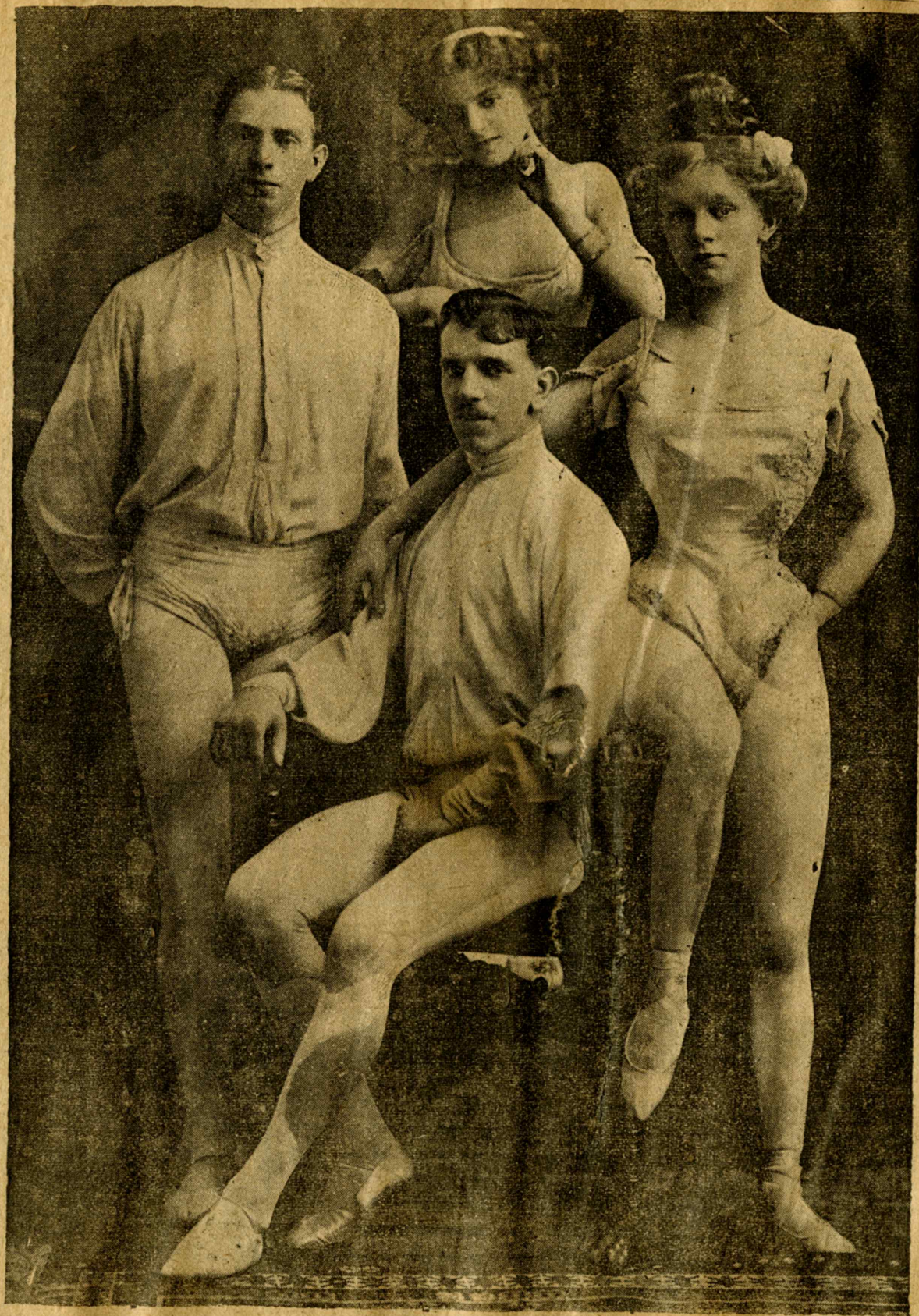


THE STAR OF VAUDEVILLE
CHARMION



THE ORIGINAL FOUR HARVEYS, WORLD'S GREATEST WIRE ACT AT KEITH'S NEXT WEEK.



CHARMION.



ROSE SYDELL
of the "London Belles" Co.



SISTERS MACARTE

The Most
Sensational
and Dainty
Trio of Euro-
pean Wire
Artists in
the Varieties.

THE MUSICAL SIMPSONS
Exponents of High Class Music on Novelty Instruments.

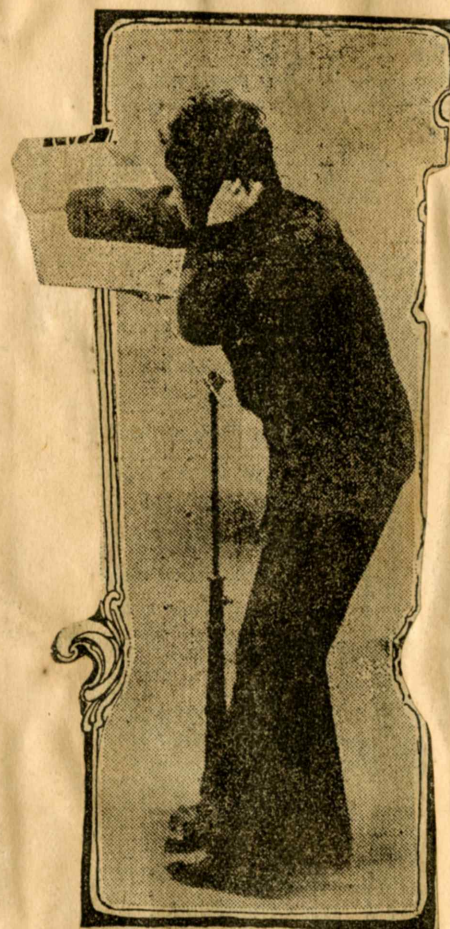
CHALK SAUNDERS
Comedy Crayon Artist and Novelty Entertainer.

CLAUDE FREDERICKS
Presenting DON the Equine Marvel.

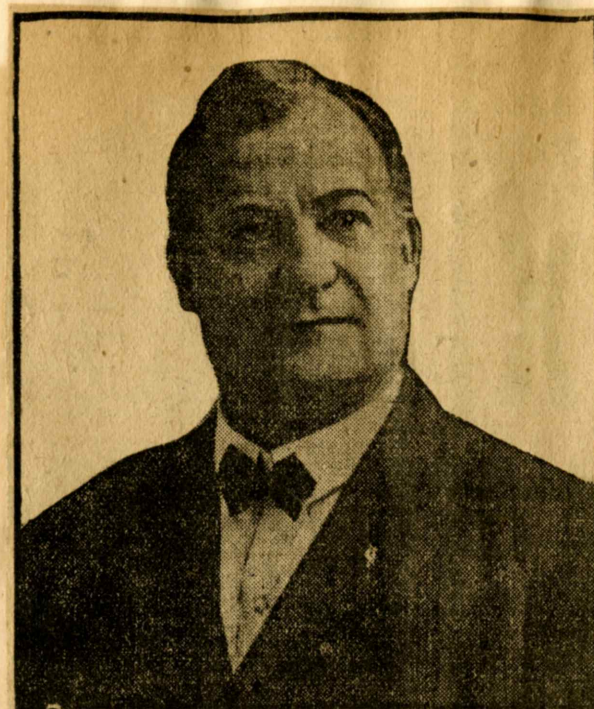
HAWLEY & NELSON
Comedians and Vocalists
The Libbie Show Print, 242 Dover St., Boston.



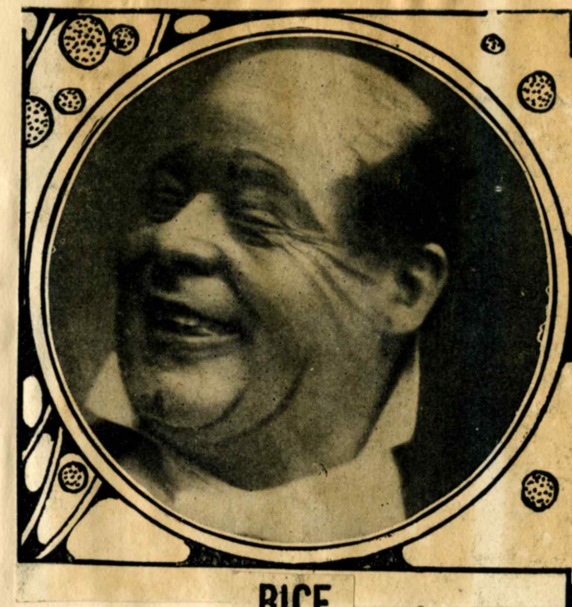
CREATORE AT THE ALHAMBRA.



The Great Lafayette
as Creatore - Keith's



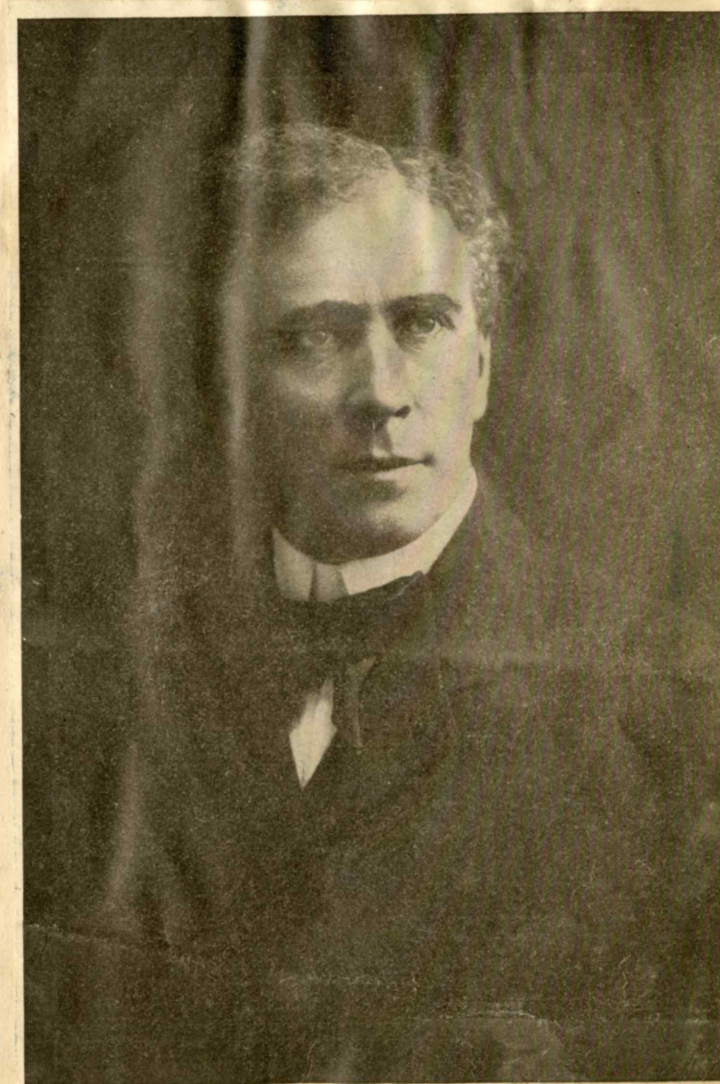
GEO. W. RICE



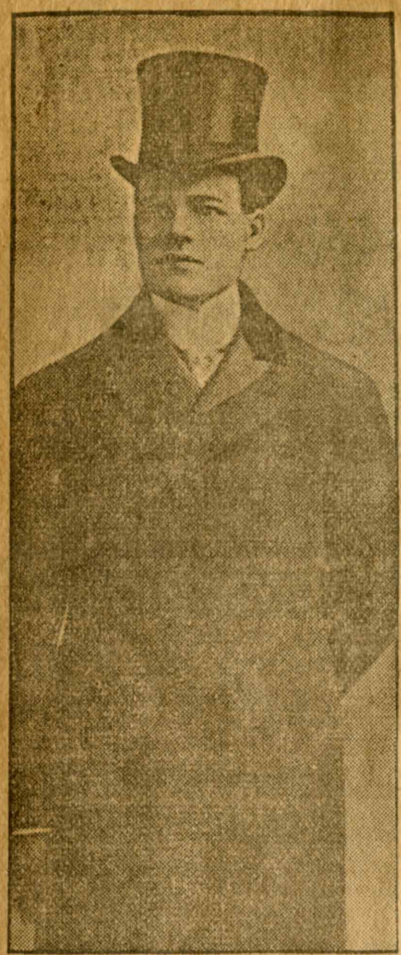
RICE



THE MACARTE SISTERS.

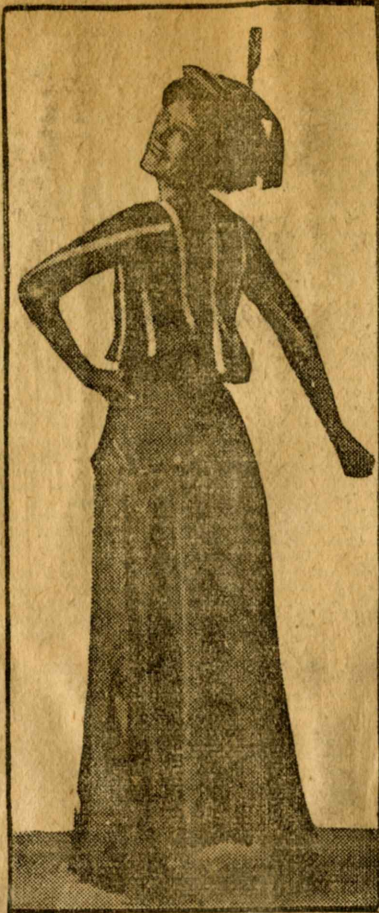


MR. DANIEL RYAN.



DAN CRIMMINS

ROSA GORE.



Of Crimmins & Gore.



MISS ROSA GORE.



ROSA GORE
OF CRIMMINS & GORE
IN VADEVILLE



EDWARD BLONDELL.



DAN CRIMMINS

CRIMMINS & GORE

ROSA GORE



CRIMMINS AND GORE.



The famous misfit suit.

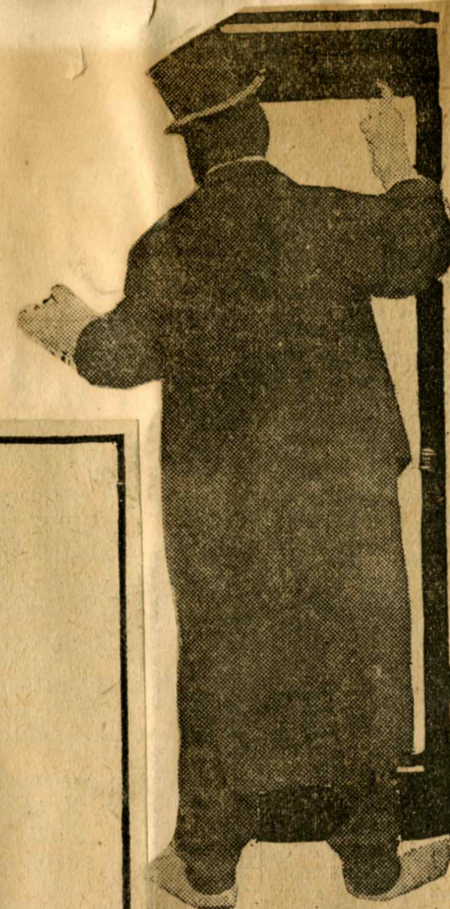
5



HANS KRONOLD
Of New York, 'Cellist.



THE RENOWNED VIRTUOSO
MR. H. I. HENRY,



LEW DOCHSTADER
AT THE TREMONT.



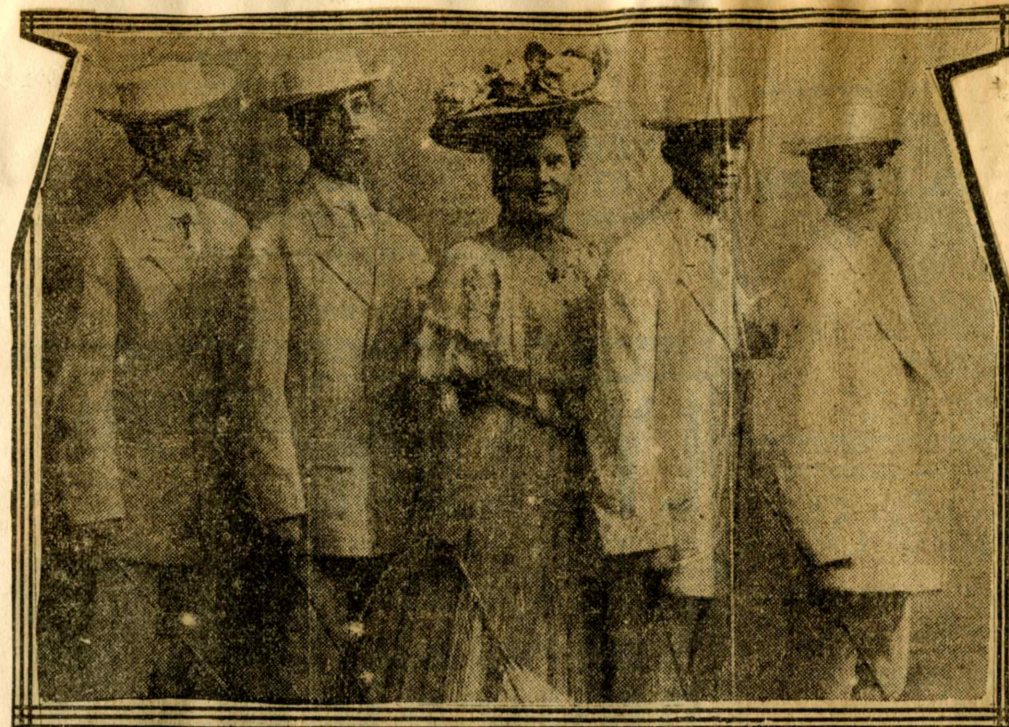
GEORGE
EVANS.
GLOBE.

GEORGE H. PRIMROSE.





EFFIE LAURENCE.



ROYAL MUSICAL 5 AT KEITH'S



Count De Butz and brother are European sensational and comedy Bicyclists who have been making a big hit everywhere they appear.



HELEN E. MEYER
of "The Royal Five"



The Tossing Austins do a comedy juggling and dancing act that is very clever and amusing.

WEEK
COM. Monday Matinee, DEC. 10

O'BRIEN HAVEL

Assisted by
Miss Effie Lawrence

In Their Latest Success
"TICKS AND CLICKS"

Time and Place: Early Morning in a Stock Broker's Office.

DAVID F. PERKINS—HENRY A. LAPPIN & CO.
in "Friendship"

A dramatic satire on the problem play in one act by
Henrik Ibsen, translated and adapted by Edric
Kraaf and David F. Perkins.

ETHEL McDONOUGH

The Girl Behind the Drum

TOSSING AUSTINS

Comedy Jugglers

Special Feature

COUNT DeBUTZ & BROTHER

Sensational European Bicyclists

TOM MOORE

Coon Shouter



O'BRIEN AND HAVEL
AT HAMMERSTEIN'S VICTORIA



O'BRIEN HAVEL AND EFFIE LAWRENCE



MISS EFFIE
LAURENCE



THE IDLERS.



Tom Moore



Thomas O'Brien Havel

19



RYAN OF RYAN & RICHFIELD.



MISS CATHERINE COUNTISS
A member of Lillian Russell's Company



MAY WARD, the charming singing comedienne.



CATHRINE COUNTISS.
Photo by Marceau.



MISS CATHERINE COUNTISS

6. THOS. J. RYAN-RICHFIELD CO.

Present Their Latest Comedy, by Will M. Cressy, entitled
"MAG HAGGERTY'S RECEPTION"

A Sequel to "Mag Haggerty's Father," and "Mike Haggerty's Daughter."

Cast

Mike Haggerty.....Mr. Ryan
Mrs. Ma-shay-on, nee Haggerty.....Miss Richfield
Chone, John, the butler.....Phineas Fanning

Time—The Present. Place—Mrs. Ma shay-on's home, Central Park West.

Scene—"Mag Haggerty's Boudoir."

7. THAT QUARTETTE

SYLVESTER, JONES, PRINGLE AND MORRELL

8. HENRY AND ALICE TAYLOR

Sharpshooters and Equilibrists

9. THE KINETOGRAPH



CATHRINE COUNTISS



MAY WARD in Vaudeville



JACK NORWORTH IN VAUDEVILLE

IN JOE WEBER'S CO.



JACK NORWORTH.



"THE MAN'S THE THING" IS THE NAME OF IT.

This is the "romantic playlet" by Cecil de Mille in which Miss Cathrine Countiss appears in vaudeville on the Keith & Proctor circuit, a picture of her as a boy being shown above in accordance with our faithful promise to our readers last week.



MRS. TOM NAWN
in Vaudeville.



Cathrine Countess
At the Brighton Beach Music Hall.



TOM NAWN.



MISS MAY WARD



CATHRINE COUNTISS



MISS MAY WARD and her DRESDEN DOLLS. at BRIGHTON BEACH
MUSIC HALL



Photo by Sol. Young.
N. Y.

MISS CATHERINE COUNTESS
A member of Lillian Russell's Com

PROGRAM

(Subject to Change)

OVERTURE—Popular Medley, "The Old Oak Gate"arr. by R. Horner
Conductor of Orchestra, MR. GEO. MAY.

1 Paul Le Croix

2 The Four Musical Avolos

3 Belle Blanche

4 Ned Wayburn's Phantastic Phantoms

5 Mlle. Eugenie Fougere

6 Four Dancing Fords

7 Barnold's Dog and Monkey Pantomime Co.

8 Willy Pantzer Troupe

9 Gus Edwards' School Boys and Girls

10 Collins and Hart

11 Lind ?

12 New Vitagraph Views



EUGENIE FOUGERE

Nearly Every Number on the Wondrous Bill Is a Headliner. Fred Walton and Melville Ellis on the List.



GUS EDWARDS' "SCHOOL BOYS AND SCHOOL GIRLS."



Photo by Hall, N. Y.

THEY KNOW HOW TO READ AND WRITE.

How do we know? Because they are graduates from Gus Edwards' "School Boys and School Girls," a vaudeville turn that has met with considerable success and which has had a run at Hammerstein's Roof Garden. There aren't any of the "school boys" in the picture, but we imagine our readers won't miss them any. Names? Certainly. Irene Shannon, Anna Lehr, Daisy Leon, Gertie Moulton and Lillian Gohn.



LIND
AT THE ALHAMBRA



BELLE
BLANCHE
in
Vaudeville



ON THE HAMMERSTEIN ROOF GARDEN.

This portion of Ned Wayburn's "Phantastic Phantoms" has been a popular feature for several weeks this summer. There are six other girls in the act, pictures of which will be shown later. These are the Ceballos.



She Was Drafted to Fill Elsie Fay's Place at the Twenty-third Street Theatre Tuesday Night and Earned Quite a Bit of Extra Money.



PERSONATING THE MASCOT OF THE TROUPE.

Belle Blanche has been doing it at Hammerstein's Music Hall since July 1st and it didn't do her any harm when it was seen that Belle is attractive in appearance. Yes, Clarence, it always helps. This particular imitation of Fritz Scheff is the most effective of Blanche's series. Her smile is most alluring. William Hammerstein lengthened her engagement.



PHOTO BY MARCEAU

LA BELLE BLANCHE
AT HAMMERSTEIN'S ROOF GARDEN



Eugenie Fougere,

LILLIAN GOHN.



Member of Gus Edwards' "School-
boys and Girls," Whose Mother
Opposes Her Marriage.



Photograph by Hall, New York.

C. B. BARNOLD'S DOG AND MONKEY PANTOMIME.



THE GREAT
WILLY PANTZER & Co



UNA CLAYTON.



AL. HAYNES AND THE KIDS.



JULIA REDMOND



EVA TANGUAY.
Photo by White.

AL. HAYNES AND THE KIDS.



THE ARAB

Who folded his tent and silently stole away left two lineal descendants. Observe them here, supporting Emma Francois in her vaudeville act. Emma is not very heavy, so the Arabs of pedigree are not seriously inconvenienced.



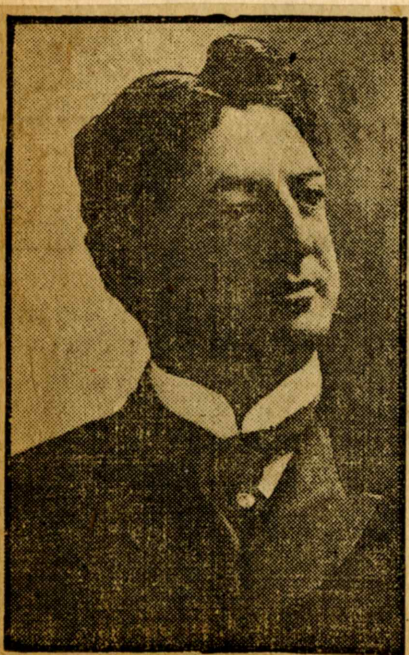
EVA TANGUAY MENTIONED AS A CO-RESPONDENT.



ONE OF THE RIANOS.



THE FOUR RIANOS.



CARROLL JOHNSON.



OLIVE CARR.

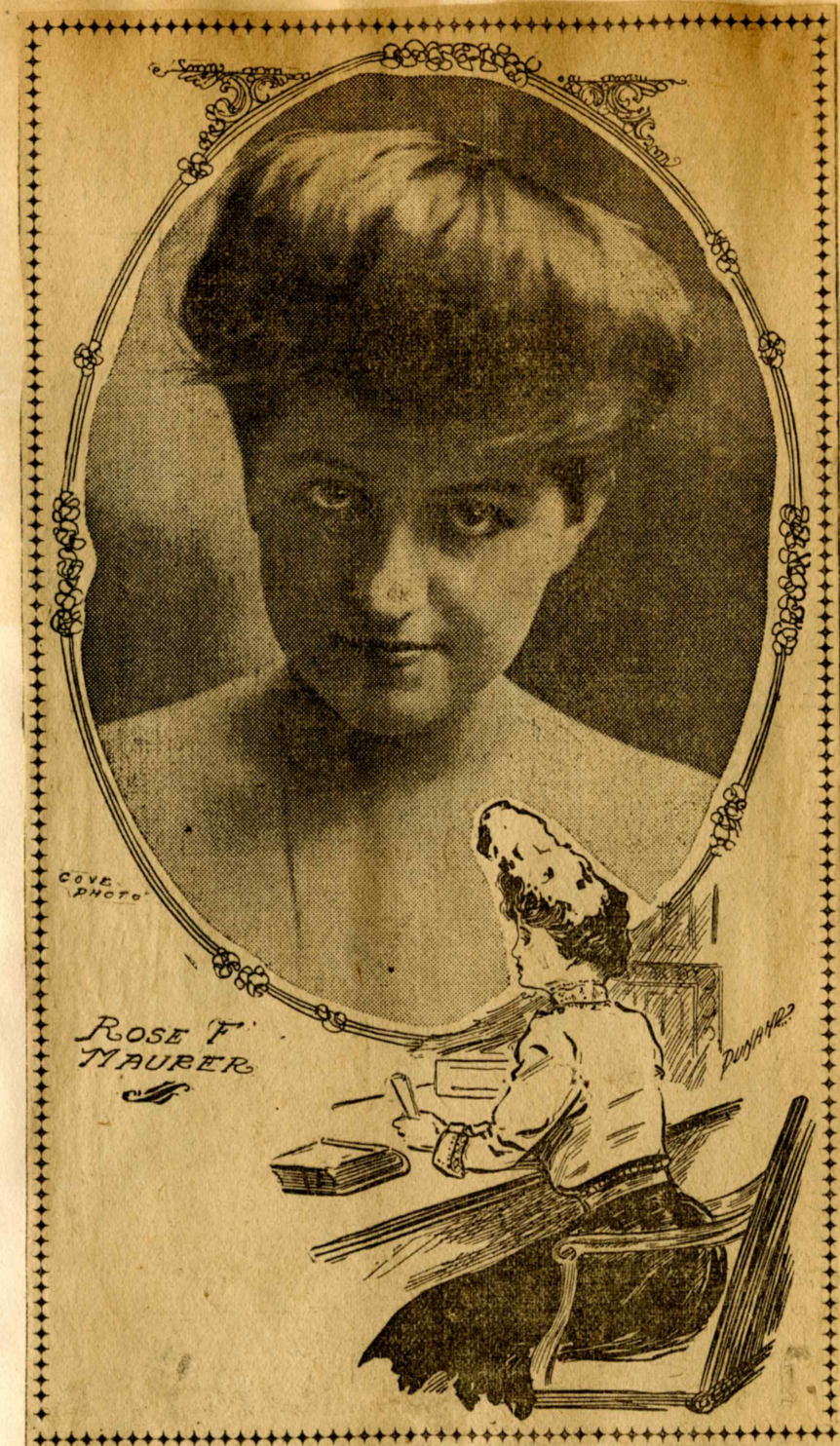
In Vaudeville.

IN "MAG HAGGERTY'S RECEPTION."



MISS MARY RICHFIELD.

MR. THOMAS J. RYAN.



ROSE F. MAUBER

LAKE GROVE

OPENING OF THE SEASON.
WEEK STARTING **JUNE 24TH**
—MONDAY—
JOSEPH J. FLYNN'S HIGH GRADE
VAUDEVILLE
America's Real Representative Singing and Talking Comedians,
Kenny and Hollis.
European Gymnasts, **RIESTEEN BROS.**
The Petite Singing Comedienne,
—Mildred—
ABBOTT.
COLBY FAMILY.
Refined Musical Entertainers.
EXTRA FEATURE — **HECKER-LESTER TROUPE.**
Four Lady and Gentlemen Cyclists of World's Fame.

14



IRENE RIANO AT KEITH
AND PROCTOR'S 125TH ST



EVA
TANGUAY
AT
HAMMERSTEIN'S
PHOTO BY HARRIS



EMMA FRANCIS, in Vaudeville



MISS JULIA REDMOND.



Eva Tanguay pac N. Y.

F Julia Redmond and Company

With AL. HAYNES and an Excellent Cast in the Merry Farce Comedy
"TOO MUCH MARRIED."

CAST:

BOB HENSHAW, who needs a wife and a baby and gets more than he bargained for.....Albert Cunningham
JERRY FINNEGAN, Bob's Gardner.....Al. Haynes
DEACON SMITH, Bob's Uncle.....Harry Fowler
CORDELIA, Bob's Housekeeper.....Marcia Harris
SALLY, Bob's Maid of all work.....Julia Redmond

G Eva Tanguay

The World's Greatest Eccentric Comedienne.

H 4—Rianos—4

In their Original Comedy Novelty:
"IN AFRICA."

I The Motion Pictures

Among this week's new pictures will by found:
"THE BANDIT." "WHO'S HAT IS IT?"

J Orchestral Selections

W. HENRY HICKEY, Musical Director.

MARCH—"The Spirit of 1908".....C. G. Wright
SELECTION—"Mexicana".....Chas. K. Harris
IDYL—"A Quiet Chat".....F. A. Mills
TWO-STEP—"Virginia".....Witmark Sons

15



MABEL FORD OF THE FOUR
FORDS AT KEITH AND PROCTOR'S UNION SQUARE



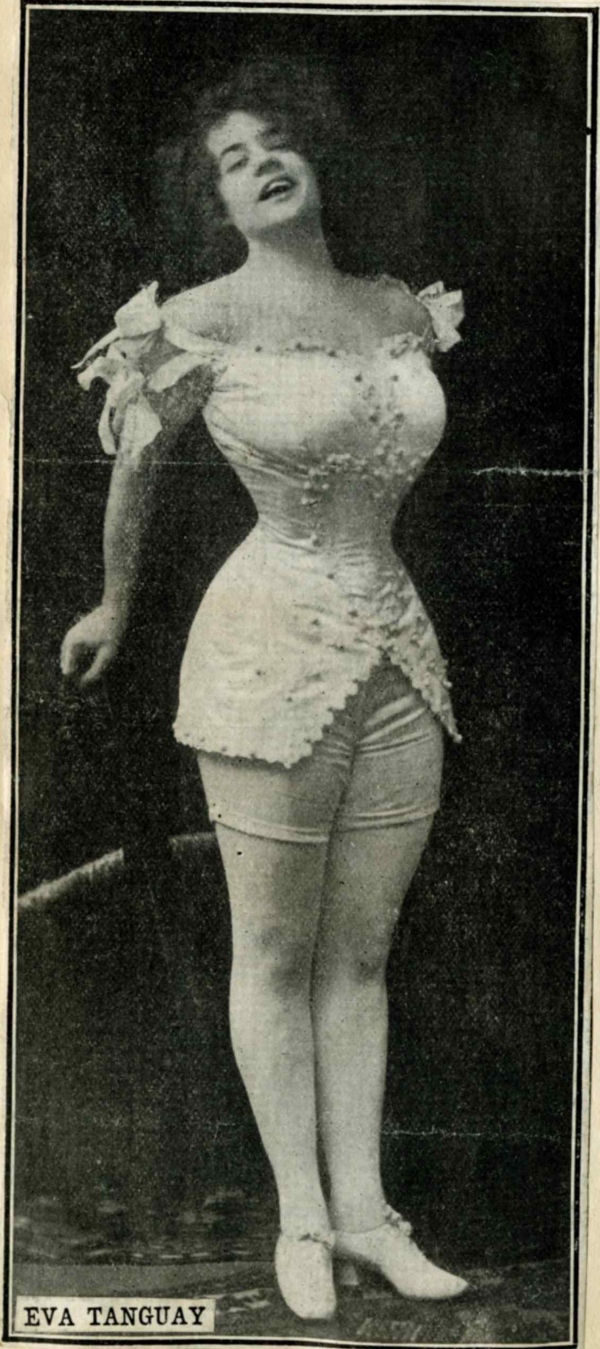
MISS EMMA FRANCIS.



UNA CLAYTON



EMMA FRANCIS



EVA TANGUAY



EMMA FRANCIS AT KEITH AND PROCTOR'S



EMMA FRANCIS
AT HAMMERSTEDT'S



Eva Tanguay



BELLE BLANCHE
AT KEITH'S



MLLE
EUGENIE
FOUGERE
IN HER
LAST WEEK AT
HAMMERSTEIN'S PARADISE
ROOF GARDEN



THE FOUR FORDS
AT KEITH AND PROCTOR'S 23RD ST



TO UNDERSTAND THE SONGS

Sung by Eugenie Fougere it was necessary to know the language in which Eugenie Fougere's songs were sung, and that language is not Esperanto. Eugenie Fougere's songs always contained germs of philosophy hidden away in the lurid incidents they depicted and some of them are near-classics for that reason.



GER-
TRAUDE
MOULTON
HERMAN
TIMBERG AND
LILLIAN GOHN
OF GUS EDWARDS'
SCHOOL BOYS AND GIRLS AT HAMMERSTEIN'S



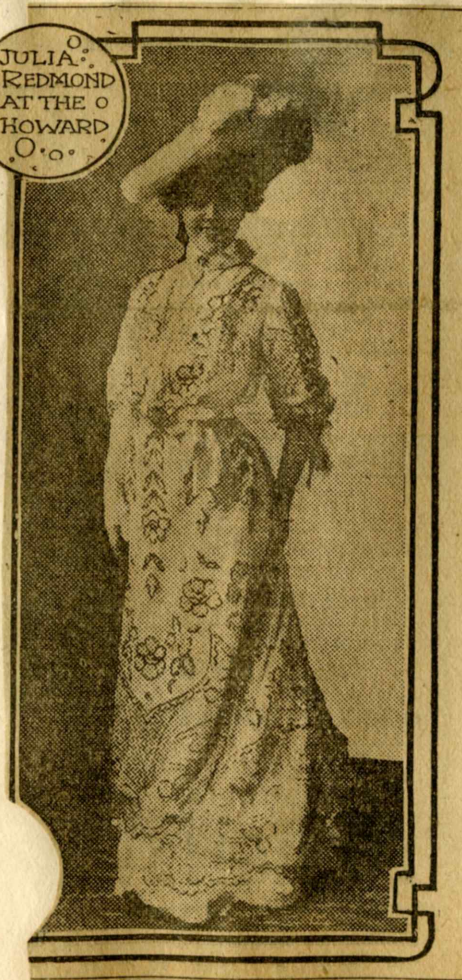
EUGENIE FOUGERE
AT HAMMERSTEIN'S



EMMA FRANCIS
in Vaudeville. Photo by Otto Sarony Co.



JULIA
REDMOND
AT THE
HOWARD
O'G



EVA TANGUAY

Keith & Proctor's 125th St. Theatre

AFTERNOON and EVENING
Week Commencing Monday, July 22nd, 1907.

A

Zarrow Trio

Presenting their Original Bicycle Pantomime: "A NIGHT ON THE BOARDWALK."

"That Effervescent Pair"

B

Frankie—**St. John and LeFevre**—Johnnie
Singers and Dancers.

Petite

C

Emma Francis

Whirlwind Dancer.

Assisted by her Arabian Boys. Introducing an Original and Novel Entertainment.

D

Una Clayton and Company

Including **Francis Morey**,

In a One-Act Comedy, Entitled: "WHAT'S IN A NAME?"

CAST:

Mrs. VAN RENSALEAR SMITH-WINKLE Miss Clayton
EDITH ASTORBILT .. Miss Ruth Handforth
Mr. VAN RENSALEAR SMITH-WINKLE Mr. Francis Morey
BRUCE, Miss Clayton's \$2,000 Scotch Collie. By Himself

Time—A Late Breakfast

E

Eugene—**Howard and Howard**—Willie

The Hebrew Messenger Boy and the Thespian.



"THE HURDY GURDY GIRL"
TREMONT



SCENE FROM THE HURDY-GURDY GIRL AT THE EMPIRE, AUG. 27.



MAY BOLEY
in "The Hurdy Gurdy Girl"

PORTER No. 1.....VICTOR BOZART
PORTER No. 2.....OSCAR JONES
THE KICKER.....JAMES RUSSELL
POLICEMAN AJAX.....J. H. PURCELL

SCENE SYNOPSIS

Scenery by Oliver P. Bernard

ACT I—Scene 1. Office of the Hotel Castor, New York City. Scene 2. Time Square, New York City. ACT II—Otto Otis's summer home at Larchmont. A week later. ACT III—Ballroom at the Otis residence in Fifth Ave., New York City. A month later. Le Bal Noir Et. Blanc.



MISS ADELE ROWLAND

Tuesday Evening, August 27

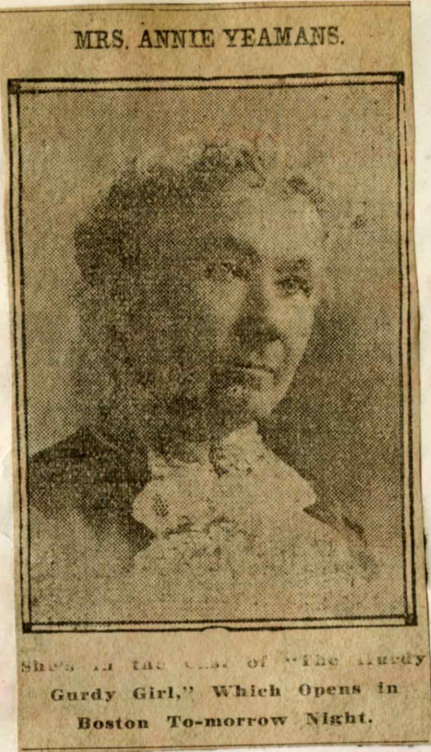
"The Hurdy Gurdy Girl"

Book by RICHARD CARLE, Music by H. L. HEARTZ
Musical numbers and dances arranged by Ad. Newberger and realized by JAMES DARLING

(Entire production under the personal supervision of Mr. Carle.)
Manager of Chas. Marks

CAST OF CHARACTERS

LOLA, the Hurdy Gurdy Girl.....Miss MAE BOTTI
JUDGE TERENCE FITZGERALD.....JOHN E. HAZZARD
GWENDOLYN FITZGERALD, his wife.....Miss MAYM FELSO
MARY FITZGERALD, their daughter.....Miss ADELE ROWLAND
OTTO LUDWIG OTIS, the Sausage King.....JOHN W. RANSONE
SARAH OTIS, his wife.....Mrs. ANNIE YEAMANS
TOM OTIS, their son.....WALTER LAWRENCE
FELIX BUNN, a hotel clerk.....HARRY STONE
OLD BUNN, his father.....JACQUES KRUGER
MISS CUTICLE, a manicure.....Miss MAY BOLEY
MILO, a street musician.....SYLVAIN LANGLOIS
ROMA, his wife.....JAMES HUNTER
ABEY BIXBY, a bell boy.....HUGHIE FLAHERTY
MRS. McSHANE.....}.....TONY SULLIVAN
ETHELBERT, the Otis family's butler }
MR. WHEELS.....}.....NAT KOLB
A WALKING DELEGATE.....}



WE HOPE ADELE DIDN'T WRITE IT,
Because the word "merrily" is usually spelled with only one "l." Of course it's a foolish prejudice and savors of stinginess, especially when it's so easy to raise "l," but there is a sort of general idea that "merrily" SHOULD be spelled with only one. Another reason why we don't think Alice wrote it is because Adele isn't looking merrily. She has a serious face on her, has Adele. Very pretty one, BUT serious.



SOME OF THE NEWSBOYS IN "THE HURDY GURDY GIRL," AT THE EMPIRE, AUG. 27TH.



Wednesday Evening, Sept. 25

In the Merry English Musical Whirl

"THE EARL AND THE GIRL"

Books by Seymour Hicks.

Lyrics by Percy Greenbank

Produced by R. H. Burnside, General Stage Manager for Messrs. Shubert

Music by IVAN CARYLL

CAST OF CHARACTERS

Jim Cheese, a Dog-Trainer.....	Alexander Clark
Dick Wargraev.....	Harry B. Lester
Hon. Crewe-Boodle.....	Chas. Couture
A. Bunker Bliss, An American.....	Frank Lavarne
Mr. Downham, a New York Solicitor.....	W. J. Sully
Hazel, Landlord of Fallow Field Arms.....	Al. Wilder
Dooley Cranbourne.....	F. E. Ledoux
Kossiter.....	Geo. Collins
George.....	A. F. Hermann
Elphin Haye, a little School girl.....	Clara Inge
Liza Shodham.....	Zelma Eawlstun
Mrs. Shimm Ering Rlack.....	Jessie Leseur
Daisy Fallowfield.....	Madaline Anderton
Miss Virginia Bliss.....	L. Kram
Miss Muriel.....	Mealoe Stockdale
Miss Gussie.....	Eva Lanning
Spanish Girls,—Audley, Martin.	

Lady Violet.....	H. Forde
Lady Maud.....	H. Veston
Lady Geraldine.....	M. Fuller
Lady Marguerite.....	L. Young
Inn Party, Ladies—Misses Stockdale. Lanning, Ford, Veston, Fuller, Young.	
Inn Party, Men—Ledoux, Lanning, Fleming, Quinn, Arthur Speedie.	
Hunting Girls—King, William, Radnor.	
Hunting Boys—Clemens, Chester, Whitney.	
Hunting Men—Collins, Hermann, Wells, Fink.	
Waitresses—Martini, Audley, Elliott.	
Fishing Girls—Pauline, Hills, Carter.	
Ladies Maids—Clemens, Elliott, Chester, Whitney.	
Warpath—Martini, Audley, Elliot, Chester, Whitney, Hills, Carter, Williams.	

Spooning Girls—Stockdale, Lanning, Fuller, Forde, Veston. Young, Pauline, Carter.
Spooning Boys—Clemens, Martini, Elliot, Chester, Hills, Whitney, William, Radnor.
Grenadiers—Audley, Martini, Chester, Whitney, Williams, King, Radner, Hills, Charter, Elliot, Clemens, Pauline.

SYNOPSIS OF SCENE

ACT I—Exterior of Fallowfield Arms.

ACT II—Ball-Room in the Manor of the Earl of Stole.



SEEING HERSEL' AS ITERS SEE HER.

Here are some interesting pictures of Minnie Dupree, who helped so much with her dainty rendering of the part of Elspeth Tyrrell in the success of "The Road to Yesterday." The photographs are by Mr. Bangs, the Californian whose studio the San Francisco earthquake put out of focus and who came to New York where the centre of gravity is more constant. They show Minnie Dupree looking at herself, on the right simply as Minnie Dupree, on the left as Elspeth. There are few daintier actresses than Miss Dupree, and the next part in which she appears will be watched with especial interest because of the manner in which she has made such a delightful Elspeth.



NOT WILLIAM R. HEARST.

Tho it looks something like him. It's a picture of Zelma Rawlston, the well-known male impersonator. Zelma lost her trunks some time ago. No, no, Clarence, not those—we mean her luggage. It was when she was returning from London after playing there in "The Earl and the Girl," but she found 'em afterwards. This is fortunate, for otherwise we wouldn't have seen this picture, which, we repeat, isn't W. R. Hearst.



ALEXANDER CLARK, Comedian, "The Earl and the Girl," at Empire Theatre, Sept. 25th.



MISS ANNA BOYD AND THE HUNT CLUB GIRLS in "The Earl and the Girl."



THE SCHOOL CHILDREN FROM "THE EARL AND THE GIRL."



ZELMA RAWLSTON
in "The Earl and the Girl"

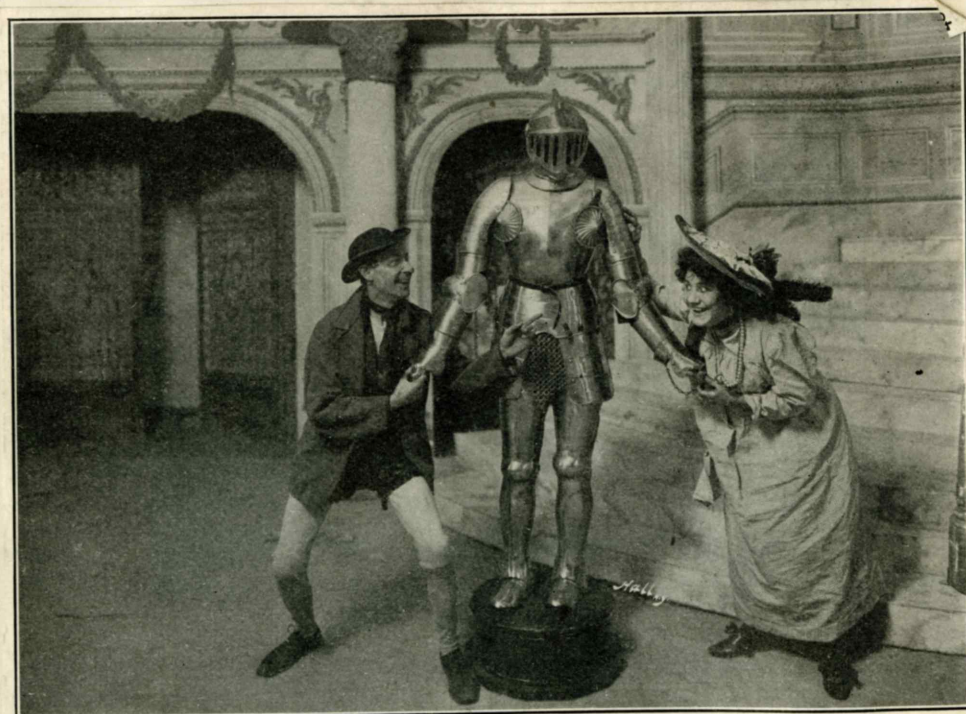


SELMA OR ZELMA?

Selma sounds Swedish, and Zelma looks more romantic, so perhaps Miss Rawlston is right to prefer the latter spelling. Of course we all remember Zelma in "The Earl and the Girl" at the Casino Theater. Very cute she was, very cute. Then back again to vaudeville. But always cute.



CLARA INGE WITH "THE EARL AND THE GIRL" AT THE EMPIRE, SEPT. 25TH.



ALEXANDER CLARKE AND ANNA BOYD IN "THE EARL AND THE GIRL."



EDDIE FOY and the Misses Raymond, Ott, Walton, Gibbons, Clayton, Myers, Courtney, Clifford, Weimers, Heckler, Fitzgerald and Adams
A Scene From "The Earl and the Girl" at the Casino Theatre



A GROUP FROM
THE HURDY
GURDY
GIRL
TREMONT.



MME. COTTRELLY AND
JOHN E. HAZZARD IN
"THE HURDY GURDY GIRL"
TREMONT



ADELE ROWLAND
AT THE COLONIAL



WHITE WINGS IN "THE HURDY GURDY GIRL" - TREMONT.



Photo by Armstrong, Boston.

THE LOVERS IN "THE HURDY GURDY GIRL."

Mae Botti takes the title role in this piece at the Tremont Theater in Boston, and Walter Lawrence is the leading juvenile who sings songs of love and gazes enraptured into her eyes. He's gazing enraptured into her eyes now.

Tremont Theatre

JULY 15, 1907.

The Hurdy Gurdy Girl

Book by RICHARD CARLE. Music by H. L. HEARTZ.
Musical numbers and dances arranged by Ad. Newberger.
(Entire production under the personal supervision of Mr. Carle.)
Management of Chas. Marks.

CAST OF CHARACTERS.

LOLA, the Hurdy Gurdy Girl.....Miss MAE BOTTI
JUDGE HUGH FITZGERALD.....JOHN E. HAZZARD
GWENDOLYN FITZGERALD, his wife.....MME. MATHILDE COTTRELLY
MARY FITZGERALD, their daughter.....Miss ADELE ROWLAND
JEREMIAH OTIS, the Sausage King.....HENRY NORMAN
SARAH OTIS, his wife.....MRS. ANNIE YEAMANS
TOM OTIS, their son.....WALTER LAWRENCE
FELIX BUNN, a lawyer's clerk.....HARRY STONE

OLD BUNN, his father.....JACQUES KRUGER
MISS CUTICLE, a manicure.....Miss MAY BOLEY
MILO, a street musician.....SYLVAIN LANGLOIS
ROMA, his wife.....JAMES HUNTER
ABEY BIXBY, a bootblack.....ARTHUR CONRAD
MRS. McSHANE..... }TONY SULLIVAN
ETHELBERT, the Otis family's butler }
A WALKING DELEGATE.....ABBOTT ADAMS
POLICEMAN AJAX.....J. H. PURCELL

WINE AGENTS.

THE MISSES—Averell, Capron, Murray, Oliver, Roland, Sawyer, Williams,
Delmonte, Vallori, Gray, Gibbens, St. John.

MILKMEN.

THE MISSES—Richman, Stanwood, Sydney, Race.

POSTMEN.

THE MISSES—Gerald, Mills, Leader, Perry.

NEWSBOYS.

THE MISSES—Job, May, Barrell, Gilraine.

WHITE WINGS.

THE MISSES—Wood, Magee, F. Williams, Toft.

CABBIES AND STRIKERS.

THE MESSRS—Smith, Paschal, Purcell, Bozardt, Tomasso, Billings, Marshall,
Angelo.

SCENE SYNOPSIS.

Scenery by Oliver P. Bernard.

ACT I. Longacre Square, New York City.
(The action of this act is supposed to cover a period from 2 A. M.
to 7 P. M., the same day.)

ACT II. Jeremiah Otis's summer home at Larchmont. A week later.

ACT III. Ballroom of the Otis residence in Fifth Ave., New York City.
A month later. Le Bal Noir Et Blanche.



THE "WHITE WING" GIRLS AND PORTRAIT OF ADELE ROWLAND IN THE NEW MUSICAL COMEDY, "THE HURDY GURDY GIRL"



WHITE WINGS—THEY NEVER GROW WEARY.

LEAST, NOT IF THEY DON'T DO ANY MORE WORK THAN IS INDICATED BY THE APPEARANCE OF THEIR NEW BROOMS, WHICH OUGHT TO SWEEP CLEAN. ♡ THEY ARE ONE OF THE FEATURES OF "THE HURDY GURDY GIRL" AT THE TREMONT THEATER IN BOSTON, A MUSICAL COMEDY WHICH IS RUNNING "INDEFINITELY." ♡ IT IS ONE OF RICHARD CARLE'S PRODUCTIONS. ♡ THE GIRLS ARE FLORENCE WILLIAMS, MILLIE STEVENS AND LOUISE TOFT.



KEITH'S

THIS AFTERNOON AND TONIGHT.

Last chance to see the most wonderful Bicycle Act ever seen in this country, MOSHER, HOUGHTON & MOSHER.

Together with WILLIE ZIMMERMAN,
Impersonator of Famous Musicians,

Orletta & Taylor, Stanley & Leonard, Lewis McCord & Co.,
Fritz's Dogs, Kinetograph and 50 Travel Views.

NEXT WEEK

BEGINNING DEC. 31,

THE BEST OF ALL HEADLINERS

MILTON } NOBLES
AND }
DOLLY }

In Their Greatest Comedy Sketch.

"WHY WALKER REFORMED."

W. E. WHITTLE

CARON & HERBERT

Celebrated Ventriloquist.

European Acrobats.

DILL & WARD

LAVINE & LEONARD

"The Girl with the Diamond Dress."

Comedy Jugglers.

SPECIAL FEATURE

REIDY & CURRIER

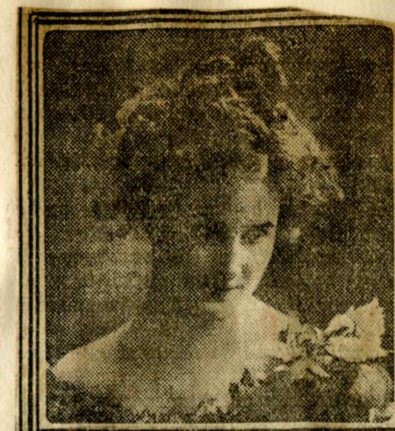
Refined Singing Duo.



W. E. WHITTLE,
VENTRILOQUIST AT
THE AMERICAN



GRACE LEONARD
(MRS. GUY CARPENTER).



DOLLY NOBLES AT KEITH
AND PROCTOR'S 23RD ST



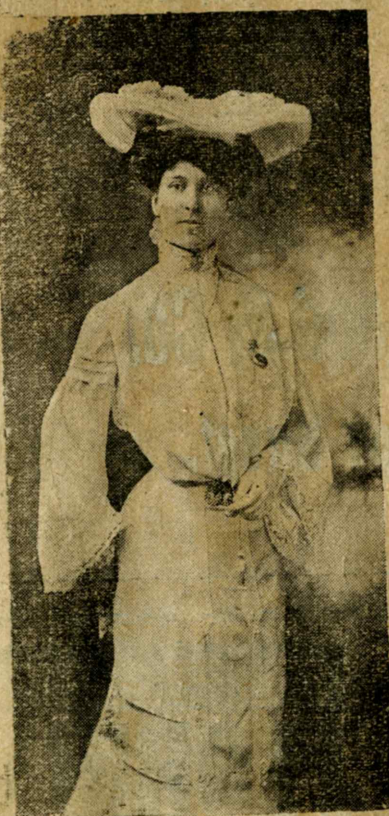
STANLEY AND LEONARD.



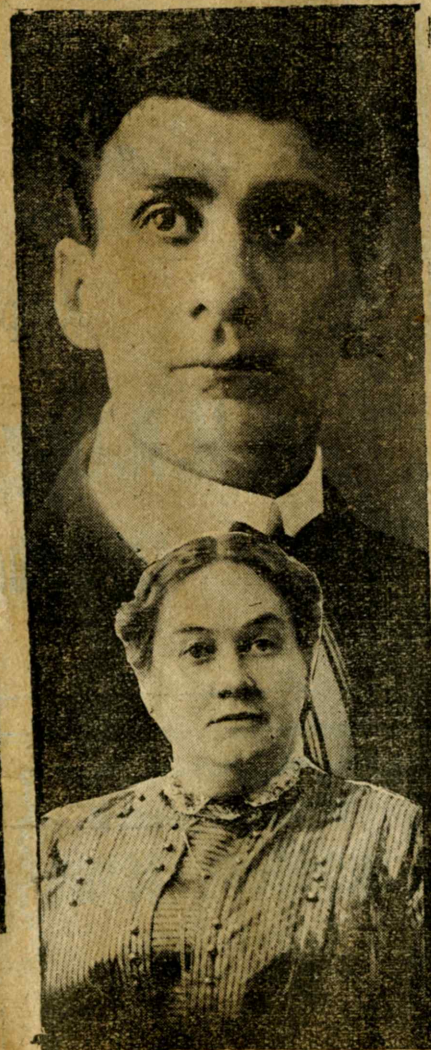
MAY ORLETTA AND FRED TAYLOR



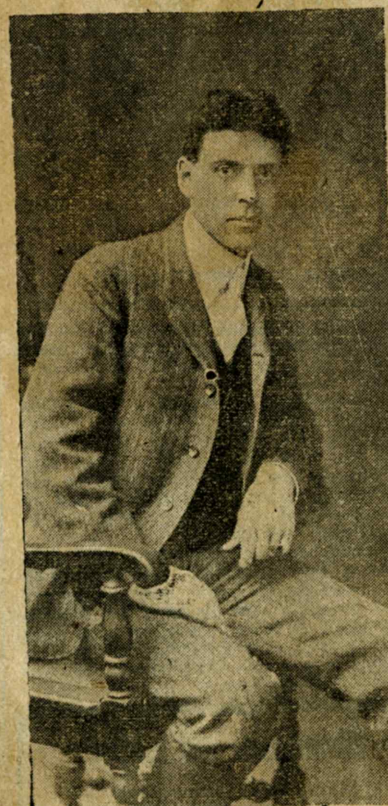
MOSHER, HOUGHTON AND MOSHER



DELILAH BRYANT
With Lewis McCord.



BERTHA ST. CLAIR
With Lewis McCord.

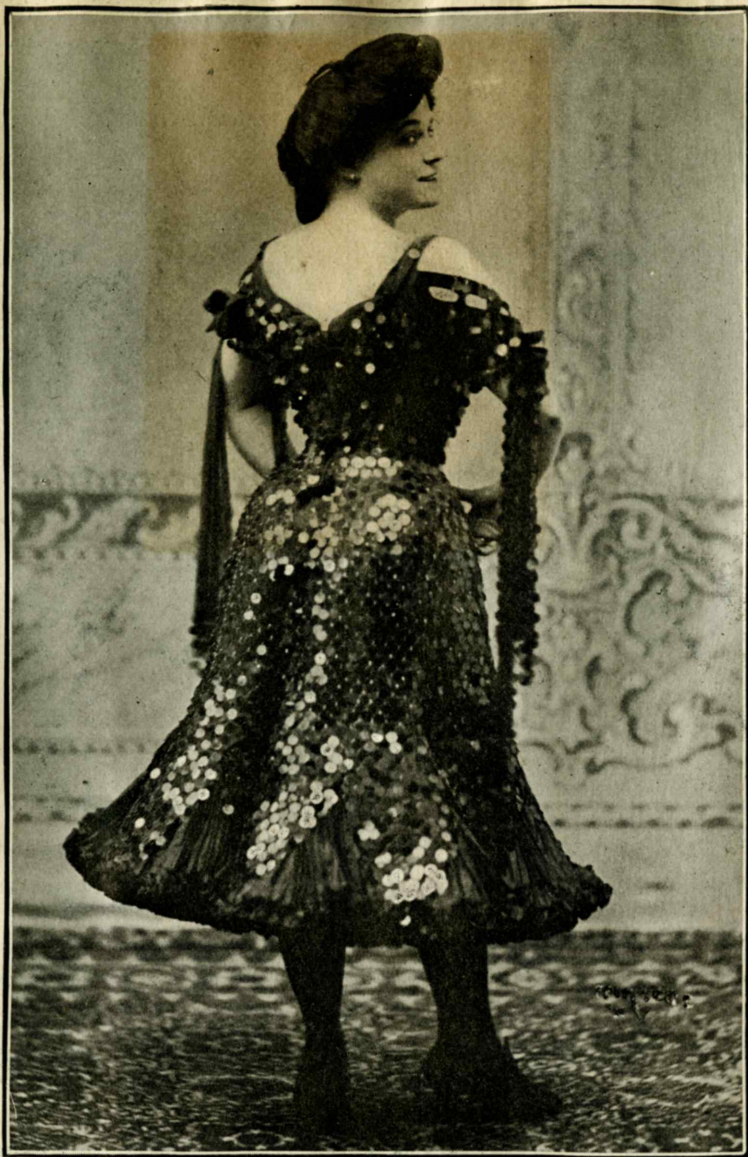


W. R. RANDALL
With Lewis McCord.



STANLEY AND LEONARD
AT KEITH AND PROCTOR'S
HARLEM OPERA HOUSE

LEWIS MCCORD & CO.
In "Her Last Rehearsal."



MISS WERNER
of Greene and Werner in Vaudeville

ALCIDE CAPTAINE

The Lady Gymnast

MAVOLIO

Slack Wire Walker and Juggler

LAURA HOUSTON

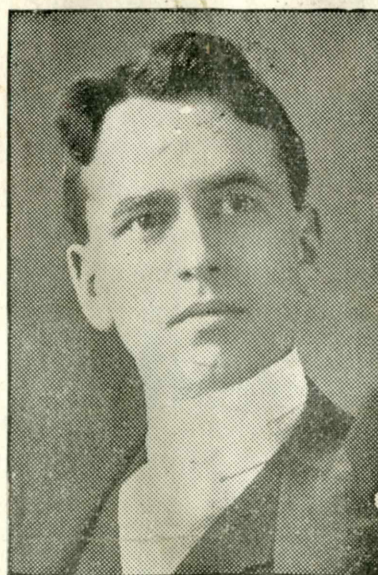
Singing and Dancing Soubret

YACKLEY AND BUNNELL

Comedy Musical Artist "Where's my Dog"



ALCIDE CAPITAINE.



PERCIVAL PRESCELLE



DANNY SIMMONS.
At the Empire Theatre Next Week.

Empire Vaudeville

O'ROUKE and GILLIAN
Character Change Artists, Vocalists and Dancers

JENNIE GERARD
Prima Donna Soprano

BAILEY and FICKETT
Novelty Acrobats and Barrel Jumpers

M. DEL-MONICO
Illustrated Songs

"LA BELLE MARIA"
Swinging Wire Performer

CARROLL JOHNSON
America's Premier Minstrel

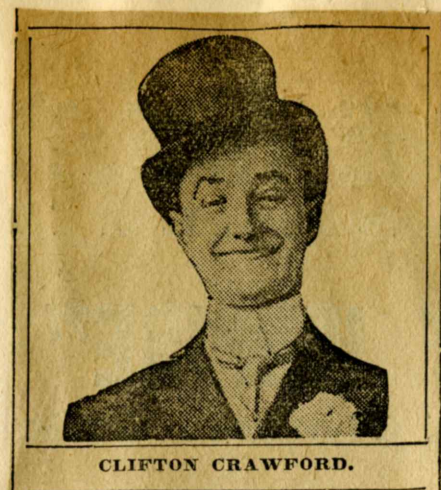
Max Tourbillon Troupe
World's Greatest Bicycle Acrobats



BESSIE OVERTON.



CLIFTON CRAWFORD.



CLIFTON CRAWFORD.



ETTA REID PAYTON

CORSE PAYTON
the Brooklyn
Manager

Portland Theatre

PORTLAND AMUSEMENT CO. - - - LESSEES
JAMES E. MOORE - - - - - MANAGER

WEEK OF APRIL 8, 1907

A Gems of American and European Scenery
Illustrated by the Stereopticon.

B Fortune and Davis
In Singing, Dancing, Musical Sketch
"MY SWEETHEART"
Lieutenant Jack Stamford.... Tom Fortune
Daisy Drew..... Josephine Davis
Scene—Parlor of Gen. Drew's Home. Place—New York.
Time—Afternoon.
Introducing the following musical numbers:—"The Different
Ways Folks Say Good-Bye." "The Tale the Church Bells Told."
"When You Know You're Not Forgotten by the Girl You Can't
Forget." "Cupid is the Captain of the Army."

C Monroe, Mack and Lawrence
Presenting Ned Monroe's Screaming One-Act Farce
"THE SERVANT GIRL QUESTION"
Mr. Nagg..... Ned Monroe
May Dooley..... C. E. Mack
Mrs. Nagg .. Nellie Lawrence

D Sullivan and Pasquelena
Singing and Dancing Sketch Artists

E The Quaker City Quartette
Harry Ernest, John Healy, B. Botwick and J. W. Scanlan
"THE VILLAGE BLACKSMITHS"
Harmonists and Humorists

F Clifton Crawford
Unique Monologist
Author of "Mary Green," "Nancy Brown" and "The Shady
Side of Broadway."

G Bounding Gordons
European Sensational Acrobats

H The Kinetograph
Showing New Motion Pictures



Monroe, Mack & Lawrence

MONROE, MACK & LAWRENCE,
At the Portland Theater the Coming Week.



ANTOINETTE LE BRUN.

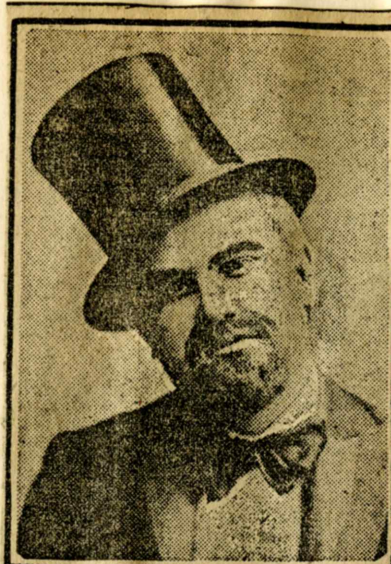
Prima Donna, Le Brun Grand Opera Trio.



MRS. JACK REIDY,
of Reidy & Currier,
in Vaudeville.



REIDY AND CURRIER,
At Keith's Next Week.



WILLY ZIMMERMANN
AS OSCAR HAMTERSTEN
AT HAMTERSTEN'S



MILTON NOBLES.
At Keith's Next Week.



LIEUT. WILLIAM H. SANTEHMAN,
Leader of the U. S. Marine Band at Em-
pire, Friday.



MISS CHARLOTTE ST. JOHN ELLIOT,
Soprano Soloist with the U. S. Marine
Band at Empire, Friday.



WILLIE ZIMMERMANN.

EMPIRE THEATRE

Julius Cahn, Proprietor and Manager

U. S. Marine Band

Lieut. Santelmann, Director

AFTERNOON PROGRAM

1. OVERTURE, "Jubilee" Von Weber
 2. SUITE DE ORCHESTRA, "Peer Gynt" Grieg
 - a. Morning—Allegretto Pastorale.
 - b. The Death of "Ase"—Andante Doloroso.
 - c. Anitra's Dance—Tempo di Mazurka
 - d. Dance of Imps in the Halls of the Mountain King—Alla Marcia e Molto Morcato
 3. CORNET SOLO, "Le Reve D'Amour" Haydn-Miller
MR. ARTHUR S. WITCOMB
 4. a. CAPRICE, "Heart's Message." Santelmann
b. MARCH, "Thomas Jefferson" Santelmann
- INTERMISSION
5. GRAND FANTASIA, "Lohengrin." Wagner
 6. SOPRANO SOLO, "Stella," Waltz Song Faure
MISS CHARLOTTE ST. JOHN ELLIOTT
 7. SCENES from the Operas of Carl Maria von Weber Godfrey
 8. PATRIOTIC SONG, "America." Carey



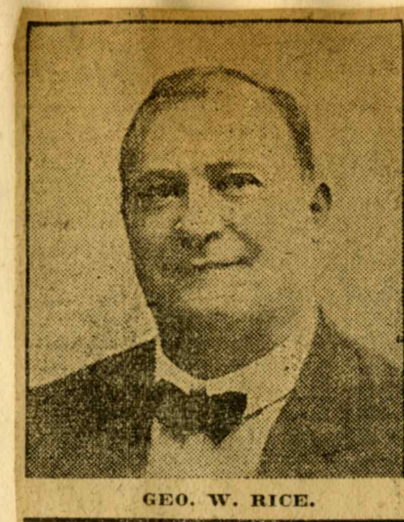
HELEN
MIER,
of "The
Royal Five"
in
Vaudeville.
Photo by White



HELEN
MYER
of the Royal
Musical Five,
a Keith &
Proctor
Player



THE ROYAL MUSICAL FIVE.
In Vaudeville.



GEO. W. RICE.



HELEN MYER
of "The Royal Musical Five"

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KEITH'S

B. F. KEITH
Prop.

WILL OPEN THE REGULAR SEASON
MONDAY NOV. 12
MATINEE

OPENING BILL.

1. Stereopticon Travel Views.
2. Juggling Mathieu (Expert Manipulator).
3. Lawrence and Harrington, Character Sketch Artists.
4. Lella Taylor, Singing Comedienne.
5. Lisle Leigh and Company, presenting Edward Elsmere's Dramatic Play, "Kid Glove Nan."
6. Burke and Dempsey, Conversational Comedians.
7. The Faust Family, Sensational European Acrobats.
8. Kinetographic Views, Humorous and Interesting Motion Pictures.

PRICES

MATINEES - - - - - 10 and 20c
EVENINGS - - - - - 10, 20, 30c

BOX SEATS, 50c.

Box Office Opens Thursday Night.

**K
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1. Stereopticon Views.
2. UNA CLAYTON & COMPANY, in a Comedy Sketch entitled "What's in a Name?"
3. THE ROYAL MUSICAL FIVE, Refined Musical Specialty.
4. LA MAIZE BROTHERS, Three Comedy Acrobats.
5. MURPHY & FRANCIS, Coon Comiques.
6. MITCHELL & CAIN, Comedians.
7. McNAMEE Artistic Clay Modeler.
8. KINETOGRAPHIC VIEWS, showing "The Cat Came Back, Rescued in Midair."

FRIDAY EVENING { **AMATEUR CONTEST**
SATURDAY MAT. { **3-CASH PRIZES-3**
PRETTY TOY GIVEN
TO EVERY CHILD

PRICES

MATINEES - - - - - 10 and 20c
EVENINGS - - - - - 10, 20, 30c

BOX SEATS, 50c.

BOX OFFICE OPEN FROM 9 A.M. TO 10 P.M.

XMAS WEEK MONDAY DEC. 24
MATINEE
VAUDEVILLE.

LISTEN.

MAY ORLETTA AND FRED W. TAYLOR,
"Looking for Miss Fortune."

WILLY ZIMMERMAN,
Impersonator of Famous
Musicians, Past and Present.

STANLEY & LEONARD,
"In a few Vaudeville
Ideas."

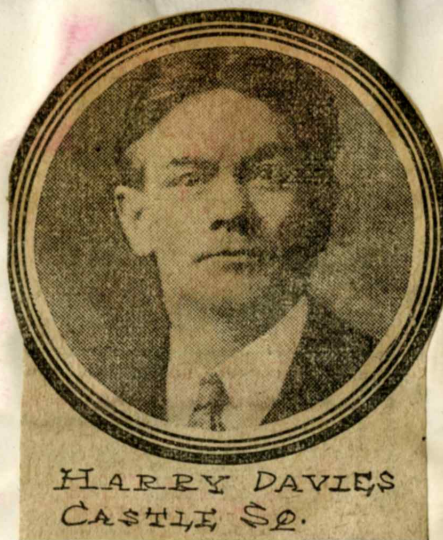
MOSHER, HOUGHTON AND MOSHER,
The Most Accomplished of Bicycle Riders.

SPECIAL FEATURE:

LEWIS McCORD AND COMPANY, Presenting "Her Last Rehearsal."
For the Children:— FRITZ'S WONDERFUL PERFORMING DOGS.



LOUISE LE BARON,
Engaged as Prima Donna for the
Castle Square Opera Co.



HARRY DAVIES
CASTLE SQ.



J. K. MURRAY
CASTLE SQ



MME. HELENE NOLDI
AT THE CASTLE SQUARE



LOUISE LE BARON
CASTLE SQUARE THEATRE

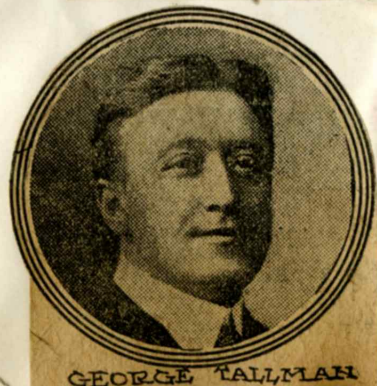


Photo by Marceau, Boston

MISS LOUISE LEBARON
With Fritz Scheff in "Mlle. Modiste"



CLARA LANE AT THE
CASTLE SQUARE



GEORGE TALLMAN



J. K. MURRAY
CASTLE SQUARE

Friday, March 27.

The Grand Opera in Five Acts By Verdi.

"IL TROVATORE."

(THE TROUBADOR)

CAST OF CHARACTERS.

Leonora Madame Helen Noldi
Inez, her attendant Miss Lois Hall

Azucena, a gypsy, pretended mother of Manrico... Miss Louise Le Baron
Manrico, Troubador, afterwards discovered to be the
brother of the Count Mr. Harry Davies
Ruiz, his follower Mr. W. H. Pringle
Messenger, an old gypsy Mr. Lorne Mc Adams
Count Di Luna Signor Achille Alberti
Ferrando, follower of the Count Mr. Francis J. Boyle
Chorus of Soldiers, Gypsies, Nuns, Etc.

SYNOPSIS OF OPERA.

ACT I—Scene 1: Hall in the Palace of Allafiera Scene 2: Gardens
of the Palace.
ACT II—Scene: The Gypsy Camp.
ACT III—Scene: The Convent Grounds.

ACT IV—Scene 1: Camp of the Count's Soldiers. Scene 2: Room
in the Palace of Castellar.
ACT V—Scene 1: The Tower. Scene 2: The Prison.
Note—Between Scene 1 and Scene 2 of Act V, the curtain will fall for a
moment only.



MISS MABEL HOLLINS



Charles Frohman
Presents The Farcical Musical Play
"THE DAIRYMAIDS"
In Two Acts

Book by A. M. Thompson and Robert Courtneidge
Music by Paul A. Rubens and Frank A. Tours

CAST OF CHARACTERS

Lady Brudenell	Ruby Ray
Lieut. Brudenell.....	Justin Douglas
Sam Brudenell.	Edgar Atchison Ely
Capt. Fred Leverton.....	George Wharton
Dr. O'Byrne, R. N.	Eugene O'Rourke
Peggy, a dairymaid	Mabel Hollins

Daisy.....	Farm hands	Mabelle Williams
Betty.....		Helen Neason
Joan.....		Daisy Green
Jenny.....		Marie Benedict
Mag	Dairymaids	Gertrude Fursman
Nancy.....		Vivian Pickard
Rosie.....		Dorothy Gibson
Gertie		Florence Smith
Cecilia.....	Schoolgirls	Claude Clarke
Bessie.....		Florence Smith



FLOSSIE HOPE



HUNTLEY WRIGHT
COMEDIAN IN
THE DAIRY
MAIDS



HUNTLEY WRIGHT
& PARK





MISS LOUISE LE BARON



MR. HARRY DAVIES.



MISS LOUISE LE BARON
With Castle Square Opera Company, Boston



HARRY DAVIS AT THE
CASTLE SQUARE



J. K. MURRAY



MR. J. K. MURRAY.



CLARA LANE -
CASTLE SQUARE



FRANCIS J. BOYLE
CASTLE SQ. THEATRE



LOUISE LE BARON.

Photo by Marceau.

Thursday, March 26.

The Grand Opera in Five Acts by Charles Gounod,

"FAUST."

CAST OF CHARACTERS.

Faust	Mr. George Tallman
Mephistopheles	Mr. Francis J. Boyle
Valentine	Mr. J. K. Murray
Wagner, a Student	Mr. W. H. Pringle
Marguerite	Miss Clara Lane
Siebel, a youth	Miss Louise Le Baron
Martha, Friend of Marguerite	Miss Alma Stetzler

Peasants, Townspeople, Soldiers, Students, Etc.

SYNOPSIS OF OPERA.

The Scene is laid in Germany in the Sixteenth Century.

ACT I—Scene: Faust's Study.

ACT II—Scene: A Kirmesse or

Town Fair.

ACT III—Scene: Marguerite's Gar-

den.

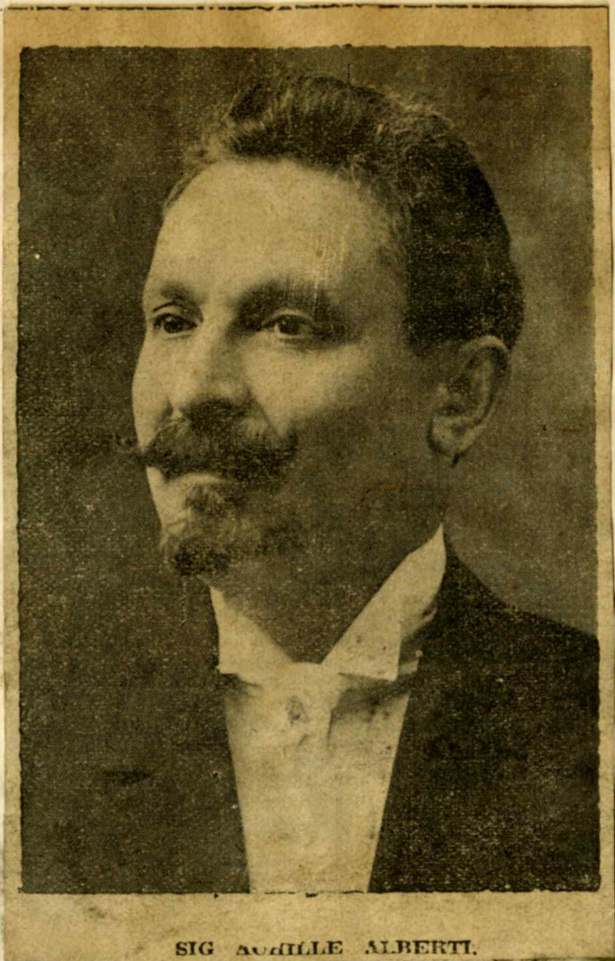
ACT IV—Scene: Street Before Marguerite's

House.

ACT V—Scene: A Prison.



LOUISE LE BARON



SIG. ACHILLE ALBERTI.



LOUISE LE BARON
AT THE CASTLE SQUARE



MME. NOLDI.



GEORGE
TALLMAN
CASTLE SQ
THEATRE



CLARA
LANE
CASTLE SQ



J.K. MURRAY CASTLE SQ.



CLARA LANE
AT THE
CASTLE SQUARE
THEATRE



LOUISE LE BARON
Photo by Marceau.

MISS ADELE ROWLAND.



ANNIE YEAMANS
and Daughter JENNIE



MISS MAY BOLEY.



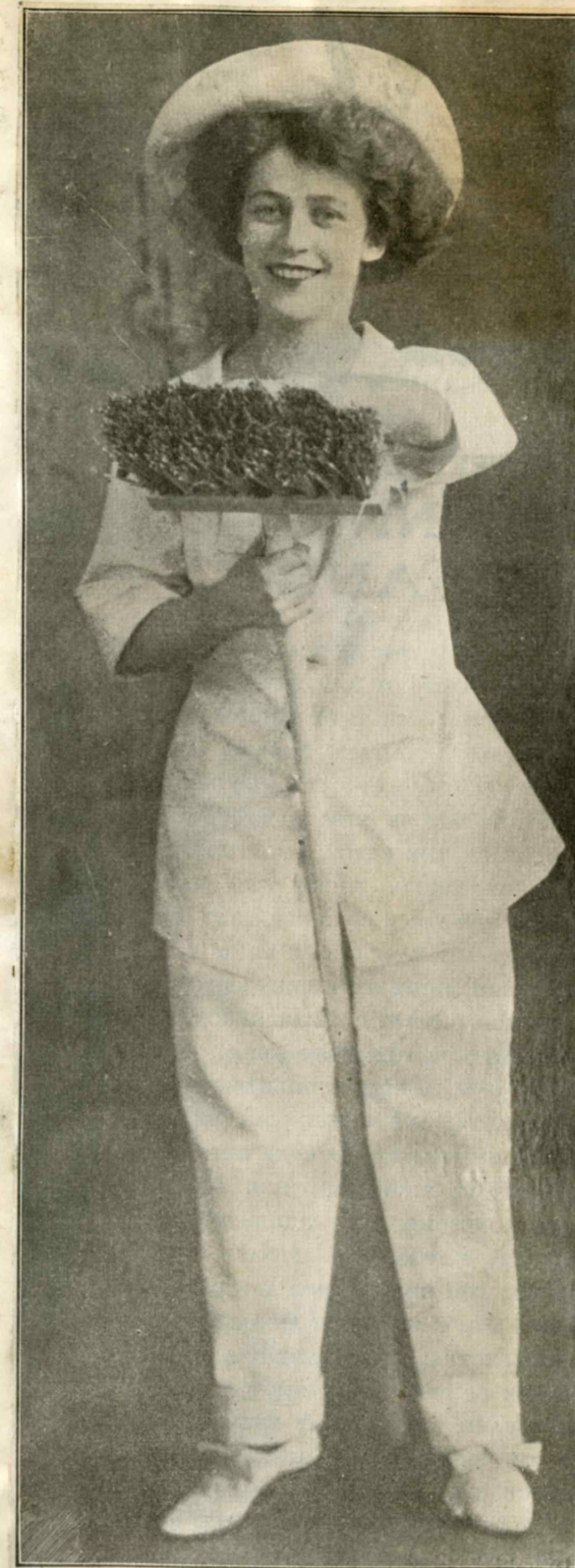
She Will Be the Principal Comedienne in Richard Carle's New Musical Comedy, "The Hurdy Gurdy Girl," Which Opens at the Tremont Theatre in Boston, on June 3.



Photo by Coover, Chicago.
MRS. ANNIE YEAMANS



ADELE ROWLAND
in "The Mayor of Tokio"

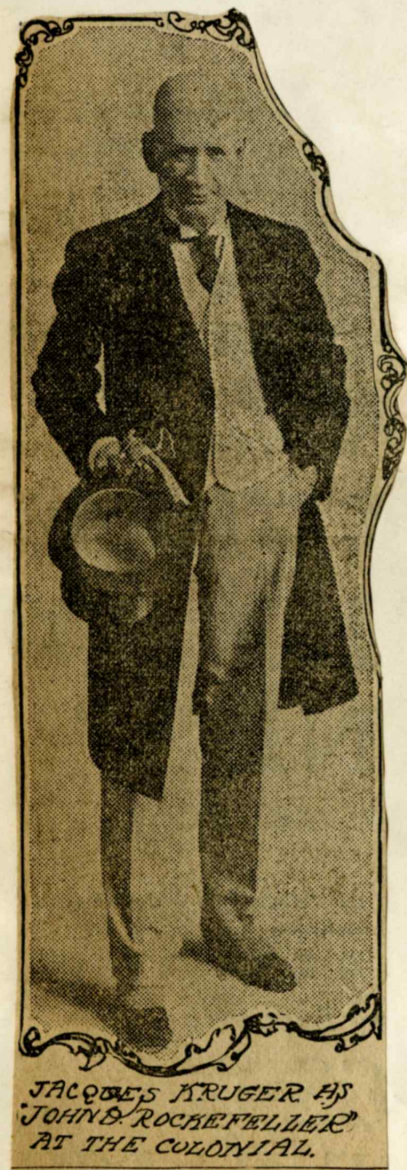


IN THE ORIGINAL PHOTOGRAPH

Showing the "white wings" girls in "The Hurdy Gurdy Girl" at Boston, there are four young persons with brooms, but as only three are seen on our front page, it is only fair that the fourth girl have a show. Here is her show. She must have known that she was going to be reproduced larger than the others, for her smile is 2 14-25 times wider than theirs. Name? Josie Magee.



IN "THE HURDY GURDY GIRL."
There is an amusing scene between Jacques Kruger, May Boley and a powder puff. "The Hurdy Gurdy Girl" is grinding out musical comedy in Chicago and the Chicagoans seem to like it, for they stay each evening till the end. Mr. Kruger is the husband of Clara Palmer, the dancer. May Boley was married to a naval lieutenant, but they disagreed on the code.



5



BONITA and COMPANY
in "Wine, Woman and Song"
Photo by White.



MARY RYAN IN "THE GIRL PATSY"



EDWARD ABILES
IN "BREWSTER'S MILLIONS"
AT THE GRAND OPERA HOUSE



EMILY LYTON,
MARY RYAN, GRACE ARNOLD,
MABEL MOORE and
ROSALIND COGHLAN
in "Brewster's Millions"



PHOTO BY HALL

Cecil Breton and Edward Abeles in "Brewster's Millions"

Col. Drew	Nester Lennon
Janice Armstrong	Grace Arnold
Margaret Grey (Peggy)	Mary Ryan
Montgomery Brewster (Monty)	Edward Ables
Fred Gardner	Arthur Morris
Mr. Grant	Albert Sackett
Thomas	Ted Clare
Trixie Cayton	Amy Sumers
First Office Boy	Roy Prosser
Second Office Boy	Henry Ascher
Monsieur Bargie	E. J. De Varney
Miss Boynton	Mary Mallon
First Officer	George Wright
Captain Perry	William Rawson
Steward	George Spelvin

Quartermaster Darl Mac Boyle
Sailors—Walter Clifton, Joseph Turpin, Martin Hoag, Albert Sperry and
John Hodge.

SYNOPSIS.

ACT I—Drawing Room in the Brewster Home.
ACT II—"Monty" Brewster's Business Office in Manhattan Bank Bldg.
ACT III—On board Auxiliary yacht "Flitter" in the Mediterranean Sea
ACT IV—"Monty" Brewster's home just after the auction sale, September 23, 1906, twenty minutes of twelve, noon.
First, Second and Fourth Scenes painted by Ernest Albert.
Third Act Scene painted by Otto Armbruster; designs by Frederic Thompson.

FREDERIC THOMPSON Presents EDWARD ABILES AND COMPANY

In Winchell Smith and Byron Ongley's Dramatization of
George Barr McCutcheon's Celebrated Story

"BREWSTER'S MILLIONS"

CAST

Program arranged in order as characters first enter or speak.

Archibald Vanderpool	Sumner Gard
Joseph Mac Cloud	Joseph Woodburn
Frank Bragdon	Willard Howe
Nopper Harrison	William B. Mack
Mrs. Dan De Mille	Emily Lytton
Horace Pettingill	Gaston Bell
Subway Smith	Sydney Irving
Rawles	George Clare
Babara Drew	Rosalind Cogan



MARIE
CAHILL



MARIE CAHILL IN "MARRY-
ING MARY." DALY'S



MARIE CAHILL

AT THE EMPIRE, TO-NIGHT.



MARIE CAHILL. LEW FIELDS.
"IT HAPPENED IN NORDLAND."



MEMBERS OF THE FAMOUS "LONG-SKIRTED" CHORUS WITH MARIE
CAHILL IN "MARRYING MARY" AT EMPIRE, MARCH 25TH.



The pretty chorus, one of the handsomest in New York, of "Marrying Mary," Marie Cahill's successful play, produced at Daly's.
Miss Cahill is better than ever and her company is of the best

4



Charles Sturgis James T. Macdonald
 Ruth Richmond, Walter Allen, Frazer Coulter, Richard Bennett, Edmund Breese, Julia Hanchett, Martin Sabine, E. F. Eberle,
 Carolyn Elberts, Julia Gray, Grace Elliston, Marion Pollock Johnson, Sadie Stringham, Marguerite St. John,
 in "The Lion and the Mouse"



EDMUND BREESE
 IN "THE LION AND
 THE MOUSE" AT THE
 ACADEMY OF MUSIC

PHOTO BY
 WHITE

Jorkins	Charles Sturges
Senator Roberts	E. A. Eberle
Kate Roberts	Marion Pollock Johnson
Mrs. John Burkett Ryder	Grace Thorne
John Burkett Ryder	Edmund Breese
Maid	Margaret Grey
Judge Rossmore	Walter Allen
Ex-Judge Stott	Frazer Coulter
Expressman	James McDonald
Shirley Rossmore	Gertrude Coghlan
Jefferson Ryder	Malcolm Duncan
Hon. Fitzroy Bagley	Reginald Carrington

SYNOPSIS.

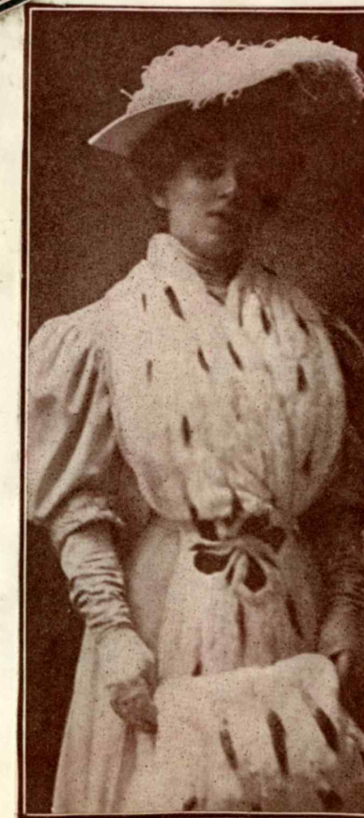
ACT I—Reception room in Rossmore's cottage in a small Long Island village.

ACT II—Inner private library in the Ryder mansion on Fifth Avenue.
 (Lapse of six weeks).

Intermission of five minutes only between Acts II and III.

ACT III—Same as Act II. (Lapse of two months).

ACT IV—Shirley's suite in the Ryder establishment. (The next morning
 Time—The Present.



GERTRUDE COGHLAN



EDMUND
 BREESE
 enjoying
 Summer
 Coolness at
 New
 Brunswick,
 Canada.



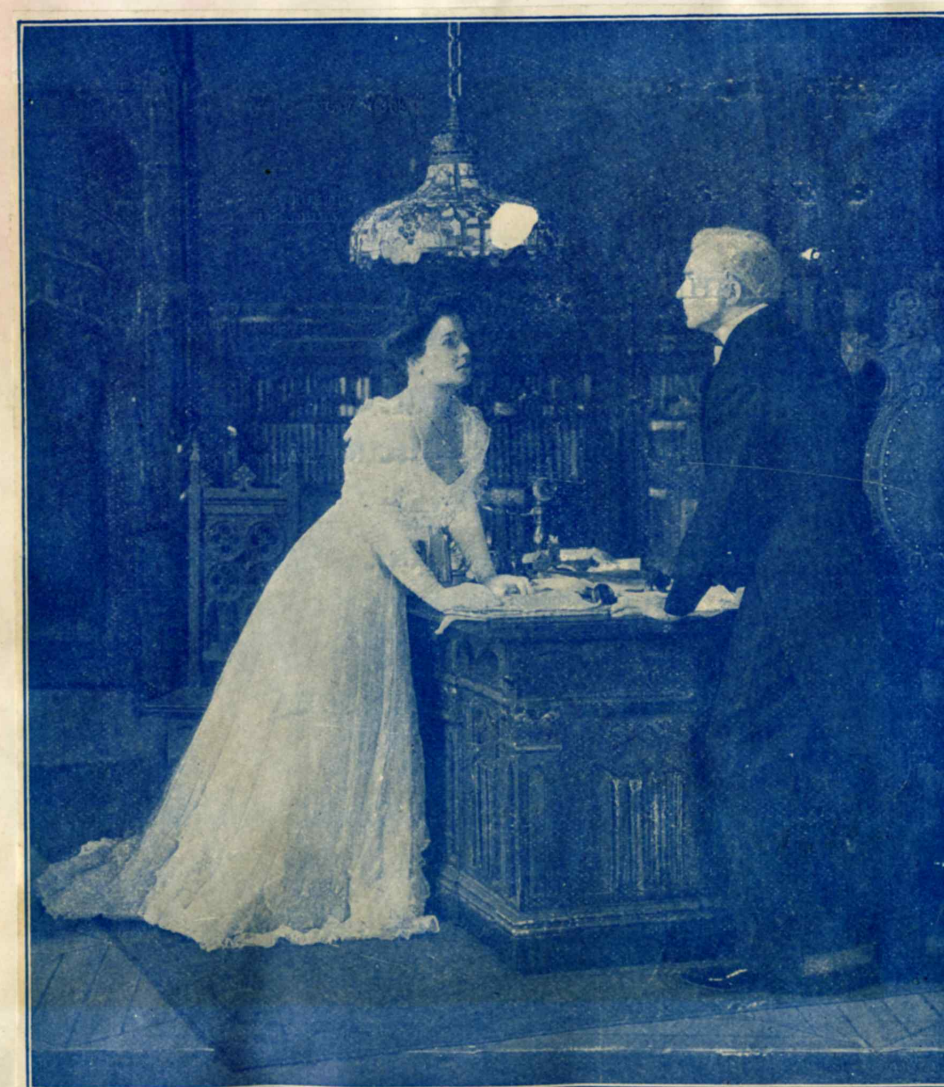
MARIAN JOHNSON
and
CAROLYN ELBERTS
With "The Lion
and the Mouse"



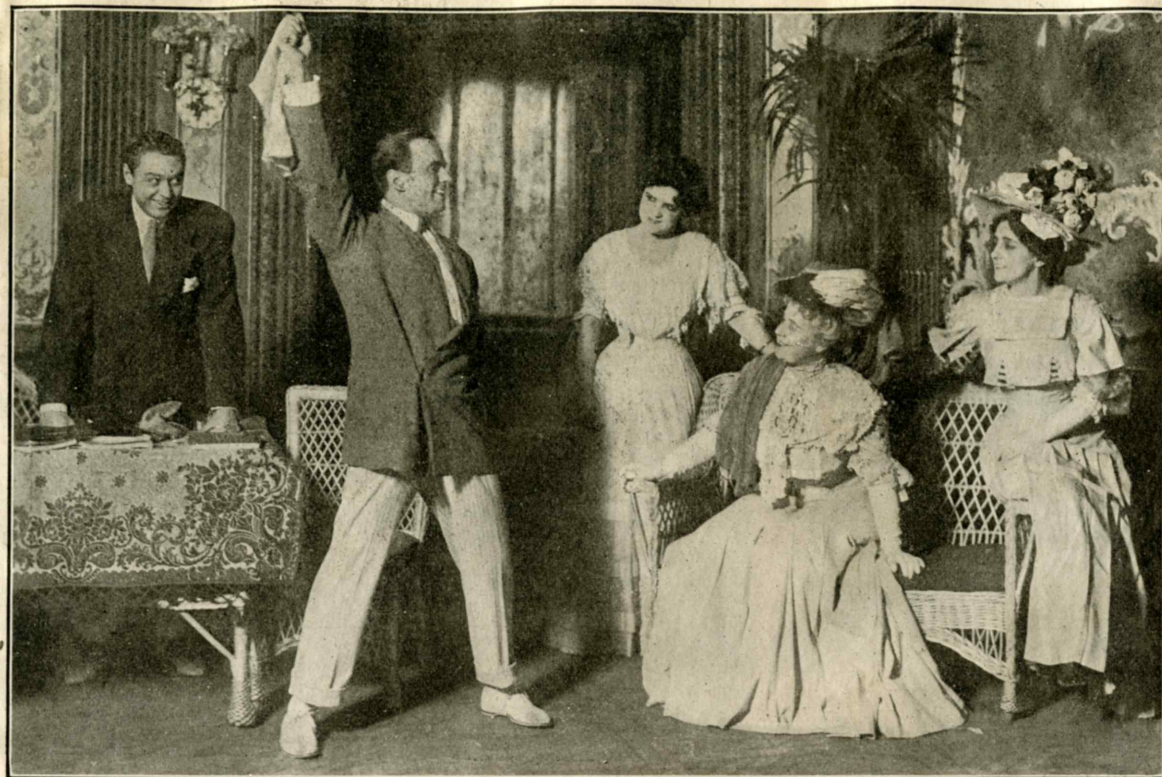
MARION POLLOCK JOHNSON



MARION POLLOCK JOHNSON, GRACE ELLISTON and MARGUERITE ST. JOHN
in "The Lion and the Mouse."



THE MOUSE DEFIES THE LION



IN THE FIRST ACT OF "THE MAN OF THE HOUR," AT THE SAVOY THEATER.

Frederick Perry (Alwyn Bennett), Douglas Fairbanks (Perry Carter Wainwright), Lillian Kemble (Dallas Wainwright), Harriet Otis Dellenbaugh (Mrs. Bennett), and Diva Marolda (Cynthia Garrison), are seen herewith. "The Man of the Hour," George Broadhurst's latest play, has made a hit. It has a good American story.

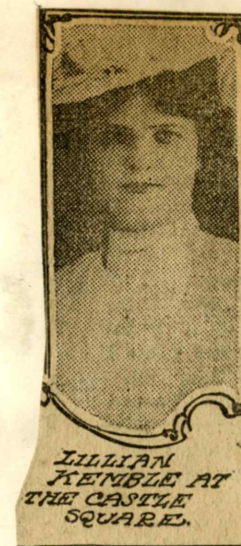


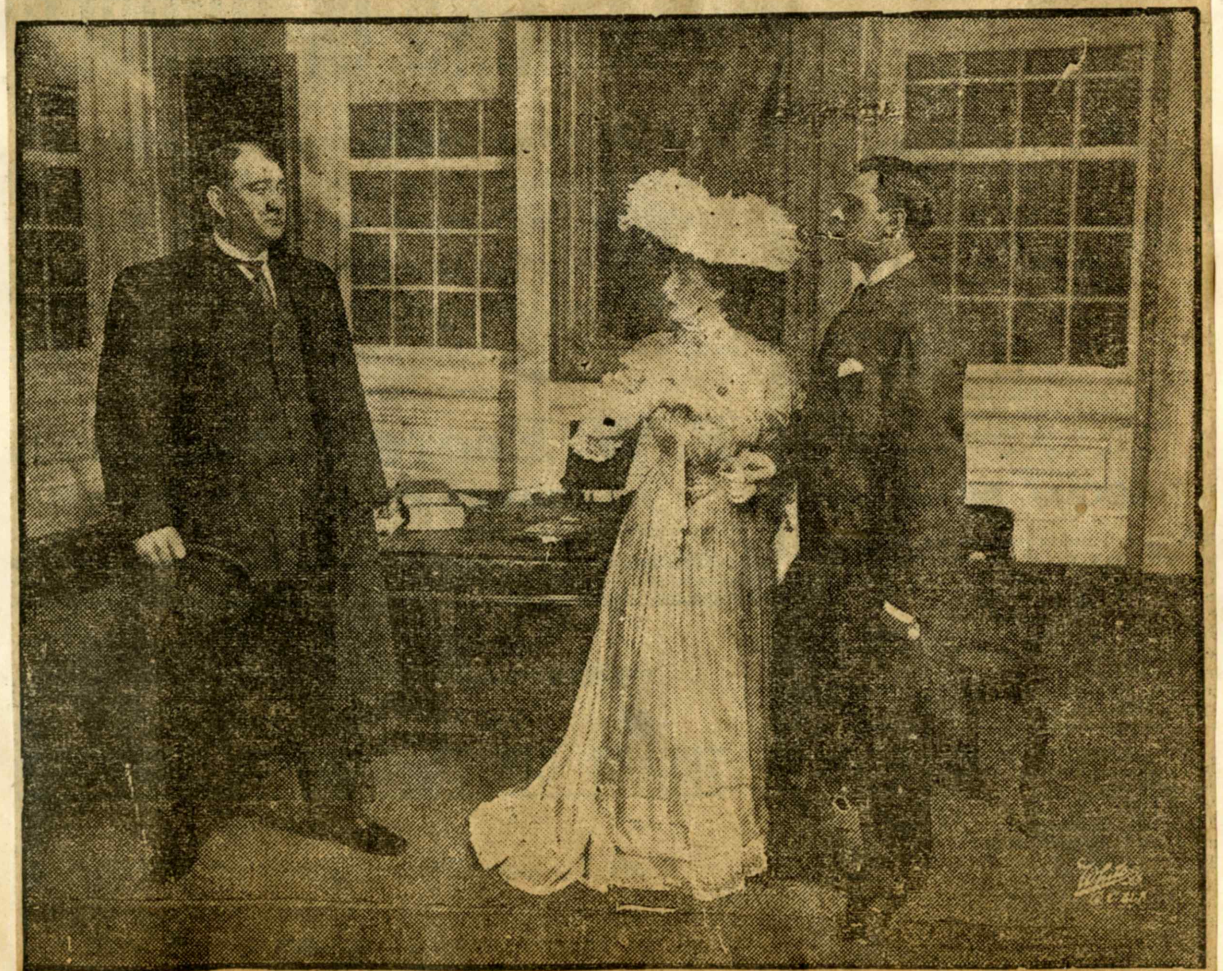
PHOTO BY WHITE

Frederick Perry as the Mayor and Frank MacVicar as the Boss in "The Man of the Hour"



LILLIAN KEMBLE
in The Man of the Hour

The Boss Dallas and Perry in "The Man of the Hour" at Empire Theatre, To-night.





"Jollying the Candidate"

Horigan slapped him on the back. "Sure you will," he said. "Sure you will."



Phelan, leader of the Eighth.



MISS LILLIAN KEMBLE

Miss Kemble played the principal feminine rôle in the great success of the past season, "The Man of the Hour." Her performance has been generally praised.



LILLIAN KEMBLE
in
"The Man
of the Hour."
Photo by White.

Thursday, Friday, Saturday and Saturday Matinee

MESSRS. WM. A. BRADY and JOSEPH R. GRISMER

Announce

"The Most Fasinating Play of tae Day"

"The Man of the Hour"

By Mr. George Broadhurst

CAST OF CHARACTERS

Alwyn Bennett.....	Mr. Charles Mackay
Charles Wainwright.....	Mr. William Walcott
Scott R. Gibbs.....	Mr. Thomas L. Davis
Richard Horigan.....	Mr. J. O. Le Brasse
James Phelan.....	Mr. Harold Russell
Perry Carter Wainwright.....	Mr. John Butler
Judge Newman.....	Mr. Samuel Hunt
Henry Thompson.....	Mr. Bernard Cavanaugh

William Ingram.....	Mr. Sam Forrest
Richard P. Robert.....	Mr. Harry J. Davies
Henry Williams.....	Mr. Frank Russell
Arthur Payne.....	Mr. Harry Mills
John Mills.....	Mr. Henry O. Bender
Dallas Wainwright.....	Miss Lillian Kemble
Cynthia Garrison.....	Miss Cecil Kern
Mrs. Bennett.....	Miss Frances Young

SYNOPSIS

ACT I—A room in the house of Charles Wainwright.

ACT II—The Mayor's office, seven months afterwards.

ACT III—Reception room in the Charlton Hotel on the same floor as the Ball Room. A few days later.

ACT IV—Two Committee Rooms in the City Hall. Some days later than Act III.



MISS MABEL HITE and JOHN SLAVIN,
in the Elopement Scene from "A KNIGHT FOR A DAY."
Photograph by Geo. R. Lawrence Co., Chicago



MAY VOKES, TO APPEAR
AT THE FRISK'S FESTI-
VAL, NEW YORK THEATRE



MAY VOKES.
Photo by White.



MISS IDA HARRIS



The Goodnight Girls in "A Knight for a Day"



ALICE LEE.



"KNIGHT FOR A DAY"
TREMONT



MISS MAY VOKES.



MAY
VOKES
IN
"A KNIGHT
FOR A DAY"
AT THE
GRAND OPERA
HOUSE



PHOTO BY HALL

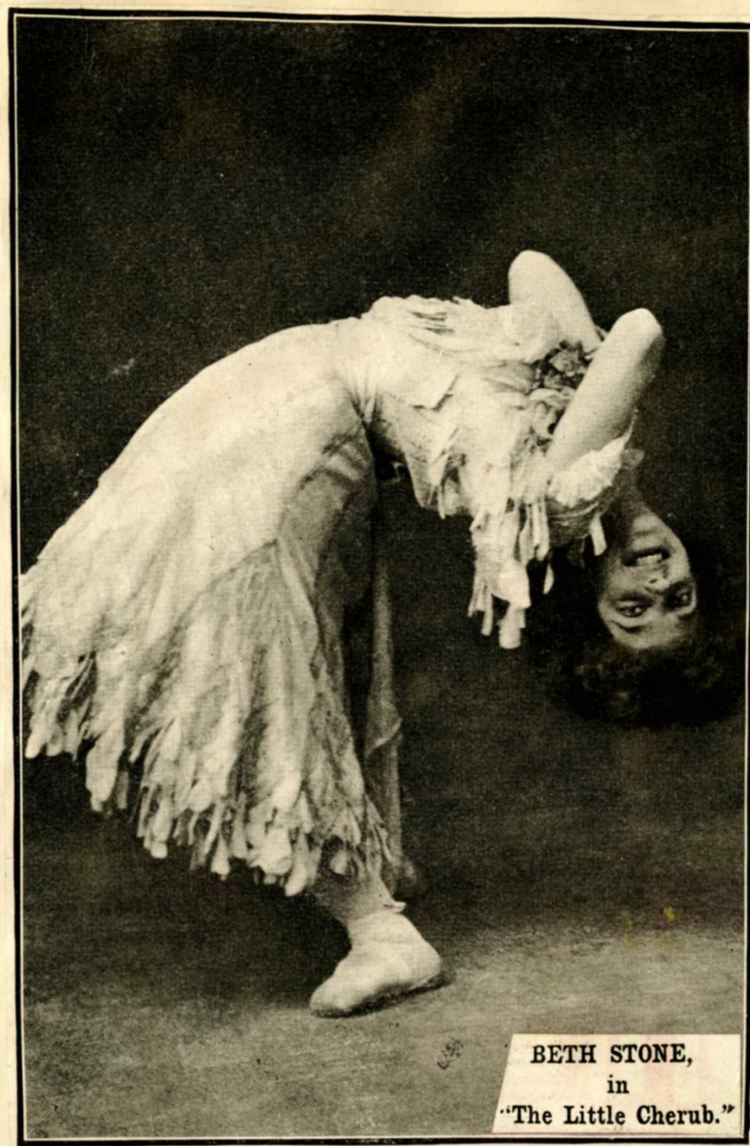
May Vokes as Fatima in "The Tattooed Man"



ELEVEN LITTLE KNIGHTS FOR A DAYERS.



A GROUP IN THE AMERICAN BEAUTY CHORUS IN "A KNIGHT FOR A DAY" AT WALLACK'S



BETH STONE,
in
"The Little Cherub."



MADGE LESSING



MABEL HOLLINS



ALICE MERRILL



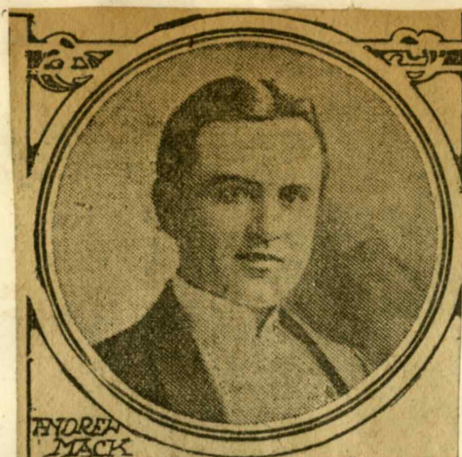
Photo by Otto Sarony Co., N. Y.
GRACE FIELD IS VEPY DIGNIFIED.

ROSE
COGH-
LAN



Photo by White, N. Y.

BETH STONE.



ANDREW
MACK



MISS MADGE LESSING

One of the favorites of the London Vaudeville stage; usually in pantomime at the Drury Lane Theater.



MILDRED HOLLAND



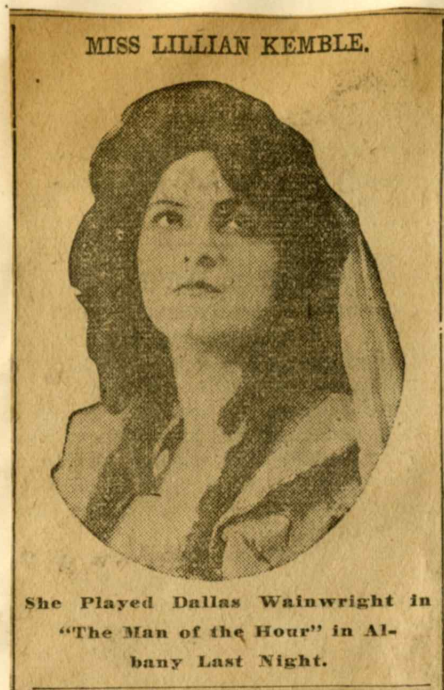
CAMILLE D'ARVILLE



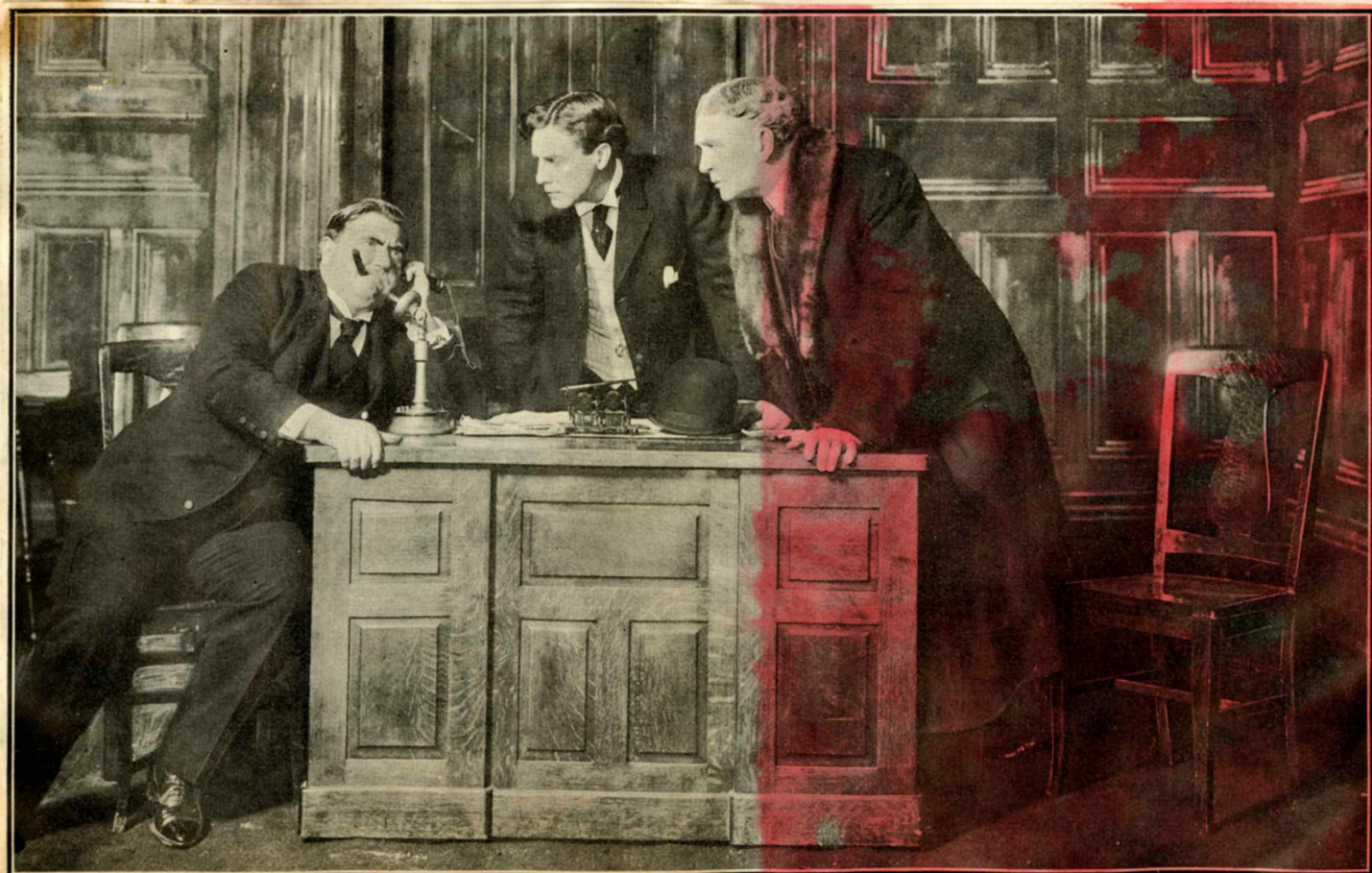
HARRY CONNER



The King and a Group of Choristers in Joe Weber's "DREAM CITY AND THE MAGIC KNIGHT."



"You didn't understand," said Alwyn. "You couldn't understand.
But do you believe in me now?"



SCENE FROM "THE MAN OF THE HOUR," NOW IN ITS SECOND YEAR

Wednesday Evening

HENRY W. SAVAGE offers

for a limited engagement

"THE DEVIL"

(DER TEUFEL)

An adaptation by OLIVER HERFORD, of the sensational Continental play, in three acts, 'Der Teufel' by exclusive arrangement with the author, FRANZ MOLNAR. Produced with the assistance of Julius Herzka, Director-General of the

Volks-Theatre, Vienna; staged by Robert Milton.

CAST OF CHARACTERS

In the order of their first appearance

Karl Maller, an artist.....	Edmund Elton
Heinrich, his valet.....	William J. Gross
Mimi, his model.....	Catherine Calhoun
Olga Hofmann, wife of Herman.....	Jane Oaker
Herman Hofmann, a banker.....	F. Percival Stevens
The Devil, (calling himself Dr. Miller)	W. L. Abingdon
Elsa Berg, an heiress.....	Marguerite Snow

Madame Zanden ...
Madame Reineke...
Madame Schleswig
Madame Lassen ...
Herr Grosser
Herr Besser
Man Servant.....

Guests at the
Hofmanns' Ball

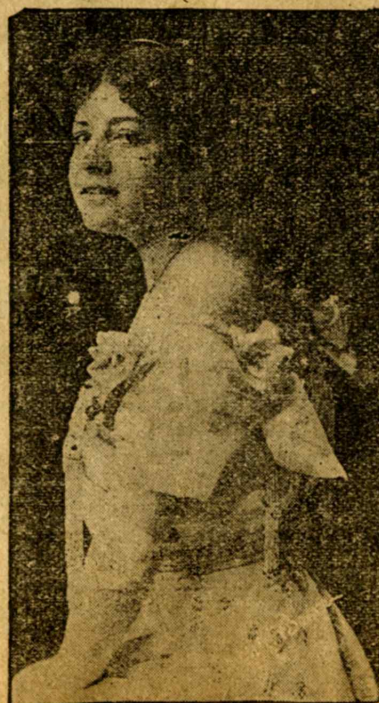
... Bertha Livingston
... Cecilia D'Arey
... Marie Reynolds
... Diane Oste
... Dallas Cairnes
... George Loane Tucker
... Arthur Hurley

SYNOPSIS

ACT I—Karl Mahler's studio, Vienna. (Afternoon.) ACT II—
Conservatory reception room at the Hofmanns'. (Evening.)
ACT III—Karl's studio. (The following afternoon.)



JANE OAKER TO BE A MILLIONAIRESS.



JANE OAKER,
In "The Devil" at Empire, Wednesday.



JANE OAKER

From a scene in the Henry W. Savage production of "The Devil," as especially posed for the Boston American.



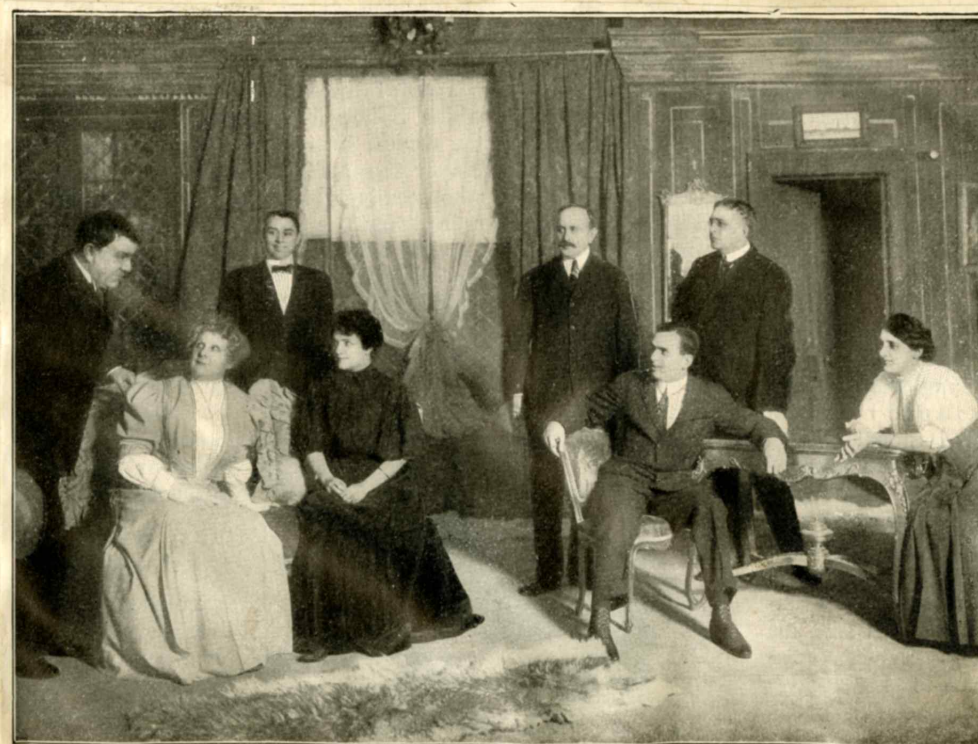
CHARLES MACKAY.



LILLIAN KEMBLE
of the Castle Square Opera Co., Boston



LILLIAN KEMBLE
in "The Man of the Hour"

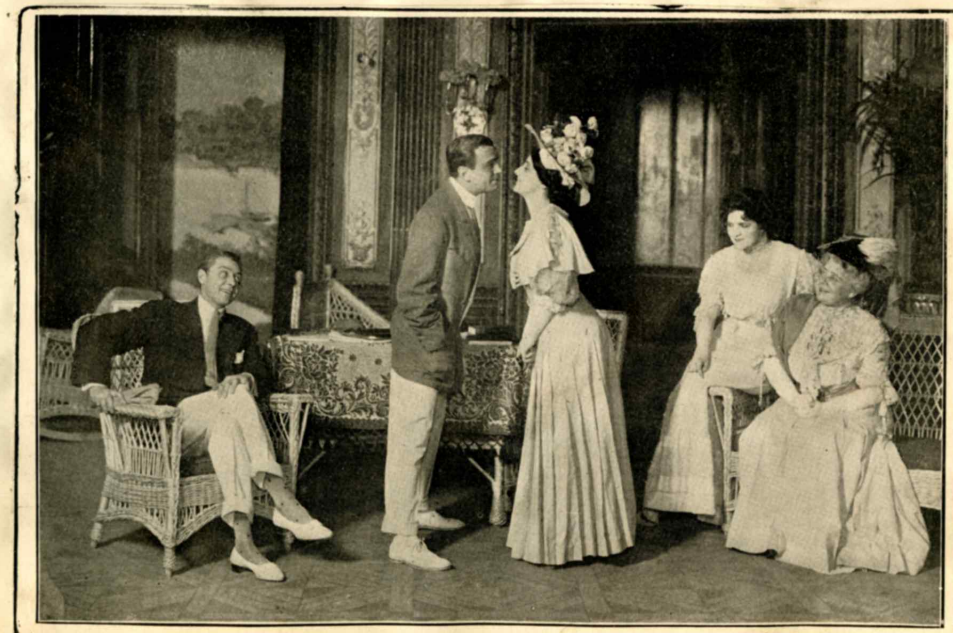


THE MAN OF THE HOUR

Scene from Act I of this powerful play of present appeal in which Harriet Otis Dellenbaugh, Lillian Kemble, Diva Marolda, John Flood, Frank MacVicar, George Fawcett and others distinguish themselves.



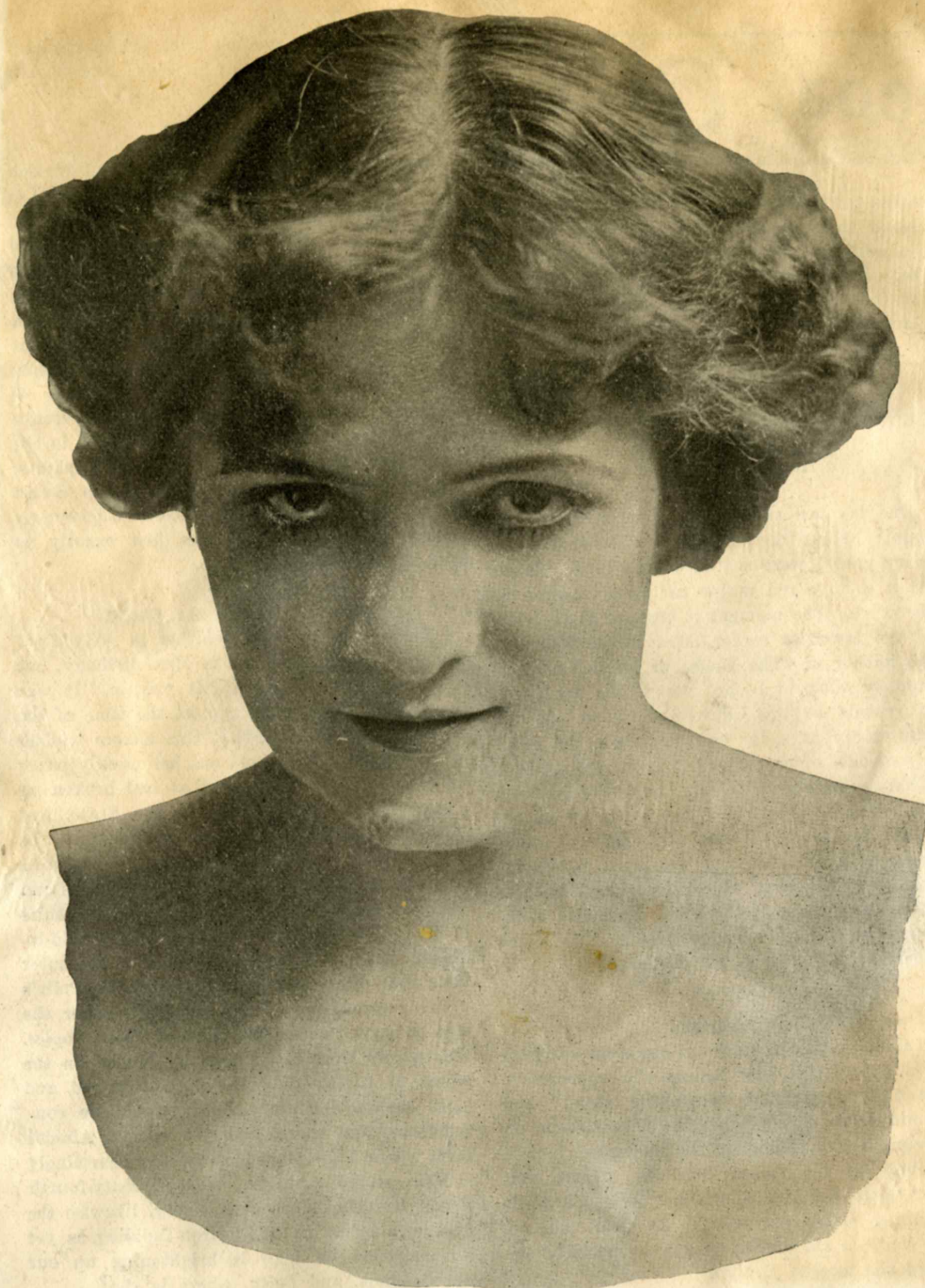
Lillian Kemble of "The Man of the Hour" Company



Scene From
"THE MAN OF THE HOUR."
Photograph by White, N. Y.



LILLIAN KEMBLE, AS MARY TUDOR, IN "WHEN KNIGHTHOOD WAS IN FLOWER."



LILLIAN KEMBLE'S LOOKING AT YOU!

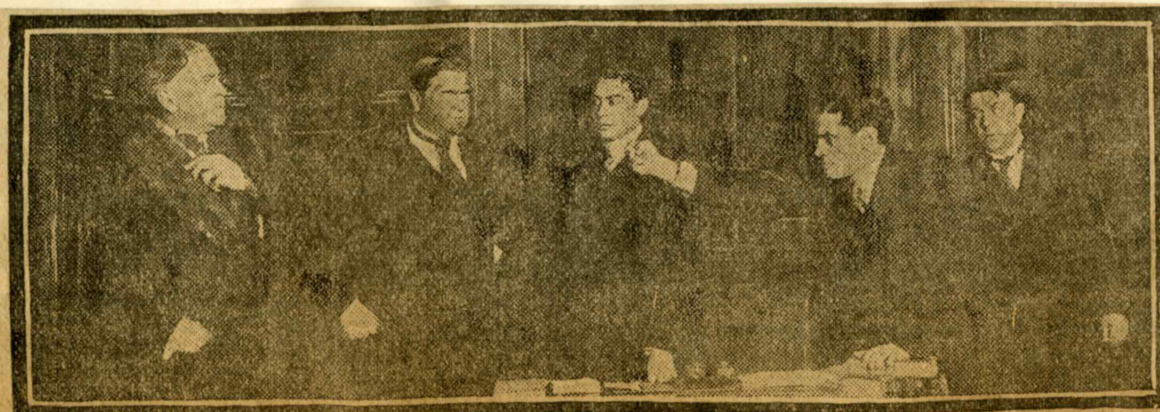


CECIL KERN IN "THE MAN OF THE HOUR, COMING TO EMPIRE."



"Come to a Show-down"

"A show-down!" he said. "Here's where you get it. I'll show you that I have no man's collar around my neck!"



SCENE FROM "THE MAN OF THE HOUR" AT THE TREMONT



Scene From
"THE MAN OF THE HOUR."
Photograph by White, N. Y.



Jane Oaker



JANE OAKER IN "THE SILVER GIRL" AT WALLACK'S



CATHARINE CALHOUN
in "Brown of
Harvard"



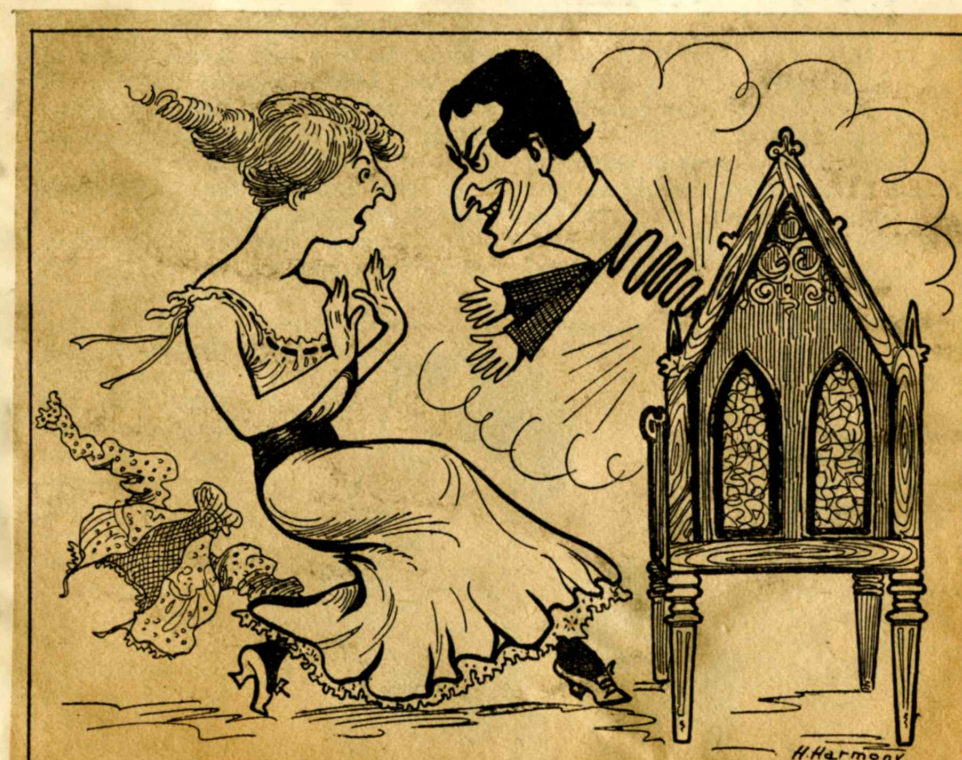
JANE OAKER



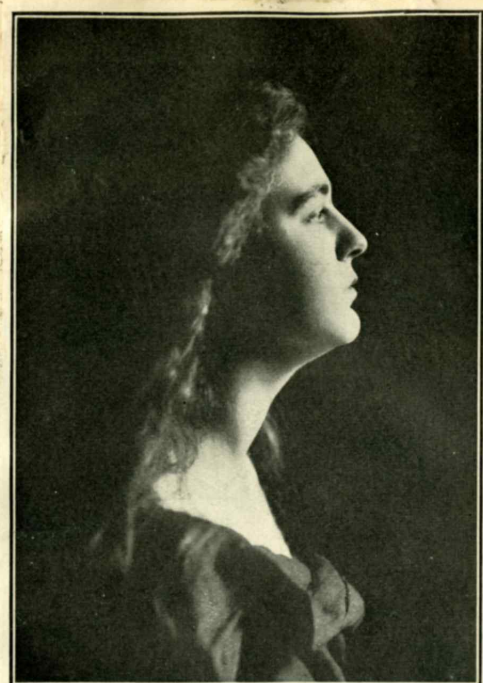
JANE OAKER WHO PORTRAYS THE CHARACTER OF "OLGA" IN "THE DEVIL" AT THE EMPIRE, NEXT WEDNESDAY.



W. L. Abington as "The Devil" at the Empire, Wednesday.



"THE DEVIL" (GARDEN THEATRE): EDWIN STEVENS AS The Devil;
DOROTHY DORR AS Olga Hoffmann



Photograph by Bangs, San Francisco.
JANE OAKER AS TRILBY.



JANE OAKER



MISS JANE OAKER



MISS JANE OAKER



EDMUND ELTON AS THE ARTIST IN "THE DEVIL" AT THE EMPIRE, WEDNESDAY.



JANE OAKER
IN "THE DEVIL"
HOLLIS



MRS. CATHERINE CALHOUN



GRAPH BY *W. A. S.*
MISS JANE OAKER



MISS CATHERINE CALHOUN

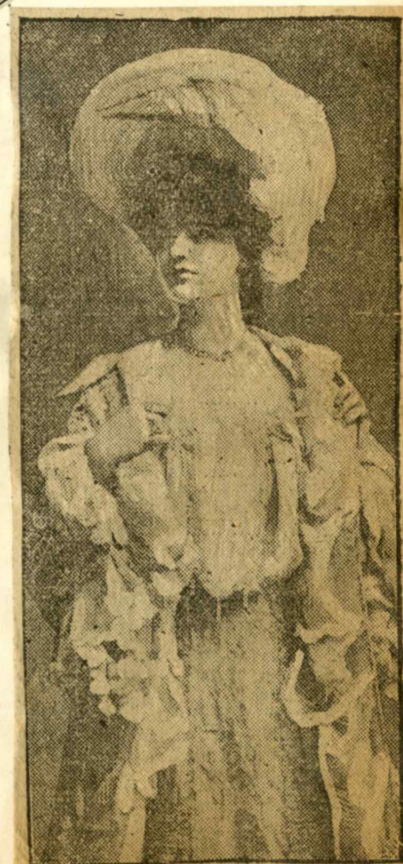


JANE OAKER.



JANE OAKER

When she is not writing at the Devil's dictation. Miss Oaker played the role of the banker's wife in one of Manager Savage's "Devil" companies.



MISS JANE OAKER.



MISSES LAURA NELSON HALL,
RUTH MAYCLIFFE and AMY RICARD in "Girls."
Clyde Fitch's latest comedy.
Photograph by Hall, N. Y.



FLORENCE REED, A DAUGHTER OF THE LATE ROLAND REED, WITH E. H. SOTHERN'S
COMPANY IN MR. SOTHERN'S REPERTOIRE
From a photograph by Matsene, New York

Monday Evening

SAM S. and LEE SHUBERT (Inc.)

PRESENT

"GIRLS"

A Comedy, In Three Acts by Clyde Fitch

CAST OF CHARACTERS

Pamela Gordon, secretary and stenographer. Florence Reed
Violet Landsdowne, stenographer and Illustrator.. Ruth Maycliffe
Kate West, a free lance writer,..... Amy Ricard
Lucille Purcell, elocutionist..... Zelda Sears
Mrs. Dennett..... Phyllis Young
Edgar W. Holt, Charles Cherry
junior partner of the law firm of Sprague & Holt
George H. Sprague, his partner Herbert Standing
Frank Loot, clerk with Sprague & Holt..... John Cumberland
Augustus Dennett..... }
The Janitor..... } John S. Marble

The Postman Harry MacFayden
Messenger Boy Edward Morrissey

Staged by Clyde Fitch

SYNOPSIS

ACT I—The Studio. Early Spring. ACT II—Law offices of
Sprague and Holt. A fortnight later. ACT III—The
Studio. A week later.

Place—New York.

Time 1908.

The author acknowledges an indebtedness to a play by Alexander
Engel and Julius Horst

Scenery designed and painted by H. Robert Law



GIRLS IN CLYDE FITCH'S COMEDY, "GIRLS," AT THE EMPIRE, NEXT MONDAY.



CHARLES CHERRY AND THE THREE MANHATERS IN CLYDE FITCH'S COMEDY, "GIRLS."



AMY RICARD



MISS RUTH MAYCLIFFE IN THE NEW CLYDE FITCH COMEDY, "GIRLS"



ZELDA SEARS



AMY RICARD



SOTHERN'S LEADING WOMAN
Florence Reed is doing her best to uphold the tradition of the Sothern dramas—and is succeeding. Though not brilliant in comedy roles, in the more serious parts she satisfies the audience very thoroughly. And she's a beauty.



ZELDA SEARS
Photo by White.



AMY RICARD



"GIRLS"
Edgar Holt (Charles Cherry) meets the man-hater (Laura Nelson Hall) and challenges her. Violet Lansdowne, another man-hater, sits at the typewriter.



"GIRLS"
Showing a scene in a play which brings three man-hating women to their Waterloo.



Photo by Matzene, Chicago
MISS FLORENCE REED
Will appear in a new play by Will A. Page



MISS AMY RICARD
In "The Quicksands"



RUTH
MAYCLIFFE



AMY
RICARD
the Latest From
the "Legitimate"
to Go Into
Vaudeville



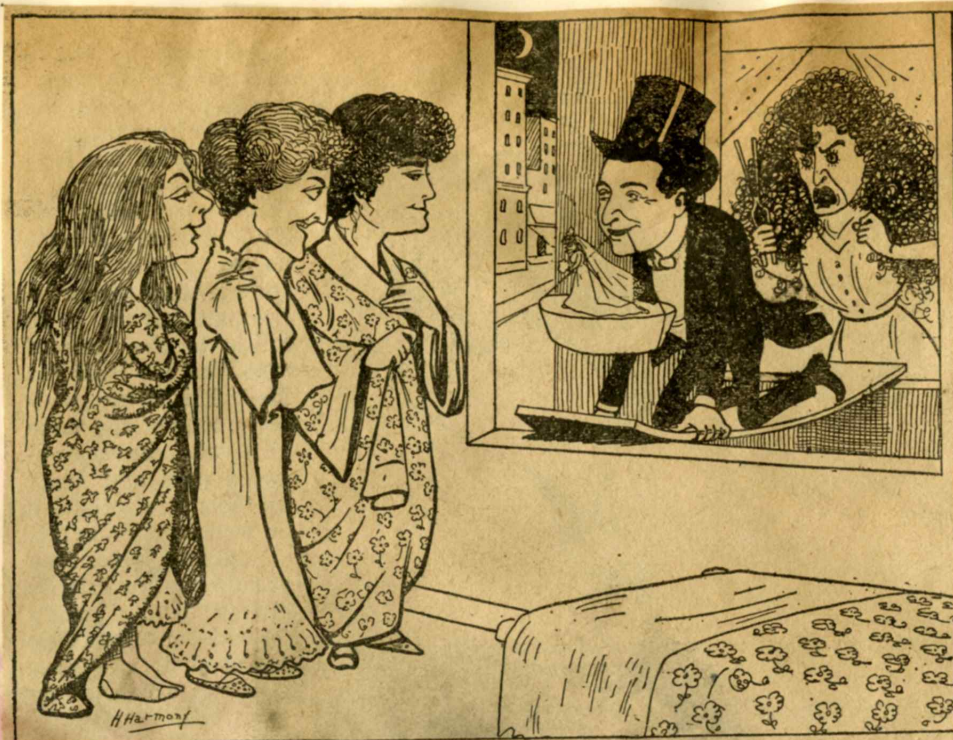
Group of players presenting "Girls." The Misses Ruth Maycliffe, Laura Nelson Hall, and Amy Ricard as "the girls."
Photograph by Hall, New York.



FLORENCE REED



RUTH MAYCLIFFE



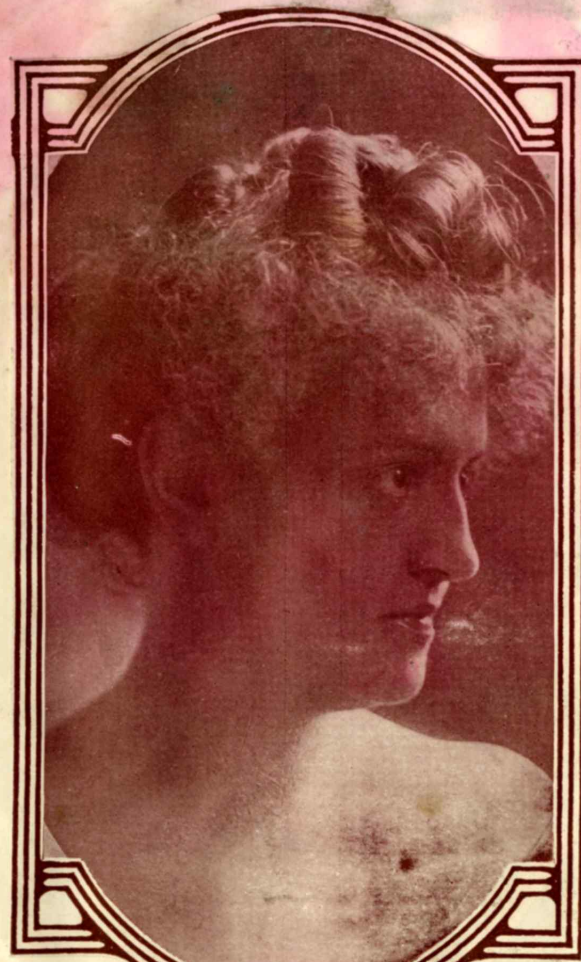
"GIRLS." RUTH MAYCLIFFE AS Violet Lansdowne; AMY RICARD AS Kate West; LAURA WILSON HALL AS Pamela Gordon; CHARLES CHEVRY AS Edgar W. Holt; ZELDA SEARS AS Lucille Purcelle



MISS AMY RICARD, WHO APPEARED AS MATILDA AT BLANEY'S LINCOLN SQUARE THEATER



MISS LAURA NELSON HALL AND CHARLES CHERRY IN CLYDE FITCH'S SUCCESSFUL COMEDY, "GIRLS"



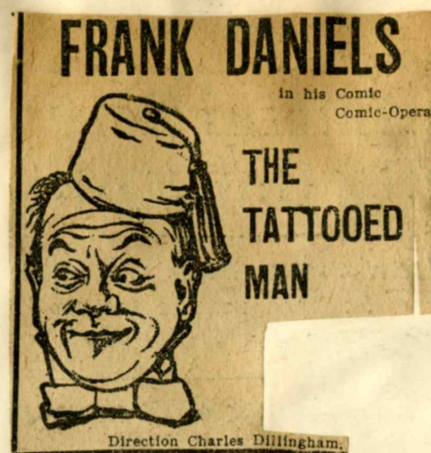
ZELDA SEARS
in "Fifty Miles From Boston."



MORE DESHABILLE DRAMA—CLYDE FITCH'S "GIRLS" AT DALY'S. THE GIRLS ARE RUTH MAYCLIFFE, AMY RICARD AND LAURA NELSON HALL



CHRISTIE McDONALD
AT THE COLONIAL



FRANK DANIELS

In his Comic
Comic-Opera

THE
TATTOOED
MAN

Direction Charles Dillingham



MISS FLEURETTE DE MAR.



CHRISTIE MACDONALD, IN "MEXICANA."



CHRISTIE MACDONALD, APPEARING IN THE LATEST MUSICAL COMEDY SUCCESS
"MEXICANA."



MISS CHRISTIE MACDONALD and Chorus singing
"Little Miss Wooden Shoes"
in "MISS HOOK OF HOLLAND."
Photo by Hall, N. Y.



CHRISTIE
MACDONALD



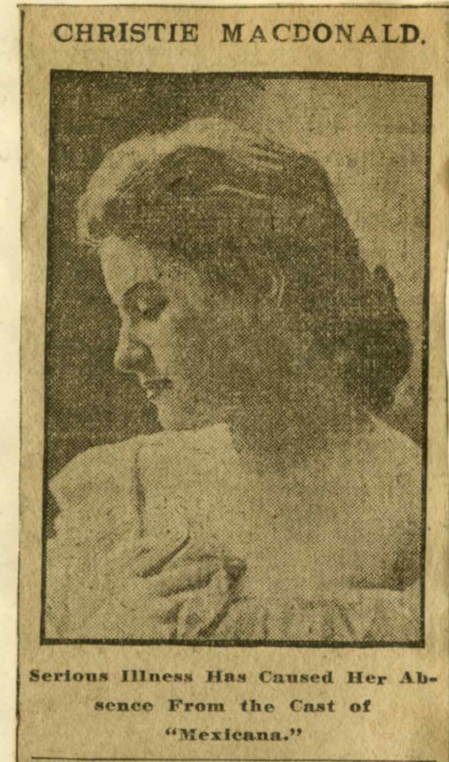
FLEURETTE IS A GOOD ONE.



GLADYS CLAIRE AT KEITH
AND PROCTOR'S 125TH ST
PHOTO BY WHITE



MISS CHRISTIE MACDONALD IN THE NEW HENRY W. SAV-
AGE MUSICAL PRODUCTION "TOMORROW-LAND," BY
JOHN KENDRICK BANGS AND MANUEL KLEIN



SERIOUS ILLNESS HAS CAUSED HER AB-
SENCE FROM THE CAST OF
"MEXICANA."



Photograph by Matzenc

MISS CHRISTIE MACDONALD, WHO IS MISS HOOK IN "MISS HOOK OF HOLLAND"



"The House That Hook Built," song in
"MISS HOOK OF HOLLAND."
Photo by Hall, N. Y.



FRANK DANIELS

The jolly little comedian now appearing as Omar Khayyam, Jr., in "The Tatooed Man." It is a comedy, of course, set to Victor Herbert's music



CHRISTIE MACDONALD IN "THE BRIDE ELECT."

From a photograph by Purdy, Boston.



MISS CHRISTIE MACDONALD IN "THE BELLE OF MAYFAIR"



CHRISTIE MACDONALD, APPEARING AS "DIANA" IN "THE MAN IN THE MOON."

From her latest photograph—Copyrighted, 1899, by Aimé Dupont, New York.



CHRISTIE MACDONALD, LESLIE STILES
ARTHUR HARROLD IN "HOOK OF HOLLAND"
PARK



CHRISTIE MACDONALD.



FLEURETTE DE MAR
in "Seeing New York"



MISS CHRISTIE MAC DONALD



MISS CHRISTIE MACDONALD and TOM WISE
in "MISS HOOK OF HOLLAND."
Photo by Hall, N. Y.



FRANK DANIELS



LESTER STILES,
CHRISTIE
MACDONALD. PARK.



Miss Laura Nelson Hall and Charles Cherry, in "Girls"



CHARLES CHERRY, LATELY LEADING MAN WITH MISS MAXINE ELLIOTT



10. Ruth Maycliffe, in "Girls," at Daly's.



AMY
RICARD



THE MISSES LAURA NELSON HALL, AMY RICARD
and RUTH MAYCLIFFE in Clyde Fitch's
latest comedy, "GIRLS."
Photograph by Hall, N. Y.



FLORENCE REED, WHO IS NOW PLAYING PAMELA GORDON IN CLYDE FITCH'S
COMEDY, "GIRLS"



MISS CHRISTIE MACDONALD, AS MISS HOOK IN "MISS HOOK OF HOLLAND"



FRANK DANIELS,
Famous Comedian Who Appears at the Jefferson Next Month in His
Latest Comedy Success, The Hook of Holland.



PHOTOGRAPH BY OTTO SARONY CO., NEW YORK
Miss Christie MacDonald

CAST OF CHARACTERS.

Mr. Hook, a widower, a wealthy liquor distiller	Frank Daniels
Mina, his maid	Flossie Hope
Captain Adrian Paap	of the Mounted Leslie Stiles
Lieutenant De Coop	Artillery quartered Glen White
Bandmaster Van Vuyp	at Arndyk Arthur Harrold
Simon Slinks, a loafer by the canal at Arndyk	Will Danforth
Ludwig Schnapps, foreman of distillery	William Kent
An Old Policeman	Frank Dillabough
Van Eck, a very ordinary Dutchman	Edwin Burch
Freedra Voos	Edith Burch

Clara Voos	Fleurette De Mar
Gretchen, manageress at the distillery	Gladys Claire
An Old Market Woman	Lenore Niles
Sally Hook, daughter of Mr. Hook	Christie MacDonald
Chorus of Market Folk, Soldiers, Cheese Merchants, Villagers Assistants in the Liquor Distillery, etc.	

SYNOPSIS OF SCENERY

ACT I—The Cheese Market at Arndyk. On the borders of the
Zuyder Zee. ACT II—The interior of the liquor distillery.
Amsterdam.

MUSICAL SYNOPSIS

Thursday Evening

CHARLES FROHMAN
PRESENTS

FRANK DANIELS

In the Dutch Musical Incident

"HOOK OF HOLLAND"

Chatter by Paul A. Rubens and Austin Hurgon
Jingles and Tunes by Paul A. Rubens



TOM WISE AS MR. HOOK, AND CHRISTIE MACDONALD AS SALLY HOOK,
IN "MISS HOOK OF HOLLAND."

Roll-Book No.



CECILIA LOFTUS

No. of Benefit Certificate.



MISS LILLIAN LEE.
She Will Play the Stage Wife of Joseph Weber in "Dream City,"
Much as She Looks Above as Mrs. Eichorn in "Mrs. Wiggs."

MISS LILLIAN LEE.



She Is Joe Weber's Leading Woman in "Dream City" at Weber's Theatre.

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ELSIE HEINS
in Joe Weber's Co.



MISS LILLIAN BLAUVELT

This season in a new opera comique, "The Rose of Alhambra," by Chas. Emerson Cook



SCENE FROM "DREAM CITY and THE MAGIC KNIGHT" COLONIAL



KITTIE WHEATON at Weber's Music Hall

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VIRGINIA MARSHALL
in "Mexicana"



MADELYN MARSHALL



BESSIE
FENNELL



EVA FRANCIS

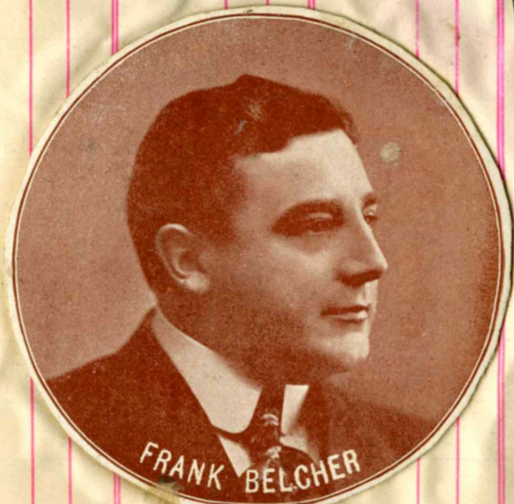


VIRGINIA MARSHALL
in "Seeing New York"
Photo by Otto Sarony Co.



MISS CISSIE LOFTUS

In "The Dream City," Weber's amusing burlesque. Miss Loftus has added to her repertoire a rare imitation of Miss Rose Stahl as "The Chorus Lady."



FRANK BELCHER



KITTY
WHEATON.
Photo by White.

Treasurer.



HELEN BARRETT,
of Weber's Theatre Co.



LOIS EWELL
in "45 Minutes From Broadway"



CECILIA LOFTUS



LILLIAN BLAUVELT



MADELYN MARSHALL
in "Dream City."



OTIS HARLAN and the "Real Estate Agents"
in Joe Weber's latest success "DREAM CITY."
Photograph by Byron, N. Y.

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MAURICE FARKOA



LILLIAN BLAUVELT IN "THE ROSE OF ALHAMBRA."



JOE WEBER



KITTY WHEATON
With "The Squaw Man's Girl of the Golden West"



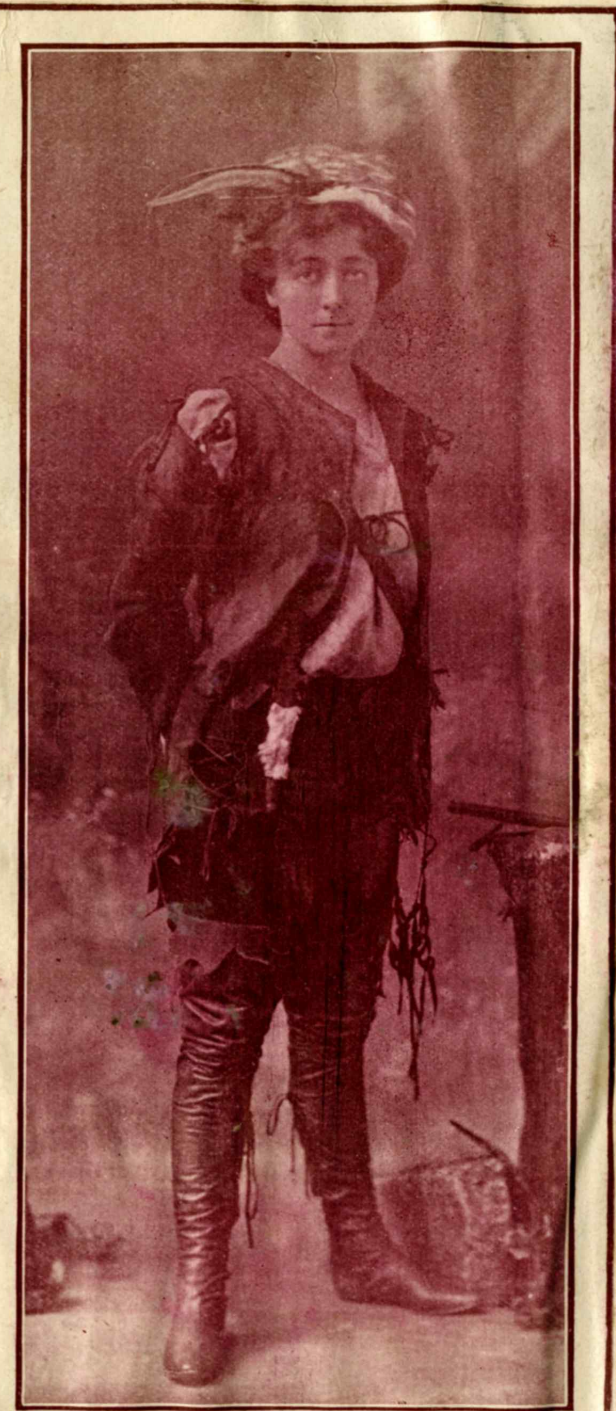
ELLEN TATE and LILLIAN FITZGERALD
In Weber's "Dream City" and "The Magic Knight."



MISS CECILIA LOFTUS,
WHOSE LIPS DENOTE WITCHERY AND HUMOR.



MISS CECILIA LOFTUS *Portrait by Alfred Ellis & Walery*

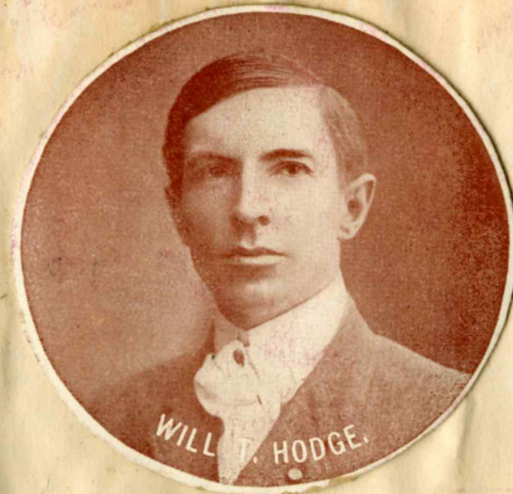


CECILIA LOFTUS, of Weber's Theatre Company



Copyright by the Campbell Studio

MISS LILLIAN BLAUVELT IN "THE MAGIC KNIGHT" AT WEBER'S THEATRE



WILL T. HODGE.



LILLIAN LEE



MADLYN
MARSHALL,
Weber's
Theatre
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RECA WORK DONE

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LOIS EWELL



JOE WEBER,

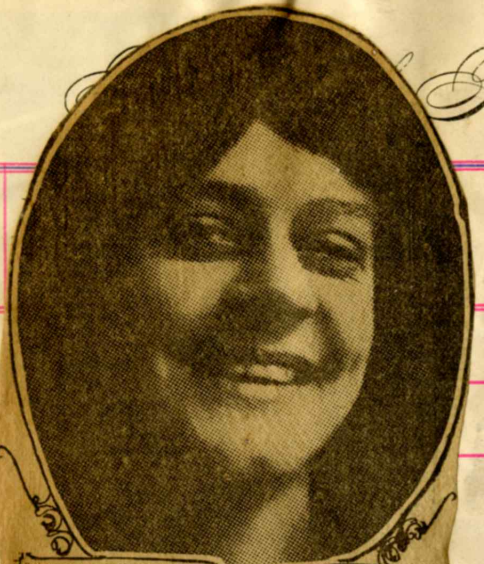
Famous Actor Who Appears at the Jefferson Tuesday Night in the Dream
City and the Magic Knight.



CISSIE LOFTUS, THE FAMOUS IMITATOR OF POPULAR PLAYERS.



DARK-EYED LILLIAN BLAUVELT SINGS A MIXTURE OF RICHARD WAGNER AND VICTOR HERBERT AT WEBER'S MUSIC HALL.



FLORENCE TOWNSEND AND NENA BLAKE AT THE BOSTON.



"COMING THRO' THE RYE" - TREMONT-



SOME OF THE CHORUS IN "COMING THRO' THE RYE" AT THE TREMONT.



BESSIE GIBSON, MAY MURRAY, FRANKIE DOUGLAS AND BERTHA BLAKE IN "COMING THRO' THE RYE," HERALD THEATRE



STELLA MAYHEW "IN COMING THRO' THE RYE" AT THE BOSTON

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Photo by Sarony, N. Y.

MISS LILLIAN FITZGERALD
With Weber's Theater Company



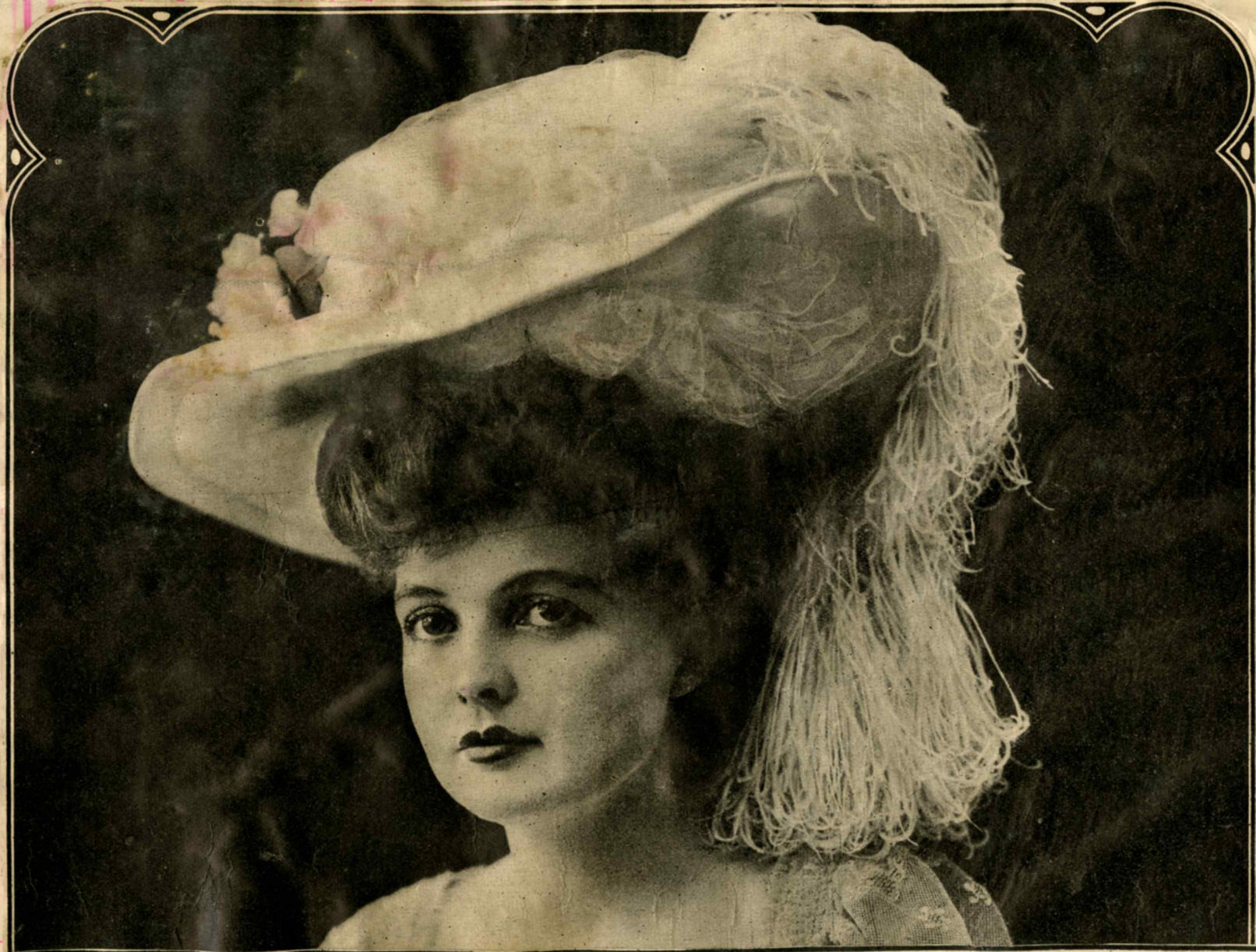
Otis Harlan at
Weber's Theatre.



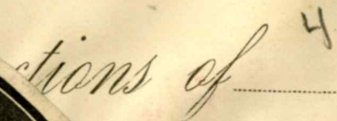
LILLIAN BLAUVELT.



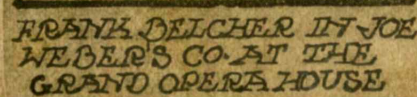
GERTIE GRANT.



Virginia Marshall.




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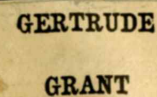
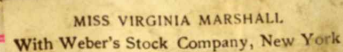
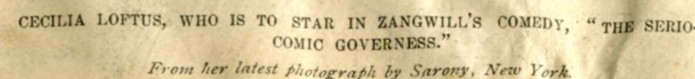
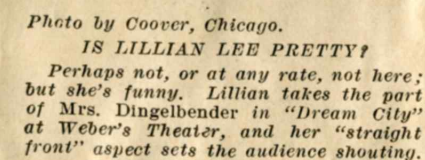


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MISS CECELIA LOFTUS



MISS ELSIE HEINS



MISS KITTIE WHEATON
With Joe Weber's Stock Company



LILLIAN
FITZGERALD,
With "The
Earl and the
Girl."



Photograph by Hyron, New York.
LILLIAN BLAUVELT AS ELSA AND MAURICE FARKOA AS LOHENGRIN IN "THE MAGIC KNIGHT."



MADELINE MARSHALL
in "His Honor the Mayor"

Financial

Members of

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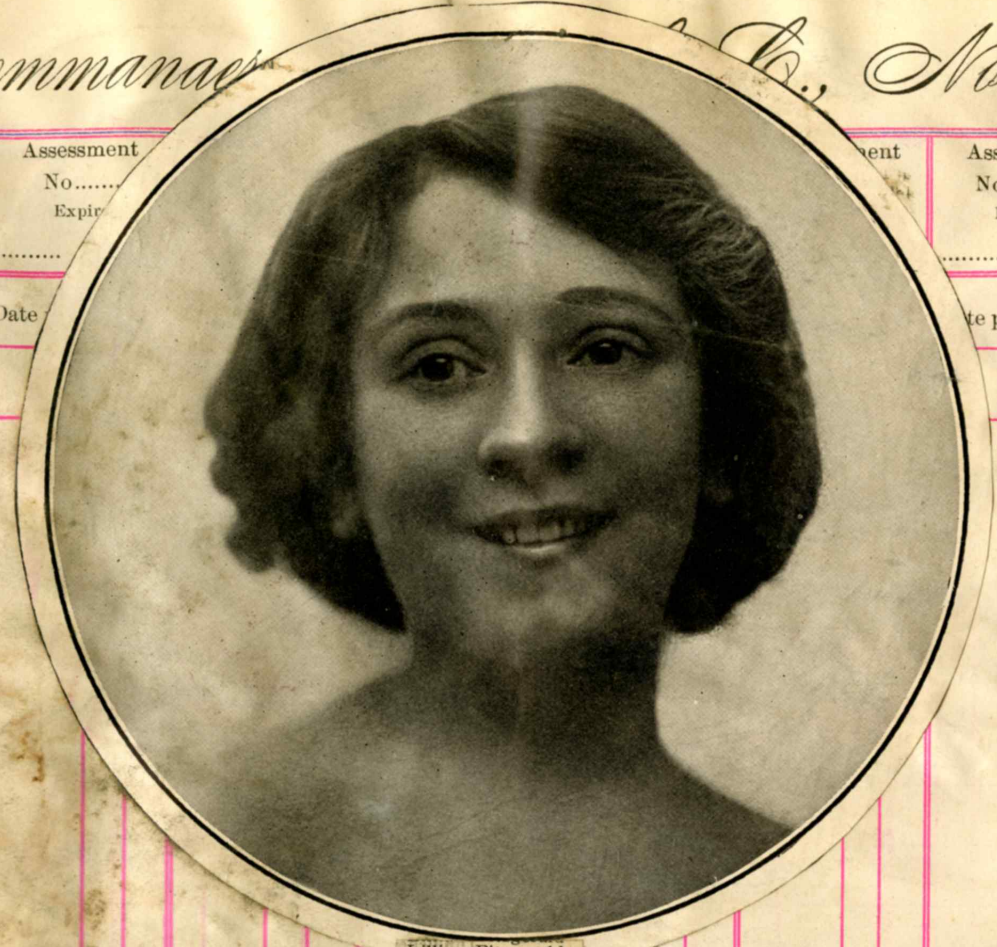
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FORWARD.



LILLIAN BLAUVELT
Weber's Theatre Company
"Dream City" and
"The Magic Knight"



Lillian Fitzgerald



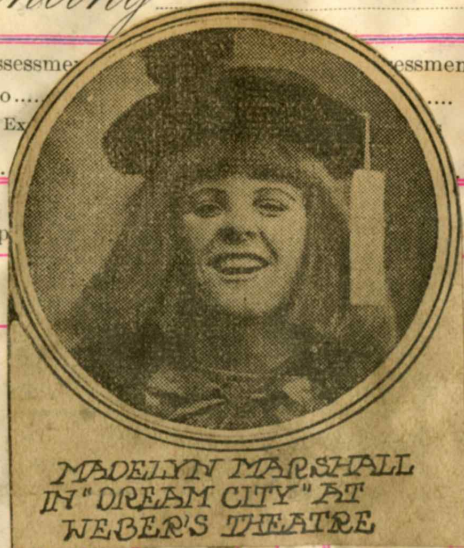
A STRIKING PHOTOGRAPH OF MISS LOFTUS



Five Pretty Girls in Joe Weber's latest production
"DREAM CITY."
Photograph by Byron, N. Y.



JOE WEBER as "Wilhelm Dingelbender" in his latest success "DREAM CITY." Photograph by Byron, N. Y.



MADRYN MARSHALL IN "DREAM CITY" AT WEBER'S THEATRE



CECILIA LOFTUS, AS EILEEN O'KEEFE, IN "THE SERIO-COMIC GOVERNESS."



MADRYN MARSHALL IN "HIS HONOR, THE MAYOR" AT WALLACK'S



MAURICE FARKOA AND CISSIE LOFTUS SINGING "I FANCY YOU,"



CECILIA LOFTUS.



OTIS HARLAN

Financial Transactions of

CAST OF CHARACTERS

Raphael Rubens, an artist with American ideas of art and commercialism..... Melville S. Collin
 Henri DuPont, a Parisian modist of "A Worth" trademark..... George K. Henery
 Willie Runabout, who was half-back at college, but is away back now..... Harry Lane
 Angelo Martini, ballet master, but no master of Mme Martini..... Arthur O'Keefe
 Celeste, wife of Henri DuPont, a professor of home cooking..... Miss Madge Lawrence
 Mme Martini, "Signora Samson," one of the Olympian circus, but with aspirations for
 grand opera..... Miss Florence Morrison

Julie.....	Dupont's Customers	Miss Hilda Holly
Celine.....		Miss Dorothy Dalei
Antoinette.....		Miss Katherine Berto
Francine.....		Miss Annie Lane
Natalie.....		Miss Genevieve Richmond
Madeline.....		Miss Nettie Hester
Adelaide.....		Miss Katherine Donovan
Lisette.....		Miss May Rowan
Helene.....		Miss Grace Manypenny
Sousette.....		Miss Dora Goodwin
Mascotte.....	Dupont's Salesladies	Miss Isabelle Burnside
Flora.....		Miss Jean Macnamie
Toine.....		Miss Katherine Francis
Jean.....		Miss Lottie Dethloff
Babette.....		Miss Essie Hively
Bella.....		Miss Cleo Lee
Lilla.....		Miss Helen Coyne
Nella.....		Miss Phyllis Hope
Etta.....		Miss Maud Carleton
Marie.....		Miss Pearl Sanborn

—AND—

MISS EVA TANGUAY (The Sambo Girl).....as..... Carlotta Dashington



EVA TANGUAY AS "THE SAMBO GIRL"



dery, B. O. & Co., No.

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MAUDE GRAY in "Girls Will Be Girls"



For the Term Commencing

5

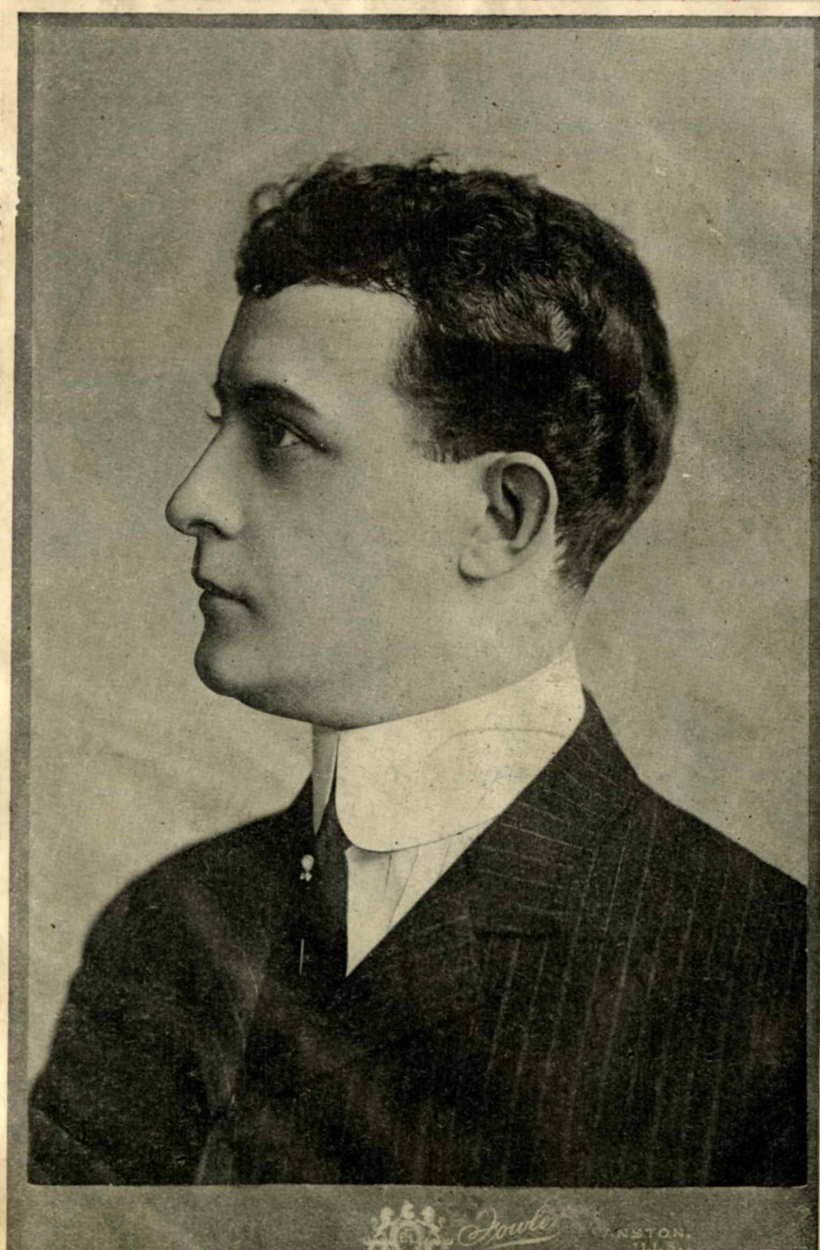
Ending

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Total Fund. Total Assessments.

ts. Dollars c.



Orrin Johnson, the indefatigable matinee hero, who has appeared in four plays this season and who has two rôles in preparation



MISS JULIA OPP



BERTHA GALLAND

W. and General Fund.

Treasurer.



Photo by Otto Sarony Co. DE VOE, WITH "ROGERS BROS."

For the Term Commencing

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ANDREW
MACK



MAY W. WATERS



MRS. W. G. JONES



MISS MAY M. WATERS.

Even \$ \$

Treasurer.



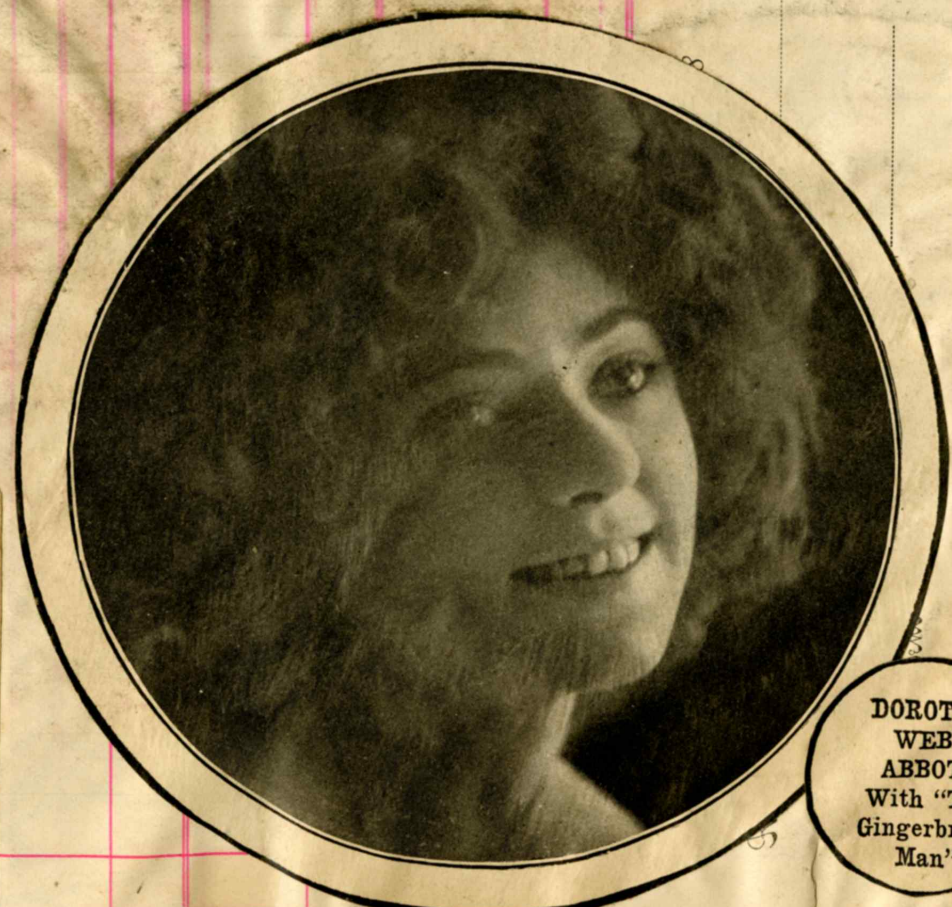
DOROTHY WEBB ABBOTT.



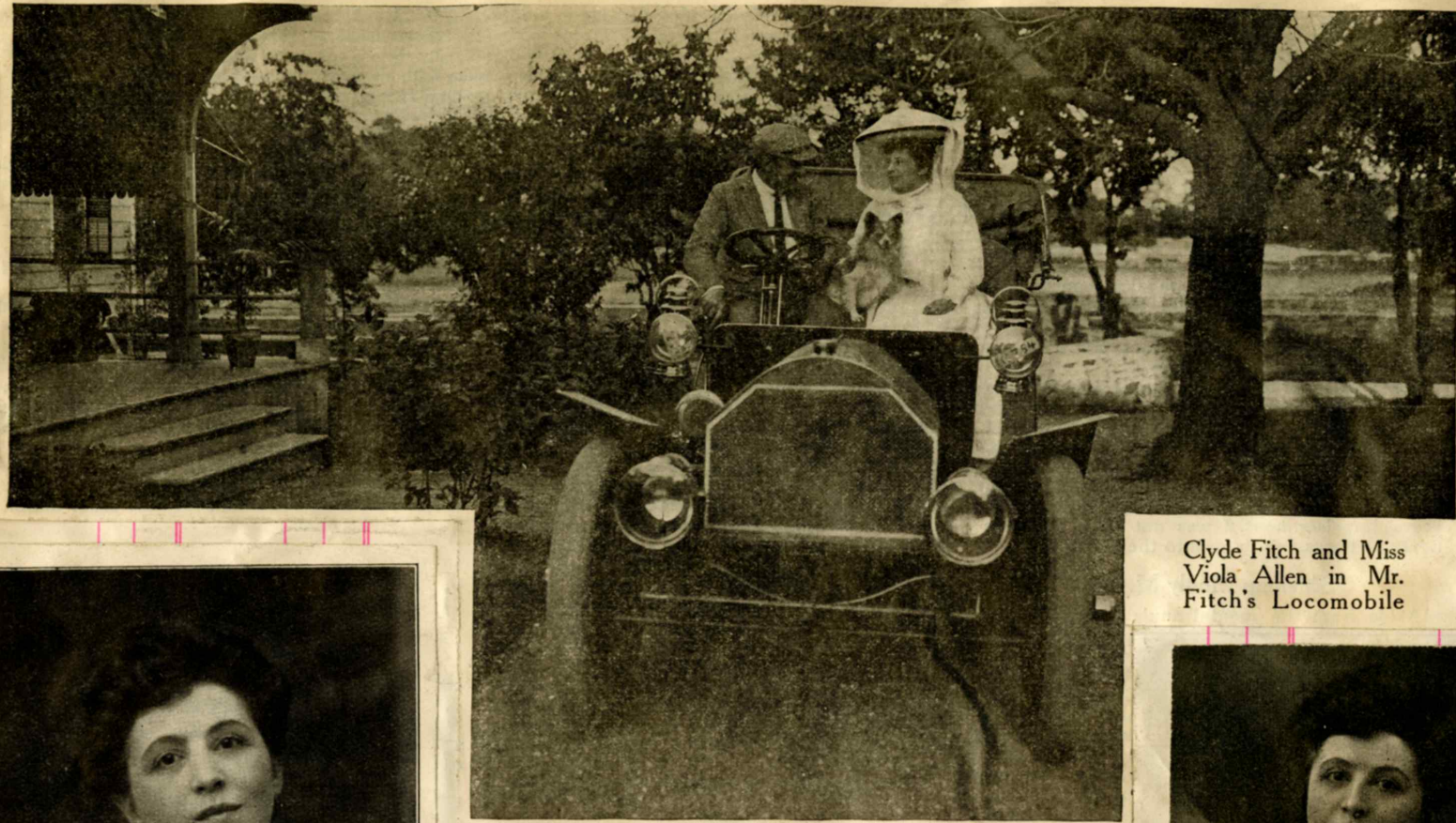
DOROTHY
DORR



EDITH CONRAD



DOROTHY
WEBB
ABBOTT
With "The
Gingerbread
Man"



Clyde Fitch and Miss Viola Allen in Mr. Fitch's Locomobile

Photo by Byron, N. Y. City



VIOLA ALLEN, WHO WILL APPEAR IN A NEW PLAY BY CLYDE



VIOLA ALLEN, THE SECRET BRIDE.



Viola Allen.



Ending

Total General Fund.

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c. Dollars c.



Treasurer.

Treasurer.



MISS ALLEN AND HER FAVORITE DOG BOATING IN THE COVE.

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Photograph by Furr McIntosh Studio.

MARIE DRESSLER AS PHILOPENA SCHNITZ



MISS MILLIE JAMES



MISS CARLOTTA NILSSON,



MISS BESSIE DE VOIE



CHARLES E.
EVANS



MISS FRANCES RING



ALICE YORKE, as "Teresa"
in "THE ISLE OF SPICE."
Photograph by Lyonde, Toronto, Canada.



Group of the principals
in "THE ISLE OF SPICE."
Photograph by Hall, N. Y.



LESLIE LEIGH.



LESLIE LEIGH

B. C. WHITNEY announces the PIQUANT MUSICAL MIXTURE

"THE ISLE OF SPICE" 1-17-05

Book and Lyrics by ALLEN LOWE and GEO. E. STODDARD. Music by PAUL SCHINDLER and BEN JEROME. Original emsemble pictures, dances poses, arranged by GUS SOHLKE Musical Conductor, AL DOTZLER.

CAST

Bompopka, Sixty-seventh King of Nicobar.....Carlton S. King
Lieut. Harold Katchall, the hero of Muddy Mack.....Geo. Fiske
Micky O'Grady, deserter from U. S. S. "Roosevelt"....Denman Maley
Stubsy Mackinaw, his tearful companion.....Harry B. Watson
Kashon, an unfortunate Court Treasurer.....John Hendricks
Konnor, his Jealous brother.....Otto Booker
Teresa, the King's ward.....Alice Yorke
Kamorta, a Queen whose lease has almost expired.....Mattie Martz
Asbena, the ex-Empress of Nicobar.....Lisle Bloodgood
Trinket, on a long lease as Queen.....Leslie Leigh
Young Cupid.....Agnes Vars
Mother Witch.....Blanche LaMasney
Page.....Grace Turner

Richshaw Boys.....	{Stella Maury
	Mollie Mack
Cayenna.....	Iva Williams
Peppera.....	Jennie Kane
Anchovia.....	Daisy Beaute
Saucanna.....	Virginia Reynolds
Tobasconne.....	Marie Le Clair
Radisha.....	Bertha Breton

SYNOPSIS

ACT I—Exterior of the King's Palace. (Painted by W. F. Hamilton)
ACT II—Interior of the King's Palace. (Painted by W. F. Hamilton)



FISKE O'HARA AT
THE GLOBE.



FISKE
O'HARA

Business

Treasurer.

"The Rogers Brothers in Paris"

Lyrics by Hobart. Music Max Hoffmann. Staged by Herbert Gresham and Ned Wayburn

CAST OF CHARACTERS

Rudolph Kahn.....	Gus Rogers
Adolph Finkleleiner.....	Max Rogers
George Hamilton Dodge.....	George Austin Moore
P. Sarsfield Kelliher.....	John Conroy
Walter Lee Leonard.....	B. Taylor
Justin Little.....	Joseph Kane
Leo, the Lion Tamer.....	Louis B. Foley
Pierre Gorot.....	Frank C. Young
Marjorie Kelliher.....	Josephine Cohan
Emilie Lamson.....	Dorothy Hunting
Rene Renaud.....	Emily Nice
Clairette Soule.....	Bessie DeVoe
Francois.....	William Torpey

SYNOPSIS OF SCENES

ACT I—The Bal Boullier, Latin Quarter, Paris.

ACT II—Scene 1, Garden of the Tuileries, Paris. Scene 2, Rue de Rivoli, Paris. Scene 3

Place de la Concorde, Paris.

ACT III—The Hagenbach Zoo, St. Louis Exposition.



Bessie De Voie, Gus Rogers, Josephine Cohan, Max Rogers, Emily Nice, with the Rogers Brothers.



JOSEPHINE COHAN



Rogers Brothers

Commandery, V. O. S. C., No.

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Photograph by Otto Sarony Co., New York.

GUS ROGERS AS RUDOLPH KAHN AND MAX ROGERS AS ADOLPH FINKLELEINER IN "THE ROGERS BROTHERS IN PARIS."

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For the Term

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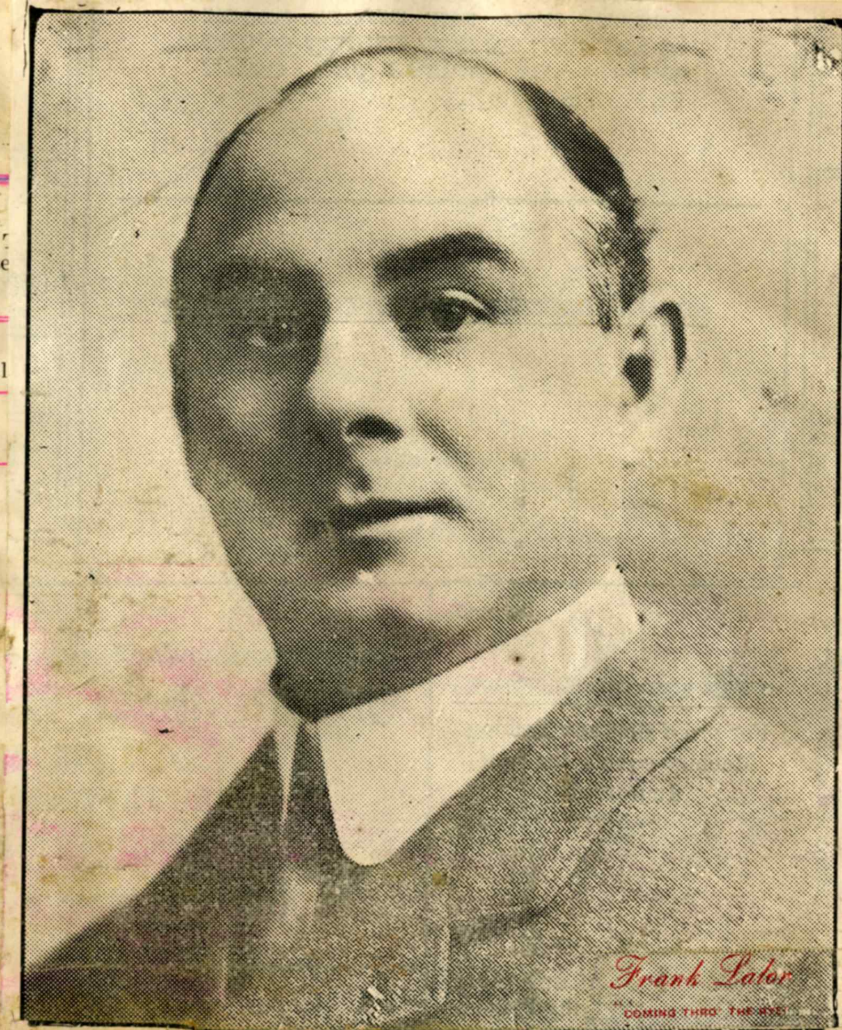
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BERTHA BLAKE'S EXPRESSION



ALMA YOULIN, PRIMA DONNA IN "COMING THRO THE RYE" AT EMPIRE TO-NIGHT.



Frank Labor
"COMING THRO THE RYE"



THE PONY BALLET IN "COMING THRO' THE RYE."

NO

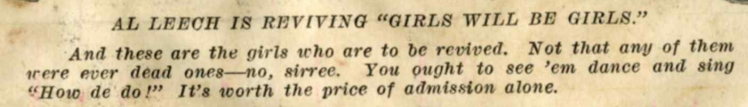


Frank Lalor as Nott, the Tailor, in
"Coming Thro' th' Eye."

A black and white portrait photograph of a man, likely a historical figure, wearing a suit and tie. The image is framed by a thick black border. The man is shown from the chest up, facing slightly to the right. He has dark hair and is wearing a dark suit jacket over a light-colored shirt and a dark tie. The photograph has a grainy, historical quality.

A vintage portrait photograph of a woman, likely from the late 19th or early 20th century. She is standing and facing slightly to her left. She wears a long, dark, pleated dress with a high collar and a wide, light-colored scarf or shawl draped over her shoulders. Her hat is large and dark, with a wide brim and a decorative bow or ribbon. The photograph is mounted on a light-colored card with a dark border. The card shows signs of age, including some discoloration and small spots. The photograph itself has a slightly faded, sepia tone.

MISS JOSEPHINE COHAN



For the Term

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ROBERT KELCEY, AS SERGEANT-MAJOR VOLKHARDT, IN "TAPS!"



MISS EFFIE SHANNON, WHO WON A GREAT NEW YORK SUCCESS IN "TAPS."



GRACE FILKINS, In "The Daughters of Men."



and Miss Dorothy Donnelly. Photograph by Byron, N. Y.



DOROTHY DONNELLY. In "The Daughters of Men."



GRACE FILKINS, LATE OF "A SCHOOL FOR HUSBANDS" COMPANY.



DOROTHY DONNELLY, in "The Daughters of Men."

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Grace Filkins.

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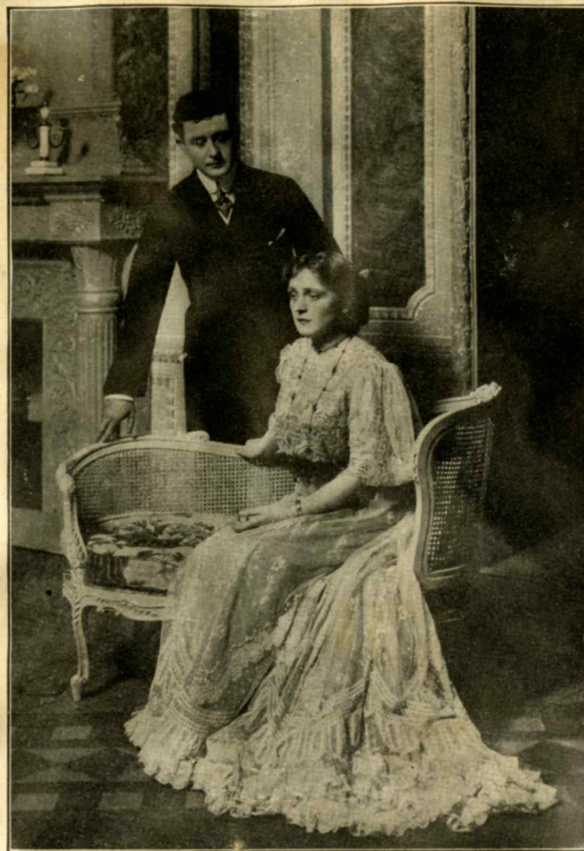


PHOTO BY WHITE

Orrin Johnson as John Stedman and Effie Shannon as Grace Crosby in "The Daughters of Men"

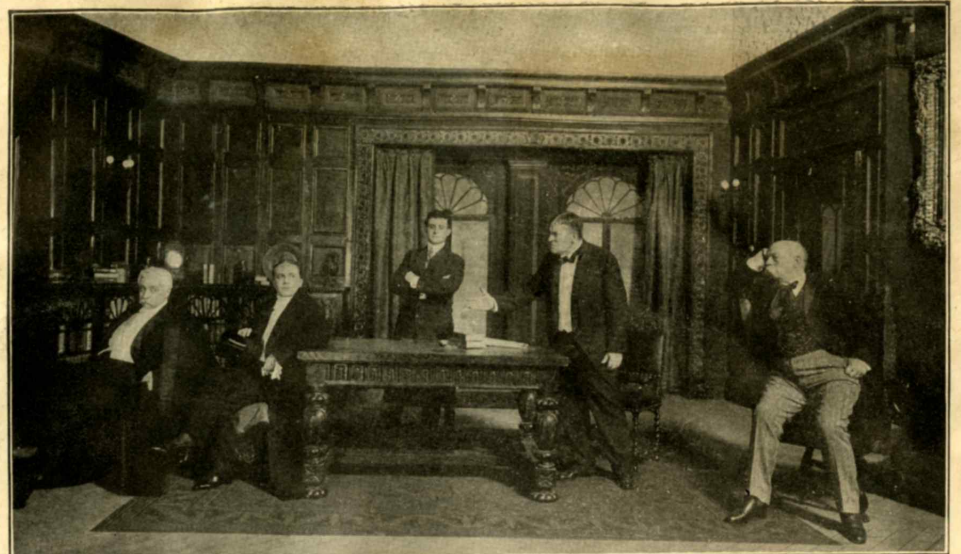


PHOTO BY WHITE

Herbert Kelcey, Orrin Johnson, Lynn Pratt, Ralph Delmore, and Edwin Brandt in Charles Klein's "The Daughters of Men"



MISS EFFIE SHANNON AND HER ITALIAN GREYHOUNDS "ROMEO" AND "JULIET."



Effie Shannon



MISS GRACE FILKINS

Portrait by Schloss

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