SGRAP BOOK



DIRECTIONS.

Moisten the dotted line sufficiently to soften the gum, using a piece of cloth or brush, and moisten only so much of the line as is required.

Press the clipping down firmly by the edge, working from left to right. The first row of clippings on the right hand page should be folded back to make room for the second row, and so on across the

Additional leaves may be procured of dealers, or will be mailed.

In ordering state number of book. This Book is No. 4

IDEAL SPECIALTY COMPANY, MANUFACTURING STATIONERS, CHICAGO, NEW YORK,

U. S. A.

WHAT TO SEE AN

October 26, 1912

Z30-242 William St., N. I.

nd "When I Met You Last Night in Dreamland" Don't Dare Go Near. Hat Hat 1 xit Laughingly!

Any Other Two People in America

A Sency "Next Week, Keith's Bronx

OFFERING

GRACE

EVANS Present

LEON ERROL and STELL Pierrot and Pierrette dance of ex Errol, who plays an important re comedian.

wild.

There are three turns in the olio and all are classy. The "Millar Musical Four" have a musical turn that is right up to the notch, and they scored big. "The Strike," a little sketch put on by Alf. P. James, Kate Prior and Robert Algier, was exceptionally good. James E. and Lucia Cooper same a lot of parodies and kidded Cooper sang a lot of parodies and kidded each other, much to the crowd's delight. They also sprang a lot of new gags that were welcome.

omegy, but throughout the production, and sings and dances acceptably. In the olio she has a neat sketch with Miss Victoria Sawtelle.

introduced.

Ins an exhibition of the control of th

UTIES.

INIEL.

aid of "Fun on g piece of the Imperial Thefurnishes the hang half a he text and it was good The choru

tiest that have road set lent nove Dorsch into service SOAEL ts gaivelq

nesday ever The Hit of thou sard unchanged

This Week april asnou street, alti The Fou the object

extent. A lesque met ceedingly t Jak silub

OF THEATERS! sid bas

(TONG YCKI .soilities. act to get IMP

agreeable

THE VA Ter

Always striving and artistic. a

Rainy ove Yo member of the them. The show e at the

USIC

viewer's task ioffice, Albion LONDON, V

Love address)

From 8 to

Broadway Favorites

The hit of Leon Erroll in The Follies of 1913 came through an unexpected turn of fortune. It was by a mere lucky chance—a novel and laughable dancing diversion-that Mr. Erroll established himself in the favor of metropolitan theatergoers.

The dancer was born in Sydney, Australia, on July 3, 1881. Everyone learns to swim, it appears, as a



LEON ERROLL.

White N. Y.

child in Australia, and Erroll was an aquatic star almost in his infancy. In fact, it is the thing of which the eccentric comedian is most proud.

years old," he says. "In fact, I still have the press clippings of my triumphs way back in 1884. That year I won a big silver cup in a handicap 500-yard swim again contestants whose ages ranged up to note as the scenes changed in quick suc- in his classic dances with Miss Dolly half

My father was in government service at Sydney as inspector and auditor of accounts. He served as city officer, too. Our whole family is musically inclined. My father and mother, as well as my two brothers and two sisters, all play the piano. My brother, known professionally as Trav Royle, has a The thirteen scenes that comprised the dermaus." Miss Elizabeth Brice is an

Whitford Kane, late of the Royalty The Gondon, returned from London this which with a number of new plays, which he contemplates producing this season. Mr. Kane made his frat visit to the United Manne, He was later retained by Mr. Brady to play the father in Hindle Wakes a brief return engagement in this role in the Fine Arts Theatle World Wakes a brief return engagement in this role in the mill play a brief return engagement in this role in the Hamber of the plays which he will play the Will play a brief return engagement in this role in the Hamber of the plays which he will play a brief return engagement in this role in the Hamber of the plays which he will play a brief return engagement in this role in the Hamber of the plays which he will play a brief return engagement in this role in the Hamber of the plays which he brings with him. Mr. Kane created the from Common the Manne of the plays which he Hamber of the plays which he Hamber of the plays would be successful to the plays the from Common of the plays which he had not be successful to the plays the from Common of the plays which he Hamber of the plays which he Hamber of the plays which he Hamber of the plays which he had not be successful to the plays the from Common of the plays which he had not be successful to the plays which he had not be successful to the plays the from the had not be successful to the plays the from the plays the from the plays the from the had not be successful to the plays the from the plays the plays the from the plays the from the plays the plays the from the plays the from the plays the plays the plays the from the plays the play

WHITFORD KANE RETURNS

ture of the volcano Kalauca, which formed Mr. of part of the government exhibit at the a capal World's Fair.

EVENING TELEGRAM June 17th 1913

THE Ziegfeld Folines"

Eclipses All Its Predecessors in Artistic Quality.

movement, glorious in color and startling in its reckless-

ompletely eclipsed by the new "Follies." Never before has this annual summer show revealed such artistic beauty or reached such a high level of satirical effectiveness. In fact, there are moments when the "Follies" this year seems in dan-

ger of becoming too serious. It is, above all things else, a smart show. Mr. Ziegfeld, probably inspired by the fact that his "Follies" was to be housed in the New Amsterdam Theatre, has undoubtedly raised the artistic quality o his review to meet the standards set at

A new note was introduced in the first scene, which showed the city in all its myriad night lights as seen from the heights of the McAlpin Hotel, where the spirit of an Indian chief revisits the blace he once knew as Mana-hatta and scourges the frivolity of the palefaces of to-day The speech, full of pompous rhetoric, was "I was a successful swimmer when I was three ably delivered by Ian MacLaren and fairly startled the audience by its serious

Then followed the accustomed frivoious cession. Bryant Park at midnight showed so well as did Mr. Errol with Miss Stella the usual beauty chorus of the "Follies" Chatelaine. arrayed in costumes that were particularly There are real singers in the "Follies" daring in their brevity and seem adapted this year. Miss Jose Collins has several for a climate even more tropical than our good opportunities, and the most effective

per to the lowest depths of the sub- musical side of the performance.

ULL of pulsating Another character sings gayly that:-

Some old friends of former years carlessness, "The Zieg-feld Follies of 1913" swept everything be-fore its triumphant progress in the New Amsterdam Theatre last night.

The achievements Even Martin Brown, skilful dancer that of earlier years are he is, did not achieve the Dionysiac mood



Miss Elizabeth Brice.

is the Hungarian Czardas from "Die Flects carried the audience from the favorite, and Miss Florence Nugent Jerto the depths, from the top of a ome is a new one; and both helped the

nd from a Broadway cabaret to the The only trouble with the new "Follies" is that it is a veritable embarrassment of

ches, and to bring the performance

Burlesque patrons were highly pieased with the bill provided by the Jersey with the bill provided by the Jersey like at the two performances yester-son Errol who is a favorite knock-bout Dutch comedian. Errol kept his udience amused from start to finish. An extra feature of the entertainment in the appearance of the von Series is the appearance of the Yon Series is trare grace and epirit. These young women are dancers if rare grace and epirit. The four Zaras give an exhibit of the four Zaras give an exhibit of the properties of the would make ston manipulation that would make ston manipulation of any Fourth of July Fourth of July

"My dear child," said the mosher, "not to

and the

here is

of a get

fails-0

white a

There is

When

and lo

around

dream I

orgie c

though

with th

to you

things

ranks-

there

Ziegfeld N that only made me plead the harder. Would give a "But God knows best what our hearts are made for," I said. "He knows that mine was made for love. hearts are made for love. knows that mine was made for love. And though you may not think it, I know God knows that he who is away out of is my real husband—not the one they married me to. You will not separate us, will you? All our happiness—his and mine—is in your hands. You will save us, will you not?"

It may have been only a fev nents, but it seemed to me like a Tus-Mons

set of "Follies," for seeing this 1913 model of summer extravaganza at the New Amsterdam Theatre last night was believing it to be quite the best of the series.

of the peacock in Forty-second street was a change for the better, and then, too, for once we weren't obliged to clear away clouds of tobacco smoke to see what was going on. But while it may have been the house that lent enchantment to the view, there was no shutting one's eyes to the fact that Mr. Ziegfeld's fresh "Follies" showed improvement all along the line of vision. Also the ear was not assaulted by coon-song shouters, as in the noisy days of yore, Leather-lunged ragtime ladies were not among those present.

burst into song last night, and there was a reminder of Pat as well by a dancer with reminiscent feet and the red strip of whiskers that used to go with the old top hat that Rooney wore. There really was a bit of meaning in nearly everything that happened. At times, indeed, there was a bit too much of meaning in what was said. Some of the dialogue came over the footlights like a hot wave. However, this was to be expected. Mr. Ziegfeld has never planned his "Follies" for the Chautauqua circuit, and New York's Manhattan in spite of everything that Hawkeye, a philosophic Indian chief, had to say about it from the top of an extremely upright hotel. His plaint that this particular section of the country is no longer in the corn-belt did not touch the heart, though Ian MacLaren did his best as an elocutionist to make it sound pathetic. He had no sooner uttered his awful warning than the girls came on to fast

were who wore muffs, as though they feared that otherwise they would catch cold, even with the thermometer doing everything in their favor. "Knowledge

little devils in red-and-black who danced like blazes, and a fire or something equally warm brought out Turkish bath debutantes, each clad simply and chastely in a sheet. The first act began so airily that you found yourself wondering how the last one would end. "September Morn" was reached as a matter of course. To see the young lady who

But no matter! Here was a gorgeous Chatelaine's work seemed like play it both in the way of skill and humor. traveller in the subway. His success in

and 18 inches. regularly 7.00 to 8.00 leather lined; fitted with pockets. Sizes 16, 17 Walrus Bags with English locks and catches;

shirt pockets. Sizes 24 and 26 inches. frames; reinforced; hand-sewn corners; fitted with Cownide Diess Sur Cases, Tounde steel

that have played the ho son it will be necessary t annex to hold the crowds flock there as the people out that they can see as go as they can farther street for two.

were at Miner's Eighth week kept the house full ; sent the patrons away that they had met such of rovers. The first pa "There's One Born Ever proved a surprise to the the house on account Instead of having all the the finale was led up pathetic story of an old given all his money to ar and now could not tention of giving his vantage of an educa Watson works this where those in from the verge of tears, a pulls the catch line There's One Born and the house is to sions of laughter. He as the woman in the her end of this in a man instant approval. Rose De lively a soubrette as one wand J. C. Hanson works w in such a way that there idle moment when the stage. William Harris

THE FINAL

AND A DECK

That conqui

I was seiz

nat I wishe

out her ne

le again an

ave done oth

d that when

This we think will pre greatest piano sale Louisv ever had; it comes just i for Christmas and gives eve an opportunity to buy high pianos at a figure far bell regular price. Of cours usual terms of payment w vail-\$5 to \$20 cash, balan able \$5 to \$15 per month sale begins Friday mornin o'clock.

OBSITILO BI WAR

REAL ESTATE—For farms, city loans and homes on easy payr CRESCENT LOAN AND REALTY curty Trust Company.

it. She sing "FREAL ESTATE—Six-room cottage, lowed by a mob of b fruit and shade; improved street. Cottage ave. Bargain. See Fruit and shade; improved street. See Fruit and shade; see Fruit and shade; see Fruit and shade; shade and shade shade and shade shade and shade sh

She is elfin as a Plan. Delawars st.

some as a peach. REAL ESTATE—Eight-room house,
There is Jose Coll ton ave.; strictly modern; 31,000 ca
the Cleopatric faceance on long time. Address Box 3:
diamonds and the REAL ESTATE—Double house; sc
pression. She sings Meridian; new; renting \$26; or
in a gown like a fr
is so coldly white—iREAL ESTATE—See HENRY A.
sings again in a gyania.

The of dawn—hitch prad. ESTATE—Vacant lots and

rose of dawn-hitchREAL ESTATE-Vacant lots and to give a fetching s property for sale in any part of coat above her litgeo. WOLF, second floor Lemcke again! This timeREAL ESTATE-Houses small

again! This timeREAL ESTATE—Houses small amethyst in the vi down, balance like rent. open box. A little with powdered hair Graceland, Senate; bargain price vender skirts. Thowner, 3172 N. Capitol, perfect—with the free Late of the lavender property, list it with our real, the French windowsartment MEYER-KISER BANK little lullaby she single Late of the lavender late of the late out of air sold in 3n and speculation cient French Chateau. 3639, the love—the LOVER—who bids goodby to her—"I'm going gunning, I am—for

ner—"I'm going gunning, I am—for three HOURS. In the WOODS Marie— Tradby, Marie"—is Fr.

\$900 at

C HARLES E. TAYLOR'S "Darlings of Paris" company will present two new burlesques, entitled "Anybody Here Seen Kelly?" and "Murphy's Mishaps." The olio will have the fol-

art & Desmend and Hop Sing Soo.

The added attraction will be Gladys
Sears and "The Gobble Rag," a special

feature. The production will be staged by Leon Errol, the books and music are by Leon Errol and Chas. E. Taylor. The staff is Tony Osterle, musical oirector; Gladys Sears, stage manager; Frank Chamberlain, carpenter; Jack Wilson, electrician; Frank E. Belcher, usiness manager, and Eva Homer,

Jersey Lilles' Success.

ROWNING upon the fluff, froth and foolery which Flo Ziegfeld incorpo-rates annually into his revue of the apart. The Follies are a sine qua non of the theatrical season, at least to many hundreds of theatergoers, and it is well for the would-be frowner to make the best of it.

Everyone knows what is coming when

hold forth, expecting to see a perform-ance of "Way Down East" or "Ben Hur." It is a sophisticated, experienced

ance of "Way Down East" or "Ben Hur." It is a sophisticated, experienced audience that crowds the auditorium, as it did last night, an audience that anticipates the chorus with a thrill, the music with a quickened pulse, and which would be drowned in disappointment should any of the expected fall to materialize.

So, when the cap and bells began to jingle its tinkly, incoherent refrain on the Nixon stage last night, everyone sat up and took notice of everything that happened. And they decided soon that Flo Ziegfeld hasn't lowered the folly standard the infinitesimal part of a degree. Indeed, the general opinion 'tween acts was that he had sent it up several degrees, For this year's are, to quote an enthusiast, "some follies."

Fifty people, most of them principals, are the follies. Each is "up" in the art of foolery, and together they create an ensemble of the foolish that could be excelled only with difficulty. But one of them had a little foolish ensemble all by himself. That is Bert Williams, However valued may be the performance of the other 49, Bert Williams is a complete collection of follies in himself. Other masculine funmakers, old friends of the folly-goers, all of them, included Leon Errol, Bernard Granville and Harry Watson, Jr. Bert W. and Errol do a hilarious "stunt" with a cab, when Bert is the "cabby" and Errol the "Fifth avenue souse." Granville instills himself as favorite with the audience by doing acrobatic dancing and singing popular songs. As for femininity, it is so plentiful in

atic dancing and singing popular songs.
As for femininity, it is so plentiful in However, the peril is worth risking for the pleasure of growing enthusiastle over the charming personality and delightful work of Elizabeth Brice, who is undoubt-edly foremost among the feminine con-

performance of Ching Ling Foo, the Chinese maglician, who does the most utterly impossible things, in the most unperturbed Oriental fashion upon a bare stage. Ching Ling—if he will pardon the familiarity—is one of the star features of the Follies this year. One is convinced before his act is over that he can bring forth anything under the sun from that mysterious cloth of his Another Chinese especially in the production is a singing act of a charming Chinese maiden, Miss Chee Toy. Her turn is rounded out by Chinese music sung by four small children.

GAYETY OFFERING AN EXCELLENT BILL

Leon Errol and James Cooper are at the Gayety Theater this week. If big enough type were used that's all that would be necessary to say to let patrons of the house know how good the show at the Gayety is. Errol and Cooper have been here before, so have Fannie Vedder, Lucia Cooper, Matt Taylor, and Stella Chatelaine.

Every number on the bill is full of go from start to finish. The choruses are prettily costumed and good to look at, in spite of the inability of certain members to throw off an unmistakable resemblance to wooden Indians in doing some of the dances.

The bill opens with "Tradata"

The bill opens with "Twisted Mix-Ups." The dance of Leon Errol and Stella Chatelaine was a feature, and had to be repeated six or eight times. A vaudeville that is enjoyable is featured with dancing and singing by Fanile Vedder and the National Four. At the close of the sketch Miss Vedder received enough flowers to start a small florist shop.

florist shop.

The curtain goes down on another burlesque, "A Love Potion," in which the members of an excellent company are

BURLESQUE.

Two especially amusing burlesques—
"Twisted Mix-ups" and "A Love Potion"—and an entertaining olio, are offered this week at the Gayety by the
New Jersey Lilies. The company, a large
one, is well supplied with beauty, good
dancers, and tuneful singers, while the
costuming and stage settings are effective. Leon Errol and James E. Cooper lowing acts:

Gladys Sears, Watson & Bandy, John and Jessie Powers, McCabe, Vogel & Kelly, in a sketch by Leon Errol, entitled "Dingbat's Flat Upstairs"; Stewart & Dogwood and Upstairs"; Stewart & Dogwood and Upstairs

wardrobe mistress.

From 8 to

11 A.M.

WHILE brows may be mopped, no tears will be eternity. Laid the New American the New America

To start with, the drop from the New York Theatre roof to that proud home

You remember "Annie Rooney," don't you? Well, Annie's daughter Katie

music and started something. And they were girls such as only Ziegfeld seems able to find. Some there

seekers" who looked as though they knew their way about mixed with good

showed her love of art in this pose was to reflect that she should worry and get a wrinkle, as she surely did here

girl show and a dancing carnival. An extremely clever and equally funny fling at the turkey trot was taken by Leon Erroll and Stella Chatelaine. If Miss was at the same time a real achievement Mr. Erroll was at his funniest as a tipsy carrying more than one bundle to the

ticket window gave him new standing

as a comedian.

regularly 8.50

STELLA CHATELAINE IN THE "ZIEGFELD

Gayety-The New Jersey Lilies.

ive. Leon Errol and James E. Cooper carry the stellar roles to a screaming

finish, and Stella Chatelaine and Lucia Cooper are easily the best on the feminine side. Fannie Vedder's dancing is an at-

ractive feature, and yesterday the work

f the Alvarettas, acrobats; Kate Prior,

Pert Croix, Nita Pinar, and Nan Hall, leader of the pony ballet, received much

applause. On Friday night the chorus girls are to receive prizes for specialties,

Palace Theatre.

The Jersey Lilies extravaganza company presents a two-act musical bur-

lesque entitled "The Grafters," which

will delight all who witness it. It is

a bright and breezy satire, with snappy lines, witty dialogues and laughable situations. The piece goes with a snap and vim that is foreign to most burlesques, and there is hardly a moment during its action that the audience is not kept in

Luders, Luders, Joseph P. Ward as Mann, Toby Zara, illiams, Nat Frank-Fanny Vedder, Cad

the audience to be the judge.

and

the

Pleased? Yes; that's putting out much merit from a musical standquite a hit with the audience on achandled by Frances Grey and Sadia a bum general. His singing was up Zaza Sits on the Piaza." The same bill continues the remainder of the



CLIFTON BOYNE AN In the sketch they are giving on

nildly, however, for the large audienc, that attended "The Grand Duchess" at Utahna park last night was more than pleased with the production. People crowded in and availed themselves of very bit of available seating space. Zinn's Travesty company was seen to good advantage and presented the omic opera, interspersed with up to date songs, with commendable snap nd vim and with the requisite amount of ginger to suit the public taste. The ines were bright, the songs catchy and the comedy element just simply screaming. Appealingly some of the theatregoers looked at Tony West and Leon Errol to cease their funnyisms until they could get a breathing spell, Their comedy work was a scream all the way through and although this duo of clever comedians engage in considerable horse play and what is technically called "gagging" (injecting Sy lines not in the manuscript copy), they always have the audience with them in their little by-junkenting tours. "Take Me Back to Chicago," by Errol and the singing girls, was one of the song hits of the production. "Hinky Dee," withpoint, by West and the girls, made count of the comedy element. The Highland Fling and the Scotch sword ll dance by Jessie Brown were really the artistic efforts of the comic opera. The little lady with the midnight eyes went through the mazes of the dances mentioned with a skill that took the Scots present back to the "braes and banks of bonnie Scotland." Cad Franks made a fine looking queen and the characters of Musketeers Fritz and Prince Paul were quite acceptably Ainsley. Horace Mann, as usual, was very good in the part of General Boom, to the standard of excellence set by him on the occasion of his first appearance here. In addition to the songs already mentioned the following are some which seemed to meet with great

Grafters" takes the place of the ordinary, burlesque skits with the Jersey Lilies Extravaganza Company, which is attracting great crowds at the Gayety this week. It is a pretentious comedy and gives Leon Errol, J. P. Ward, Horace Mann and a score of others plenty of opportunity for the display of musical and comedy talent. There are 14 big musical numbers, any one of which is worthy the best musical comedy company traveling. There is a great olio including Neil McKinley, the Four Zaras, Fannie Vedder and her dancing boys, Ward and Raynor, Klein, Ott Bros. and Nicholson and Errol, Mann, Franks and Errol in a sketch. There is the best burlesque shows ever in Pittsburg.

Photo by While

Gayety-"The Jersey Lilies."

Grafters" takes the place of the ordinary bur-

A two-act musical satire entitled "The

Errol, should be read with special interest in view of the remarks made by Con Moreni in the September number of this magazine. In a sense the experience of Mr. Errol is confirmatory of Mr. Mo-

'The Theatre" from New York. The

reference Mr. Le Brun makes to the

success of the Sydney boy, Leon

reni's contention (1) that the average Australian performer is able to make good wherever he goes, and (2) that as a rule Australians meet with more appreciation abroad than they do at home.

Don't All Speak at -

Mirth at the Nixon A large audience at the Nixon, last evening, was amused and entertained to an entirely satisfactorily extent by

the first local presentation of the "Ziegfeld Follies" The performance

was given a most cordial reception and it was evident that the purpose of driv-

ing away dull care was flatteringly

There were new features to the work of this popular organization of fun-makers, and the work had in it more snap and vim than in past perform-ances. "Ziegfeld Follies" is in the na-

ture of a vaudeville show, with a happy irresponsibility in plot. At the

beginning of the performance, it was found that several members of the cast had been "planted" in the audience. This caught on with the bona-fide seat

holders and the fun enjoyed a lively

Bert Williams and Harry Watson

have more to do than they did last

year, and as a result produced more amusement than ever. They were among the chief fun makers and they

made good with a vengeance. Williams

has a very funny scene as a cab driver

with Leon Erroll as a "souse." He sings a few songs and never loses a chance

to create a laugh. Erroll also is well to the fore with the giggle goods.

Following the comedians, comes Ching Ling Foo, the Chinese magician,

who performs some very dexterous and confusing tricks. His daughter, aged

17, sings popular rag-time songs in happy fashion. In the troupe also are

Reliev and Evelyn Carrion came in for a good share of the applause with their dancing and singing. Bernard Gran-ville sang and danced in excellent man-ner, and Charles Judies played the role

of a Frenchman in an acceptable way.
The chorus proved to be one of the handsomest seen at the Nixon, in a long time, possessing much grace and good looks.

some fine athletes.

Elizabeth Brice made a hit with popular song productions, and Ethel Kelley and Evelyn Cariton came in for

in "The Follies"

The performance

AT THE THEATERS

"THE GRAND DUCHESS."

favor. "Big Chief," "Hussars," "Merry Oldsmobile," "Little Girl You'll Do," "Every Little Bit Helps" and "When



and strange to say the sensational success of the show was an Australian—Leon Errol, a Sydney boy who left home some 15 years ago. On our opening night the New Yorkers stood up in their seats and cheered, and hurrahed, his performance. The papers were unanimous in their praise of him, They declare they have never seen an artist given such an ovation.

I am pleased to say my partner and self—under the title of Le Brun and Queen—have made a decided hit with a new portrayal of a comedy-horse, besides playing various characters in five of the scenes. We expect to play in New York for 14 weeks. We then move out for a road tour of 35 weeks. After that we will probably do 'Frisco and the Panama Exposition.

LEON ERROL in "The Follies"

Photo by White

JACOBS' THEATRE.

The Jacobs' theatre offers as its attraction for this week Taylor's Parisian Belles, positively one of the most complete burlesque organizations extant. "A Pair of Peaches" is the title given to the new two-act musical comedy which is their offering. It is nandsomely costumed, artistically sceneried and emblazoned by innumerable electrical effects. Leon Errol, the latest importation is the leading comedian of the vaudeville contingent. He has been the talk of all Europe for the last two years. Others on the vaudeville bill are: Somers and Law, Dutch comedians; Charles Daly and Kitty O'Brien, Irish entertainers; Marie Gillette, novelty dancer; Sheppard Camp, monologuist; Reba Donaldson, national character dancer, and Sawtelle and Sears, singers and imitators.

One of the features of the show is the corps of handsome show girls. They appear at opportune times in many pretty musical numbers and artistic ensembles. Al Rice and Shappard Camp, the 280 pound comedians, play comedy roles.

Follies of 1912" is at the eeck, and to say that it is ish and full of entertain-the whole show in a few the same type of entertainthe whole show in a few the same type of entertainthe whole show in a few the same type of entertainthe whole show in a few the same type of entertainthe whole show in a few the same type of entertainthe whole show in a few the same type of entertainthe whole show in a few the same type of entertainthe whole show in a few the same type of entertainthe whole show in a few the same type of entertainthe whole show in a few the same type of entertainthe whole show in a few the same type of entertainthe whole show in a few the same type of entertainthe whole show in a few the same type of entertainthe whole show in a few the same type of entertainthe whole show in a few the same type of entertainthe whole show in a few the same type of entertainthe whole show in a few the same type of entertainthe whole show in a few the same type of entertaintenthe whole show in a few the same type of entertainthe whole show

looked and sang well.

An added attraction, it might be designated, was Ching Ling Foo and his company of 14 Chinese, in feats of juggling and necromancy, as well as in athletic stunts. In the latter some new things were seen. As a wizard, Ching Ling Foo attempted nothing that has not been done by every magician, but his work was so smooth and so finished it is worthy of credit. His four little assistants in their Chinese song caught the daughter, sang two popular songs in a most pleasing manner, her odd little Oriental ways making them very inter-

The staging was good, the costuming was splendid, but it wouldn't be a Zieg-feld show if it didn't have something daring in it, and this came in the bathing girls, and the dance by Mr. Errol and Miss Chatelaine.

ELMER K. RUPP.

RATH-KAND MIIDTIAIC WODD

Rev. Belsh Kane and Husband

> for the stran ding of Mrs Thomas H. F emnized at t Friday morni Mrs. Leon

bride-elect, w she wished Friday morni there was ur speedy return the hour of th be present at It was finally day wasn't qu the thirteentl hour was fixe morning.

Rev. O. G Scandinavian ficiated at the ceremony. tended by the Errol, and br After the ev

was served by had been Rath.

The bride been a reside daughter of M. Nelson. here about the Pacific ployed fo a Brothers con came affiliate Transfer con he now hold? Mr. Kane's P

Cumberlin, P Mr. and M congratulation of a host of whom is nun

The "Jersey Lilie extravaganza ent iticians of the pre dipulators; and will-all in "The aynor. For dron provides in and Quinn. J. Juniper and they and they and they are supported to the control of attraction, Manag Terry McGovern

CELEBA PARISIAN BELLES

Superstit d Burlesque Organization Shows Remarkable Improvement Over · Last Appearance Here.

mediately a LEON ERROL MAKES EM LAUGH

Chorus Is Pretty, Well Costumed and Sings Well, and the Olio Is Up to the Standard.

By B. C. HART.

The Parisian Belles company at the ed at eight Dewey Theatre this week shows a re-Then Mrs. Ra markable improvement in detail and en-Thursday wa semble as compared with its work when and lo and b I first reviewed it.

day was Frid This transformation. I may call clearly a n has be choosing bety Taylo Mrs. Errol wi Dewe Taylo be present at Dewe

have been getting the money. I have put a money at this end on many big 'coups'. anirim need evant I have been wiring the New York agent of several big Racing at New Orleans.

MONDAY'S ONE BEST BET

TUESDAY'S ONE BEST BET

a "Killing" and would let him down

News of the Theatres

"The Follies" Scores With a Great Dance Festival.

Dancing of Every Sort and Kind Makes the New Amsterdam's Summer "Show" a Hit. Leon Errol, Josie Collins, Martin Brown, Rose Dolly, Elizabeth Brice and Little Miss Nugent All Score.

seventh production of this peculiar style of summer show, came to the New Amsterdam last night and for the first to have supplied Ethel with a company of the rest to have supplied Ethel with a com the roof, "The Follies" made their ap- in which to envelop herself. pancial condition.

roof garden, and never was there a place.

place.

place.

place.

The opening scene showing ore Walker, Patrick Cahalane, James of the Hotel McAlpin was most rahan, Guy E. Jameson, James Cline and the scene at the opening as appointed third office assistant. His parama Canai had lots of militarities will be to answer telephone calls and to assign inspectors to assess the best of the scene at the opening as appointed third office assistant. His parama Canai had lots of militarities will be to answer telephone calls and to assign inspectors to assess the best of the scene at the opening as appointed the scene at the opening as appointed the scene calls and to assign inspectors to assess the best of the scene calls and to assign inspectors to assess the scene calls and to assign inspectors to assess the scene calls and to assign inspectors to assess the scene calls and to assign inspectors to assess the scene calls and to assign inspectors to assess the scene calls and to assign inspectors to assess the scene calls and to assign inspectors to assess the scene calls and to assign inspectors to assess the scene calls and to assign inspectors to assess the scene calls and the scene calls are scene calls are scene calls are scene calls and the scene calls are scene calls cooler than the street. Of course the But it was the dances—devestigated. fact that smoking is not allowed in the every kind and soil, the smoking is not allowed in the every kind and soil, the smoking is not allowed in the every kind and soil, the smoking is not allowed in the every kind and soil, the smoking is not allowed in the every kind and soil, the smoking is not allowed in the every kind and soil, the smoking is not allowed in the every kind and soil, the smoking is not allowed in the every kind and soil, the smoking is not allowed in the every kind and soil, the smoking is not allowed in the every kind and soil, the smoking is not allowed in the every kind and soil, the smoking is not allowed in the every kind and soil, the smoking is not allowed in the every kind and soil, the smoking is not allowed in the every kind and soil, the smoking is not allowed in the every kind and soil, the smoking is not allowed in the every kind and soil, the smoking is not allowed in the smoking is not a fact that smoking is not allowed in the every kind and sort, ending it performance itself is concerned, it is, ducer was admirably done. t a salary of \$750 a year. Dr. Habich rial point of view, the best edition of "The Follies" which has yet been shown.

To be sure, Bert Williams was missed. There was no comedian who could come within a mile of him as an artist on the bill. Frank Tinney made a fair substitute, but the real honors of the night went to Leon Errol and Stella Chatelaine, who did an eccentric dance which simply brought down the house. The gallery and the balcony got on their hind legs and roared at them in their delight. Josie Collins sang delightfully and jumped from one frock into another with great eclat. Miss Collins's voice shows improvement even since her great success earlier in the year in "The Merry Countess." Elizabeth Brice in a different line of ballads was charming. She sang daintily and with a great deal of expression the two or three pretty numbers which Raymond Hubbel had written for her. Here is another young woman who works hard and whose voice and whole performance proclaim both ier sincerity and her earnestness.

Martin Brown and Rose Dolly gave some inimitable dancing, but were really at their best when they were not trying o imitate Mordkin and Pavlowa. They

Nat Wills in evening clothes was almost as sad as the last act of "Camille." Rags may be royal raiment when worn for virtue's sake, the old ama tells us, so after all these ars of glory as a tramp it seems alnest suicidal for M. Wills to disguise himself in "a soup and fish" at this late

Little Florence Nugent scored in her song, "Katie Rooney," and looked a picture. Then there was Ethel Amorita

DIANAPOLIS STAR

TY HEALTH BOARD NAMES INSPECTORS

signation of Two Republican Sanitary Officers Accepted and GOTHE Follies," Manager Ziegfeld's Kelley. She danced and wore verNine Appointed-Financial Out-

time since this particular brand of "Follies" was invented, played with a regulation roof over its head. That is regulation roof over its head. That is stapes which hung from her and also to say, instead of being presented on with nothing more than a beau scussed with City Controller Dunn its

pearance on the ground floor without in she could scarcely have worn The inspectors whose resignations were any sense having come down in the world.

As a matter of fact, the New Amsterdam, with its new cooling apparatus, is a number of degrees cooler than the roof garden, and never was there a pearance on the ground scarcely have worn The inspectors whose resignations were she had been a September morrecepted were Alex Lupear and Charles course there was a "September all. Their resignations had been prepresented by Anne Pendleto, inted to the board a week ago, when unfortunately this "September over of the board were requested. Wore silk tights which bagged The board appointed the following sanishing the place.

The opening scene showing or Walker, Patrick Cahalane, James

ACTON ill superintend all of the work of school ispectors in the city.

and discussed plans to o defray the departmen ntil funds are receiver This week at the Palace thios

ASTOR ASSERTS CHRISTIANS

Palace Theatre.

Jersey Lilies extravaganza

SHOULD PROCLAIM BELIEFS

\$450 J. & C. Fischer up ig est size, beautiful ma

Your attention arrived in sterlin from the extensi single spoon or f is here in new ar as in many fancy Tea Ser Service

Invitations, annour

Highest class wor

reception cards,

Pearso

Give Better

High-grade pin

In this list of exch

which have been the

sically better than man

\$500 Wm. Knabe upright,

\$550 Kurtzmann upright, la:

plain design; like new

walnut case

panel; splendid

CO OBVIDGO

new \$500 Chickering uprignt

mahogany case; as

mahogany case; exch Kurtzmann player

Charle. Engraved Wa

ADIN B. WILSON

like it day ESULTS. o Aunt

delightful ens very,

SOME OF ZIEGEFTD'S FOLLIES. bs, desires Tinker's return de overtures to Herrmann e. Long after midnight Mirrmann were in conference of deal and it would not be

if Joe Tinker again becar lion that lasted all day save of the National League. Scarce

at there was not the slightest of even at Cub headquarters, as returning to America so as henchmen. The spread was accomplished in the final conference. as returning to America so as hand during the second day ioual League meeting. How-by Cholly' is always spring-spected, and the wise ones Driv return to America in a interest sort of way.

da om Thomas, in charge of Sc. es, a night letter, stating per return to Chicago immedition the close of the league fatiless to say he will be Depen arms by the order of low baseball scribes. Mur-

low baseball scribes. Mur-lors tels in Ireland were too Canadian Influence I.

low baseball scribes. Murlors tels in Ireland were too ortable.

Miled yesterday that he prised to see Charley parlifielder, named as the Jant. The New York Club daug permission to talk ericky Herrmann and late to D. York are to the effect honor chance of landing an a against playing with a Franter season and Herr (Rutl to look with favor pareim to become Red ecomb.

proposes sixteen draft selections to be numbered from one to sixteen. The odd t down to brass of have a splendid ar. They have an arrow to the evenu to the other. The right to first selection shall be decided by lot. The r. They have an state-tond team of each league should then naterial and it is material and it is remain is looking the players, subject to the draft by that circuit. The several make it se s would make it him during the so oon up to the pennant winner, which so far are not at the treatment is up to Murphy Governor-President Tener was empowered to not provide the set upon Mr. Philosel suggestion

Governor-President Tener was empowered to act upon Mr. Ebbets' suggestion at the annual meeting of the National Commission in Cincinnati, January 5.

od in the eyes CHARLEY NEARY IS STOPPED

JUAREZ RESULTS.

third. Time-1 05 3-5. Orimer Lad, Chilia, sell McGill and Princess Industry also ran.

& COMPANY

AT THE NEW GILMORE.

Clark's "Jersey Lilies" Present Some Clever Travesties.

The attraction for the first three days of the week at the New Gilmore is W. S. Clark's "Jersey Lilies," and they certainly live up to the name, for Solomon in all his glory was not arrayed like one of these. The openarrayed like one of these. The opening burlesque was called the "Airy Widow," and the plot consisted of a mother and daughter running away to the same hotel for the purpose of getting married. The complications naturally follow when they discover each other's presence. The one bright paticular star of the whole production was Leon Errol, as the man always in trouble, and he got real funcut of a number of ludicrous situations. The olio consisted of Charles Leroy and James McCabe in a talking act called, "Did He Smoke," in whi McCabe; the three Alvarettas, in a clever acrobatic skit; Bert Marion and Sabel Deane, in a singing and talking act; and Fannie Vedder and Lillian Hoover, in a singing and dancing skit, the dancing being rather good. The closing number was a musical absurdity called "Hunting an Heiress." The music was catchy and the dancing and costuming good, Leon the dancing and costuming good. Leo Errol had the principal role again an

From 8 to

Behind the Scene With Easter Stage Lilies



At the Homes of Burlesque.

"The To Ther with bill. tute, wen laine simp lery

At the Homes of Buriesque.

The Jersey Lillies were the attraction at the Trocadero last week. The management resented The Grafters with Leon Errol in the principal comedy part. Joseph P. Wood as a good running mate for Errol, and this sam kept the comedy at boiling point the reater part of the time, introducing a quantity of new business. The burletta was loudy applauded by a pleased audience.

A tenor with a good voice and a clear

tenor with a good voice and a clear liation was Neil McKinley, whose songs all appreciated.

were all appreciated.

Artistic manipulation of the batons was the offering of the Four Zaras. Franklin & Williams are singers, and their dancing is unhackneyed. A polish on their wooden shoes would be in harmony with their otherwise neat dressing. A comedy skit of the pleasing sort entitled Married Bliss was the vehicle of Mann & Franks.

Ward & Raynor in a Bunch of Nonsense pleased with their repartee and songs. The extra attraction was the first appearance in Chicago together of the two famous lightweights, Terry McGovern and Young Corbett, who boxed three spirited rounds.

JERSEY LILIES.

W. S. Clark has a good show in the "Jersey Lilies," this week at the Murray Hill. That is, Mr. Clark is going to have a good show when it is boiled down. Just now there is too much show; too much olio; too many principals, and the straining process should commence at once.

There are three principals in the show who can always take care of it. They are James E. Cooper, Leon Errol and Fannie Vedder. On the program nineteen leading people are listed for the first part, "Twisted Mix-ups." Ofthese some belong to a quartet, some to an acrobatic act, while the olio provides others also. An important part is entrusted to Ed Hughes. Afbui burlesque she is highly impressive.

York, was admirable as prima donna. last days of the Manhattan Theatre, New put forth by William Gane during the fection. Miss Linden, one of the features, purposes it was a close approach to perwithin an inch of her life. For burlesque draped black silk affair that fitted her models, the prize of the collection being a She showed three or four extremely pretty is featured in large type, has the pick. Bostonians" and possibly for that reason who was at one time a member of "The Of all the costumes May Florrine Linden, cial end of his business.

who is concerned in the strictly commerthe subject than a burlesque manager, an expert in this line knows moore about of the costumer. It stands to reason that the plan of leaving costatuming in the hands that of "The College dirls" in favor No better argument corould be offered than blending of tones are e the dominant notes Pretty subdued color r effects and skillfu of changes there is searcely a spangle. in stage dressing. In tithe whole repertoir proaching so closely the e best modern taste has presented a costumming scheme ap-It is a long time since ea burlesque show

prise may, perhaps, have e something to do making firm is interesested in the enter named particular. The e fact that a dressprominent marks is excecellence in the lastfaces and bright dressing. g. One of its most high average of novelty, c, clever people, new It has splendid comedy vavalues, a decidedly ers in the Columbia Amususement Co.'s tour. augury it is going to be c one of the lead-Williamsburg. If its early ly showing is any Wheel, first presented atat the Gayety, debut isst week in the parastern burneyar

distinct advance in the burlesque aveverage. Altogether "The College Girls" manarks a

capital melodies and several sl specially writ-The music is admirablable. It has many

Lucia Cooper looked as charming as THE SUNSET LIMITED.

several large parks, but the more I see of them the more I like of our own High-has just closed a good week at the Olym

pic Theatre, Fourteenta street. Then

going on further James said: "He-

Maury has got the first dollar he ever

made in the show business." I can-

not agree with Cooper on this latter

part, as the writer was present when

Maury invested recently in a \$150 im-

ported bulldog, so he is not such a

tightwad as James tried to convey.

'Twas all meant for a little funny diver-

sion, so let it go at that. The company

alluded to here upheld their forme good reputation recently made in this

contains, the better for burlesquage in kissed to pieces. It is the sort of show that the WWheels of each day. The new court Bible reFOLLIES OF 1911

For a road show, "The Follies of any towns before "Everywoman" gets 1911" as presented at the New York there.

a bully piece. But for New York, of the first part, with Lillian Lorraine, it was a slow performance, often drag- as usual, spoiling through her singing gy, with little life in the action, and voice what had been a carefully precontaining but two big applause mo- pared bit of staging. Miss Lorraine ments. One of these combined laugh- did a little something in a speaking ter with it. That was when Bert part in "Everywife," but let down the Williams and Leon Erroll had comedy finale woefully. At the other end of in a scene representing the topmost the intermission, opening the second girder in the New York Central's new act, a fifteen-minute travestied "Pinastation structure. The other applause fore" kept up the wearisome work winner was a number led by Bessie The only travesty in the "Pinafore" McCoy, a living skit on Tad's Daffy- skit was in the lyrics. Even though dills. But there's no doubt of "The lyrics on the roof could be followed Follies" doing the usual business on by all of the audience, fifteen minutes the Roof. It is New York's big sum- were too many-by about thirteen.

first appearing, singing "Take Care, their duet dance. Little Girl," with her graceful danc- Closing came what had been pres ing to follow that. The Dolly Sis- agented as a "Cabaret Show," running ters danced also, and were applauded, about eighteen minutes. It was the but the Dolly Sisters danced so much, last scene of the regular performance. always the same, or nearly so. They with a ten-minute intermission to were generally surrounding George make the "Cabaret" billing good. Call-White, another dancer, with no great ed "New Year's Eve on the Barbary variation of style. And then there was Coast," the "Cabaret" was a "rag" Vera Maxwell, who danced now and jubilee, with little doing. About the then. And the chorus girls danced; best was Fred Brown singing "Whip in fact it is a dancing show, without Poor-Will," with difficulty, the Roof gaining anything for so much stepping. being too large. The size of the up-Some of it had to be inserted to cover stairs theatre affected considerable in

ticeable excepting Dingle's dance, unbers was admirable. Of two or three til it reached "Everywife," a forty-five others, "conventional" would be a flatserious that the actors are too. Al- geous as F. Ziegfeld, Jr., generally though the piece was excellently pro- makes it for his "Follies." duced and played, it doesn't fit in George V. Hobart wrote the words "The Follies" for New York, but will and lyrics, Maurice Levi and Raymond

Roof, Monday evening, will be voted Shortly after this came the finale

The show brightened up with the Here and there during the perform- "Daffydills," and the Williams-Erroll ance individual applause was given, bit on top of that, but took a flop but not in great quantities, and few again in a "Pink Lady" burlesque, encores were taken. Miss McCoy re- which closed Act. 2. It allowed Mr. ceived a vociferous reception, when Erroll and Stella Chatelaine to do

otherwise have been the performance, especially the singers. Fanny Brice seemed to be hit

ny Brice seemed to raine is realise she has given up raine is realise she has given up raine is raine minute rewritten "Everywoman." This tering description. Some songs were had several scenes, and was written in interpolated, and also some music, as a serious vein, relieved only by Bert for instance the dance music accom-Williams, who "announced" between panying Miss McCoy in "The Pink scenes. Had it been a travesty or a Lady" bit. That was imported from burlesque, there would have been Paris, and first employed over here by some fun to hold up a pace. But Mile. Simone de Beryl in her posing "Everywife" is a morality play all on turn at the Folies Bergere. The proits own account. The author was so duction, including wardrobe, is as gor-

make the natives believe it, if reaching Hubell, the music. Julian Mitchell

"FOLLIES" LOOKS BIG.

Atlantic City, June 21. Florenz Ziegfeld's annual review i. e., "The Follies of 1911," had its premier at the Apollo last night. It i in three acts and fifteen scenes. The lyrics are by George V. Hobart, musi by Maurice Levi and Raymond Hub bell: staged by Julian Mitchell, with musical numbers arranged by Gus Sohlke and Jack Mason.

This array of authors and produ cers, reinforced by a cast of unusua. merit, left small chance for the launching of anything but a brilliant

The first production was really remarkable for its smoothness, running but three hours and eighteen minutes.

Bessie McCoy is the star of the feminine contingent and Lillian Lorraine

Leon Erroll, late of James E. Cooper's "Jersey Lilies" and hence a recruit from the burlesque field, was the brightest shining light among the male artists. He and Bert Williams "cleaned up." These two have a great comedy scene on the girders of the uncompleted Grand Central Station. which is the laughing hit of the performance. Williams sings three good songs in his specialty, the best of which is "That's Harmony."

A finely acted satire on "Everywoman" entitled "Everywife," concluded the first act. During a series of five scenes, Errol's impersonations of a "souse" are very good. The fun is further enhanced by Williams' humorous explanations between the scenes. Walter Perceval score throughout with his fine voice. biggest hit registered by Miss Lor raine is a song entitled "Fire in My

second act contains burlesques - " and "The Pink Lady."

staged the show, with Gus Sohlke and Jack Mason taking care of the dance

"The Follies of 1911" would be a much better New York summer show if "Everywife" were held over for the run, and reinserted for the road tour. "Pinafore" might go with it for the hot weather, then the "Cabaret" could become part of the regular performance, the show would be over about eleven, and not as many would walk out on 'em as did Monday evening, before the performance finally closed

spirits. The opening or the

From 8 to

00H!

APEACH

WELL, WELL, HELLO

HAVE YOU BEEN? -

JEFF! YOU DEAR LITTLE

OLD BOY, I HAVEN'T SEEN YOU FOR A YEAR. HOW

HELLO

DOLLY

Leon Errol and Miss Stella laine Will Also Show Re ers Latest Steps.

style o

time

world.

As :

sterdar

roof

night

atre's

than la

that th

fact th

theatre

Here are two new tango tead Chicagol

They're going to give their through the columns of the Examiner.

Leon Errol, premier with the Follies," will instruct the men His wife and dancing partn Stella Chatelaine, will teach the And together they will demons newest edition of the newel there is.

That is saying a great deal.

Variations Are Many.

For the tango of late has bee to as many variations as the go of "Home, Sweet Home."

Estimates have it that 60 pe the abled-bodied population "tangoing," learning how or learn. The number of reputable who really know how to teach is limited.

various accredited tango teach the Examiner has printed di Winter have been of such va in settling the merits of this mu dance, and in spreading a kne steps. Rightly danced by tango is a graceful, beautiful Leon Errol is one of the be and most popular entertain Ziegfeld ranks. He is welcome way and off. As a dancer he pleasing and effective and he the new tango.

lavish in its praise and supports season.

Errol and Miss Chatelaine in Joe is dead on the level with his state-

DO TELL

Club but Pirates or Cubs Is Final.

BY JAMES CLARKSON.

entation of this work. ent that he will play ball permanently
Their variations of the tango, ext season in but two of the National clever, yet clean, interpolations eague cities. Chicago is his preference them the highest of laurels. Indisputably and with empheri for him he says he would be will-based done. To him he says he would be will-based done.

son anyway. You'll be interes position to say what he cares to.

dance, and in spreading a kno the right way in which to exe's Refusal to Play With Any Chicago or Pittsburgh Now Cer- Pilsen Brews Expelled by tain to Get Former Manager of Reds.

NEW YORK, Dec. 11 .- Joe Tinker, exone of the successes of his call strikes me that the Eastern mag- manager of the Cincinnati Reds and ites who are trying to put over a deal former shortstop of the Chicago Cubs, Have Won Praise.

The with Garry Herrman are wasting lot of their energy," was what Joe lot of their energy," was what Joe season. After many rumors and many all of the current impersonatormed that Philadelphia was making a conferences regarding the disposition of the current impersonatormed that Philadelphia was making a conferences regarding the disposition of the chicago cubs, won't be seen in a Brooklyn uniform next in the conference of the Chicago cubs, won't be seen in a Brooklyn uniform next in the conference of the Chicago cubs, won't be seen in a Brooklyn uniform next in the conference of the chicago cubs, won't be seen in a Brooklyn uniform next in the conference of the chicago cubs, won't be seen in a Brooklyn uniform next in the chicago cubs, won't be seen in a Brooklyn uniform next in the chicago cubs, won't be seen in a Brooklyn uniform next in the chicago cubs, won't be seen in a Brooklyn uniform next in the chicago cubs, won't be seen in a Brooklyn uniform next in the chicago cubs, won't be seen in a Brooklyn uniform next in the chicago cubs, won't be seen in a Brooklyn uniform next in the chicago cubs, won't be seen in a Brooklyn uniform next in the chicago cubs, won't be seen in a Brooklyn uniform next in the chicago cubs, won't be seen in a Brooklyn uniform next in the chicago cubs, won't be seen in a Brooklyn uniform next in the chicago cubs, won't be seen in a Brooklyn uniform next in the chicago cubs, won't be seen in a Brooklyn uniform next in the chicago cubs, won't be seen in a Brooklyn uniform next in the chicago cubs, won't be seen in a Brooklyn uniform next in the chicago cubs, won't be seen in a Brooklyn uniform next in the chicago cubs, won't be seen in a Brooklyn uniform next in the chicago cubs, won't be seen in a Brooklyn uniform next in the chicago cubs, which is th all of the current states has been rong bid for his services during the Tinker by Garry Herrmann, president of the Cincinnati Club, Charles H. Ebbets of Brooklyn, called off all negotiations for Tinker in so far as the Dodgers are Bernat-Burke

"Indisputably and with emptient for him he says he would be willand Chatelaine have done wig to go to Pittsburgh. But Pittsburgh
making the 'Follies' this see his second choice.
Watch for the first lesson.

Copy of the Examiner now.

copy of the Examiner now.

worth while.

That is if you're rom the Feds to do business right in the tango. If you aren't refere in Chicago. He's the boy who is in the tango. You'll be interes position to a say what he cares to.

Charley Dooin of the Phillies has also

C. Prochao
R. Rolfe.

En Brooklyn players and a cash consideration. This Ebbets declined, and in turn made a proposition to Herrmann going the limit on what he was willing to give for Tinker. This proposition was turned down by Herrmann and that ended the matter.

Charley Dooin of the Phillies has also

C. O. Colling.

while we were chatting with Tinker esterday he pulled from his pocket the ppy of a telegram which he stated would a sent to the manager of any club that opy of a telegram which he stated would be sent to the manager of any club that cooked as though it would land his serices. The telegram follows:

"My business interests compel me to rotect you to the extent that you should be complete negotiations for my services of the Cliant way.

"My business interests compel me to rotect you to the extent that you should be complete negotiations for my services of the Reds as a doal for last hight with the O'Leurs delay way.

This fact may eliminate the possibility he five-men event of the Chical as manager of the Reds as a doal for last hight with the O'Leurs delay way.

This fact may eliminate the possibility he five-men event of the Chical as manager of the Reds as a doal for last hight with the O'Leurs delay way.

The complete negotiations for my services way.

Scandal in Meet; Title O'Leary!

Officials for Use of Ball in City Tournel

STANDING OF BOWLI

INDIVIDUALS.

Theate aw Man Who Wounded Him; Suggests Mistaken Identity.

Y. DECEMBER 11, 1913.

n avenue, made this positive statement sterday afternoon in Englewood Hostal.

Inough he is severely wounded, his contion is not dangerous, and it is expect that he will be able to leave the hostal in a week. Mrs. Froelich, who has en visiting friends and relatives in the later of the position from the First Method Church in Evanston, after a private the position from the First Method Church in Evanston, after a private the position of the position from the position of the

Solut, will arrive home to-morrow.

Despite Mr. Froelich's statement, there
I so many peculiar details that the pose are not yet ready to believe that a
Solution of the declare what they do believe.

The delay with the body on a special train.

Mr. Holton says that Northwestern is versity and the Garrett Biblical Institution of the best detectives in the statement. Person of the best detectives in the sta-

hink Froelich Knows Assassin. The police believe Mr. Froelich knows of the estate will be left to the mer is assailant and for reasons of his own withholding his name. If this be true is reasonably certain that the police ill get no assistance from Mr. Froedule.

Two sons, Charles and James Deer and a consistent of the memory of the family.

ested another theory.

-dn 1 Yet Carl Anderson, the janitor who a grandson. Spitnessed the shooting, is equally posi-spirelye that Mr. Froelich shouted a name In many respects the lift of Mr. D

nany times a millionaire, his nome was comparatively simple, in Evans at Paw Paw Lake, where he had a gray of the forther demand addressed Mr. Froelich in proton in terms and said: "I'm going to im you."

Og 18 ''you was the comment of Demands and the proton of the self," was the comment of Demands and the self," was the comment of Demands and the self," was the comment of Demands and the self, was the self, was

109'24" I believe I was mistaken for Frank I of reeland," said Mr. Froelich yesterday ghen an Examiner reporter saw him in tall.

The shelf," was the comment of Discontinuous comment of Discontinu

Julys reeland Uses Electric Car.

built, though I am somewhat taker and an he. I have always used a gas autoout still obile, with a chauffeur, but yesterday hurry. I the first time in months I used Mrs. largest dry goods commission houses is golmoelich's electric and came home alore.

like the last word in the line of the and came V oill for one thing was never presented. There is something for everybody. There

TODEDIOM

To-Morrito Dealer Insists He Never Harvester Manufacturer's Millio With Not for Outsiders, Declares ne of tchy,

The mere saw the man before, and it Mearly all of the vast estate of William Deering, pioneer founder of the Deer Harvester Co., who died at his Wingstein Co. 'esult a good look at him. The motive was ther robbery or I am a victim of misken identity."

'souther robbery or I am a victim of misken identity."

'souther robbery or I am a victim of misken identity."

'souther robbery or I am a victim of misken identity."

'souther robbery or I am a victim of misken identity."

'souther robbery or I am a victim of misken identity."

'souther robbery or I am a victim of misken identity."

'souther robbery or I am a victim of misken identity."

'souther robbery or I am a victim of misken identity."

'souther robbery or I am a victim of misken identity."

'souther robbery or I am a victim of misken identity."

'souther robbery or I am a victim of misken identity."

'souther robbery or I am a victim of misken identity."

'souther robbery or I am a victim of misken identity."

'souther robbery or I am a victim of misken identity."

'souther robbery or I am a victim of misken identity."

'souther robbery or I am a victim of misken identity."

'souther robbery or I am a victim of misken identity."

'souther robbery or I am a victim of misken identity."

'souther robbery or I am a victim of misken identity."

'souther robbery or I am a victim of misken identity.

'souther robbery or I am a victim of misken identity.

'souther robbery or I am a victim of misken identity.

'souther robbery or I am a victim of misken identity.

'souther robbery or I am a victim of misken identity.

'souther robbery or I am a victim of misken identity.

'souther robbery or I am a victim of misken identity.

'souther robbery or I am a victim of misken identity.

'souther robbery or I am a victim of misken identity.

'souther robbery or I am a victim of misken identity.

'souther robbery or I am a victim of misken identity.

'souther robbery or I am a victim of misken identity.

'souther robbery or I am a victim of misken identity.

'souther robbery or I am a victim of misken identity.

'souther robbery or I am a victim of misken identity.

'souther robbery or I am a victim of misken identity.

'souther

aler, who was shot Tuesday evening in mation comes from Milton E. Hol ont of his residence, 5522 South Michia close friend of the millionaire may navenue, made this positive statement facturer, and who for many years

ergeant Tully, are working on the case, id their instructions are to stick to it. quests, as far as I know," Mr. He said. "It is my belief that virtually

915 iget no assistance from Mr. Froed.

ch. He positively denies that he recoglized the man who shot him, and suggested another theory.

amediately after the shot was fired, ing was remarkable. First, although many times a millionaire, his home

tal.

**Stroke and resides on the third floor. He

L'7 comest always carries a large roll of oney and frequently shows it. I am panold that he has often displayed it in e vicinity of Fifty-fifth and State

TP Z-reets.

**Treetand owns the house where I began in his father's mill at \$18 a more and frequently shows it. I am ship in a little store in Portland, Me. 1849 he married Abby Barbour, who is seven years later. Mr. Deering then turned to the town of his birth, So turned to the town of his birth, So the same and engaged in the dry go.

Clara Hamilton was his second w Clara Hamilton was his section of the form of Deering, Milliken & Co., n built, though I am somewhat taller ufacturers of dry goods. This firm ufacturers of dry goods.

because of ill health and came to ther dry goods business. en he was forty-smoon General parater "THAT" QUARTET IN CITY

A Feature of Jersey Lilies' Show at Gayety Theater.

There are quartets, and then some, but "That" Quartet, the feature of the Jersey Lilies Extravaganza Company, at the Gayety Theater this week, is one of the best yet heard in Baltimore. The performance opens with a musical satire,
"The Airy Widow," from the pen of Leon Errol, who also was cast as Milar Smaltz, a hotel porter who is always is trouble. By his clever methods he kept the audience in continual good humor. Fanny Vedder, a winsome little girl, won much vell-deserved praise as Rose Bath, the airy widow. A noticeable feature of this ompany was the way in which the large a chorus worked. In many burlesque com-panies the chorus girls appear listless and dance and sing as though their sole object is to look pretty. The girls of this company are not at all lacking in the beauty line, but along with that they insert such vim in their work that they are made a feature and not a mere -

The vaudeville portion was also well balanced and consisted of Billy Barlow, songs, walks and talks; the Three Alvarettas, presenting a pantomime, "The Clown's Rehearsal;" Fanny Vedder and o Lillian Hoover, singers and dancers; Marion and Dean, in a comedy skit, and

"That" Quartet.

The performance closes with a musical farce, "Hunting an Heiress," in which the entire company appeared, Al Rice evoking much applause as a fat boy.

Mohawk.

Manager James E. Cooper has this season prepared a program more than

usually attractive for the patrons of his New Jersey Lilies burlesque com-pany, now at the Mohawk. He has more players than ever before and has mounted his productions sumptuously and has several novelties seen for the first time to make the for the first time to make this the for the first time to make this the banner season of all his productions.

Mr. Cooper commissioned that funny comedian and well known burlesque writer, Leon Erroll, to furnish the librettes for his two burlesques and one of the most costly costumers in New York has made the dresses worn one of the most costly costumers in New York has made the dresses worn by the principals and chorus. The girls who compose the chorus were selected from more than five hundred applicants and only those who could meet the requirements of face and figure demanded, by Mr. Cooper were engaged, with the result that he confidently believes he has the handsom-est chorus in its entirety of any organization of its kind on the road.
The new burlesques for this engagement are entitled "A Complicated Affair" and "A Winning Miss."

The local clans and Scotch organizations attended the performance in a body last night in honor of a brother member, John Walker, who does a Scotch stunt that is as good as anything Harry Lauder has ever done. This specialty, with its chorus of Highland lassies, is one of the features d with a handsome floral token by his compatriots. This feature is in harmony with a production that ranks with the best the Mohawk has ever

Afternoon

ZIEGFELD SHOW BANAL

"Follies" a Conglomeration of Charily Clad Coryphees and Coarseness.

PAVLOWA'S CHARM HOLDS

Russian Titania of Dance and Company Give Dainty Performances at the Auditorium.

BY AMY LESLIE.

pearan

any s

world.

As a

sterdan

is a nu

roof P

atre's

than la

that the

fact the

theatre

perform

from !

Generally with ribald, coarse and damging entertainments there is a kind of for severe newspaper criticism, but Flo egfeld has never wanted that; neither as he honed and nagged and shoved the rudite police long enough to make them aid his conspicuously shocking revues and

On the contrary, Mr. Ziegfeld is deeply ained when his critics bray from the use tops and shriek against his wealth coarse farce, his audacities, his impuences and the semi-nudity of his show rirls. Flo nearly weeps when somebody wakes up and says he ought to be shooed off the perch of burlesque. He is adored Broadway and belongs here so he anages to pass on scuffing his boyish way rough harvests of dollars and dough. But ow on earth he has the unmitigated nerve o shovel into Chicago this present 1913 amassment of raw jokes and abominably parse situations at the Illinois theater is

Beauties Are Absent.

There are no Ziegfeld beauties in this ggregation except the principals, Miss Colins, Miss Brice, Miss Kelley and Florence ardener. Ann Pennington, ridiculous lite creature, comes on the stage in the September Morn" travesty-which is no ven delicatelydone but is ugly and coarsed she stands nude as a living picture hile rough comedians make coarse joke bout her. She is chic and flowery in peronality and dances like a wild imp of dischief, but her act is a "caution."

What on earth are we coming to, any-w? And is it any wonder theaters are n the road to bankruptcy in spite of their utrageous charges for tickets? Nobody ants this kind of a show for its nudity d vulgarity. Hitherto Bert Williams black comedian, Mr. Tinney, Reeves splendid entertainers have made "Ziegfeld Follies" recreative and joy youthful and riotously enjoyable afirs. Even Tinney is an egregious bore, ough people laugh—because if they don't ey might cry—it is so revolting in its rtinences. Leon Errol is the low so far as comedy goes, though Tin-(changeless, one string, monotonous ey) is tedious when he feeds the other mics and vulgar when he is fed by the

Like the Other "Follies."

The usual gorgeousness, lavish displays of paint and glitter, waving arms and kick-ing legs make it just exactly like every 'Follies' of the long series, but the orm of this sort of show is passe and split-shot. Its joints creak and its vaude ville is of the continuous. Years and years it have put wrinkles into the original idea which Mr. Ziegfeld presented so ar istically. The present show is simply tedius, coarse, vulgar, pandering to immoality without dipping into it except in a physical and blatant manner from a dis-

Jose Collins is delightfully reserved and arming. She sings beautifully and is a person of great elegance and simefully refined. Florence Gard.

her sings prettily and is handsome. Elizabeth Brice is all done over, so nobody would know her at a wake or in a synagogue. She has turned her sleek, black hair amethyst red and is cultivating an abandoned double chin, without any fat anywhere else to recommend it as normal. Miss Brice preserves her sudgetly and her. Miss Brice preserves her audacity and per sonal vivacity, and, Marie Lloyd tries to put over anything bluer than Miss Brice's astonishing ballad about age and love, why, by all means, let's deport Marie and ask her to take Elizabeth with her.

Ethel Kelley's Dance Tame.

Handsome Ethel Kelley dances tamely ut with natural grace and charm. She sings like a moulting canary. It was ather embarrassing to watch her gyrating trimly with the none too elastic, effeminate Brown while from the front row shyly watch Maurice and Walton. These same re-gents of the tango and brasillienne "steping" went into enthusiastic ecstatics whe Erroll and his partner did a burlesque the Maurice craze. But there is no dancing worth recording in the 1913 "Follies." Erroll is wonderful. His pantomime, his travesty, his dancing and his comedy are brilliant and original and special. He made

Nat M. Wills, one of the best eccentric comedians of to-day, is rather bowled out of the running, but he scores when he has a good song in his tramp balladist.

Mr. Tinney is not through, though he has been doing the same remarkably funny and altogether original act ever since he tuck his head up above the laughing world. He cannot change. If he did he would not be Tinney, and would never get laugh likely, or any money for trying, that his old monologue conversation with the leader was his only hit. He is n immense favorite. He is with me for the matter of that, though last night he was mostly tedious

Pavlowa at the Auditorium.

the limp and chalky tangoists of the ollies want to know how (since the inomparable Walton and Maurice have no he divine Pavlowa's lofty notion of it a



News of

The Follies Com dam.

Bert Williams Funny Role.

Whatever the Weather Clerk or ei Mr. or Mrs. Fahrenheit may say the contrary, Summer with its lar and most permanent S reached last night, when Ziegfeld's "Follies vealed its eighth self at the New sterdam. So now both straw hats yellow shoes may be regarded as me ordinary crimes.

From a pulchritudinal standpoint Liegfeld's collection of beauties

ans sang a song called "I Like to Broil approaching with a regime ofused to laugh. This, to be sure, was History hath it that he had been known

Atlantic City, May 27. "The Follies of 1914," Flo Ziegfeld's annual summer show, opened here last night at the Apollo for its first time out. It registered an immense local hit and looks like the best thing in the revue line ever devised by Mr. Zieg-

Leon Errol, who staged the numbrs, scored unmistakably. Ed Wynn, vaudeville recruit, however, took the top honors of the first performance. Bert Williams hasn't many opportunities. A novelty comedy scene between Errol and Williams with an actual skyscraper in view got a large laughing reception. It seems as though Williams is mostly employed as foil for Errol. The colored comedian sang some songs.

The show opened with a "Hell" scene. Other settings were a Peach Orchard, Futurist Room, House of Dreams, "Prunella," and "The Garden of Love," the latter artistic to a de-

The finale of the first act has a cleverly arranged tableaux of Washington and other generals leading the army to Mexico, with a plentitude of martial strains. It was an immediate hit.

Herbert Clifton singing Tolsoi's 'Good-Bye" in a soprano voice, scored. Other principals to register were Vera Michelena, George McKay, Louise Meyers, Ann Pennington, Arthur Deagon, Rita Gould, Cecilia Wright, Gertrude Vanderbilt and Morton Horne.

A burlesque on the Tango by Errol was a scream. The music is good, book above the average, with clever lyrics. Messrs. Hubbel and Stamper composed the melodies and George V. Hobart and Gene Buck wrote the

In the Futurist scene the women are in colored wigs, with the men wearing colored wigs and beards.

A real beauty chorus has been gathered. The girls can dance and have been gorgeously costumed. The color schemes throughout the performance display an excellent taste.

"The Follies" played to a packed house the opening night. The show remains here for the remainder cothe week, opening at the Amsterdam, New York, next Monday for the usual metropolitan hot weather run.

humor of the case at all and positively cross the Delaware or the Rubicon.

ERROL AND TINNEY ARE 'THE FOLLIES'

Two Comedians Provide Most of the Fun and Majority of the Features in Ziegfeld's 1913 Burlesque; Pavlowa at the Auditorium; News of the Stage

By O. L. HALL

That section of this public which regards the arrival of "The Follies" as the princi pal event of the year, in or out of the theater, is apprised that the 1913 show disclosed last night at the Illinois, violates few of the traditions begat by its predecessors. As in former seasons, it is no where skimpy; it is fleshly always, often it is lively, in many places it is comic. Whether one will regard it as better than or not so good as those that have gone be fore will depend upon whether he has seen the screening the self in the contender.

The self shall be self the sele if he runs his race.

The self shall be self shall shall be sele if he runs his race.

The self shall be self shall be self shall be selected to select shall be selected to selecte

she start a steeplechese; 4-year-olds and upward; about Tinney, and

still alive in this weary world. As for spirit of comedy in its truest sense is pranced on it say is superb.

cecentricities religiously. The result man named deorge McKay, who strove was a hilgrious five minutes, which to please in a comedy way, but his effections for with delight. If forts, for all his good intentions, never made the audience roar with delight. low his gyrations, twitches and other There was also a very effusive young the old cripple for the teacher and fol- though it was ninety-nine stories high. paid their \$20 aplece for a lesson, mistake lams's Art rose to the occasion, even twenty young lady pupils, having each Well, in this particular scene Mr. Willtango professor to take a lesson. The old story of the tail wagging the dog. that he should learn to tango, calls on a didn't matter. You remember that old called in obedience to his wife's demands course, when things got going it really when Errol, as a cripple, half seas over, Williams had the leading part, Of ance came in the middle of the first act, building and Mr. Errol instead of Mr. inal comic feature of the whole perform- the ninety-ninth story of a downtown solute matter of fact, the one really orig- heavily four years ago, Only now it's in which Bert Williams scored so that incomparable comedian, Bert Will-that incomparable comedian, Bert Will-iams, was in the cast, were scored by Mr. The two biggest laughs in the "Fol-lies" last night, in spite of the fact that tive black and white Futurist setting The second contains another legio

haphazard vaudeville bill. In its arrangement and in the paucity of new features it falls below the Ziegfeld standard; as a lance review it equals anything he evo

"Ziegfeld Follies" at the Illinois Th BY PERCY HAMMOND.

the two new sex entertains duced to Chicago last evening feld's annual carnalia, the "Fo elected for report because, orthodox theory in such matt logically precedes the other. Not a of justification for this belief was however, in the proceedings at the Mr. Ziegfeld has continued his rec oped tendency to be prudent, and the was quite calm. Calm, that is, so disquieting symptoms might have be The customary bravado in the dre young women of the chorus wa and there was a dance or two that perhaps, meet the approval of s

This section of the show made it ble festival for the aged, prematurel wise. The suggestion of dress was and the wearers thereof boasted cl ting their dubious function. It was drilled, too, by Mr. Julian Mitchell, wi ful fancies in the way of evolution

made the audience realize that the sesses a dancing floor which those wh not Mr. Errol's acrobatic efforts, which guise is exceedingly beautiful and pos minor role, it was Mr. Williams, and roof. The new aerial resort in its ne Mr. Bert Williams had to accept the Mears, opened on the New Amsterda each instance, except in his specialty, that famous entrepreneur, John Henry universally conceded that although in Follies de Danse, under the direction eccentric dancer. As a comedian it was After the performance downstairs th frm in their sliegiance to him as an 'the head of the cast. cutean efforts the gudlence remained you did long for a real personality an the play. The results of all which her- did crave for more of Bert Williams and dian, and in addition to that he produced the Follies were charming, but y ly-but he also tried to be the star come- female leader. En masse, to be sure won his laurels on that score deserved- coryphees, the Follies really lacked only the star dancer of the play-and beauty and allurements of its charmin busy man last night, He was not Follies. On this account, for all th as a matter of fact, was an exceedingly big and 'expensive production as th rescue and won a big encore. Mr. Errol, play the most important role in such with his wife, Mr. Errol came to the either the charm or the personality t Once again, in his old dance specialty has not, with all her good intentions the original fun died there and then. were not of any particular avail. dom of Solomon. But unfortunately of Vera Michelena as a leading woman have equalled in popularity the Wis- numbers very prettily, but the efforts Ziegreid on the Risito at least might and Gertrude Vanderbilt rendered two this episode had had even one suc-this episode had had even one suc-cessor half as funny the Follies of Gladys Feldman danced deliciously Leon Errol. His first hit-and, as an ab-

ib | -now in general office refreshing and deserved compliment to do with "The Follies of 1914"? who has to sing the song, but it was a after all's said and done, what has that a damper tor poor Mr. Arthur Deagon, to cross both on the selfsame day. Bu

CHORUS OF "PHYL AND PHILLIPS

Lesser Lights of Show in Which Grace Freeman Starred Paid in Full and Given Fare Home. "Charity" Performance Turned Down.

MANAGERS' CLUB MEETS

Evolution of Leon Errol Has Been Rapid-James Buchanan Brady Is Missed From Opening of "The Follies - "Daddy Longlegs" Long Run.

THE GAYETY.

The Jersey Lilies.

This excellent extravaganza company

uted by Mr. Frank I from Miss José

Miss Ann wned by the manager of our Gayety Theater, gave one of the very best bur with r esque performances yesterday that has been seen in Washington this season. The company is headed by Leon Errol

nd they were at I

James E. Cooper, and Fannie Vedder, al stars in their particular lines of amuse nent. Mr. Errol is a comedian that in proves and grows on one as the years go y, and to see his interpretation of German comedy part is to laugh, an augh heartily and innocent. Coope orks with equal facility in the re he original dyspeptic pessimist and in the nat we all have delighted in for years or, indeed, she seems to grow younge

arces entitled "Twisted Mix-ups" and " as in the manner and wealth of the ga Alvarettas, a trio of comic acrobats re always on the job; Miss Vedder an ne National Four in an act of music ance; James, Croix, and Mackey in trike," and James E. and Lucia Coop in a chattery bunch of nonsense.

Cop"; and Hop Sing Soo. The added attraction will be Gladys Sears and "The Gobble Rag" will be a special feature. The production will be staged by Leon Errol, the books and music ar by Leon Errol and Chas. E. Taylor. The staff is thusly: Tony Osterle, musical director; Gladys Sears, stage manager Frank Chamberlain, carpenter; Wilson, electrician; Frank business manager; and Eva Homer, wardrobe mistress.

fairly be said to toe the mark, does not actually get at least one be ful diget over the line. The girls are young and exceedingly pretty—so much | Texas, success are so, in fact, that when one of the come- and revealed Gen. George Washington

My Chicken," and by way of ocular tinental soldiers. Everybody stood up demonstration produced a pretty little and sang "Oh, Say Can You See," but girl on a real broiler, ready to be we have yet to learn whether any soul applied to the fire, forthwith the audi- in the house knew positively whether ence, ever chivalrous, did not see the Gen. Washington had started out to



olid thit in the various roles assigned to him. His burlesque on the present-day dance craze was screamingly humorous, the golf game with Bent Williams an dithe "Skyscraper" dialogue, which by the by was one of the original novelties of the produrction, added still more to the humor of the Revue and his whirlwind dance with Stellla Chatelaine was all that was needed to make him a solid favorite.

Ed. Wynn was accorded an ovation upon his entrance, and this Philadelphila comedian, with the odd hat, made one of the hits of his career. Wynn, in his song "Nobody Seems to Know," placed one of the song successes of the Follies to his credit.

Miss Vera Muchelma, one of the most stunning women of all the famiorus beauties who have appeared in these annual Ziegfeld productions, was a revelation. This star has a voice, a chanming personality and her work last night was accorded the reception whilch she well merlited.

Every year an hitherto unknown star is discovered by the man who originated this form of ententainment. This year there are two-Miss Anna Penningtion and Miss Louise Miyers. Miss Pennington danced herself into favor and Miss Myers, with marked simplicity and in an unprebenilous glown, made a distinct impresion with her song "Notthing to Wear."

A recent recruit from vaudeville who also deserves a word is George McKay. McKay is a welcome addition to this year's edition. To enumeraite ithe various hints of the show would be to menition almost the enitire ompany of Bent Williams, Anthur Deagon, Rita Gould, Cecelia Wright and the long list of the cast.

There have been many beauty choruses in these past six editions of the Follies, but that chorus overshadlows anything of feminine loveliness ever seen in the Reviews.

The production is a credit to the artistic abillities of the producer and his assistants. The gowns are beauart, and not a detail in the many American Dancers, Six, Orpheum, Omaha, Laglact in the manh Omaha, Six, Orpheum, Omaha, Six, Orpheum, Omaha, O

The Futurist scene, the House of Dreams, the Peach Orchard, Prunel- 18 'Suesods 'unsuldo 'usply y sweyy

Fiddler & Shelton, Haymarket, Chicago,

Tipsy Tango Chief Novelty Of "Follies"

nd of pretty girls in handsome cos-

Michelena displayed. Gertrude Van-

Follies.

xt, and perhaps he referred

g lines of the beauty chor

ite he gave rapt attention to

markable unanimity.

me in which the entire audie

For the Follies is above all a

is more daring than ever. T

ils year seem amazingly light

ven for the warmth of June.

The return of "Bert" William

gnal event of the evening. T

omedian showed himself to b

rtist. His songs were so we

s comedy so deft and natu

on anew his right to the

As for Leon Erroll, he ach

semed an impossibility. He

cene which is every whit as c

imous subway scene of last se

This time he wanders in an

ondition into a tango palace.

"Bert" Williams and Leon

everal good scenes between

The Stri semblan to Frankie Bailey in

Cooper, brd wall

plored David Warfield."

bition of feminine beauty, an

DON'I

a single

piece,"

the many

at the fi

ance of

Follies,

914, at

sterdam

Perhap

the clev

night.

erbilt brought life and charm into er singing and dancing, while no

By Charles Darnton.

FVEN an anchorite—and along Broadway there is no such animal-couldn't possibly be blind the physical charm of Ziegfeld's latest "Follies." revealed last night at the New Amsterdam Theatre.

After all, a summer show is so much a matter of pretty girls in costumes designed to bring them out from every point of view that it serves its purpose in being attractive. And for once there were no undraped ladies to mar the beauty of last night's exhibition. To be sure, one poor girl did sing "I Have Nothing to Wear," but her lament arose from the fact that she had only a simple little frock much the worse for wear.

Don't imagine for a moment, however, that any attempt was made to strike a pathetic note in Mr. Ziegfeld's carefree production. Nothing so humorous as that happened. The first surprise came when Anna Pennington, an exceedingly clever little dancer, won the big audience comoletely. Then a tipsy tango proved to be the chief novelty of the prothe craze, Leon Errol reeled in tango palace, whereupon eight pupils, believing hi mto be the cher, followed in his unsteady otsteps, lurching forward, jerking ackward and falling down, until the nouse was in a roar. Here the pernce took an original and a de-

ledly funny turn. At other times Mr Ziegfeld was ot so successful in leving up to his putation for novelties, and although ymond Hubbell's music was tune though commonplace, George V. bart's book was almost a blank so ar as humor went and by no means free from yulgarity. It offered com-paratively little opportunity to that rn comedian, Bert Williams, but managed to score late in the evening with a song about the man who wrote "that Vampire." What this song needs is elaboration. Williams made the most of it, but, like other features of the performance, it nded with disappointing abruptness Perched on the girders of a skycraper, Williams was in much same position he occupied in an earlier "Follies" when the upper eaches of the Grand Central Statio was the scene of his airy remarks. If he, instead of Errol, were swung

about in the air the present situation would be much funnier. Girls in red uniforms proved more effective than a war tableau in which

Avon Comedy Four, Orpheum, Brooklyn. Another sone, showing the tr n mid-air o the girders of a s vas not onla superb stage s n irresistiv comic bit of acti Ahearn, Chas., Troupe, Orpheum, New Or There the usual wealth of



	Jam. Bay at Canarsie & Broad Chan.	
Date.	A.M.	P.M.
June 2 June 3 June 4 June 5 June 6 June 7	2:22 3:28 4:33 5:35 6:33 7:27	3:10 4:08 5:03 5:56 6:50 7:40

H. S. Tibbs, the treas weakfish of Valentine's Point weighed two p orgies also ha

Jam. Bay at Canarsie & Broad Chan. Date. A.M. P.M. June 2 2:22 3:10
0 00 0 10
June 2 . 2:22 3:10 June 3 . 3:28 4:03 June 4 . 4:33 5:03 June 5 . 5:35 5:56 June 6 . 6:33 6:50 June 7 . 7:27 7:40

FISHERM

AT THE MUS dreds of fishin heds Saturday lackfish and nistake him for an expensiv taken. On boa. naster and follow his wild an notions in a scene of side splitti eight fishermer en blackfish and a large mess of Il

urlesque of the golf craze in ppear will probably be made FIRST FLUKE omic quality with subsequent Leaving Bit's I his season, and more from now rformice. Miss Vera Michel bly sected because of her n

JERSEY LILLIES.

premie

"THE FOLLIES" A BIG,

BRIGHT, DANCING SHOW

NTERNATIONAL

eliver the goods on

ivery, because they

tore De=

for Depart=

Saurer

then I more

Then another

Mack truck

the outfit for your-

ncks

time.

her Things

s of these are Fa

"is ue.to vulgarity and su

pue augilab lutualesEASON IS CT.

With Side Car

IOF IWO

Theo. Haviland Chi

Berry Sets, decorated v

green floral spray and burnis gold edge; consisting of 7 pied I large bowl and 0 deep sauch Macy's usual prior

Philadelphia, Oct. 6. In awarding honors at the close of the ownership of James E. Cooper.

Thi It is Mr. Cooper's first year as an rol has made good in every sense of with "Bear Cat Rag," the number be-

Money seems to have been spent Cooper. lavishly, the stage settings being Mr. Errol handles the comedy cleve

oducing mainager's companies on the road this season. some widow in the first part that m, Miss Fay, will I The only question is whether the pa- might win anybody's heart. Kate Priheater production,, throns of good burlesque will support or is also prominent in both pieces and the show well enough to warrant the agreeable at all times. Miss Prior gives ol, who has just m; expense. It would be a pity for the the other women a run for the dress-1911," at the New sake of what burlesque needs most, ing honors, making a dandy showing good strongly iin the that this show should have to be cut leading a suffragette number, though llent German come down. In producing two burlesque it must be said the tights are a little n. While it is regre pieces Mr. Errol has laid out several bit ahead of the present-day brand of en away from burl good parts, and Mr. Cooper has supthat sex. "NOSHALLI knowing that they plied capable persons to play them, a Many novel and pleasing effects

ordinary talking and parody act absuru jo uciting ER & CO., rook act. Burnett and Gear in an isalinq by to aldosies, investigate our added attraction (is the old Esterb- added attraction (is the merit wherever it i ur Aldrdorg , starsul Husical Husical Husely an The Musical Hussars, probably an

> the big vaudeville time at an early young and should be heard from on that is worth while. The pair are the hit in a singing and dancing act Johnny Marion and Grace Lillian have sketch that brings some laughs. Harry Ellsworth have a light comedy two songs nicely. Mr. and Mrs. very far. May Belmont sends over short acrobatic act that doesn't reach showed in a different colored pair of torious. Curtin and Stevens have a

she has won among burlesque audiences.
Lucia Cooper possesses a clear, musical
voice, and, in addition, she has a wholesome personality. Stelle Chattal a wholedeserves all the popularity which

vith ease and grace.

In the olio the three Alvarettas are in 'Soull Isling Pout the best in the business; the Na-

Reagon won favor for the way he handled two widely different roles.

No show seen in a long while has te present burlesque season, the di- anything on "The Jersey Lillies" for rectors of the Columbia Amusement its supply of women principals. In in the Company will have a difficult task in it a big boost. She never looked as lyrics making a selection without giving a well as this season, and seems to have lot of consideration to "The Jersey lost some weight. Several changes are Lillies," making its annual tour under made by her in both pieces. She leads one or two of the best liked numbers, and twice her shapely figure is disowner, and the comedian has register- which she leads "Jungle Land" being ed a hit that should be a long lasting very striking. Stella Chatelaine is the one, for he has put out a burlesque soubret, filling the role in an artistic show that is worth while. Cooper and pleasing way. Miss Chatelaine has gone farther than many managers, Leon Errol puts over two of the big wears some stunning clothes, and with for he is giving something that is hits of the show. The "Kiss Duet," first class and new. He made a ten- which this couple did last year, is restrike at the start by securing Leon peated, and hangs on well, but they Errol to produce his show. Mr. Er- put over a real riot in the burlesque ing worked up to a great finish by

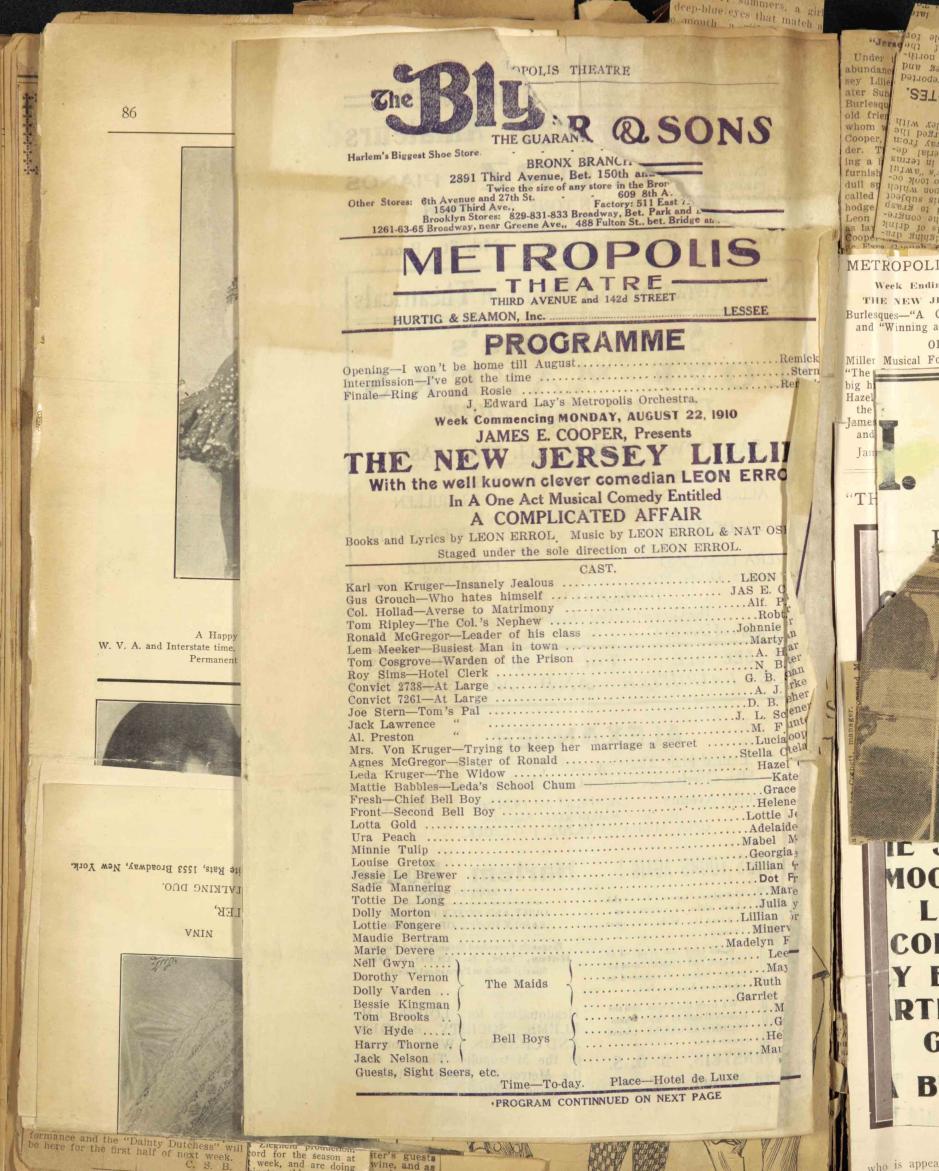
elaborate and complete, where there is erly throughout, his "souse" bit in the ederick M. a big company, and costumes have buriesque worked up to a because the chorus wonder for winning laughs. Haze a big company, and costumes have burlesque worked up to a screaming numbers. The costuming of the chorus wonder for winning laughs. Hazel is not elaborate or rich in color and Crosby seems to be a newcomer, at design or material, but each one has least she is not remembered, but left been selected with care and sufficient an excellent impression, for she has a effect has been secured to rank "The the looks, dresses well and can sing gaged for two years Jersey Lillies" as a well dressed show. in addition to playing her role underno will have exceed It is probably one of the biggest standingly. She makes a win-

*Sunuasa uado ere will be others. mark of merit which is a principal have been secured in staging the nu several of the numbers over to he was some boint in making the show a most on the near Brasy N. Y. girls work willingly and helped put finished out the program. cious combinations of before. The schemes that make up for the atrosecond half uncovers several dressing and green, and such shades. The opening costumes are horrible, pink changing only above the waist. The Some wear the same pink tights, shocking costumes in the first part. The girls have been handed several could make the Billy Watson weight. big girl there are a couple more who ning to the heavy type. Besides the There are sixteen girls carried, runabout it and the laughs are legitimate. tights. The girl is good-natured

tracysow with the property of these high standard of all Cooper's snows, er move provokes a laugh. Fannie so that and the offering is uniformly one of the best that has been here this sea-

I'm ui umou, ia

arming. She sings beautifully and is a person of great elegance and simseems very young and is dim-cefully refined. Florence Gard-



ose Collins is delightfully reserved and rming. She sings beautifully and is a person of great elegance and sim-che seems very young and is dim-acefully refined. Florence Gard-

precedented prosperity is reported CANADIAN NEWS NOTES METROPOLIS THEATER Week Ending August 27.

THE NEW JERSEY LILIES. Burlesques-"A Complicated Affair" and "Winning a Miss."

Miller Musical Four. Good.

HER

Presents

INTAGUE IL JANSEN MOGENE MANSFIEL LAURA HARVEY COLLINS Y BETTS RTHUR LICHTY **GEORGE DUMON** BEAUTY CHORUS

HAZEL CROSBY,

who is appearing with James E. Cooper's "New Jrs the Metropolis Theater this week. Miss Crosby is the company and also appears in the olio, of which sh atures. Miss Crosby is a beautiful girl, and she certaily knows how to sing

FOLLIES' BEGIN more seasons have e The burlesques ar SUMMER CAPERS

from on Broadway

most of the laughs are classy, and the n

are repeatedly encore

The New Jersey Li

GAYETY-"JERSE

Ziegfeld Show of 1914 Short of the Mark Set in the Past, but Is a Success.

BOOK AND MUSIC LACKING

But Real Comedians and Dancers and Girls and Girls Make It Go -Anna Pennington a Hit.

IEGFELD FOLLIES OF 1914. In two acts

W YORK PRESS, TUESDAY MORNING, JUNE 2, 1914.

ONE LONG LAUGH

Ziegfeld's Summer Show Opens in the New Amsterdam.

BIG HOUSE GREETS FIRST PERFORMANCE

Bert Williams and Other Stars Add to the Hilarity of the Occasion.

Taking them all along, the "Follies of 914," which were held up to view for he first time in the New Amsterdam Theatre last night, are the equal, if not the superior of their many predecessors. The show is a long laugh. The

tired busaul, seconds, as an age very tired, insufficient red, insuding lah tant vialit vial s randa, the Spanish player, will take his a sur place at No. 2 on the second team, ridure, with Cantain Vivian Lockett at hack a sure

with the necessity of naving to pulling to the income accord tour. The Duke of Pena-tipus da, the Spanish player, will take his Lucker will take his a Britons will take the field to dit readily accopied the hardston to and one of the Baron version to the British party's headquarters one one strions will take the hard of the British will take the hard of the british and the British will take the hard of the strions will take the party of the take the british of the british

om, instried the sister of Mrs. Hal book decided, John S. Phipps is distant.

related to Baron Wimborne, as deep set, a brother of the system of the system of the start of the start of Mrs. Hall how the sister of Mrs. campuses on the plains a great V all of their preliminary matches to Meadow Brook, This will make the warmen of the market the mar

addition, the Britons decided tout maten this sitemoon at Meadord rook between the two Americal mates, but it was called off. The leadquarters from the Piping Rechost lohn S, Phipps at Westbury. Their points were also transferred to the home out.

the bluow expected that there would blub

Rivals on Mearby Fields.

venson as spare man in the rear. inderstood, be named as first substitution the forward line and Malcolm Steres Hal Pinips, who was so great a storife for the vacant place on the ream, is not likely to be named better than third substitute, it such a choice

Milburn; back, Larry Waterbury. Monty Waterbury, No. 8, Devereux

MIEL

rroi is Mayor dancer on the stage. He was ne hit of last year's show, and rried off the laurels last night. | wanted that kind of a joke." rol appeared at his best when,

Appear in Ziegfeld's "Follies," 1914 Edition



STELLA CHATELAINE.

them must have water back that

The songs are nearly all based on

The "Follies" of the

up-to-date themes. has one that deals It is called I'm Cure MacKay tells in song pened to him and his ho ent" is a burlesque

way variety. It is not The ensemble number extremely good. Indeed, feld is entirely p to his and his latest fort toon to the sty-atfar. No. he doesn't make her laugh | mor, replete with beut until he whispers one in her ear. gorgeous costumes, ha "Oh," says he, "I didn't know you scenery and the musi gorgeous costumes, ha the ordinary. No on Ci

-19M" ", 8" with great owing are the songs

first ap-

in sem s

ral Boom

ipes pur

id Frank

took the

'lausi

ZILI

of the The same

a new field Sullivans

the English

атсринакет

McCarey

ttell, That one present

Mew York

be held at

elterweight

ding on Joe

Villie Lewis

king for the

-Zuir 186 ring-

fray with

guilles won

Gans! The

daker is said

se or draw

Scome

Ang skek

Traveling

speed reco

their breez

here's Roo

Copyrighted and Published

OLYMPIC (Abe Jacobs, mgr.

Monday rehearsal 9).—The Or composed of "The Rain Dears

Brown Brothers, Ames and Feat

& Castle, Monday rehearsal 9). Florenz Troupe, Mr. and Mrs

Hawaiian Serenaders, Carroll an Mrs. Allison, Great Westin, the

STAR (James L. Lederer,

vigor and energy the jo

HAYMARKET (Wm. Newkirk,

s to weight he dances

Chelsea

"Zlegfeld Follies"-Forres There is a great deal to be done be 1912 edition of the "Ziegfeld efore it can be acclaimed the any way of its predecessor, allowance for the trials a premiera presentation—las formance at the Forrest first on any stage of this many defects to be remedialituations to be elimina merely time-consuming de out before there can be a a satisfactory or acceptable. There are many good thin and there are occasions of the arid places are too the snap and ginger of a too often lacking. It is it attle, Wash., lisht eyes ic opera. ireally the teh sword

ent. The e ou gcrls, made el stande," withstid gnos and the 'S. "Take

DA) tuel

will asily stand the the brief period all

Can't Tango.' "The Ra can trouble. 'My Chicken" has o do wit

MOULIN ROUGE. The most noteworthy thing abou following day. Almost without exeption they were generously good. ightly expressed their astonishment, for the management itself and all those connected with it knew that 'A Winsome Widow' as first presented at the Moulin Rouge April 11 was a poor performance, at least forty minutes too long, draggy, with superfluous people and songs and dances, also apparently poorly set through bad lighting, with the only lifesaver of real moment occurring afer the critics had left the house. hat was the ice-skating scene. hough "F. Ziegfeld, Jr. Presents" the program, this is looked upon a Klaw & Erlanger production. e newspaper treatment of it, along th the kindly comment passed on other late K. and E. production The Man From Cook's") seems to

dicate K. & E. have found a remedy r adverse criticism. Whatever the are is, the firm is lucky, for the otices on "A Winsome Widow" imnediately pulled big business into the New York, and the show will make That may have happened by this time. It should have been taken New York.

duction.

Besides the dragginess, poor judgthe premiere, the show's leading lady, ty melody, spoiled in the singing by

(Continued on page 22.)

politan audiences. ready familiar to the small time metrothrough a series of simple tricks alon the trapeze while woman goes Man suspends himself head down 7 Mins.; Full Stage.

confidence may send her ahead. to be satisfied with herself and ber training quarters. But Edith appears pianist at one of the music publisher? taught her numbers by a conventiona

At another time he had to sit on a soap stone for half an hour and pretend he was warm. That was a crime, opening the "Winsome Widow" pr- against Errol and the audience. duction at the newly named Moun Twenty years ago in the original Rouge (New York theatre) was the piece, this scene was excruciatingly 'notices" in the New York papers the funny, but since then the plumber's nd heater has come and gone, even in husiastic Opening at the burlesque.

Another good-sized score was made To the management of the show they by Ethel Kelley, a pretty girl and a were "wonderful," and that but pretty dancer. Pat Casey discovered her on the "small time," making K. & E. a present of this young woman under contract. She and Errol were the i that is good, so much that is first to start anything, early in the longes that this will be an east proceedings with a "trot" dance, not equaled during the remainder of the evening. Miss Kelley did a solo dance afterwards, and repeated her success.

Other men were Harry Kelly, Charles J. Ross and Sidney Jarvis. Mr. Kelly got some fun in the role of an old servant, played and made up according to his own conception. Mr. Ross was literally wasted in his part and Mr. Jarvis sang twice. His second number was similar to the one that brought him attention in "The Little Millionaire." Jarvis' voice leads in training. Unclass and is always twenty-four hours-enough.

Ida Adams looked nice all evening, but she sang now and then, too. The audience liked it when Mr. Conor kidded Ida on account of that. Kathleen Clifford did good work as a boy, and she danced nimbly. It's the only good when properly trimmed down. civilized role Miss Clifford has handled in a long time.

Elizabeth Brice was one of Ben care of before the troupe struck the Gays' wards, and Chas. King (Brice and King) was his nephew. They The "wise people" opined Flo Zieg- sang and danced together when not feld must have badly missed the ab- fooling around with their roles. It sent sword hand of A. L. Erlanger, was the usual Brice and King singing who usually constitutes himself the and dancing, with an interpolated repair department for a Ziegfeld pro- number "String a Ring of Roses" allotted to them for a good hit. The remainder of the music made no imment and other things connected with pression, excepting "Piccolo," a pret-

> have about outlived its vogue. ular number that was supposed to cured the big encore after using a popin any company, especially as they se-The act looks good enough to get over singers, Billy Devere-Arthur Herman. The player is Arthur Stone, and the nouncement told he was sightless. kept the applause going. An an- The Vehrens (2) lection, following with a "rag" that the stage to himself for a straight sedoing well with it. The pianist has men sings a "souse" song as a solo, over effectively. One of the young Good Fellow I've Been," and put it late "rag" in "You'll Never Know the

Sparkling Show Has Forrest.

erformance at the Forrest isness the "Follies of 1912"

novelty in the start of the they desire. The cue is

BARDEN

'amo illustrio nta Ana hat over-ra

nent of H. B. rama, "The e fame of h roles of Dub le notable. efer ntation of

SHOW O 1918 2 the WIN

OUR OF HIS HITCHY KOO RIGHT-ELSIE LAWSON, EDITH STOCKHAM, ESTHER WORTH LUCILLE DARLING AND LEON ERROL

MiBayas. L - BERT WILLIAMS - LILLIAN LORAINE INVICTE GEED FOLLIES

Jose Collins is delightfully reserved and rming. She sings beautifully and is y person of great elegance and sim-

(Enacted on the 1313th Story in Course of Constru EON-Hey! Anybody worki Anybody on this level NO phone.) Say, gimme the f hundredth floor. Hello, boss! your engineer down there? He mixed. It's one up, two down a: BERT (entering)-Ah cert'ny body heah. Ah's lonely.

LEON-Who are you? Don't eight hundred an' sixty-eight flo field cut." LEON-Are you the guy who down there? What are your s RERT-We got private sign down an' one ter stop.

LEON-Yer wrong! It's on three to stop. Now if you li and haul me in off this swing (Quit whistle blows, Berl swings on beam in mid? LEON-Say, you're about a my brother, and he's been de BERT (cating lunch)-Yas, Din him.

hau sung for him he might have let you dance. ance to a cafe SHE-You men always say that it takes a wo man hours to dress. That's and the time was all nonsense—I can dress for a ball in fifteen minutes. He-Fifteen minutes? I'd like to see you do it.



"B'gosh, if it ain't getting BERT-No, suh! Ah's a pla dark and I haven't got half my DASSENGER-When is the 6 tightwad should o'clock train for New York The waiter due?

Station Agent-7:20, sir; it's a done, and, findin little ahead of time this evening. | tantly paid, and

OHNNIE (seeing his twin cousins for the first time)-Isn't it funny, ma:mma?

Mamma--What, dear? Johnnie-Why, this baby is a WHITFORD KA philopena.

A PARTY of tourists went to visit a famous chateau on the Loire. On entering one of the rooms, the guide rema: ked: "This, ladies and gentlemen, is the hall in which the Duke of Guise was assassinated." "Pardon me," interrupted one of the tourists, "when I came here a mother takes h three years ago you teld me it was in a room in the other wing." Thereupon the elecrone replied, with perfect perenity: "Yes, but the chateau was then undergoing lepairs,"

was due to retu ning, performany to escape paying checks that wer

place the next the door was on out with a loud "Great heavens

'he has shot him

ful a produ a realist. That i

"It isn't alwa impression is no whether she has with her or not."

THE STORY OF LEON ERROL

HE autocrat of the back stage to play what he pleased, and the result first American offering, and business from \$18 up. Also from \$18 up. Also Records on Credit

is not, as might be supposed. He had some success as a juvenile, company, in which he lost all that he Raymond Hitchcock, although but basically his talent was not for had made. it is conceded that there would be none the dramatic stage, and he presently The first manager of any reputation to gainsay him if he chose to exercise returned to the musical field. He went to engage him was John Cort, for whom the powers of autocracy. But it is Leon into musical repertoire, and during the he played a season of musical comedy Errol whose name is appended to the next few years played all the popular stock in Salt Lake City. There followed rehearsal calls and admonitions which light operas of the day. Between times several hectic seasons spent in writing, decorate the bulletin board, and it is he went out occasionally with a com- producing, and acting, but it was not Leon Errol who is called upon to de- pany of his own, being on those occa- until 1911 that he came to New York. cide the hundred and one vexing prob- sions author, manager, producer, and By this time he had drifted into the lems which are part and parcel of a stage director. Invariably, in these en- burlesque field, and was appearing in big musical revue. For Errol, after tertainments, he also appeared as a an entertainment pearing the name of hany years spent in leading up to it, red-nosed comic. Even the music of The Lilies. Errol had written the show Errol, although there is nothing to comedian as well. In those circumstances, of course, it need hardly be added that he was enjoying himself as Long Island and Connecticut.

the moment. He was at home in tion was playing in New York, at the the witness at home in the was a Accordingly he paid \$15,000 for his release, but the fates so arranged matters that Errol has yet to work in a Klaw is hooted in the streets, for the cut of & Erlanger production. When signed clothes, his stick, his spats, were by Mr. Erlanger he was intended for a

gard of a city full of Americans. His Path," but for some reason it was never at for many weeks he was not only suggested that Errol should work for able to obtain work, but found it Florenz Ziegfeld, who had an immediate nost impossible to make himself un- use for him, until K. & E. needed him. to 193014 941., to uottetueseld to 1911 rstood in conversation.

-usu of the was to enter-

all an audience at a beer garden—tion of "The Winsome Widow" at the possession of the Winsome Widow at the New York Theatre. While no theatrical chutes is the word on the Coast. He pistory was written on the night of his -suello ed instant and of each contex is the word on the Coast. He history was written on the night of his see seeing the coast. He history was written on the night of his see seeing the coast. He history was written on the night of his see seeing the coast. He history was written on the night of his see seeing the coast. He history was written on the night of his see seeing the coast. He history was written on the night of his see seeing the coast. He history was written on the night of his see seeing the coast. He history was written on the night of his see seeing the coast. He history was written on the night of his see seeing the coast. He history was written on the night of his see seeing the coast. pering pering to the course manager evidently by his work that he refused to surrender the light the course make up. When by his work that he refused to surrender the light the 1841 'esinco jo 'poluop ed jou Ilim il e sang coster songs the audience him. He put him next in the 1911 'Fol-The form said of se Sulurem mouth round, and followed that by shower-'sdequad 'uauping the 'ample and indicated and indicated that by shower four "Follies" as well, establishing and large the stablishing and large the equ eas of east again equipment and peanut shells. himself a bit more securely with each production have upsiduo uso ou og on pozitsio one without an accent, and caught the season, and with each production having upon the following a little more to do with the direct-If Suispianaps up uniduase pur ellip offered to engage him for the season, ing end. From the beginning there has sil Ag .. Jojishf jo 1980LH out, jo with the stipulation that he should been no break of fortune nor great entity of the parameter of the state of the -ut it to paisin ad only the recognized position has been because recognized position has been because -joint on the joint and in such that the property of perfecting of considerable talent, but even more reme so things and of the necessity of perfecting hard work.

The second of the necessity of perfecting hard work.

The second of the necessity of perfecting hard work.

Since leaving the "Follies" in 1915.

The second of the necessity of perfecting hard work.

Since leaving the "Follies" in 1915. unity pood sign of political earn and the connected with one sign to see the connected with one sign to see the connected with one sign to see the connected with one sique to someways among all seasons his sensitiveness about his Century show. The Century Girl.

region at the Globe these nights was that he was cast in straight parts. was so good that he formed a second

these shows, incidentally, was written and produced it, and was the principal LIGHED NO THES HArrol came to America upon the whim a red-nosed comic. While the organiza-

> such as to gain for him the kind musical plece called "The Primrose stralian accent, also, was so marked produced. In the circumstances it was

> > Errol, accordingly, made his real Broadway debut in the Ziegfeld produc-

Buy substant algisuodsat Augus pur 'Has accepted only engagements where he which he partly staged—and the two -wild exiputable to Holdas of Suppess to could play in dumb show; then he atpesnoor used to self the self that the persons si se rej os 'persenejut si eu uning tempted sinking his harve dialect in rounding out this tale, that the parents stronger ones. To this end he studied rounding out this tale, that the parents are all the Stronger ones. To this end he studied of Errol have long since quit Australia of Long for the more intimate delights of Long that ISLOG and Asserting the Market of Errol have long since quit Australia of Er the Island. which he took along the Coast as his Island.

"Methuselah I shall produced first past the post in the

RAYMOND HITCHOOCK LEON I RROL

> AND IRENE BORDONN GLOBE THEATRE PHOTO BY there a lot "Not a bi

show people, and especia. war with those around them is we a myth of stage. Of course, we of them d Tho doesn't?

e their

rming. She sings beautifully and is a tely person of great elegance and simseems very young and is dim-efully refined. Florence Gard

and undulating to the rhythm, not the finger points—a thin piece of

I fag in that, but going along grace- upon which there are six-are anto beat the band, for there's noth- pie-shaped section of the wheel

e wheel keeps a sulnalar The cl pose from the first has been primarily a now becomes one of suspense. Tl ture, and he has asserted that his purhave been a period of hesitatic soler and motives in producing the pic-What a moment before might those announced they have but to and throws it over to starboard. circles, and if they correspond to man Keno pilot grasps the wheel see the numbers in their respective know and then supposing the hu- The dancers sidestep enough to

ful like tra, la, la, lumpty dee, you nounced.

to preach a sermon by means of the

Attention, Girls! Leon Errol Makes Plain Ones Pretty

N the stage you may think Mr. Leon Errol is the funniest man you've ever seen-with the funnist legs, funniest eyes, funniest brows. Altogether he is perhaps the funniest inebriate who ever staggered before the American footlights. In the past dozen years he cas played drunken sailors, husbands, photographers, cowboys. Last week, in "Hitchy Koo 1918" he reached the highest point of his low comedy art as a drunken chef. With almost continuous laughter through fourteen scenes of merriment in the new Hitchcock revue, Mr. Errol's kitchen scene with the baby carriage scene of Mr. Hitchcock's and Ray Dooley's -stays longest in the memory. Mr. Errol never has to speak to give his laughs. The fact is, his dialogue ail through "Hitchy Koo 1918" doesn't

Now you may think that Leon Errol would walk away with the performance if he'd been given some witty lines to speak; but I've just been talking with this eccentric man backstage, after his performance; and I believe that to give him good lines would be painting the lily. Because pantomime, situations and "stage business" are his hobbies and theories. Because talk on the stage HITCHY KOO 1918

HITCHY KOO 1918

Live GLOBE THEATRE seems to him superfluous anyway. And because getting down to the sonalities stand out as most striking. man-when Leon Errol talks he dosn't tell gence and ability to dance." want to be funny.

down, Leon Errol is dead serious off to be graceful. As to slenderness, down, Leon Errol is dead serious off to be stated what's the difference? the stage. His mind turns to product the stage. duction-he produced the entire edition of "Hitchy Koo 1818"-tnd as pion poor, out-of-style plumpness! you may well know, production is se- tonary of Leon Errol's ideas of murious business.

talked last night. It seems that for the vogue for the duration of the war, of intimate musical revues, such as "Hitchy Koo 1918." ideas along this line. "I've been "Plotless plays prove more interstudying, or rather observing, color, esting to audiences," he points out.

"That's a paradox, but it's true. One reason is that a plotless play has more sneed. conventional plots and lengthy variety.

"When I went with Mr. Ziegfeld,"
Mr. Errol relates, "I learned a great
deal. For picking out beauty for the
stage, no one can beat Mr. Ziegfeld."

"Like a vaudeville bill?"

"Only that actors in a revue have to
be versatile. They must appear in
more than one act through the eve-

beauty," declared Mr. Errol. "No; musical revue, such as Mr. Hitchcock while I'm an admirer of Ziegfeld's supports will develop into a leading effects, my own ideas of production sponsors, will develop into a leading are different. I don't believe in pretty

"No; I prefer them to be intelligent, duction I want to be identified with I can make an intelligent girl look pretty. Most beauties haven't an idea actor?" in their heads. I've had twelve years' experience trying to train them. They you have to understand tragedy to be look well on the stage, but I can make much of a comedian."

a homely girl look exactly as well, "Would you care to play tragedy?" a homely girl look exactly as well, "Would you care to play a homely girl look exactly as well, "No. I'm more interested in teach-

seems very young and is dim cefully refined. Florence Gard

Every time. Any woman can look colors T never get costumes for a

LEON ERROL IN

personality of a very impersonal The fittle girls I select for their in-

clender and graceful?" Like every comedian from Moliere "If they're dancers, they're bound

So here is one producer to cham-

Even this isn't the most revolusical production. He believes in the It was as a producer that Mr. Errol future of plotless plays; that is, in

ning, you know. Then again, a revue "But you've got some beauties of has to have some sort of cohesion."

"Ah, but they weren't picked for "You like revues?"
"I do. I believe that the intimate form of stage entertainment. will be typically and exclusively "You don't believe in pretty girls?" American-and this is the sort of pro-

"Then you believe in clothes for ing others to play whotever's to be played in a Hitchcock revue.'

And by all indications, Leon Errol beautiful in the proper clothes and is even more interested still in castig, costuming, staging and supervis-

ANAMINEE JULY ATH. TEA PENING AT THE I ST. THEATRE AUGUST 15 MPANY OF 150

TAL OPULENCE.

week show at he same one of artists ord sal-

Willie

YOUTH

Satur expects anxious Kiss

to the hes and have al-

hits, and e Eng-

assports

LKER CO. in n's Comedy

ST 45th St.

nes or the next London production are being Mahieu & Co. Miss firm designed the entire

be possible for all the made here, since there the material allowed for Courville took back with of costume plates which produced. It has been mber of times that the pen London offices and that such quarters will mplete the de Courville he same costumers are ut wardrobes for several be done in London by on for J. L. Sacks.

Mamie Worth, will go unuclarehas Circle, next Monday night, and mer with the rest of the Madden yearlings at Saratoga on Saturday. What- ng its jun. Among the feaever the fill prings—and she is ex-ever the fill prings—and she is ex-ever the fill prings—and she is ex-ever the fill prings—and she is ex-the band of the Twenty—) owners at the sale—will be turned intry, Regular Army, staover to The Sun Tobacco Fund to be Sovernors Island, and the invested in smokes.

"The Star Spangled Banhe "Marseillaise" by Alice

of the sort by Mr. Madden. Not many Igian prima donna. weers ago he presented a filly by Hessian-Motley to the fund and she was coo list is August 7, when sold to A. H. Diaz, the wealthy Cuban It water benefit" is to be to A. II. \$4,500. It is expected Atlantic Yacht Club, Sea that the Ormondale filly will bring an even better price than this. She is Mites All Count. gripposed to have a good racing fu-nite for the tobacco fund,"

M. sending a contribu-

Plans are going along smoothly at o buy smokes for the mer the Thearsals of the patriotic play ites like these, sent con-

olles carried. Tel. Spring 1845.

"Mother's Liberty Bond," which will be produced at the Park Theatre, (

this the next notable date

hundreds of Sun fund ke what might be called ion of the fund. The mites d no matter how small the nd fans should remember ot too small to buy smokes iers, some tobacco or cigaat carry cheer and memories to those men in the fighting

geing are sociations of the Berkshires. Resemi sant le Saratoga, Lake in Jonnections for Saratoga, Lake

Pur Juounia and the purchase responsible for which, when converted into will reach a lot of Yankee he littlest oppormen abroad. Mrs. Every ir talent that A APPINIES Icone of the charter members of ive just opport n's tobacco army, sends her u aut ut Allusiu venth contribution. Girl," now bein

3 N I SIGHT'S PARADISE ROOF SHOW FOR THE 'SUN' TOBACCO FUND.



schedules, reservations, tickets, Through Service to Horon, Brownsville, EaglPass, Laredor Waco,

New York - Ke West, Fla. - Galveston, Texas

S 'S 'M

application to

nger Traffic Manager

HOLY Lines

MALORY LINE

Army Camps and Catonments Greenville, Macon Atlanta, Chalmooga, Montgomery, Birmingham, Annish, Pensacola, Mile and New Orleans; Through service to tgueta, Columbia harlotte, Spartanburg, Greenville, Macon Atlanta, Chatnoga, Montgomery, Frm New York SemVeekly

New York - Chriseton, S. C -- Jacksonvill, Fla. CINDE DINE

For the information of ou patrons we wish to announce that he followin passenger sailings are

Steamship Service

recover his lost property the manner in which he had come to the man and thinking, no doubt, of usalower less, olding meaningly at "Some have luck thrust upon them,"

of dilloot sit covered package. And The solitor of her re-"Some achieve luck," said the real the pure of the purec." the clerk. The clerk. I well, son "Well, some men are born lucky,"

at the dieric and the dieric and the man and the man and the part of the man and the man a of a di blos bas sand to abstract of the to take a "It would have been packed up with The state of the connection of

-ui "ili ui uəəq 1,upeq əmeu Am H k at is Irene it of benequan svan bluow tandw" q sdneeze per

of guineaum looked it over more carefully," said even of for emir for besserg bran need of Crummines when such that pickpocket must have

shool thisty the clerk.

or not, and is a sure cure for any and the looks of a luxury! Raym all complaints. ything about him or not?

rson of great elegance and sim-

first parc. Date waltz which made a tre-do a unique waltz which made a tre-nendous hit. Many interesting song jumbers are also introduced. LEON ERROL and FOUR PROTEGES in "HITCHY - KOO" N.Y. Herald. June 16th 1918 De 18 CLLE
STHER WORTH
DIH STOCKHAM
LISE LAWSON
CENTER
LDN ERROL
HTCHY TOOM
GLOBE PACH BROS. mr. Errol goes about a production by a If Mr.

method of his own. Instead of having line with or gorgeous scenery designed first, color effects and costumes next, and the cast and zation in our chorus last, "I work from the cast up," 'Hitchy-Koo.'" narming. She sings beautifully and is a stely person of great elegance and simble seems very young and is dimacefully refined. Florence Gard-

A PAPER FOR PEOPLE WHO THINK

ncin

Wally was nine that year and in the second grade, though he should have been in the fourth. Most people in town knew that he had difficulty in keeping up. He was big and clumsy, slow in movement and mind. Still, Wally was well liked by the other children in his class, all of whom were smaller than he, though the boys had trouble hiding their irritation when Wally would ask to play ball with them—or play any game for that matter in which winning was important.

Most often they would find a way to keep him out but Wally would hang around anyway—not sulking, just hoping. He was always a helpful boy, a willing and smiling one, and the natural protector, paradoxically, of the underdog. Sometimes if the older boys chased the younger ones away, it would always be Wally who'd say, "Can't they stay? They're no bother."

Wally fancied the idea of being a shepherd with a flute in the Christmas pageant that year, but the play's director, Miss Lumbard, assigned him to a more important role. After all, she reasoned, the Innkeeper did not have too many

Mrs. Dina Donohue is a senior editor of 'Guideposts' magazine, living in Woodside, New York. She also teaches at St. David's Christian Writers' Conference, Pennsylvania. This article is reprinted by permission from 'Guideposts' magazine, ©1966 by Guideposts Associates, Inc., Carmel, New York.

harming. She sings beautifully and is a tately person of great elegance and simthe seems very young and is dimacefully refined. Florence Gard-