



OPENS
TONIGHT

Capitol

Big Double
Program



**SKIPPER
DON
MILLS**

with
**10 ACTS
Vaudeville**

winners
of

Amusements

A vaudeville show which this week in Portland packed the Broadway theater will be presented at the Capitol theater here tonight when winners of the opportunity contest in Oregon and Washington "do their stuff" for the amusement of Bend residents. Ten acts of vaudeville will be presented, starting tonight at about 8:30, between the first and second showing of the featured picture, "Ann Vickers". The vaudeville will be presented once tomorrow night also.

"I have a real snappy show lined up for you—pep, speed, novelty and surprises," Don Mills of Portland telegraphed to B. A. Stover of the Capitol this morning. Skipper Mills and his entertainers expected to arrive here early this afternoon, on a chartered Greyhound stage. Immediately following their arrival, the entertainers are to hold a rehearsal on the Capitol stage, preparing for tonight's show.

"We packed the Broadway theater

TOMORROW AND
THURSDAY

Skipper Don Mills
with
10 Acts Vaudeville
Plus

The book that
fired a nation's
heart . . . is
burning up the
screen!

SINCLAIR
LEWIS



starring
**IRENE DUNNE
WALTER HUSTON**

with
EDNA MAY OLIVER
Conrad Nagel • Bruce Cabot

All Seats 35c

DEAL
Violet Owner!

NICE FAT GESE, \$1.50 each. Wm. Dyer, route 3, box 263. 18-29p

FOR SALE OR TRADE

TWO NANNY MILK GOATS, Floyd Stow, 2115 E. Fourth street, Bend. 06-29p

FOR RENT

ROOM modern house, east side near Allen school. McCann Sign Shop. 08-29-44c

VANOS for rent. Bend Storage and Transfer Co., O'Donnell Bldg. 50-20-30c

HELP WANTED

CAN WANTED to supply customers with famous Watkins Products in end. Business established, earn- ing average \$25 weekly. pay starts immediately. Write J. R. Watkins company, 4516 Hollis St., Oakland, all. 07-29p

ONLY \$5
and \$6.4

The cool, clean, q
heat of the Hotpoi
costs you about \$
All-white enamel m
with the amazingly
unit, are as low pr

A PERSON
TO CO
ON A HO



SKIPPER
Don Mills
IN PERSON
— WITH —

10 ACTS OF VAUDEVILLE

WINNERS OF
McKesson Opportunity Contest
of
Oregon, Washington, Idaho

NOTE—
From the comments and enthusiasm shown at last night's performance, I really think no vaudeville here was ever better liked.

We are starting the show at 6:45 tonight which will bring the vaudeville on at about 8:00 p. m. If absolutely necessary we will run two complete shows. Otherwise vaudeville will be run but once.

B. A. STOVER.

IN ADDITION
**IRENE WALTER
DUNNE HUSTON**
in

"Ann Vickers"

FIRST SHOW

6:45

COME EARLY

—CAPITOL—

FIRST SHOW

6:45

COME EARLY

ONE PRICE

35c

TO ALL

Amusements

Skipper Don Mills and his "Wonder Stars", 19 survivors of a talent contest in Oregon, Washington and Idaho that brought out 4,565 entries, played before a packed house at the Capitol last night and won the acclaim of local theater goers, who believe the amateurs put on a far better show than any professional vaudeville group brought to Bend in recent years. Eight acts and a finale were presented by Mills.

The "Wonder Stars" will be at the Capitol again tonight, with the vaudeville to start at about 8:30. In addition, the Capitol is showing as its feature picture "Ann Vickers", with the first show starting at 7:15. Unless the crowd attending the first show is so great that it cannot be accommodated, there will be only one vaudeville performance tonight.

Mills and his entertainers are now on their way to California, with shows booked for Klamath Falls this week end. The group will play as a unit until Los Angeles is reached.

The outstanding act of the "Wonder Stars" is that in which Mary O'Connor of Everett, Wash., is presented as an impersonator. John McCormick, noted singer, recently declared that Miss O'Connor is the most promising juvenile performer he ever heard. The girl impersonates notables of the screen, the stage and the air.

Acts presented last night by Skipper Mills were the following: the Four Gondoliers, an instrumental act; the Johnson sisters, a musical number with dancing and singing intermingled; Albert Jacques, a singer who has made a real hit with his deep base voice; the Jolly Wranglers, a fast moving hilly billy act; Miss O'Connor; Bobby Burns, staff accompanist—once a resident of Bend; Lyle Kingsbury, 11 year old imitator from Caldwell, Idaho; finale, with all 19 performers on the stage.

The Kingsbury number is considered one of the outstanding in the "Wonder Star" group. The boy can imitate any kind of animal that makes a noise.

Radio Artist



Skipper Don Mills

Out of the north comes Skipper Don Mills and his merry troupe of stage and radio stars, to appear at the State Theatre Saturday only.

This company has everything that it takes to give you an enjoyable evening. There will be dancing, instrumental numbers, novelty and plenty of comedy. The company is headed by the "Four Gondoliers," four Italian boys who play accordions, violins, saxophones and clarinets. Jug Lorenz and the Skipper handle the comedy, which is all new. Bertha Johnson is a show within her self, playing five different instruments, tap dancing, while playing the sax, also playing the piano blind-folded and wearing mittens.

On the screen will be seen "Lady Killer," starring that cocky little gangster, James Cagney, but this time he does not play the gangster role, but has the more sophisticated role of a play boy and Lady Killer of Hollywood.

State Theatre

Last Times Today

ON THE STAGE
Skipper Don Mills and His
Wonder Stars

Watch the Skies Saturday for
FREE PASSES to—
"Going Hollywood"

Coming Sun., Mon.,
Tuesday

A fiesta of
musical
merriment,
with Bing
and Marion
singing love
—and mak-
ing love!

A movie poster for the film "Going Hollywood". It features a black and white photograph of Marion Davies and Bing Crosby. Davies is in the foreground, looking down, while Crosby is behind her. The title "Going HOLLYWOOD" is written in large, stylized letters. Above the title, it says "MARION DAVIES and BING CROSBY".

MARION
and BING
SING!
Going
HOLLYWOOD
BING CROSBY

BIG TIME Vaudeville

OUT OF THE
RADIO ON TO
OUR STAGE!

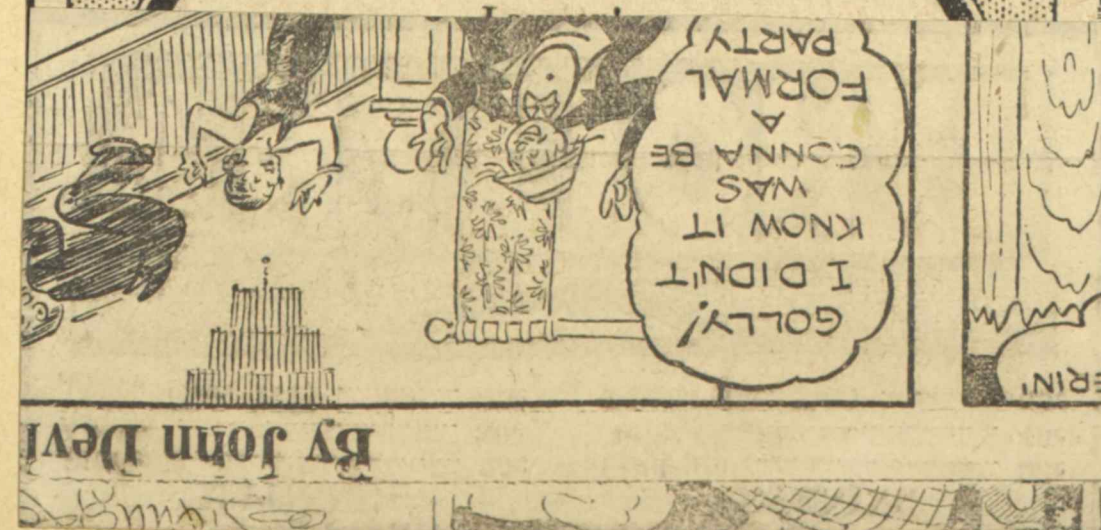
DON MILLS
AND HIS
WONDER STARS

18 PERSONS
INCLUDING
Mary O'Connor
Four Gondoliers
Johnson Sisters
Jug Lorenz
Lyle Kingsbury
Albert Jacques
Bobby Burns
The Jolly Wranglers

Singing—Dancing
Instrumental—Novelty
Comedy—Hill Billy

And
ON THE SCREEN

The INSIDE Story of a Criminal



NOW!

at 7 and 9 p. m.
Matinee Saturday

LIBERTY

Vaudeville

Thurs.—Fri.—Sat.

At 7 and 9 p. m.—Mat. Saturday 1 and 3 p. m.

DON MILLS

AND HIS WONDER STARS

4 Gondoliers

Icky—Wickey—Wackey—Woo

"Music As You Like It"

SHORT and LONG

"Here you have the Long and Short of it in Danceland.
They're hot."

"JUG" LORENZ

"Eccentricity in Song and Laughland"

BOBBY

Burns

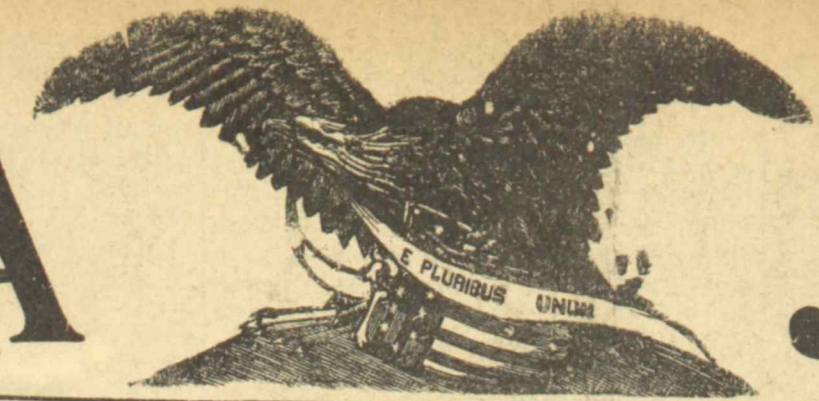
"He's hot on the keyboard"

MICKEY

Donahue

"Some stepper on taps"

THE SEMI-WEEKLY YREKA BROADWAY



YREKA, SISKIYOU COUNTY, CALIFORNIA. SATURDAY

SUNDAY ONLY, MARCH 4
(Continuous Shows)

VAUDEVILLE

ON THE STAGE!

"Skipper" Don Mills

AND HIS WONDER STARS

Singers, Dancers, Musicians, Comedians . . . Public Address System on the Stage . . . Two masters of ceremonies . . . The show that has everything to give you, grand vaudeville entertainment.

AND ON THE SCREEN!

A Dizzy, Goofy Comedy

Slim Summerville,

Andy Devine

in

"HORSE PLAY"

MONDAY, TUESDAY,
MARCH 5, 6

Packed with romance, thrills, tears and laughter—it will stir your emotions to their very depths.

LIBERTY

gave it 4 STARS

★ ★ ★ ★

"LADY FOR A DAY"

With Warren William, May Robson, Guy Kibbee, Glenda Farrell, Ned Sparks and many others.

WEDNESDAY ONLY, MARCH 7TH

"THE WOMEN IN HIS LIFE"

With Una Merkel, Otto Kruger, Roscoe Karns, Ben Lyon.

WEDNESDAY NIGHT

will be the first

Radio Night

"SKIPPER" DON MILLS AND HIS WONDER STARS TO PRESENT BIG VAUDEVILLE SHOW AT BROADWAY SUNDAY

Slim Summerville and Andy Devine Stars Of Feature Picture

Out of the air and onto the Broadway stage comes "Skipper Don Mills" and his Wonder Stars. This fast moving vaudeville troupe was recruited from an opportunity contest in which 4565 different acts competed.

They have played every leading theatre from Bellingham, Washington, to San Francisco, and have broadcasted frequently for NBC, KEX and KOMO.

Featured with the "Skipper" are the Four Gondoliers, four Italian boys who play two accordians, violin, sax and clarinet. They play everything and are known as Icky, Wicky, Wacky and Woo.

Bertha Johnson, petite and clever, plays instruments, dances, while playing the sax, and plays the piano blind-folded and wearing clumsy mittens. Yes siree, she's pretty.

"Jug" Lorenz, crazy eccentric singer, does his bit in a brand new way and also assists happy go lucky "Skipper Don Mills" with the comedy of the show.

Bobby Burns, noted organist and piano player deluxe, offers his own cross-handed arrangement of delightful airs.

Critics proclaim the Skipper's show as one of the fastest, most entertaining programs seen in many moons. It has everything, singing, dancing, comedy, novelty and surprise. The big vaudeville show will play Sunday only, with one performance in the afternoon at about 4:00 and one in the evening at 9:00. The picture program, which will be continuous, will feature the craziest comedy out of Hollywood in a long time. It is Slim Summerville and Andy Devine in "Horseplay." With this big comedy feature picture, the short subjects and vaudeville, patrons will find a big show at the Broadway Sunday, and at the usual prices.

SUNDAY AND MONDAY MARCH 4 - 5



He Made You Hate Him
in "Scarface"
Made You Weep for Him in
"I Am A Fugitive"
Made You Love Him in
"The World Changes"

NOW

Here's the Picture that Proves
He can make you Laugh just
as Heartily as you Hated, Loved
and Wept!

Paul MUNI

"Hi, Nellie"

with

GLEND A FARRELL
NED SPARKS
10c & 35c

TUESDAY MARCH 6th

ONE DAY ONLY

"SKIPPER" DON MILLS

And His Wonder Stars Celebrating Their Successful

N. B. C. Radio Program

--- 8 BIG VARIETY VAUDEVILLE ACTS ---

Featuring

JUG LORENZ & BOBBY BURNS

(The Local Boys That Made Good)

Lyle Kingsberry Mary O'Connor Johnson Sisters

Albert Jacques The Four Gondoliers And Others

COMEDY! DANCING! NOVELTY!

ON THE SCREEN

"HOLD THAT GIRL"

James Dunn and Clara Trevor

NO ADVANCE IN PRICES. 10c & 35c

BOBBY AND JUG COMING TUES.

Two Coquille boys who are making good will return to their native city next Tuesday for their first appearance before home folks since getting into the big time.

Bobby Burns and Jug Lorenz are the young men and they are coming to the Liberty Theatre for a one night performance with a vaudeville troupe of eight with which Skipper Don Mills is touring the coast before embarking for Hawaii and the Orient.

Jug made so fine an impression with his singing when the McKesson-Liberty Opportunity contest was staged here during the Corn Show last November that he has been with Mills since the finals in Portland in December, and advance notices are that he has improved 100 per cent since that time.

Since his high school days, Bobby has been a pianist of fine ability and he is now making that ability known to an ever-widening circle of music lovers.

Besides being frequently heard over the National Broadcasting system they have played in all the large theatres from San Francisco to Bellingham, with the ocean trip, as entertainers on the liner, just ahead.

Featured with the Coquille boys on Skipper Mills' program are the Four Gondoliers, four Italian boys who play two accordions, violin, sax and clarinet. They play everything and are known as Icky, Wicky, Wacky and Woo.

Bertha Johnson, petite and clever, plays several instruments, dances, while playing the sax and plays the piano blindfolded and wearing clumsy mitten.

"Jug" Lorenz, crazy eccentric singer does his bit in a brand new way and also assists happy-go-lucky "Skipper" Don Mills with the comedy of the show.

Bobby Burns, noted organist and piano player deluxe, offers his own cross-handed arrangements of delightful airs.

Critics proclaim the Skipper's show as one of the fastest, most entertaining programs seen in many moons. It has everything, singing, dancing, comedy, novelty and surprises.

The advance notices that Bobby and Jug are coming back to town has aroused a great deal of interest and the Liberty will be crowded next Tuesday evening with their friends and acquaintances.

MCDONALD • STARTS TODAY •



**ON THE
STAGE
YOUR FAVORITE
ARTISTS FROM
STAGE & RADIO**

VAUDEVILLE

**"SKIPPER"
DON MILLS**

AND HIS
**WONDER SHOW
10 ARTISTS 10**



A Galaxy of N. B. C. Radio Stars in a
Sparkling Musical Revue Featuring

Eugene's Own
BERTHA JOHNSON

Stage Shows 2:40 and 9:20

ON THE SCREEN

MAJOR 2 FEATURES

**Schilling's
Tea**



A Word to the Tea-Wise. If you know good
tea—if you enjoy it deeply—if the fragrant fresh-
ness of choice leaves means something to you—if you
like a full-flavored brew without bitterness—if you
Tea is a ceremony—try Schilling Tea—just once—
just one cup!



Skipper Don Mills, who brings
his "Wonder Show," starring
Bertha Johnson, to the McDonald
today.

The McDonald offers Eugene's own
Bertha Johnson, talented girl musi-
cian and tap dancer, at the head of
their vaudeville bill which is supple-
menting two feature pictures, "Dark
Hazard," with Edward G. Robinson,
and "I am Suzanne," with Gene Ray-
mond. Bertha heads a large display
of talent, brought here by Skipper
Don Mills. The show has toured on
every circuit in California, and scored
big hits.

Local Girl Stars In "Wonder Show"

Two feature pictures and a musical
stage revue featuring 20 artists is
on the bill for the McDonald theater
Thursday, Friday and Saturday. The
stage revue Don Mills "Wonder
Show" is headlined by "Skipper" Don
Mills, NBC radio star, and consists
of several acts.

Bertha Johnson, former Eugene
girl, is the featured star. The revue
has played through southern Califor-
nia, and Miss Johnson received many
favorable notices from the critics.

Gon-
was a conciliatory exhortation for play
dustry to rise to the opportunity at Jug
it by President Roosevelt. cancer,
He asked the industrial spokes sev-
to realize that their now ended m ward
ing "is as important as the coun Dark
Nice—nothing like it has ever fam-
pened in the history of the won with
that NRA has set up representa ad-
government by economic groups.

S WIN FIRST START IN I

Vancouver (46) (28) Pe Ell
 Brians (12) F..... (7) Siek Sienko
 ttesworth (8) F..... (5) Shinko

ARENA MAT TILT

Ross Wins Decision
 Over Soldier Boxes

MISSION THEATRE

TO-DAY SATURDAY

STUPENDOUS ACTION

Wild herd of galloping hate-
 maddened horses in
 thundering, breath-
 taking stampede!

REX
 "The Wonder
 Horse"

KING
 OF THE
 WILD
 HORSES

William Jamney
 Dorothy Appleby

Plus—Louise Fazenda
 comedy, news,
 cartoon and Strange
 As It Seems.



COMING

ON THE STAGE
 Sunday and Monday

All of MacKesson Contest
 Northwest Winners

8 Acts

With Skipper Don Mills and
 His Mate Bosco

MISSION TO HAVE BIG STAGE SHOW

An unusual and outstanding treat
 will be in store for patrons of the
 Mission theater Sunday and Mon-
 day, according to an announcement
 today. The entire troupe of North-
 west winners of the McKesson
 Drug company contest will appear
 on the stage; and in addition there
 will be a feature film and screen
 shorts.

The stage troupe is described by
 the theater management as the
 cleverest group of entertainers ever
 organized in the Northwest. All the
 winners from the Portland and Se-
 attle areas will appear in an eight-
 act unit show, directed by Skipper
 Don Mills.

The show will have a distinctly
 local touch, for it includes the Jol-
 ly Wranglers of this city, who won
 second place in the contest finals at
 Portland. Others include the eccen-
 tric singer, Jug Lorenz, and the
 Four Gondoliers, Icky, Wicky,
 Wacky and Woo.

The unusual attraction will come
 here as a finished production, for
 since the contest finals last year the
 troupe has appeared in many Cali-
 fornia cities, besides broadcasting as
 a unit show over KPO and KGO.

In addition on the screen will be
 the musical "Let's Fall In Love,"
 with Edmund Lowe, while short
 subjects also will be included.

There will be a matinee starting
 at 2 p. m. Sunday, with a contin-
 uous show thereafter.

MISSION THEATRE

TOMORROW FOR FOUR DAYS

A GLORIOUS SONG OF ROMANTIC ECSTASY!



LOVE SET TO MUSIC

LET'S FALL IN LOVE

with EDMUND LOWE
ANN SOTHERN
MIRIAM JORDAN
GREGORY RATOFF

Selected Short Subjects
CONTINUOUS SHOW
SUNDAY OPEN 2 P. M.

LODGE VARIETY BILL

ON THE STAGE 8-BIG ACTS-8

McKESSON CONTEST PRIZE WINNING ACTS FROM THE NORTHWEST

See Don Mills and His Wonder Stars, Picked from 4,568 Acts

Cast Includes, Four Gondoliers, Bertha Johnson, Jug Lorenz, Bobby Burns, and Vancouver's Winner, The Jolly Wranglers and Many Others.

THE VANCOUVER EVENING COLU

Lucille Phillips, Mrs. Ida Bancel, Mrs. Elizabeth Cates, Mrs. Marion Setere, Mrs. Lill, Mrs. Wold, Mrs. Florence Olivero, Mrs. Leta Rundquist, Mrs. May Hughes, Mrs. Jaunita Thompson and Mrs. Jessie Beaty, all members, and Miss Louise Grant, Mrs. Marvel Leidfried and Mrs. C. C. Johnson were guests.

OMAN'S REALM

Clubs and Lodges

Age Items Must Reach the Columbian Office by 9:30 a is to appear. Phone 652 and ask for society editor

EIGHT-ACT SHOW NEXT AT MISSION

Visiting this region for the first time since its organization following contest finals last year, the big eight-act unit show composed of the winners of the McKesson Drug company contest will be the feature attraction on the Mission theater stage tomorrow and Monday.

There will be a continuous show Sunday starting with a matinee at 2 p. m.; and in addition to the stage attraction there will be a feature picture starring Edmund Lowe in "Let's Fall in Love", together with screen shorts.

The unit show will bring a Vancouver act back to its home city, for the Jolly Wranglers, one of the victorious entries in the contest, hails from Vancouver.

Radio Programmes

Summary of Schedule of Victoria and Other Pacific Coast Stations

TODAY

10:15 a.m.—Joan Blondell, petite musical comedy star and favorite of the silver screen, will be guest artist on the Hollywood Revue programme, with Louella Parsons, noted gossip writer, and Ray Paige's Orchestra.—KOL, KVI.

6 p.m.—Strauss' beautiful "Blue Danube Waltz," played by a forty-piece orchestra, and the high tenor voice of Nino Martini singing "O Paradise," from Meyerbeer's opera "L'Africaine"; "Princesita" and D'Hardelet's "Because," will mark the third in the new series of Columbia concerts.—KOL, KVI, KSL.

8:30 p.m.—Johnny Noble and his Royal Hawaiian Orchestra and the McQuestern Orchestra, will be broadcast in a half-hour revue from Hawaii.—KOL, KVI.

CFCT, Victoria, B.C. (1,450 keys)

8:00 a.m.—Top o' the Morning.

8:15 a.m.—Timely Topics, Dr. Clem Davies

8:30 a.m.—Tempus Fugit

7:00 p.m.—Ted Florito's Orchestra, Dick Powell, M.C., Florito Debutantes, trio.

7:30 p.m.—Freddie Rich Entertains.

7:30 p.m.—Leaders of Tomorrow, serial drama (Don Lee).

7:45 p.m.—Myrt and Marge.

8:00 —

VICTORIA DAILY TIMES, S

NAKE
beige \$7.50

1203 Douglas Street

LET CONTRACT World W
AT NANAIMO Plans Ar

ENTERTAINMENT YOU'LL NEVER FORGET 'TILL FRIDAY

ON THE STAGE

SKIPPER DON MILLS

AND HIS GANG

Featuring
The Greatest Comedy Team on the Stage Today

'BLIB AND BLOB'

BERNICE ALLEN BOBBIE BURNS
JUG LORENZ DON MILLS
FRANK MILLER BING GORDON

FOUR GONDOLIERS
A Complete Show in Themselves

—PLUS—

ON THE SCREEN
A Musical Comedy
"POPPIN' THE CORK"
With Milton Berle

—PLUS—

SCREEN FEATURE
"16 FATHOMS DEEP"

COMING FRIDAY
ON THE STAGE
CHRIS MORGAN AND HIS
MELODY PARADE

Empire

NOW CONTINUOUS ALL DAY TO-DAY

ON THE STAGE

PLUS MILTON BERLE in A Musical Comedy "Poppin' the Cork"

SKIPPER DON MILLS

AND HIS GANG

The Stage Show That Has Everything

FEATURING

BLIB AND BLOB
The Greatest Comedy Team of To-day

BERNICE ALLEN ROBBIE BURNS
Dancing Sensation Who Knows His Ivories
JUG LORENZ DON MILLS
Looney Tunes Master of Ceremonies
FRANK MILLER BING GORDON
Merrie Melodies Blues

"FOUR GONDOLIERS"
A Complete Show in Themselves

ENTERTAINMENT YOU'LL NEVER FORGET

And ON THE SCREEN

16 FATHOMS DEEP

PRICES
Matinees 25¢
Evenings 50¢ and 35¢
Children, All Day 10¢

Empire

Empire Comedy Team



"Blib and Blob," the Great Comedy Team, Now Appearing at the Empire Theatre With Don Mills and His Gang as a Stage Attraction.

Scintillating Revue On Stage at Empire

Now appearing on the Empire Theatre stage is a troupe of really great entertainers, "Skipper" Don Mills and his gang. Internationally known through vaudeville work and radio broadcasts, they present an exceptionally fine programme of music, songs, dances, comedy and novelty turns.

The cast is headed by the great comedy team, "Blib and Blob," who convulse their hearers with rapid fire gags and back talk. Bernice Allen is featured in a sensational dance of modern theme. Robbie Burns shows unique mastery of music in his piano selections. Jug

Lorenz presents in his own inimical fashion a number of "Looney Tunes" that illustrate what can be done with melody.

Frank Miller renders the merrie melodies, while Bing Gordon holds the audience with his "Blues" songs. "Skipper" Don Mills acts as master of ceremonies, introducing each artist to the audience in original fashion. The Four Gondoliers, with their complete act, may be termed a show by themselves.

As the added attraction, a musical comedy is presented, "Poppin' the Cork," starring Mirton Merle. On the screen in a thrilling drama, "Sixteen Fathoms Deep."

STAGE SHOW AT EMPIRE

Clever Artists Combine With Sally O'Neil in "Sixteen Fathoms Deep"

On the Empire Theatre stage to-day Don Mills and his company of singing and dancing artists will present comedy entertainment.

"Blib and Blob," one of the greatest comedy teams on the stage are among the featured turns, supported by such well-known names as Bernice Allen, Jug Lorenz, Bobbie Burns, Frank Miller, Don Mills and Bing Gordon. The Four Gondoliers can

be termed a show in themselves with a clever act of comedy and novelty.

On the screen is Sally O'Neil in "Sixteen Fathoms Deep."

Aside from wanting to wear high-heeled shoes, which was her secret childhood desire, Sally O'Neil's great ambition was to meet the late Mabel Normand and curl her hair. Sally thought that if she could just get the job of curling Miss Normand's hair, that she was sure to embark on a successful motion picture career. Her picture opportunity did not come in just that way, however, as Marshall Neilan saw her while she was still in a convent in New York and gave her the lead in "Mike," when she was only fifteen years old.

EMPIRE THEATRE

On the Empire Theatre stage to-day will be seen "Skipper" Don Mills and his gang in a personal appearance that includes a splendid programme of singing, dancing, music and comedy.

"Blib and Blob," a good comedy team with a fine juggling act, are among the featured turns, supported by such well-known names as Bernice Allen, Jug Lorenz, Bobbie Burns, Frank Miller, Don Mills and Bing Gordon. The Four Gondoliers can be termed a show in themselves with a clever act of comedy and novelty.

On the screen is a thrilling story of the sea, "Sixteen Fathoms Deep," starring Sally O'Neil.

Thursday, April 12, 1934

BALLARD TRIBUNE

Two Feature Hits and Stage Show at Bagdad Sunday Only

Offering an innovation in suburban theatre entertainment, The Bagdad is presenting a stage vaudeville bill in conjunction with the regular two-feature program on Sunday only of this week.

"Skipper" Don Mills and his Radio Wonder Stars, a 15 people stage show will appear at each performance. This snappy, fun-filled unit type bill will be headlined by The 4 Gondoliers, Italian boys playing two accordians, violin and clarinet. "Jug" Lorenz, eccentric comedian and "stooge" for the "Skipper"; Bobby Burns, organist and pianist de-luxe; "Mickey" Donahue, pretty tap-dancing Miss; Nick Ricci, violinist; Morton and Lane, comedy juggling act; Christine & Ellen offering a harp specialty; Maiorano and Maletta in a novel musical offering; Mills and Lorenz, nut comedians in song and rhyme are other acts to be seen on this stage bill.

Stan Laurel and Oliver Hardy in their new feature-length laugh riot "Sons of the Desert" in which the popular Charley Chase appears in support of these funsters will be screen feature number one of the Bagdad's Sunday program.



—Cut Courtesy Seattle Star

"The Invisible Man," H. G. Well's fantastic story co-starring Gloria Stuart and Claude Rains is scheduled as feature number two of the combination stage and screen program.

Four complete stage and screen shows will be presented Sunday, the theatre opening at 1 p. m. For this special show only, evening admission prices will be in effect all day Sunday, adults 25c, children 10c.

TWO FEATURE HITS
AND
ROAD SHOW **Vaudeville**
SUNDAY ONLY!
Theatre Opens 1 P. M.

On the Stage

"SKIPPER" DON MILLS
AND HIS

RADIO WONDER STARS

15 PEOPLE

IN A FAST MOVING . . . FUN
FILLED . . . REVUE-TYPE SHOW

"THE FOUR GONDOLIERS"

★

"JUG" LORENZ

★

BOBBY BURNS

★

CHRISTINE AND ELLEN

★

MORTON AND LANE

★

"NICK" RICCI

★

MAIORANO AND MALETTA

★

MICKEY DONAHUE

On the Screen

FEATURE NO. 1 . . . A RIOT OF FUN!

LAUREL and HARDY in

"SONS OF THE DESERT"

with CHARLEY CHASE

FEATURE NO 2 . . . THE THRILLER SUPREME!

"INVISIBLE MAN"

H. G. Well's Fantastic Sensation

with GLORIA STUART and CLAUDE RAINS

Grass Valley-Nevada City, Cal., Sunday, February 25, 1934

COMING SUNDAY

VAUDEVILLE

Show starts at 6 o'clock

BIG DOUBLE BILL

SKIPPER DON MILLS

AND HIS

WONDER STARS

OF RADIO N.B.C.

ICKY, WICKY, WACKY and WOO

THE FOUR GONDOLIERS

Four Italian boys who play two
accordions, violin, sax and clarinet

BERTHA JOHNSON

Saxophone player and dancer

"JUG" LORENZ

Crazy eccentric singer

BOBBY BURNS

Noted organist and piano players

'Day of Reckoning'

The feature is RICHARD DIX in
with Madge Evans, Conway Tearle,
Una Merkel, Stuart Erwin.

The Strand Theatre

Vaudeville at Strand Show to Start at Six

In order to give everyone an opportunity to see the radio vaudeville artists, the Strand will open its doors at 6 o'clock this evening and the show will start immediately thereafter.

Out of the air and onto the stage comes "Skipper Don Mills" and his wonder stars. They have played every leading theater from Bellingham, Wash., to San Francisco, and have broadcasted frequently for N. B. C., KLEX, KJR and KOMO.

Featured with the "Skipper" are the Four Gondoliers, four Italian boys who play two accordions, violin, sax and clarinet. They are known as Icky, Wicky, Wacky and Woo.

Bertha Johnson, petite and clever, plays several instruments and dances while playing the sax. She plays the piano blindfolded and while wearing clumsy mittens. Yes sirree, she's pretty.

"Jug" Lorenz, crazy eccentric singer, does his bit in a brand new way. He also assists happy-go-lucky "Skipper" Don Mills with the comedy of the show.

Bobby Burns, noted organist and piano player de luxe, offers his own cross-handed arrangements of delightful airs.

Critics proclaim the "Skippers" show as one of the fastest, most entertaining programs seen in many moons. It has everything, singing, dancing, comedy, novelty and surprises.

The feature picture is Richard Dix in "A Day of Reckoning." Madge Evans is the principal feminine actress, while Conway Tearle, Una Merkel and Stuart Erwin are in the supporting cast. Richard Dix takes the role of a man who watched helplessly while another stole the woman he loved, and he brings to the screen one of the most powerful dramatic characterizations of his career. You will find it absorbing entertainment.

AMERICAN

**MATINEE . . . 20c . . . ANY
EVENING . . . 25c . . . SEAT**

STARTS TODAY

A Speedy, Peppy Stage Show
And Two Pictures of Exceptional Merit

—ON THE STAGE—

'Skipper'
Don Mills
and
**His Radio
Stars**

featuring

Mary O'Connor
Sensational Impersonator

**The Four
Gondoliers**
and

Six Acts of
Vaudeville
in a program
replete with
Music—Comedy
Song and
Dance!



—ON THE SCREEN—

She could get any
man she ever saw . . .

except the
man she
loved!



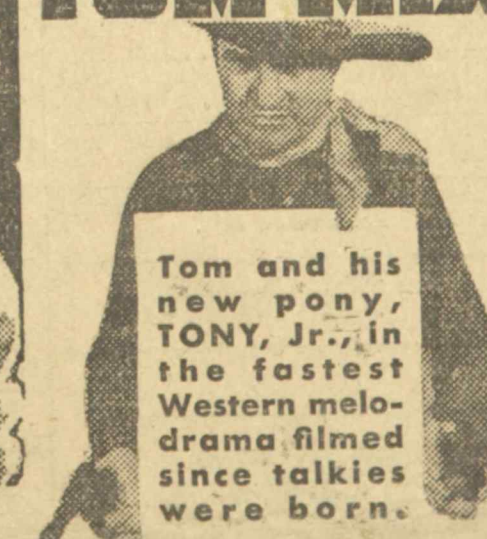
**CONSTANCE
Bennett**

as the girl who took
a short-cut down the
primrose path, to
make herself a

'BED OF ROSES'

With
JOEL MCCREA
JOHN HALLIDAY

TOM MIX



Tom and his
new pony,
TONY, Jr., in
the fastest
Western melo-
drama filmed
since talkies
were born.

TERROR TRAIL

A Western With a
Wallop

—Added Featurettes—

Universal News

Novelty

"Taming the Wildcat"

CALIFORNIA, FRIDAY, FEBRUARY 9, 1934

Stage Show With Films At American

Starting today for a two-day engagement, the American Theater is offering a mirthful bill on the stage that everybody will enjoy and two pictures of unusual merit.

On the stage, "Skipper" Don Mills comes from the Northwest, bringing his 18 stars, a company that has everything—singing, dancing, instrumental music, novelty and comedy.

Featured with Mills are the following: Mary O'Connor, sensational impersonator; the Four Gondoliers, a fast-moving instrumental act of two accordians, a violin, and a clarinet; the Johnson Sisters, three clever girls who play several instruments and tap dance; Jog Lorenz, a crazy eccentric singer; the Jolly Wranglers, a trip-snorting, hard-riding Hill Billy act; Albert Jacques, most unusual basso singer, and Bobby Burns, piano player de luxe.

On the screen will be seen a double feature bill, Constance Bennett in "A Bed of Roses," and Tom Mix in "Terror Trail."

Like the intrepid adventurers who go after big game in Africa with rifles, Constance Bennett becomes a daring huntress, whose game is millionaires susceptible to her fatal beauty in "Bed of Roses." In the supporting cast besides Miss Bennett and Joel McCrea are John Halliday, Pert Kelton and Samuel Hinds.

"Terror Trail" is one of the most exciting pictures Tom Mix has ever made. Lone-handed, he manages to wipe out a lawless gang, which is terrorizing an entire county.

The Seattle Star

is second-class
Seattle, Wash.

SEATTLE, WASHINGTON, FRIDAY, MARCH 30, 1934.



Dorothy Roberts, titan-haired little dancer who is a feature of exceptionally smart floor show which is proving popular with visitors at the Club Victor. Clark Belden is master of ceremonies, and Vic Meyers since his return from California is personally leading the band.

—Photo by Grady

Paramount
NOW—TILL WED. NITE
VAUDEVILLE
BIG TIME ACTS
•
RAMON NOVARRO
Jeannette MacDonald
—in—
"THE CAT and the FIDDLE"
•
Jules BUFFANO'S Orchestra
•
1,500 SEATS
25c ANY
TIME

The Gondoliers, instrumental quartet of high school musicians who are appearing with the vodvil after a successful tour of California and Oregon. Above is Al Moletta, in the center row are Henry and Nick Ritchie and below is Henry Mariano. Moletta is a student of Franklin HI school, while the other boys are matriculated at Garfield Hi.

—Walters photo

TURDAY, MARCH 31, 1934.

100,000 to Weekly Intelligence

Power Ring Activities

Call for Inquiry

ACY ENTERPRISE

ICAN PEOPLE

1934.

EIGHTEEN PAGES

New Shows

BY HARRY B. MILLS

Anniversary week celebrated by melange of entertainment features at Paramount.

PARAMOUNT

They call it anniversary week at the Paramount this week, but it could just as easily be called international week in case you

HOUGHT, SOLD

LISTED AND UN

COMPLETE SERVICES ON

Mining Stock

acres of land now arid and useless

Banker declared that 1,250,000

sell it cheap enough," he said.

electric energy so long as you can

"There is no limit to the sale of

can be used.

more power will be produced than

lenged the contention of some that

the speaker forecast. He chat-

lights in the not too distant future,

highways ablaze with electric

Motorists at night will travel

declared.

survey for the first time," Banker

found in this area thus opened to

"No one can tell what will be

unexplored.

ways leading into wilderness as yet

the Canadian government, will

make possible 350 miles of water-

coupled with two dams planned by

made possible by the projects,

The huge reservoir of water

To Open Wilderness

rightful position."

be long before she will claim her

state in the Union, and it will not

facts. Washington is the greatest

cast have taken note of these

"Newspapers in all parts of the

in the United States.

has one-sixth of the water power

ment and the state of Washington

spect to potential power develop-

river in any civilized country in re-

"The Columbia is the greatest

Banker said.

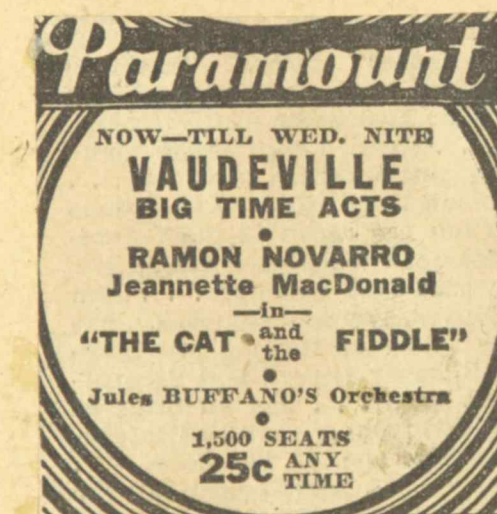
recognition it so justly deserves,"

for the first time the national

state of Washington has received

Coulee and Bonneville projects, the

"Since the start of the Grand



PARAMOUNT HAS POPULAR SHOW

Anniversary Week at the Paramount Theatre brings one of the finest stage and screen menus of the year. To celebrate the birthday of the big theatre house at Ninth and Pine, Manager Harry Woodin offers an outstanding picture and one of the best stage bills possible.

Harry Kahne, the "man with ten brains," headlines the new stage fare. Kahne has baffled educators all over the world by his remarkable ability. He adds huge columns of figures by just running them over in his mind, and performs many other difficult mental gymnastics in such a manner as to baffle an audience. Kahne has appeared in the leading cities of the world before renowned educators who are unable to understand his remarkable ability.

"The Cat and the Fiddle," Metro-Goldwyn-Mayer's screen adaptation of the famous New York stage hit and starring two of the screen's loveliest voices, those of Jeannette MacDonald and Ramon Novarro, provides the new screen attraction. This is the musical romance which brought \$4.40 per chair on Broadway for one solid year.

Of outstanding importance on the new stage bill are Montrose and Kaye in a comedy skit.

TO THE
THREE GONDOLIERS
A REAL ACT
LOTS OF SUCCESS
JULIES BUFFANO
SEPT. 21, 34

HERALD, KLAMATH FALLS, OREGON

Yes Sir HERE IT IS!
ON THE STAGE in the flesh

VAUDEVILLE

Show of the Year!

1 Arthur TERRY Cowboy Mayor Former Legislator Stealing Rogers' Stuff	3 GONDOLIERS Violin — Clarinet Accordion Trio	2
A Flutter of Fun! 3 A Jaunt of Joy!		
DOT AND DIMPLES		
4 Lew MORTON Juggler 'A Bid in Clubs'	BOYD and LEWIS Dancing Musical Novelty	5

5 GREAT ACTS 5

MUSIC!
DANCING!
NOVELTY!
FUN!

PLUS...ON THE SCREEN

ANN HARDING and
JOHN BOLES in
"The Life of Vergie Winters"

PELICAN

PELICAN TAKES ON VAUDEVILLE TODAY

"Surprise!" cried a dozen vaudeville entertainers, bursting into the office of H. W. Poole, prepared to appear on the stage of the Pelican theatre today and tomorrow. At least it was a surprise, according to Poole, because their trip from Seattle to Klamath Falls was made through a misunderstanding in the Seattle office. "However," said Poole, "it looks like a dandy little show, so on it goes."

The Three Gondoliers, a trio consisting of an accordion, a violin and an accordion, head the bill. Arthur Terry, cowboy-mayor of Cardiff, Cal., direct from eight weeks as master of ceremonies in the Capital theatre in New York City; Lew Morton, juggler; Boyd and Lewis, a dancing-musical duet; and Dot and Dimples, offering a jaunt of joy in song and dance, complete the bill.

Both matinee and evening performances will be offered at the Pelican theatre today and Saturday.

THS in a weave that will give excellent service equally suitable for bathroom or kitchen ☐ 2 for

CLOTHS, a rough weave, especially desirable for porcelain tubs, all tile work and painted sur- ☐ 2 for

THS, fine quality non-stretch cloths with shell ☐ 2 for
ges. Extra soft and very attractive ☐ 2 for
child ☐ pink ☐ blue ☐ peach

Dustless Dusters, chemically treated cloths for furniture, metal or glass surfaces. May be laun- ☐ 2 for
out losing chemical properties

dusters, extremely soft finish, suitable for use polished furniture or automobiles ☐ each

ishing set, two chemically treated cloths, one silver, gold or nickel and another one for fin- ☐ 3 for

TON, fine absorbent quality, sterilized, useful office or hospital. Put up in 1-pound rolls ☐ 3 rolls

OTH, well known Curity brand, of medium t and absorbent, for home, office, medical or ☐ 2 bolts

TTS, fine quality virgin lamb's wool, free from size for making a double bed comforter. . . ☐ 1 pound in weight

PERS, heatproof, washable, finished with metal hanging ☐ 3 for

RETTESS

table knitted wool slippers
desirable for vacation use
Medium size trimmed with
large size trimmed with bow
rose ☐ orchid ☐ green
blue ☐ red ☐ white

65c



WATERPROOF APRONS

a very special price on attractive aprons for protecting your frocks while washing dishes or cooking. Of gay cretonne in cross-strap style that fits exceptionally well. One pocket and bound edges



note former selling prices

SINGING

**SINGING CHEF
OPENS SCHOOL**

Who said good food doesn't go with aesthetics, anyhow?
Its gross libel, that's what it is, and Chef Milani, singing artist of the saucepan, can prove it.
With singers and a pianist to give his forte the proper accompaniment, he is teaching San Francisco housewives to stuff zucchini to the strains of Tosca, beat the succulent zabione sympathetically, with the "Miserere" to evoke just the right mood, and garnish ravioli, delicately, a la Barber of Seville.
Chef Milani's cooking school opened yesterday in the Emporium Auditorium, where it will continue today and tomorrow with sessions at 2:15 every afternoon.
Assisting him at the store are Carlo Scaringi, tenor, Mary Pingitori, soprano, Angela Pingitori, pianist, and the gondoliers, whose specialty is to convey the mood for peeling onions by singing about "A Furtive Tear," from "L'Elisir d'Amore" at just the proper moment.

glas 7070—THE SAN FRANCISCO CALL-BULLETIN—Tuesday, June 12, 1934

'SINGING CHEF' WINS MAYOR ROSSI PRAISE



BIG CHIEF ROSSI AND BIG CHEF MILANI
Sings a Ditty as He Strings Spaghetti

Mayor Angelo Rossi today had congratulated Chef Milani, the "singing chef" at the Emporium, as "another boy who made good."

Both will appear for the last times today and tomorrow in the Emporium Auditorium at 2:15 o'clock.

CO CALL-BULLETIN—Friday, June 8, 1934

18, First

BY LACK OF M

A SINGER OF WIDE RANGE



Chef Joe Milani, the singing cook, who will mingle songs and sage cookery advice next Monday, Wednesday and Thursday in the Emporium auditorium.

'SINGING CHEF' SHOWS STUFF

How to sing your way to success as a chef will be explained by Joe Milani next Monday, Wednesday and Thursday in the Emporium auditorium.

Milani ran three dollars into a fortune, because he couldn't decide whether to be an opera singer or a chef, and compromised by becoming a "singing chef."

His is a double-barreled entertainment. As he shows the methods of preparing common foods in uncommon ways, he warbles "The Clown's Lament" from "TPagliacci," or "Santa Lucia."

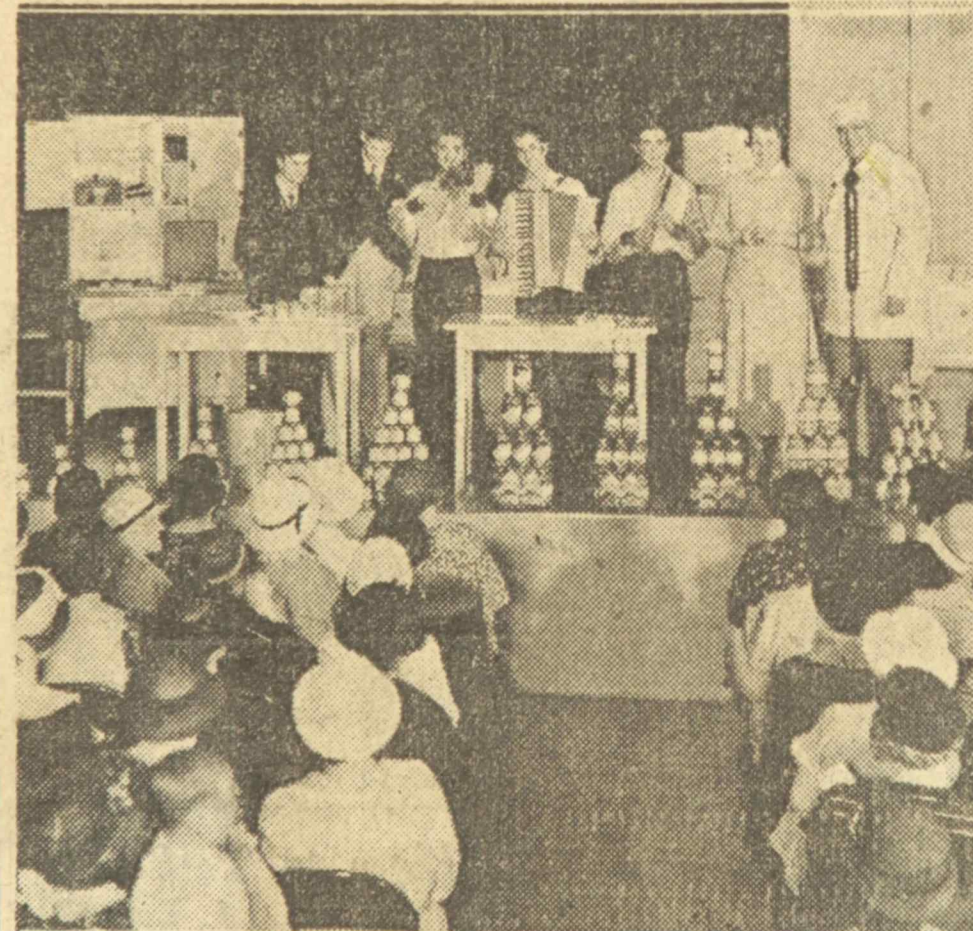
Other entertainers will appear on this unusual cooking school, including the Gondoliers, Carlo Scaringe, tenor; Mary Pingitore and Angela Pingitori.

The "cooking show" starts at 2:15 each afternoon.

THE SAN FRANCISCO NEWS

TAND ALWAYS TU

Singing Chef in Show Kitchen



Joe Milani, famous singing chef, right, is showing San Francisco how to cook his native Italian dishes, which he mixes with a dash of grand opera. Musical interludes to his demonstrations are furnished by his gondoliers. He will be in the Emporium auditorium at 2:15 p m Monday, Tuesday and Wednesday.

SINGING CHEF



JOE MILANI, right, who ran \$3 into a fortune because of his rare ability to cook, is equally at home warbling grand opera. Today and tomorrow Joe is telling the folks how to cook common foods in uncommon ways at H. C. Capwells. To make his demonstrations entertaining he is accompanied by The Gondoliers.

ITALIAN COOKING ART EXPLAINED BY CHEF

Joe Milani, famous "singing chef," who ran three dollars into a fortune through his ability to cook, is showing how to cook common foods in uncommon ways at H. C. Capwell's, Broadway and Twentieth-Telegraph, today and tomorrow at 2:30.

On each of these days Joe uses different recipes in order to give his hearers as wide a range of Italian cookery as possible.

Milani, who is just as much at home when warbling grand opera as he is in front of a stove, accompanied

OAKLAND POST-ENQUIRER

atter
LAND

June 18, 1934

JUNE 17, 1934.

Los Angeles Times



Si! Si! Monday the
Famous Singing

**Chef
Milani**

begins his three-day
special, entertaining

Cooking School

at 2 p. m.
Roof Garden

Hear the "singing chef"
in selections from Grand
Opera as he prepares
Italian dishes everyone
likes. Also in person
the Partipilos and
Four Gondoliers.

(There is no charge)

THE MAY CO.

Broadway, Eighth and Hill

**COOKING MUSICALE TO
BE GIVEN ON MAY ROOF**

A three-day cooking musicale will
be held on the Roof Garden of
the May Company tomorrow, begin-
ning at 2 p.m., under the direction
of Joe Milani.

As Milani, known as the "singing
chef," warbles arias from famous
operas, he will show his audience
how to prepare native Italian dishes.
Other entertainers who will be pre-
sented while Milani gives his cook-
ing demonstrations will include the
Gondoliers, Catherine Lewis, pian-
ist, and Carlo Scaringi, operatic
tenor.

Always an Artist



JOE MILANI

Who couldn't decide whether to be
an opera singer or a chef.

So the famed connoisseur of
Italian cookery compromised by
becoming both . . . a singing chef
and ran an original capital of
three dollars into a fortune.

Chef Milani will preside at a
novel and savory entertainment
presented by The May Company in
a three-day Cooking Musicale be-
ginning Monday.

As he warbles bits from "Il
Trovatore" or "Aida", the singing
chef shows how to prepare the
mouth-watering foods for which his
native country is famous.

Other entertainers who will as-
sist Chef Milani are the Gondoliers
and Carlo Scaringi, tenor. The pub-
lic is invited to attend this "cook-
ing show" to be held Monday, Tues-
day, Wednesday, on The May Com-
pany Roof Garden, Seventh Floor,
beginning at 2 p.m.

MONDAY

LOS ANGELES EVENING
HERALD Express

JUNE 18, 1934

THE MAY COMPANY



The "Singing Chef" Is Here!
Monday, Tuesday, Wednesday—2 P.M.

**Chef Milani's
cooking musicale**

Thrill to the singing of Chef Milani while you learn the secrets
of Italian cookery. This famous singing chef is noted for his
Milani specialties. Chicken a la Caccitore con la Spagnola!
Eggplant a la Parmigiana garnished with grand opera! Stuffed
succhini with a soupcon of Pagliacci!

—Carlo Scaringi, tenor
—The Gondoliers

—Catherine Lewis, pianist
—Other Entertaining Features

ROOF GARDEN . . . SEVENTH FLOOR

NO CHARGE, OF COURSE

Here are a few Milani Specialties!

Chicken Noodles, 16-oz. jar . . . 25c	Cottage Dinner, 16-oz. jar . . . 35c
Children's Lunch, 2 jars . . . 29c	Chicken Tamale Petite, 8 1/2 oz., 3, 35c
Italian Dinner, 16 oz. . . . 20c	Mushroom Sauce, 8 1/2 oz., 3 for 29c

(The May Company—MODERN MARKET—Street Floor)

D & R

TONIGHT
and Wed. Night
Pictures
7 and 9:15
Stage
8:30-10:30

700 Good Balcony Seats, 25c — Floor, 35c — Kiddies, 10c

Skipper DON MILLS

and His Company of

RADIO and STAGE STARS

in ROAD SHOW

VAUDEVILLE



Featuring
BERNICE ALLEN

Acrobatic Dancer De Luxe

FOUR GONDOLIERS

Instrumentalists

BOBBY BURNS
"He Knows His Ivories"

"JUG" LORENZ
Eccentric Comedy

EXTRA!

Return Engagement by
Popular Demand

SHORT

and

LONG

Those Dizzy Sailors From
"Hit the Deck"

ON THE SCREEN

A Brand New
First Run Picture

"MYSTER

with NOAH BEERY, ASTOR

CORNEL

THRILLS - CH



A CARGO OF THRILLS
ON A SEA OF MYSTERY!



THE ABERDEEN DAILY WORLD, ABERDEEN, WASHINGTON TUESDAY EVENING, MARCH 27, 1934

D & R

LAST TIMES TONIGHT

This Attraction Only

700 Good 25c

Floor, 35c - Children, 10c

ROAD SHOW

VAUDEVILLE

'Skipper' Don Mills
and His
WONDER STARS

and On the Screen
First Run Picture

Bernice Allen
Acrobatic Dancer
De Luxe

4 Gondoliers
Instrumentalists

Bobby Burns

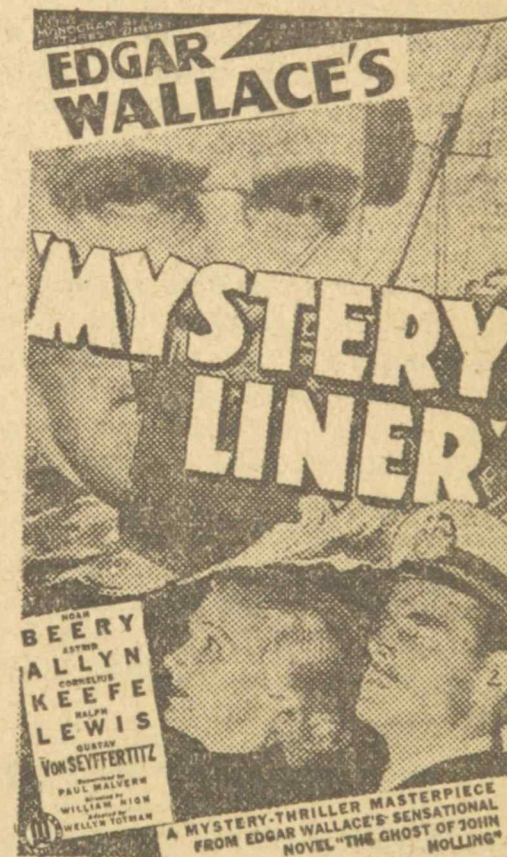
"Jug" Lorenz

EXTRA!

Return Engagement

**SHORT
and LONG**

Those Dizzy Sailors From
"HIT THE DECK"



7 STREET
HOQUIAM'S THEATRE BEAUTIFUL

Last Times Tonight

WARNER BAXTER
in
"AS HUSBANDS GO"

15c Prices 10c

Vaudeville at Lithia Tonight

Tonight the Lithia theatre is featuring a complete new show, combining two outstanding attractions of the screen and stage. The stage show feature "Skipper" Don Mills and his Wonder Stars in 10 big acts of variety vaudeville. The program includes stellar names such as Lyle Kingsbeery, Mary O'Conner, The Johnson Sisters, Albert Jacques, The Gondoliers and 'Ick-Wicky-Wacky-Woo. Snappy music, dancing, novelty and entertainment reign supreme in this wonderful array of stage features.

On the screen the Lithia is presenting Warner Baxter and Elissa Landi in the romantic drama "I Loved You Wednesday" also a complete program of selected short subjects. The complete stage and screen program will be given matinee and night and at no advance in prices.

Varied Program at the Columbia

The Columbia Theatre offers another diversified program on both stage and screen. On the stage will be presented five acts of regular Orpheum Vaudeville, headlined by "Hector and His Pals" a man and 18 dogs, billed as "A Doggie Idea" and presenting something entirely different in dog acts Nelson and Knight, musical comedy stars, offer dancing and comedy in their own limitable way. Ralph and Teddy in "Laughing Feet," a comedy act that is different. The Three Gondoliers, Italian street singers. Johnson and Dhiele "Juggling that is juggling."

On the Screen Ann Harding and Robert Montgomery in "Biography of a Bachelor Girl."

Make Debut



Maxine and Edna, who lead the new floor show program at Jim Kelly's restaurant. They were to make their debut Friday night, assisted by the Three Gondoliers, Italian musicians. — (Hartsook photo.)

INVITE DAKOTANS

TODAY
AND
SATURDAY

EDISON

TODAY
AND
SATURDAY

STAGE—SCREEN—MUSIC

5
All-Star
Acts

Big Time
VAUDEVILLE

5
All-Star
Acts

Direct from Los Angeles
featuring

The Celebrated Master of Ceremonies, Monty Brooks

THE THREE GONDOLIERS
"Musical Moments"

JUANA & CORTEZ
Artist of the Dance

MONTE BROOKS
Songs and Stories

HAPPY, TOM, JERRY
Thrills and Spills on Wheels

MIRZAR
The Man Who Knows All

ON OUR SCREEN
BARBARA STANWYCK

—in—

"The Woman in Red"

GENE RAYMOND—GENEVIEVE TOBIN

Plus Comedy—Colored Cartoon—Serial

Special School Children's Matinee Saturday 11:30 a.m.

Free List Suspended Today and Saturday

Westminster's Glorified Entertainment at Popular Prices

THE ABERDEEN DAILY WORLD, ABERDEEN, WASHINGTON

JULAR C

Rounds And

dis Demands
rom Dizzy On
gning Contract

GOING the
BOUNDS

NEW BIJOU THEATRE

Vaudeville
Prices
Children 10c
Adults 25c

TODAY and TOMORROW
Mat. at 2—Eve. 7 and 9
Aberdeen's Big Show Value

Direct From
Orpheum
Theatre
Seattle

5—HEADLINE ACTS—5

ORPHEUM
VAUDEVILLE

• MAIDY and RAY
Novelty Dancers

• ROY CONLIN
Ventriloquist

• FAY and HARRISON
Songs - Comedy

• THE 3 GONDOLIERS
Italian Street Musicians

• RED SYPHER and BAND

New Songs and Novelties

AND ON THE SCREEN

FIRST SHOWING ON GRAYS HARBOR

SECRET of the
CHATEAU

Comedy - Thrills - Mystery

—with—

CLAIRE DODD
ALICE WHITE
OSGOOD PERKINS
JACK LA RUE
GEORGE E. STONE



THE BRITISH

The Oldest-Established News

NEW WESTMINSTER, FRI

WORDS TO A LINE

MBER 22, 1934.

A black and white portrait of a smiling man wearing a chef's hat. The hat has "Chef Melans" written on it in cursive. The man is wearing a light-colored chef's jacket. The background is dark and textured.

Chef Milani's three-day free cooking school, to which every housewife in Seattle is invited, will open Wednesday at 1:30 o'clock in the Music Hall Theatre, Seventh Avenue and Olive.

Highly spiced by the genial Singing Chef, colored with lively entertainment and richly flavored by the promise of numerous tempting awards, the event will be one of the most elaborate and interesting cooking schools ever presented in Seattle.

Seattle. With the colorful chef as master of ceremonies, the school boasts a sparkling lineup of amusement in addition to providing hundreds of kitchen shortcuts, budget-saving hints and delicious recipes. Featured among the entertainers will be Patsy Britten, 12-year-old acrobatic dancer, whose ability recently won her roles in the movies, "The Three Gondoliers," a popular instrumental trio, and Katherine Elbert, widely-known operatic soprano, will also be on the daily program.

Tickets, required for admission, can be obtained without cost with any purchase made at any Seattle grocery store.

The Scottish Daily Times

SEATTLE, WASHINGTON, MONDAY, JUNE 10, 1935.

The Seattle Daily Times

SEATTLE, WASHINGTON, TUESDAY, JUNE 11, 1935.

Home Boys Make Good

[illegible]

Vol. XXIV.

It is reported in Europe that Germany has a war chest of nearly \$2,500,000,000 in foreign countries.

LISTEN IN



The 
SINGING
CHEF

Music . . . Laughs . . . Fun!

STATION KOL

Thursday Morning
11:15 A. M.

Another
**GREAT SHOW
ON OUR
STAGE**

TODAY MATIN
AND
EVENI

DON MILLS
AND HIS
Broadcasting Stars
20 PEOPLE 2

On the Screen
RICHARD DIX
In the Epic of the A
"ACE OF ACE

30c
ANY
TIME

TOMORROW-
Monster Double Bill
ZANE GREY'S
"Git Along, Little Doggie, Git Along"
"THE LAST

DON MILLS

AND HIS

Broadcasting Stars

20 PEOPLE 2

30c
ANY
TIME

unpleasant condition due to intense pain he suffered. The children also alleged that two aunts, Mrs. Margaret E. Lauensteiner and Mrs. Mary Burger, both residents of Oakland, used undue influence upon O'Leary to secure his signature to a will which left the bulk of the \$8,000 estate to Mrs. Laurensager. Mrs. Burger, both of Oakland, Mrs. Cecelia Hunter of Portland, Ore., and Mrs. Kathryn Warner of Los Angeles, all sisters of O'Leary. The will left only \$100 each to Mrs. Wleck and John O'Leary, son of John Tojan of Oakland.

Another great stage and screen way this boy keeps the show moving is a revelation.

On the screen, Richard Dix, Elizabeth and Ralph Bellamy in "Ace of Aces." Air thrills abound in the pulse-stirring action, with many distinguished stunt aviators, some of them former wartime pilots, put the historic planes through their paces.

Opening the show are the three Johnson sisters, dancers supreme who have a routine of tap dancing and instrumental music that will satisfy the most exacting. Lyle Kingsbury, one boy acclaimed by critics as the country's finest mimic, will take you on a tour of mimicry that literally has his audiences rolling in the aisles. The Four Gondoliers, are the music mad musicians, who do everything but make their instruments talk, dubbed by their associates as Icky, Wicky, Wacky, Woo, these sterling performers offer a turn that for sheer entertainment value would be difficult to equal. Jud Lorenz, that irrepresible singer, will keep you delirious with laughter at his funny antics. Mary O'Connor, only a tot but what a grown up impersonator, her character portrayal of Mae West, Marion Davies, Fanny Bryne, Maurice Chevalie, Bing Crosby, Ruth Etting and many others.

Bobby Burns the air's most versatile and rightly known as the King of the Ivories will offer a repertoire of numbers that will leave you entranced with the numbleness of his fingers. The Jolly Wranglers, an out of the West Hill Billy act with the versatility of dancing, singing, music and comedy, proves a gem of entertainment. Don Mills in person as master of ceremonies is a whole show in himself and the

Another great stage and screen way this boy keeps the show scoop showing today at the Fox moving is a revelation.

On the screen, Richard Dix, Elizabeth and Ralph Bellamy in "Ace of Aces." Air thrills abound in the pulse-stirring action, with many distinguished stunt aviators, some of them former wartime pilots, put the historic planes through their paces.

Opening the show are the three Johnson sisters, dancers supreme who have a routine of tap dancing and instrumental music that will satisfy the most exacting. Lyle Kingsbury, one boy acclaimed by critics as the country's finest mimic, will take you on a tour of mimicry that literally has his audiences rolling in the aisles. The Four Gondoliers, are the music mad musicians, who do everything but make their instruments talk, dubbed by their associates as Icky, Wicky, Wacky, Woo, these sterling performers offer a turn that for sheer entertainment value would be difficult to equal. Jud Lorenz, that irrepressible singer, will keep you delirious with laughter at his funny antics. Mary O'Connor, only a tot but what a grown up impersonator, her character portrayal of Mae West, Marion Davies, Fanny Brynne, Maurice Chevalie, Bing Crosby, Ruth Etting and many others.

Bobby Burns the air's most versatile and rightly known as the King of the Ivories will offer a repertoire of numbers that will leave you entranced with the numbness of his fingers. The Jolly Wranglers, an out of the West Hill Billy act with the versatility of dancing, singing, music and comedy, proves a gem of entertainment. Don Mills in person as master of ceremonies is a whole show in himself and the

**A GIRL FROM
EVERETT
MAKES HER
FILM DEBUT
WITH JACKIE
COOPER**

Right — Fourteen-year-old Maureen O'Connor, voted "Baby Radio Star of 1937," has her first screen role as an orphan sister of Jackie, with whom she is seen here, in "Boy of the Streets," which The Palomar will show.



SUNDAY MORNING, FEBRUARY 4, 1934.

TO GO TO PAPA?



**Don Mills, Company C. & F. Offers
National Feature Special For**

Straight out of the Northwest, "Skipper" Don Mills is bringing his 17 winners of an opportunity contest, which was the result of a tryout of 4,565 different acts. The little company that he has assembled has everything, singing, dancing, instrumental, novelty, comedy and Hill Billy acts.

The "Wonder Stars" will appear at the National Theater for a day's engagement, commencing Sunday matinee.

The company is headed by Mary O'Connor, whose sensational impersonation of Ruth Etting, Bing Crosby, Mae West and Maurice Chevalier, inspired John McCormick to pronounce her one of the most promising juvenile stars he has seen in many a year.

Included in the company headed by Don Mills as master of ceremonies, are the Four Gondoliers, a fast moving instrumental act, consisting of two accordians, violin and clarinet; Jug Lorenz, eccentric novelty singer; Bobby Burns, piano player de luxe; the Jolly Wranglers, a hill billie act, also the Three Johnson Sisters, a musical number, with singing and dancing intermingling and Lyle Kingsbury, an eleven-year-old boy, who can imitate all the noises of the denizens of the wild.

THE NATIONAL

**TODAY ONLY
Matinee and Evening**

**OUT OF THE RADIO ONTO
OUR STAGE!**

**Don Mills and his
Wonder Stars**

**18 PERSONS
—including—**

Mary O'Connor
The Four Gondoliers
The Johnson Sisters
The Jolly Wranglers
Lyle Kingsbury
Jug Lorenz
Albert Jacques
Bobby Burns

**—ON THE SCREEN—
The INSIDE STORY of a Criminal
Lawyer!**

**JOHN BARRYMORE in
"COUNSELLOR
AT-LAW"**

SPECIAL ADMISSION PRICES
MATINEE— EVENING—
Students25c Students30c
Adults30c Adults40c
Loges40c Loges inc. tax 55c
—KIDDIES A DIME ANY TIME—



Big time VAUDEVILLE

TOMORROW

Matinee and Evening
THE EVENT OF THE
SEASON

DON MILLS

AND HIS BROADCASTING
STARS

20 PEOPLE 20

In a riot of singing, dancing, novelty
and instrumental turns

—ON THE SCREEN—

RICHARD DIX

in the Epic of the Air

"ACE OF ACES"

30c

Any
Time

LAST TIMES TODAY
DOUBLE ATTRACTION
LEE TRACY

in
**"ADVICE TO
THE LOVELORN"**

ALSO
LESLIE HOWARD

in
**"BERKELEY
SQUARE"**

PHONE
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VIRGINIA VALLEJO
HOME OF FIRST
RUN PICTURES

Feb. 2, 1934

VALLEJO EVENING CHRONICLE

STAGE FEATURE AT VIRGINIA

The Fox Virginia Theater offers a remarkable stage attraction for tomorrow's entertainment. Don Mills and his broadcasting stars, now on tour on their way to Hollywood, where they are to pick up picture contracts. The show has everything, singing, dancing, instrumental, comedy and Hill Billy features, with the one and only Don Mills as master of ceremonies.

Mary O'Connor, sensational juvenile impersonator, who mimics Mae West, Maurice Chevalier, Marion Davies, Fanny Bryce, Bing Crosby, Ruth Etting and others. The four Gondoliers, a fast moving instrumental act of two accordians, violin and clarinet. They are Italian boys, known as Icky, Wicky, Wacky and Woo. The Johnson Sisters, three clever girls who play several instruments, tap dance while playing, sing and dog-gone it, they're pretty. Jud Lorenz, crazy eccentric singer. He is always running wild. Lyle Kingsbury, a youngster who impersonates everything that makes a noise and how. The Jolly Wranglers, a rip-snorting, hard riding Hill Billy turn. They ride, sing, dance and amuse. Albert Jacques, a most unusual basso singer, whose songs reach the depths of everything. Bobby Burners, the air's premier piano player, will render melodies as he alone can.

On the screen, Richard Dix, Elizabeth Allan and Ralph Bellamy in the epic of the air, "Air Aces." Here is film fodder that runs the whole gamut of thrills making an entertainment that will keep you enraptured until the final fadeout.

Air Skipper



Don Mills and his 20 Radio Broadcasters appearing tomorrow on the stage of the Fox Virginia Theater. The screen features Richard Dix in "Air Aces."

Screen and Stage

★ ★ ★
What Press Agents Say About Coming Attractions
at City Theatres.



BEACON

STAGE AND SCREEN

Tomorrow!

VAUDEVILLE

5 Feature Acts!

Starting 1936 with a bang at the Beacon, head-
lining five all-star Eastern circuit acts and featuring
Frank Maracci's augmented Beacon Band of TEN
PIECES!

MAT DUFFIN & PARTNER **TWO ARLEYS**
In "The Doll Dance" "Up in the Air"
Stars of George White's Scandals

Dannie and Eddie
"Harlem's Ace Entertainers"
Direct from Chicago's magnificent Oriental Theatre!

3 RITTO BROS. **FREDDIE EATON**
"Ambassadors of the Accordion" "Playboy"
"Broadway"

(Starts at 12:30
3:30, 6:30, 9:20)

SCREEN

2 Great First-Run Features!

FORCED LANDING

With **ESTHER RALSTON** **STEVENS**
Murder on a joy-ride in
above the clouds!

Plus

RECKLESS ROADS

With **JUDITH ALLEN** **REGIS TOOMEY**
Pounding hoofs and
racing hearts.

10-Piece Band
A treat for music
lovers! Frank
Maracci's augment-
ed Beacon Band,
with "Tug" Wilson,
J. Murdie, "Chic"
Inge, Guy Jolly,
Femie Quinn, Allen
Ruffell, Joe Perry,
"Wally" Poole,
Art Smith.

Beacon

THE Beacon Theatre starts the New Year with a bang, featuring an augmented ten-piece stage band under the direction of Frank Maracci and five great acts of big-time vaudeville for the week starting Friday.

Matt Duffin and his partner offer some tricky new dance routines with particular emphasis on their famous "Doll Dance" which was a feature of the 1934 edition of George White's Scandals. Another favorite is Freddie Eaton, the Broadway playboy, who introduces the show and provides his inimitable brand of comedy. The Three Ritto Brothers play jazz and classical music on the accordions, while Dannie & Eddie, direct from the magnificent Oriental Theatre in Chicago, provide the surprise punch with their whirlwind acrobatics on roller skates. And the Two Arleys will ring down the curtain on a great show with their sensational high perch act which was a feature of the old Orpheum Circuit.

For its screen attractions the Beacon will present "Forced Landing" and "Reckless Roads."

BEACON

STAGE AND SCREEN

Big Time Acts VAUDEVILLE

5 5 FEATURE ACTS

Mat Duffin & Partner
in "The Doll Dance"

Charles Arley & Co.
"Up in the Air"

Dannie & Eddie
"Harlem's Ace Entertainers"

3 Ritto Bros.
"Ambassadors
of the
Accordion"

**Art Bonger
& Andrietta**
"Musical Capers"

With
Frank Maracci's
augmented 10-
piece BEACON
BAND
Stage Show at
12:50, 3:50,
6:45,
9:30

"FORCED LANDING"

With Esther Ralston
Onslow Stevens
"MURDER ON
A JOYRIDE"

"RECKLESS ROADS"

With
JUDITH ALLEN
REGIS TOOMEY

BALCONY	TODAY
(Except Sat.)	15c till 1 p.m.
10c till 6	25c, 1 till 6
15c after 6	35c after 6

— AT THE — THEATRES

Beacon

Mat Duffin and his partner hadn't been on the Beacon stage long on Friday until everyone was ready for a good show and no one was disappointed.

Their specialty is a doll dance, and the clever little partner certainly makes it a success. The fastest of Harlem steppers are Dannie and Eddie, whose step dancing is a delight.

Art Bonger gets music out of a balloon, bottle, saw and other instruments, and is aided in providing happy entertainment by Andrietta.

Two Arleys have a remarkable "up in the air" balancing turn that is out of the ordinary. Three Ritto brothers, are singers, musicians and comedians, the accordion providing much of the harmony and amusement.

Frank Maracci now leads an orchestra enlarged to ten pieces. Screen entertainment of two first-run pictures is of a high standard.

"Forced Landing" is a murder mystery on an air liner travelling between Los Angeles and New York during a severe storm. The cast headed by Esther Ralston and Onslow Stevens is convincing.

"Reckless Roads," with Judith Allen and Regis Toomey, has ro-

Thrilling Balancing Act One Feature of Beacon Vaudeville

A thrilling balancing feat, in which a husky young man whirls dangerously on a high metal bar held in the air by his partner, is the outstanding act on the new Beacon stage show. This "Up in the Air" stunt, performed by the Two Arleys, provides not only excellent aerial work but also some good tumbling.

For those who like tapping, Dannie and Eddie, two southern lads, have some well educated feet. Their routine on roller skates is rhythmic as well as difficult.

Mat Duffin & Partner feature an exceedingly supple production called "The Doll Dance." The young lady seems to be double-jointed. Three seemingly unsophisticated youths play some assorted instruments in the "Three Ritto Bros." act. They provide comedy as well as music and are appreciated to the extent of an encore.

Art Bonger and his partner, Andrietta, appear in a music, comedy and dancing act. Their number is similar to an act they presented in town some time ago, but it is still well done. It intermingles weird instrument playing with celophane dancing and gagging.

Frank Maracci starts the New Year with an augmented orchestra which plays several numbers from the picture "Sweet Surrender."

An airplane passenger service has been established in China that connects Canton and Peiping in a single day.

BEACON

STAGE AND SCREEN

Big Time Acts VAUDEVILLE

5 5 FEATURE ACTS

Mat Duffin and Partner
in "The Doll Dance"

Charles Arley and Co.
"Up in the Air"

Dannie and Eddie
"Harlem's Ace Entertainers"

3 Ritto Bros.
"Ambassadors
of the
Accordion"

**Art Bonger &
Andrietta**
"Musical Capers"

THE BRITISH COLUMBIAN, NEW WESTMINSTER, FRIDAY, JANUARY 10, 1936.

:: MUSIC and the DRAMA ::

FAMED DANCE ACT COMES TO EDISON STAGE

An act of international fame presented by dancing artists of the first degree receives the headline honors on the vaudeville show at the Edison theatre today and Saturday. The act is The Duffins, who, with their famous Doll Dance, were featured in the 1934 George White's Scandals in New York.

Other acts on the show also sparkle with talent and general audience appeal and include the famous Two Arleys noted "perch" artists who present an acrobatic act in the air that has been featured in both the big circuses and leading vaudeville theatres.

The three Ritto Brothers bring a smart musical offering in which they play both popular and comedy numbers with aid of clarinets, saxaphones, piano accordians and violins.

Whaley and Clifton, a mixed duo of Harlemites, open the show with a fast turn of songs and dances.



NOW PLAYING

**Another
Great Stage**

and
Screen Show

ON THE STAGE

Eastern Circuit

VAUDEVILLE

4 Selected Colorful Acts

featuring

The Duffins
The Famous Doll Dance

Two Arleys
"Perch" Artists

Three Ritto Bros.
Music Plus

Whaley & Clifton
Duo of Harlemites

EDISON ORCHESTRA
Stage at 1.50, 4.30, 7.05, 9.45

RADIO

SCREEN

STAGE

VARIETY

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2 No. 9

NEW YORK, WEDNESDAY, MAY 13, 1936

6

ORPHEUM

Last Day—25c all day!

On Stage—

VAUDEVILLE

6 Big Acts!

—featuring—
JERRY COE
& his Rhythm Boys!

Screen
"EVERYBODY'S
OLD MAN"
Rochelle Hudson
Irvin S. Cobb



Tomorrow!

15c Mat—20c Eve.

2 Features!!

BACK FROM
THE DEAD!

Karloff

with
Ricardo CORTÉZ
Marguerite Churchill

—plus Return of
BETTE DAVIS

In Her Academy
Award Role—

"Dangerous"

Everybody's Old Man ... Orpheum.

Cast.
Unc. Irvin Cobb
Mary Rochelle Hudson
Ronnie Norman Foster
Manager Alan Dinehart
Tommy Johnny Downs
Plus
6 Act Stage Show.

The writer turned actor, Irvin Cobb, has a good time with the entire cast of "Everybody's Old Man." He's a food packer, who sets out to show a young nephew there are a few sensible ideas in an old man's head about business, even tho there is a cry for youth at the helm. A pretty good comedy.

STAGE SHOW: One of the first of the orthodox stage shows in many a day, this week's Orpheum bill presents 6 good acts. The opening is with Spec & Spot, unicyclists. They can do more perched low or high on one wheel, than most people can do on two. Sugarfoot Mitchell, a fast tapping colored boy, is second. Third on the bill is the dancing pair, Margaret Allen and Mollie Martin, a couple of nice looking kids. Mollie's toe number is a standout. Jerry Coe & Ritto Bros., a musical novelty, is well staged and presents some worthy music. Real comedy comes from Bobby Gilbert, who works the yiddish in a big way. When he wants to, he can really play that violin. Closing are the Kitsolanos, a balancing act, the like of which has not been seen here in many a moon. Al Gilbert is the master of ceremonies.

ORPHEUM, LINCOLN

Lincoln, May 10.

Orthodox vaude for the first time in a few weeks was found welcome in this spot over the weekend. Six-act bill was set here by Jack Laughlin, of Denver. Box-office tally was strong, although the start was in the rain. City manager Jerry Zigmond, of the Lincoln Theatres Corp., of which the Orph is a member, says he believes vaude will continue the rest of the month, present pace holding.

Breaking the ice on this show is the unicycle pair, Spec and Spot. One of the boys is done up like clown alley. Stunts are oke and the tempo of the act speedy. Spot handles some neat spins and back pedaling, while Spec hits the high-seated cye for a lot of laughs. Sugarfoot Mitchell, a colored hooper, picks up where the bike team leaves off. He not only cuts some fancy didoes on toes, but can talk well enough to get by. Encored.

Margaret Allan and Mollie Martin, a couple of dancers, are in the trey. Miss Martin's toe number is the standout, although the idea behind their being spotted in this layout seems mostly to have been a need of s.a. Faces and figures they have, but that's about all. Dancing for the most part is stiff and slow.

Jerry Coe and Ritto Bros., a four-people turn, comes fourth. A musical novelty, the act has been on the Coast for some time, and heading east. It's a pretty well done and neatly staged bit, the Ritto boys playing accordion, clarinet and violin, while Coe takes the spot most of the time with a squeeze organ, too. He has one dancing portion which is excellent. Act is nicely dressed and a steady builder.

Bobby Gilbert and Co., latter Gilbert's son Al, who, incidentally, acted as m. c. for the entire bill, are next to closing. Working the Yiddish for all it's worth, Bobby has a lot of laughs in his routine as well as some pretty good music via

STRAND

Today Continuous From 1:40

Another
MORE FOR YOUR MONEY
TRIPLE PROGRAM

REGINAL OWEN as
Sherlock Holmes
Also Anna May Wong
June Clyde—Allan Dinehart
and
John Warburton



A STUDY IN SCARLET

Based on the famous SHERLOCK HOLMES adventure
by Sir Arthur Conan Doyle

ALSO
HE'S OFF!

TIM
M'COY

Two Fisted
Law



ON THE STAGE

R. K. O. VODVIL

5 SPADES 5
Harmony Quintette

3 PUBLIC ENEMIES 3
Enemies of Gloom

JACKSON & BLACKWELL
Bouncing Around

3 RITTO BROS. 3
Novelty Musical

