



JOURNAL



No. 420

TERRITORY
California, Utah, Nevada, Arizona,
New Mexico and the Southwest

REPRESENTING
Eastern and European Managers
and Artists

FOUNDER
Musical Celebrities
and Musical Organizations

BOOKING
Through the Clubs, Musical Socie-
ties, Colleges and Local Asso-
ciations in the Southwest

ORGANIZER OF
The Philharmonic Courses

MOTTO
"The Best in Music,
Art and Literature"

TO WHOM IT MAY CONCERN:

I wish to highly recommend the Philharmonic Four, con-
sisting of Miss Kathleen Morris, pianist, Miss Florence Redfield,
reader, Miss Harriet Gates, violinist, and Miss Jessica Dixon, soprano.
These young ladies have constituted a unit in France and Italy for
over eight months. They went over seas to entertain and were among
the organizations most sought for by the field management of the Over
Seas Entertainment Service.

Miss Dixon for four years was the prima donna soprano with
the Mission Play under John Stephen McGroarty's management; Kath-
leen Morris is one of the prize pupils of Frank LaForge; Miss Gates
is not only a splendid soloist but is also capable of obligato work
with the singer and reader. I can highly recommend these ladies for
Chautauqua or Lyceum work and their versatility is so great that they
can easily grace an Orpheum or vaudeville act, although they prefer
the concert work.

Sincerely yours,

L. E. Behymer

PHONES HOME A 2080
MAIN 1538

L. E. BEHYMER

Suite 705 Temple Auditorium Building

Manager of Distinguished Artists
and

TRINITY AUDITORIUM

The Philharmonic Courses

LOS ANGELES, CAL. AUG. 19-19

AMERICAN E.F. Y.M.C.A.

12, rue d'Aguesseau, Paris,
16th August 1919

Miss Jessica Dixon,
YMCA Entertainer,
Paris

My dear Miss Dixon,

Permit me to thank you, and through you the
other members of your splendid unit, for the work you
have done entertaining our soldiers in France and Ger-
many.

You have had a splendid unit, have made a
big success, both on and off the stage, and the conduct
of each and every member of your party has been exem-
plary.

I sincerely trust you all have a pleasant
voyage, and find your respective affairs in first-class
condition, and I sincerely wish for the success and hap-
piness of each and every one of you for the future.

Again thanking you, with best personal wishes.

I remain, Yours very truly,

A. M. Beatty

A. M. BEATTY
Manager,
ENTERTAINMENT DEPARTMENT

AMB.
MNTC



WALDORF AMUSEMENT COMPANY

WALDORF THEATRE

LYNN, MASS. September 7, 1919

Miss Jessica Dixon,
Philharmonic Four " Co.,
New York City.

My dear Miss Dixon;-

I regret that before leaving the other side,
I missed the opportunity to personally congratulate you on the
splendid work you accomplished.

During the time that you worked under my personal direction,
as a member of the " Philharmonic Four ", first in Base Section
Number One, France, and later with the American Forces in Germany
you gained an enviable reputation, both for the standard quality
of your concert and fine personal conduct.

To my personal knowledge, you played before more than One
Hundred Thousand men of the American Expeditionary Forces, and
for the hours of cheer and pleasure you gave, you deserve the
gratitude of the American people who made the work possible.

I wish to thank you for the hearty co-operation you gave
me at all time, even under most trying and unpleasant conditions,
and for the cheerful way in which you always carried out instruct
ions.

May you have the future success which you have earned.

Most sincerely,

Franklyn Smith
Franklyn Smith,
Entertainment Director, Y.M.C.A.
American Forces in Germany.

FS/R

CONDUCTOR OF ORCHESTRAS
IN THE LARGEST THEATRES
IN THE UNITED STATES

- 1913: Chase's Theater, Los Angeles
1914: Auditorium Theatre, Los Angeles
1915: D. W. Griffith Studio, Los Angeles
1916: Forty-Fourth Street Theatre, New York
Auditorium Theatre, Chicago
Colonial Theatre, Boston
1917: Auditorium Theatre, Los Angeles
Miller's Theatre, Los Angeles
1918: General Musical Director,
Composer and Arranger for
D. W. Griffith, Los Angeles
Forty-Fourth Street Theatre,
New York
Majestic Theatre, Boston
Olympic Theatre, Chicago
Garrick Theatre, Philadelphia
Pitt Theatre, Pittsburgh
1919: George M. Cohan Theatre
(Griffith), New York
California Theatre (Goldwyn),
Los Angeles
1920: Rivoli Theatre (Fox), Denver



CARLI D. ELINOR

MUSICAL PRODUCER
OF THE
WORLD'S GREATEST PICTURE PLAYS

Los Angeles, Calif.,
August 4, 1921.

TO WHOM IT MAY CONCERN:

The bearer of this letter, MISS
JESSICA DIXON, has been known by the writer for
the past six or seven years.

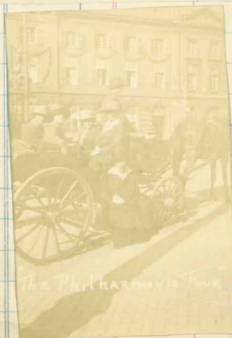
I would not hesitate to recommend
Miss Dixon as a very fine Dramatic Soprano, and
might add that she has met with great success in
her various appearances in Los Angeles.

Very truly yours,
Carl Danmore Elinor
MUSICAL DIRECTOR,
CALIFORNIA THEATRE.

CDE:L

RESPONSIBLE FOR THE SCORES
WHICH ACCOMPANIED

- "The Birth of a Nation"
"Hearts of the World"
"Ramona"
"Les Miserables"
"Eyes of the World"
"The Spoilers"
"The Christian"
"The Dumb Girl of Portici"
"The Sign of the Cross"
Etc., Etc.



Oct. 23d 1916.

America's Over-There Theatre League,
240 W. 44th St.,
New York, N. Y.

Gentlemen:

Regarding application of Miss Jessica Dixon.

It is indeed a pleasure to speak in the highest terms regarding Miss Dixon. She is intensely interested in the prospects and hopes of being able to do her part towards entertaining the boys "Over There". Her singing in the "Mission Play" for, I think, three seasons was a feature always well spoken of. She has a good voice, good musician-ship, a pleasing personality both on and off the stage and a mighty fine lady with whom to associate.

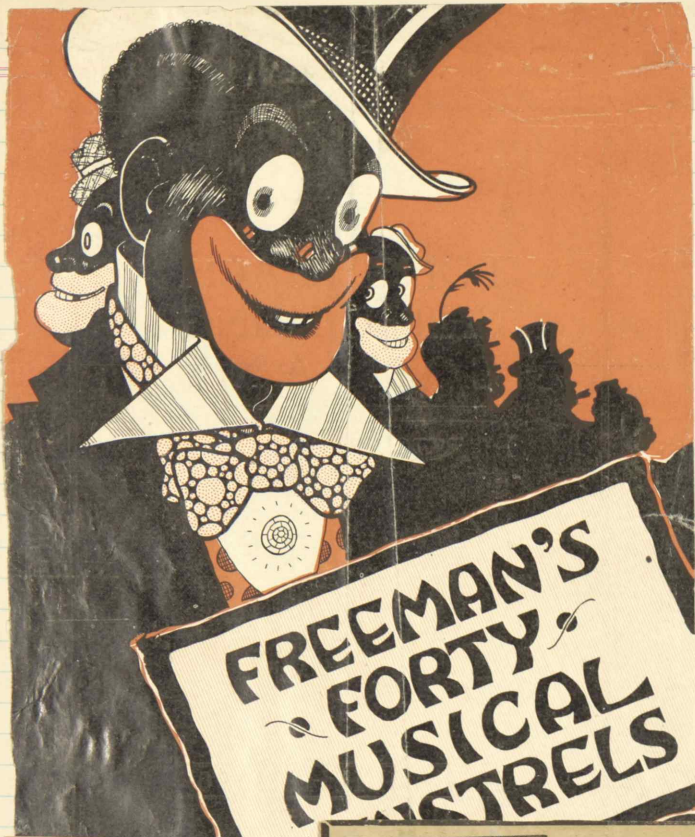
Miss Dixon and I have done a good deal of work together. At the Wetlake S. S. Church, where I was Organist for over seven years, she was with me at two different times. She has also sung with me in my present position. I have known her nearly six years and I doubt if there is any one, (with the possible exception of Fr. L. E. Sahyer, the Jesuit, in whose family she has lived for some time) who is better acquainted with her than I.

Her heart and soul are in this work and I sincerely believe that she is well qualified for all that you may demand.

Very truly yours

J. Whitcomb Brouger

*OK Boy!
Sb*



J. WHITCOMB BROUGER, D. D., PASTOR

JOHN BENTZLER, ASSOCI.

Temple Baptist Church
Temple Auditorium Building
Los Angeles, Cal.

February 2, 1916.

To Whom It May Concern:

I take pleasure in introducing the bearer of this note, Miss Jessica Dixon, a well-known dramatic soprano in our city. She is a young woman of excellent character and has held the position of soprano soloist in two of our large and important Methodist churches. She also filled the position of soloist in connection with the famous Mission Play by John S. McGroarty. She has a pleasing personality, and is a very attractive singer. Anyone desiring her services will make no mistake in securing them.

Yours most sincerely,

J. Whitcomb Brouger

The Pride of Long Beach
EMPIRE THEATRE

NOW PLAYING

Standard Vaudeville and Feature Photoplays

This week's bill is absolutely one of the most vaudeville programs ever brought to this city. Sunday dances went wild over it. The Empire Theater keeping up this standard. Your support is essential.
W. H. KREMBLE.

HUMPHREY'S CLASSIC DANCE

In a Series of Dance Divertissements. This act is a headliner new Hillstreet Junior Orphan, Los Angeles.

DEMICHELE BROTHERS

The Wing Street Madonnas. This act is a comedy instrumental act and is well-known in Long Beach. This is the last appearance of Demichele Brothers before returning east to play larger eastern circuits.

DIXON AND FREEMAN

The Gyronna Girl and the Man. This act is another favorite Long Beach vaudeville act.

THE BANDIT COME

A Dramatic Skit

MISS MERLE AND COMPANY
A Beautiful Novelty

MARIE SPALRO
"Just Nonsense."

The Joyful Bells of a Circus—The Tender Angel of a Vagabond
"LOVE'S BOOMERANG"
A John S. Robertson Production featuring Ann Forrest, David Powell.
Also Selected Comedy.
Empire World Events.

PRICES: 10c, 20c, 40c. INCLUDING TAX

T. D. THEATRE
GO
WHERE THE CROWDS GO

TODAY ONLY

Cast
Includes
THEODORE ROBERTS

Ethel Clayton

—IN—

"Exit—the Vamp"

A Paramount Picture

Cast
Includes
T. ROY BARNES

COMEDY

—Also—

KINOGRAM

In conjunction with FOUR BIG ACTS

VAUDEVILLE

CRI—ZAMLOCK & BOHNE—Sammy—Comedy and Magic

DIXON & FREEMAN—Novelty Singing and Talking

ED. BAISDEN—Patterning Cycling Comedian

IMPERIAL TRIO—Harmonious Songsters

C. P. ROGER at the Organ

ROWLING'S Orchestra

CONTINUOUS 2 TO 11 P. M.

OFFICERS
 HAROLD JANES, President
 C. E. BIRRELEY, First Vice Pres.
 H. W. GARDNER, Executive Pres.
 J. C. BRECHER, Third Vice Pres.
 C. H. RAYMOND, Sec'y at Large



Advertising Club of Los Angeles

HOTEL CLARK
 LOS ANGELES, CALIFORNIA

OFFICE OF
 EDUCATIONAL & PROGRAM COMMITTEE
 A. ORLO JANES, Chairman
 P. O. BOX 643 274, C.

DIRECTORS
 R. B. ARMSTRONG
 A. A. BUTTERWORTH
 C. E. HOAG
 C. G. JUDAH
 W. B. ROSEHOUSE
 W. R. MARSHALL

Mr. J. H. Dimmitt,
 Western Lithograph
 600 E. 2nd St.,
 Los Angeles, Cal.

Good Morning, Mr.

Well, Dimmitt, I
 take pleasure in
 dancing at the meet-
 ings and the entertain-
 ment meeting embodying

I cannot close with
 on the delightful
 tions so beautiful
 Dixon, prima donna

Please accept my
 your efforts and

ONLY

Superior Always **4** Tiptop Acts New to Spokane

VAUDEVILLE

ANDERSON YOUNG TRIO
 In Their Spectacular Novelty,
 "Caesar of 1923."

THE GREAT E. B.

Starting fast in
 Acrobatics and Con-
 tention.

Burke & Lilette

"A BREEZE FROM
 BROADWAY."

DIXON & FREEMAN
 "The Overseas Girl and the Minstrel
 Fellow."

Continuous 1 to 11 P. M.

Week-day matinee 20c plus tax.
 Sunday matinee and evenings 30c plus tax.
 Kiddies 10c any time.

HIPPODROME

"Where Everybody Goes"

AT THE
MACK
 TUESDAY NIGHT ONLY
 JULY 17TH.

Vaudeville

IT WILL BE HARD TO BEAT THIS ONE

THE GREAT E. B.-

In—"AN ATHLETIC NOVELTY" here's a treat to the kid-
 dis as well as the grownups—the boneless wonder—instruc-
 tive and very entertaining.

BURKE & LILETTE-

In—"A BREEZE FROM B'WAY" here's a musical comedy
 that's simply clever in all detail—Miss Lilette's gowns are up
 to the minute—and she's the girl that boxed with Jack
 Dempsey in a three round exhibition in N. Y.

DIXON & FREEMAN-

In—"THE OVERSEAS GIRL" and "THAT MINSTREL FEL-
 LOW"; for the love of mike don't miss this—Miss Jessica
 Dixon during the world war entertained more than two hun-
 dred of our boys in England, France and with Army of Occu-
 pation in Germany—and Freeman is from the old school of
 minstrelsy.

ANDERSON-YOUNG TRIO:-

In—"THE CEASAR OF 1923" the knockout of the bill—just
 a scream of a travesty on Julius Caesar—the act shows how
 Julius would act, if he was living today. See it—we simply
 can't tell you how good this one is.

In Addition to the Vaudeville
 In Pictures

"THE REAL ADVENTURE"
 with Florence Vido.

Remember—The Big ALASKA PICTURE—Nell Shipman in
 "THE GRUBSTAKE" Wed.-Thur.-Fri., July 18, 19, and 20.

Special Music for the Double Bill Furnished
 By Mr. Ivan Van Dusen

—on—
 The Robert-Morton Symphony Orchestral Organ

DOORS OPEN AT 6.30 P. M.
 VAUDEVILLE FROM 7 TO 8 PICTURES FROM 8 TO 9
 SECOND SHOW
 VAUDEVILLE FROM 9 TO 10 PICTURES FROM 10 TO 11

Remember—A Big Double Bill Every Tuesday
ADULTS 50c CHILDREN 25c

COMING SUNDAY, JULY 22th.
 The Greatest Sea Picture ever produced:-
 "DOWN TO SEA IN SHIPS"
 It's a hummer

25c

273

10c

ACME PRINT, Port Angeles Wash.

Announcing Special Musical Features MISS JESSICA DIXON Dramatic Soprano

Formerly Member San Carlo Grand Opera Com-
 pany and who has sung in all leading hotels of
 the country will give special musical numbers.

Saturday and Sunday Evenings

5:30—6:00—6:30—7:00 and 7:30 o'Clock

We feel very fortunate in securing this nationally known
 artist for New Year's and Sunday evenings. As a further
 appreciation of your generous patronage we have added this
 special attraction for DeNae patrons.

COTTERILL SISTERS

Also Musical Artists, Will Entertain DeNae Patrons

To the thousands of friends who have made the DeNae a
 success we extend our hearty wishes for a

An Added Attraction

Bank in Movies, Report

By GUY PRICE



Miss Jessica Dixon

Dramatic Soprano and Recitalist

—AND—

F. A. FREEMAN, "That Minstrel Fellow"

Our REGULAR WEEK DAY PRICES WILL PREVAIL

Miss Jessica Dixon, who plays an important sing-
 ing role in John McGroarty's "Mission Play," which
 closes Saturday night after a wonderfully successful
 season at San Gabriel.

STRAND THEATRE

Telegraph Avenue at 33rd Street

TWO NIGHTS JANUARY 24th - 25th

"The Lost Romance"

THE WM. DE MILLE PRODUCTION

SPECIAL ADDED ATTRACTION

MISS
JESSICA
DIXON



THE
OVERSEAS
GIRL

ASSISTED BY

PRINCESS
THEATRE
PHONE 279

TO-NIGHT

Two Shows

VAUDEVILLE EXTRA

MISS JESSICA DIXON

FRANK FREEMAN
"That Minstrel Fellow"

MARVELOUS
"Xy"

NOTE--Miss Nixon is known as "The Overseas Girl" in her concert, and singing to more than two hundred theaters in Germany.

Also Our Regular
CORINNEG RIFFITH in her
ADULTS 55c

"Acting as administrators of estates"
"Seeking divorce."
"Filing law suits on their own behalf; not through their husbands."
"Immunities or penalties for sex offenses."
"In many states some or most of these rights are enjoyed by women; but not all of them."
"The best course for women of New Mexico to pursue in obtaining equal rights laws, is through blanket legislation."

DEMOCRATIC NOMINEES.



County Clerk Grace S. Massee
County Treasurer R. L. Fletcher
County Supr. C. C. Hill
Sheriff John C. Peck
Assessor G. C. Hanna
Probate Judge Emmett Patton
Surveyor Lea Rowland
Commissioner H. B. Smyrl
Commissioner J. H. Mullis

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SPECIAL ADDED ATTRACTION!
TWO NIGHTS ONLY
Monday and Tuesday, October 3-4

JESSICA
The Dramatic



DIXON
Soprano

AMUSEMENTS

Red Lights Red Lights Red Lights

Who was Soprano Soloist for the famous Miss Great World Conflict, formed an organization of art was later chosen by the Overseas Theatre League over two hundred concerts in England and France Miss Dixon is a protegee of L. E. Behymer, Western This artist has sung in many of the leading hot

Red Lights Red Lights

QUEEN

Today and Wednesday



He's the 100 for one! An elean boy and he'll step right in to your heart.

Miss Jessica Dixon as She Appears Singing Sheppard's "Rock of Ages"

DOUGLAS FAIRBANKS JR.

"Stephen Steps Out" WITH THEODORE ROBERTS

MISSION

LAST DAY TODAY 4 ACTS OF

VAUDEVILLE Dixon & Freeman "The Overseas Girl" and "That Minstrel Fellow"

Stanley Phillips Stan Phillips and Slim in "PINCHED"

May Foster & Co. The Girl in the Frame..

Phesay & Powell Vandeville Eccentricities

On the Screen, a \$10,000 Prize Novel THE BROKEN CHAINS'

Coming Wednesday and Thursday Jack Hoxie

"The Desert Rider"

ON Friday and Saturday LON CHANEY

"All Brothers were Valiant" And Will Rodgers in "THE ROPING POOL"

ARMISTICE DAY SPECIAL ATTRACTION ROSE THEATRE FRIDAY NIGHT, NOV. 11

JESSICA
THE
DRAMATIC



DIXON
SOPRANO

Who was Soprano Soloist for the famous Mission Play for four seasons, at the time of the Great World Conflict, formed an organization of artists known as the Philharmonic Four, which was later chosen by boys over there, in England and France at Miss Dixon is a protegee of L. E. Beyhmer, Western Impresario. This artist has sung in many of the leading theatres and concert halls of this country and Europe.

Frank Freeman

THE PHOTO
"RODOR"

Elks' Theater MONDAY, JULY 17

Manager Adolph Schutz has the pleasure of presenting Three High-Class Vaudeville Acts direct from the Orpheum Circuit. Also entirely new pictures.

Violet--SHANNON SISTERS--Edith
MUSICAL SONGBIRDS

MARVELOUS MARSHALL
XYLOPHONE WIZARD

MISS JESSICA DIXON
"THE OVERSEAS GIRL"

Assisted by

FRANK FREEMAN
"THAT MINSTREL FELLOW"

Miss Dixon is the artist who sang to more than two hundred thousand of our boys during the late war, in England, France, and with the Army of Occupation in Germany.

"The Overseas Girl" is the Big Feature at the Princess Tonight

Marked by a clever line-up of vaudeville offerings, and a pleasing picture program, the combination bill at the Princess, tonight only, is an entertaining program.

Dixon and Freeman, presenting "The Overseas Girl," and the "Minstrel Fellow" have put together an act that is bound to cause a lot of laughter. Comedy and stinging are the salient features. Miss Dixon, the feminine member of this team, has retained the title given her of "The Overseas Girl" in recognition of her record with the army. This girl has given over 200 concerts in France, England and with the army of occupation in Germany, and is credited with having sung to over 200,000 men with the American Expeditionary Forces. Frank Freeman is one of the best known men in minstrel theatrics today and can be counted on to keep his audiences in the happiest frame of mind every moment he is on the stage.

The music lovers will find no end of delight in the performance of Marvellous Marshall, who is called the Xylophone Wizard and the Shannon Sisters as the musical song birds have a pleasing selection of songs.

The picture program consists of Gertrude Griffith's newest picture, "Island Shivers," and latest Kinograms.

Special Attraction

2 Nights Only **STRAND** 2 Nights Only
ALWAYS A GOOD SHOW

MONDAY and TUESDAY, Nov. 7 & 8

JESSICA
The
Dramatic



DIXON
Soprano

Who was Soprano Soloist for the famous Mission Play for four seasons, at the time of the Great World Conflict, formed an organization of artists known as the Philharmonic Four, which was later chosen by the Overseas Theater League to entertain our boys over there, giving in all, over two hundred concerts in England and France and with the Army of Occupation in Germany. Miss Dixon is a protegee of L. E. Beyhmer, Western Impresario. This artist has sung in many of the leading theatres and concert halls of this country and Europe.

Assisting Miss Dixon will be

Sunday Evening Concert
BY THE
Huntington Arkal Ensemble
HENRI J. VAN PRAAG
CONDUCTOR
MISS JESSICA DIXON
SOPRANO



The Huntington
SUNDAY MARCH 7, 1920

JESSICA DIXON WILL BE HEARD IN VENICE

Jessica Dixon, dramatic soprano, who will be heard in operatic selections at the California theatre, Venice, in the interest of music week, appearing at both performances Monday evening, May 10th, only.

The management of the California theatre feels fortunate in securing this nationally known star for one night of music week.

Miss Dixon, who was soprano soloist of the famous Mission Play for four seasons, at the time of the great world conflict, formed an organization of artists known as the Philharmonic Four, which was later chosen by the Overseas Theatre League, to entertain our boys over there, giving in all over three hundred concerts in England, France and Germany.

One critic says of Miss Dixon: "Miss Jessica Dixon, the dramatic soprano, has a brilliant voice of unusual power and beauty; added to these superb qualities was a most charming personality and she literally captured her audience. Her songs were most happily chosen and she showed her voice to advantage, the contrasts of resources being shown in the dramatically intoned 'Yesterday and Today' of Spross, and the ravishing Italian beauty of Denza's 'Star of My Heart'."

Having just closed a successful season in northern and southern California, she is now devoting her time studying opera at the Conservatory de Grosse, Paris, and will return to fall to resume her studies.

AY, JANU
Manager Billy
Plans Addition
In Weekly

ellow"
AL "LOVE,
LAUGHTER

"So I married the sea captain's daughter."

"And she made you a fine mate, I suppose."

"No, she turned out a skipper."

"No, she turned out a skipper."

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"No, she turned out a skipper."

"No, she turned out a skipper."

VAUDEVILLE
SUNDAY ONLY

4 - ACTS - 4

1
HARRY COLEMAN
"A Ventriloquial
Novelty."

2
JACK COLLINS
"Flames and
Philosophy."

3
**DIXON &
FREEMAN**
"The Overseas Girl
and
The Minstrel Man."

4
THE CALIFORNIANS
Synchopators Supreme
Music a Specialty

THE CHICAGO VAUDEVILLE

Jessica Dixon, the "Overseas" was a splendid success, her voice better than excellent.

Frank Freeman in several raga concoctions, kept things up to limit, and in duet with Miss I whirled out several curtain calls.

Special!

HELD OVER BY
INSISTENT PUBLIC DEMAND
That Clever Vaudeville Team

**FREEMAN
and DIXON**

THE OVERSEAS GIRL AND
"DAT BLACKFACE GEMMUN"

Recomendamos a los Mexicanos la Famosa Cantante

Señorita Jessica Dixon

En sus Canciones Españolas.

Reading Room Entertainment

THE PHILHARMONIC FOUR

Of New York City

Four young ladies who are artists in their special line. A company with many dates in Europe and now in United States. Recommended to us by the greatest impresario in California

PERSONNEL

HARRIET MAE GATES Violinist
JESSICA DIXON Soprano and Manager
FLORENCE A. REDFIELD Impersonator
KATHLEEN MORRIS Pianist

ANNOUNCEMENT

This company may be hailed as the "Real and True Philharmonic Four" from over the seas. The fact that they were returned to Paris eight times, the same number to Brest and Nice, indicates that they not only had ability, but are the right kind of entertainers for the Santa Fe Reading Rooms. The Y. M. C. A., the Knights of Columbus, various Majors, Colonels, and one General have written that they made good in every camp and were in big demand by our boys of the A. E. F.

Owing to their high grade program, and their way-up standing as entertainers, I was doubtful if I could arrange for their services on our terms of contract, but they have wired acceptance and state that being successful with the army, they would like to make a trial at Santa Fe employes. So here they are, the best of the land, and I bespeak for them such a reception as will be even greater than they received in France. Don't miss the "Philharmonic Four from over the seas."

S. E. BUSSE, Supt. Reading Rooms

At Santa Fe Reading Room
Shopton, Iowa

Monday Evening, February 9, '20

The Compliments of the Santa Fe

HIGH 1:30 AM 2829

BILBO THEATER

Jessica Dixon, known in vaudeville circles as "The Overseas Girl" by her work as an entertainer in France during the World War, is a member of the team of Dixon and Freeman, who have one of the major acts on the current vaudeville bill at the Bilbo theater. Miss Dixon, in addition to singing a number of recent ballad hits, wears several impressive gowns. The Anderson and Young Trio have this season a burlesque called "Clear of 1921." The great Julius is shown in a series of episodes such as might befall the average citizen of this republic today.

The Great E. B. has a repertory of contortion feats, and Burke and Lileite have a cycle of songs and patter.

The picture of the program is "The Buster" with William Parum in the stellar role.
Tuesday Bill.

JESSICA DIXON, SOPRANO

Miss Dixon is a pupil of A. Herrold de Grosse. One critic said of her, not long ago, "Miss Jessica Dixon, the dramatic soprano, has a brilliant voice of unusual power and beauty and,

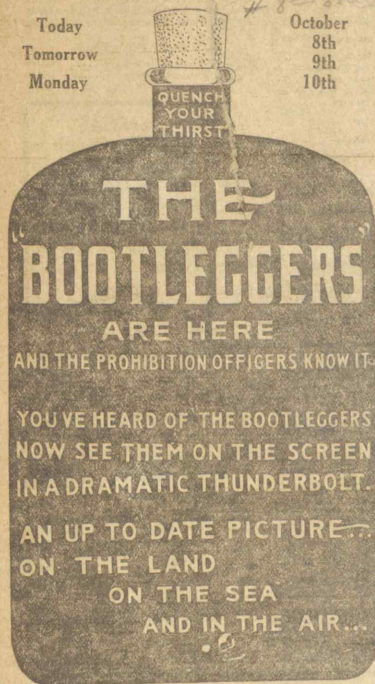


added to these superb qualities, has a charming personality. She literally captured her audience." Miss Dixon sang with success in several concerts this season.

HIPPODROME
THEATRE
DIRECTION - ACKERMAN & HARRIS

Today
Tomorrow
Monday

October
8th
9th
10th



ON THE STAGE
SWAN'S NOVELTY

A SEA SENSATION
MILLER & RAINEY

Love and Peanuts

**CONROY and
NOEL SISTERS**

THOSE DANCE-O-MANIACS

DIXON and FREEMAN

THE OVERSEAS GIRL and THE MINSTREL MAN

Australian Delsos

WHIRL-TWIRL-WONDERFUL GIRL

Continuous Performance, 1 to 11

Afternoon, 22c; Evening, 33c; Kids, 10c

GET THE HIP HABIT



MISS JESSICA DIXON
Prima Donna Soprano.

Miss Jessica Dixon, well known dramatic soprano, who is appearing in concert with Santa and his orchestra at the Century Theatre, Oakland, for an extended engagement with B. L. "Holt" Abrahamson, is being immensely appreciated, and Manager Abrahamson is commended by his patrons for offering the high class attractions that he does.

A protege of L. E. Behymer, western impresario, and under the management of F. A. Freeman, Miss Dixon has played most of the first class picture theatres on the coast. Miss Dixon and Mr. Freeman diversify the concert work by joint appearance when a novelty feature is desired. Freeman is well known in vaudeville.

During the late war, Miss Dixon served overseas for the Overseas Theatre League, giving in all 250 concerts in England, France, and with the Army of Occupation in Germany.

Said Miss Dixon to a representative of INDEPENDENT EXHIBITOR, "I have had the pleasure of meeting many of the M. T. T. O. A. and I wish you all a Merry Christmas and a very successful and Happy New Year, not forgetting your live wire editor and manager, Mr. Thomas D. Van Osten."

"THE CRITICAL AGE"

From the Novel "Glangarry School Days
By Ralph Connor

5-ACTS VAUDEVILLE-5

BUSSE'S BABY DOGS

EVELYN SALES

DIXON and FREEMAN

ANDERSON YOUNG TRIO

Alias Julius Caesar of 1923

BARR and LaMARR

Friday Vaudeville One Show 8:45

Saturday Vaudeville Two Shows 7:15 and 9:15

ORPHEUM VAUDEVILLE AT THE EMPIRE

DON'T MISS THE BIG VAUDEVILLE BILL STARTING AT THE
EMPIRE SUNDAY, JUNE 11. IT IS WITHOUT DOUBT ONE OF
THE BEST PROGRAMS OF VAUDEVILLE EVER SHOWN IN THE
CITY OF LONG BEACH

SEE

HUMPHREY'S CLASSIC DANCERS
from ORPHEUM CIRCUIT

DE MICHELE BROTHERS
"The Wop Street Musicians"
from ORPHEUM CIRCUIT

MISS MERLE AND COMPANY
from ORPHEUM CIRCUIT

ALSO

DIXON AND FREEMAN
The Overseas Girl and The Minstrel Boy

THE BANDIT COMPANY
Dramatic Sketch

MARIE SPARROW
"Just Nonsense"

6 Big Standard Vaudeville Acts and Feature Photoplay entitled

"LOVE'S BOOMERANG"

(A Paramount First Run Picture)

RIALTO Today and Tomorrow

REMEMBER IT'S COOLER AT THE RIALTO

VAUDEVILLE

DIXON & FREEMAN
"The Overseas Girl"
and the Minstrel Fellow

HERROLD DE GROSSE
Metropolitan
Baritone

DAVIS & KONE
"A Bit of Dixieland"

WILLIAMS & BERNICE
"Slips of Fun"

PICTURES

GARETH HUGHES
in
"DON'T WRITE LETTERS"
One of the most clever farce
comedies in months.

CLYDE COOK in
"Don't Tickle"

INTERNATIONAL
NEWS

VAUDEVILLE

2:45-7:35-10:00

PICTURES

1:00-3:35-9:20-8:35-9:00

CONTINUOUS PERFORMANCE STARTING 1:00 O'CLOCK

CONNELLEE TODAY

Lionel Barymore
and
Alma Rubens
IN
"ENEMIES OF
Women"

ALSO
4-ACTS-4
VAUDEVILLE

MAY FOSTER CO.
"THE GIRL IN
THE FRAME"

STAN PHILLIPS
and SLIM
"PINCHED"

MISS JESSICA
DIXON
"THE OVERSEAS
GIRL"

Mr. Frank Freeman
that Minstrel fellow.

Phesay and Powell
VAUDEVILLE
ECCENTRICITIES

Broadway PANTAGES

534 Broadway.
Continuous Shows, 1 to 11 p. m.
The Broadway Follies Co.

Two Peas in a Pod

A Potpourri of Laughter, Lingerie
and Love with
"Oklahoma Bob" Albright, Al Bruce,
Joe Kopper, Mingo Herd, Grand Allen,
Jessica Dixon, Norma Leslie and Al-
berta's Beauty Chorus.

"BRIDE 13"
The Great Fox Adventure Serial
DAVID BUTLER

In the Greatest Comedy Film of 1920.
A Real Comedy—Not a "Funny"

"SITTIN' ON
THE WORLD"

Cal Price comes back from France and
finds a slacker has stolen his girl. See
if Cal did what you would do.

Directed by
FRED J. BUTLER

MATTOON THEATRE

Matinee Daily Admission 10c and 15c
VAUDEVILLE EVERY WEDNESDAY AND SATURDAY

Saturday

METRO PICTURES PRESENT

"The Uninvited Guest"

An All-Star Cast

A SUBMARINE STORY

Three Big Acts Junior Orpheum Vaudeville

DIXON & FREEMAN

"THE OVERSEAS GIRL AND THAT MINSTREL FELLOW"

BEN HARNEY

ORIGINATOR OF RAG TIME

AERIAL HARTERS

AERIAL GYMNASTS

MATINEE 2:15-ADMISSION 10-25c

NIGHT SHOW STARTS AT 7:00-TWO COMPLETE SHOWS
ADMISSION 20c and 40c

4-ACTS HIGH CLASS VAUDEVILLE -4 Selected From The Leading Circuits

CATHERINE SINCLAIR
& COMPANY

World's Greatest Gymnasts

JESSICA DIXON

"THE OVERSEAS GIRL"

Assisted by

FRANK FREEMAN

JUGGLING MATHIEU

Clever Manipulations

McCARTHY

—and—

MARCO BROTHERS

Extraordinary Musicians

HIPPODROME THEATRE

DIRECTION
ACKERMAN & HARRIS

PROGRAM

SUNDAY—MONDAY—TUESDAY

THREE DAYS, COMMENCING SUNDAY OCTOBER 22

A—Feature Photoplay—"The Girl in His Room." Featuring Alice Calhoun
B—Australian Delsos....."A Whirl, A Whirl, A Wonderful Girl"
C—Dixon and Freeman....."The Overseas Girl and the Minstrel Man"
D—The Wrights.....Present "The Tiny Toys"
E—Deagan and Small....."Novelty Offering"
F—Norris' Monkey Circus....."Monkey Business"
G—Exit March.....Hippodrome Orchestra, Frank Broekhoven, Leader
EXIT MARCH, Hippodrome Theatre, FRANK BROEKHOVEN, Leader
Wicker Furniture used in these acts furnished by Art Rattan Works,
Manufacturers, 826 Van Ness Ave., Fresno

VARIETIES

Mr. and Mrs. Hamilton
Douglas Present

HAMILTON
DOUGLAS

AND THE

GEORGIA SISTERS

IN

"Latest Modern Dances"

OTIS MITCHELL

IN

"It's All in Fun"

Comedy and Syncopation on
the Banjo

CONROY AND
NOEL SISTERS

"Those Dance-o-
Maniacs"

A Pretentious Specialty

JESSICA

DIXON

AND

FRANK

FREEMAN

"The Overseas Girl and
the Minstrel Man"

AUSTRALIAN
DELSOS

IN AN

"Aerial Novelty"

MOTHERS

Bring the kiddies to a good,
clean vaudeville show. Free
hallmarks at each Saturday
matinee.

CHILDREN

10c

ALWAYS

PALACE HIP THEATRE

CONTINUOUS DAILY

DIRECTION ACKERMAN & HARRIS

Vaudeville Number
To Play at Post

Miss Jessica Dixon, "The Overseas Girl" and her vaudeville troupe, appearing at the Orpheum Wednesday, has arranged a program Thursday at the U. S. Veterans' hospital at Fort Mackenzie for the entertainment of patients there.

Miss Dixon, one of the most popular overseas entertainers during the war, appeared before 200,000 American doughboys in England and France and with the Army of Occupation in Germany.

COMIN

A BIG

Vaudeville SHOW

In Addition to Feature Pictures at
WAR DEPT. THEATRE
Fort Sam Houston

WEDNESDAY, JUNE 10
7 O'CLOCK P. M.

STAN PHILLIPS and
Novelty Ventriloquist Act using
Walking, Smoking Dum

PHEASY and POW
Eccentric Song and Dance
DIXON and FREEMAN
The Overseas Girl
and "That Minstrel Fellow"

MAY FOSTER &

Today and Tomorrow



Show 7
618

Extra -- 4 Big Acts --
VAUDEVILLE

THE BROWNE SISTERS
Accordions and Dance
In a Novelty Musical Act

DIXON and FREEMAN
"The Overseas Girl"
"That Minstrel Fellow"

Joseph F. Sheahan Opera
Company of 4
"Selections from the Famous
Operas on Costumes"

PREVOST and Z...
In a Delightful Comedy
"The Wire Act"
"Look At It Now"

The Feature Picture



ETHEL CLAYTON
"If I Were Queen"

News 7-PIECE ORCHESTRA
Come Early—Regular Vaudeville Prices

MERCED THEATRE

DIRECTION OF T. G. D. J. ENTERPRISES INC.

TODAY -- SUNDAY

CONTINUOUS 2:30 TO 11 P. M.

Big Show Real Vaudeville

DANCING! MUSIC! SINGING!

Phil La Tosca

A burlesque and comedy juggling act that is one laugh all through. A lot of clever tricks with some real comedy.

Early and Light Trio

A riot from start to finish "On the Water Wagon"
A husband, wife and a chorus girl in a comedy singing act that is a real novelty.

Chas. (Buck) Jones

Dixson and Freeman

A real big time act with plenty of pep.
Miss Jessica Dixon in person, known as the overseas girl who entertained over 200,000 boys with the army of occupation in Germany.

Lena Torrano

A pretty young miss in a real musical act that ranks with the best of them.

Pathe Comedy Kids

GRAND THEATER

PALATIAL HOME OF LATE PHOTOPLAYS

Two Evening Performances, 6:30 and 8:30. Doors Open 6 P. M.
Prices, 25c and 50c—Plus Tax. Children, 10c

TODAY—"Special Attraction"—TOMORROW
3---BIG ACTS---3

DIRECT FROM ORPHEUM CIRCUIT

DON'T MISS TODAY'S DOUBLE PROGRAM

MISS JESSICA DIXON
"The Overseas Girl"

—ASSISTED BY—
FRANK FREEMAN
"THAT MINSTREL FELLOW"

Marvelous Marshall--Shannon Sisters
"XYLOPHONE WIZARD" "MUSICAL SONGBIRDS"

NOTE:—Miss Dixon is known as the "Overseas Girl" by reason of having given over two hundred and fifty concerts and singing to more than two hundred thousand of our boys in England, France and with the army of occupation in Germany during the war.

YOUR ONLY CHANCE TO HEAR THIS ARTIST

Sunday
June 10

NORTH

WM. SWAN
Manager



Four Acts of
Vaudeville in addition to the

Sunday
June 10

with Theatre Wednesday Only

THE GREAT E. B.

al novelty of contention and bending brings a own people. His own the world over wonder. This excellent as entertaining.

MADE - IN HASTINGS SHOW

THE FIRST COMPLETE EXPOSITION OF HASTINGS MADE PRODUCTS.
GORGEOUS DECORATIONS—MAGNIFICENT DISPLAYS — BEAUTIFUL STYLE REVUE—DESIGNER BAND.

TONIGHT At the City Auditorium

Special Added Attraction
THURSDAY NIGHT

DIXON and FREEMAN

The Overseas Girl

AND

The Minstrel

MISS JESSICA DIXON ASSISTED BY
FRANK FREEMAN, "THAT MINSTREL FELLOW"
FORMERLY WITH SAN CARLOS OPERA CO.

THIS ATTRACTION FOLLOWS IMMEDIATELY AFTER THE STYLE REVUE.

A Y

NIGHT
SHOWS
7 AND 9

"THE ISLE OF DOUBT"

Adventure, Romance, Thrills

MATINEE
AT
3 P. M.

LE

on the

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OWS"
ence

S U N D A Y

Can You?

Can you name any other theater which gives you a show as good as the Lyric's at its price?

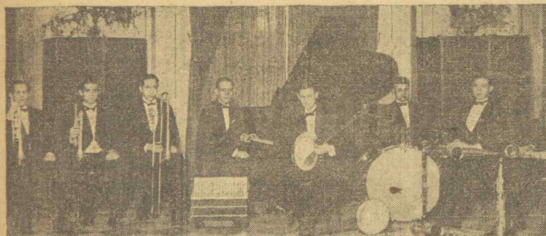
TODAY--For Four Days LYRIC

Coming

Attract
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Feb. 27.
L.

MISS DIXON TO SING ON
WEDNESDAY

Miss Jessica Dixon, dramatic soprano, formerly prima donna of the Mission Play, who gave over 300 concerts in England, France and Germany with the American Expeditionary Forces.



BILLY HALL'S GOLDEN GATE

5 Big Acts
of
Vaudeville

SERENADERS
A Nine-Piece Jazz Band from
the Delmonte Theater

5 Big Act
of
Vaudeville

With Lucille Foley, Soloist, in a New Program

Amaranth Sisters and Company
In "A Vaudeville Fantasy"

Tansey, Wheaton and Tansey
"Two Boys and a Sweed"

Dixon and Freeman
"The Overseas Girl and That
Minned Yellow"
"The New Mamma"
A United Comedy

Sing Ling Foo
Chinese Wonder Worker

Parsons' Syncopators
Offer "Somebody's Wrong"

Paul Gott
At the Organ

Lyric News
From the World Over

FRIDAY, MAY 15, 1922

TONIGHT
Sat. Mat. &
Nite

Pride of Santa Monica Bay

DOME

Theatre De Luxe, Ocean Park

THE GREATEST SHOW ON EARTH

NORRIS CIRC

DOGS, PONIES, BABOONS "SPRINGTIME"

Dixon & Freeman
The Comedy Pair

HENNELL
Three Southern

HILL and HILL

DOROTHY A
The Child V

SESSUE HAYAKA

In His Latest Classic, "FIVE DAYS TO L

EMPRESS

VAUDEVILLE NIGHT

A Feature Vaudeville Bill For All

"ANDERSON & YOUNG TRIO"

—IN—

Their Shakespearean Travesty Entitled
"Caesar of 1923"

Williard

"The Man Who Grows"
This artist is the only man in
the world who can make him-
self seven inches taller.

Burke & Lilette

"A Brace From Broadway"
High Class Musical Artists.

DIXON & FREEMAN

Miss Dixon the overseas girl assisted by Frank Freeman the
Black-face Minstrel Can.

Here's a Vaudeville Bill We Can Highly Recommend.

Added Feature Attraction Constance Binney, assisted by
Warner Baxter (star of Ninety-Nine) in

"FIRST LOVE"

GRIFFIN'S

Tonight and Wed.

Mats. Daily, 2.30, 7.
Eve., 9

Vaudeville and
Photoplays

Grace and Sky
Musical Moments

Dixon & Freeman
Study in Black and White

Ruth Davies
Queen of Songland

Also

William Desmond

AND

Virginia Browne

Faire

IN

Shadows of the North

MAJESTIC

2 SHOWS

TONIGHT—7-9

Pantages Vaudeville

GREEN AND DUNBAR

WALTER WEEMS

FREEMAN AND DIXON

SAMSTED AND MARION

FULTON AND BURT

News Comedy

MAJESTIC ORCHESTRA
40c-85c

All main floor seats.

The Beyer Theater

Lower Floor 25c; Children 10c; Box Reserved Seats 40c

Continuous Saturday and Sunday

1 to 11 P. M.

Sunday and Monday—"Goldiggers," Hope Hampton, Louise
Fazenda, also Francis Wydham Standing. Comedy and
News. Western Association Vaudeville, Dixon and
Freeman.

Tuesday, Feb. 19—"The Man From Glengary," from Ralph
Connors great story, a northern picture. Also Aesops
Fables and Pathe Review.

Wednesday, Thursday and Friday, Feb. 20, 21, 22—"The
Hunchback of Notre Dame" with Lon Chaney, Patsy
Ruth Miller. Prices 55c and a few at 85c and \$1.10.

Saturday, Feb. 23—Chas. (Bpck) Jones in "Big Dan," and
Comedy.

CENTURY

BROADWAY at 14 th.

OAKLAND'S HOME OF PARAMOUNT PICTURES

ONE WEEK

STARTING
Sunday,
Dec.
4

Miss Jessica Dixon
Dramatic Soprano
Just returned from world tour



ADOLPH ZUKOR PRESENTS

"Experience"

WITH

Richard Barthelmess as "Youth"

A modern romance of youth, its adventures,
hopes, temptations, passions, its failures,
triumphs, loves.

In country and city, haunts of false glittering
pleasure, palaces of chance and underworld
dives.

Interwoven with its fascinating scenes a great,
simple, tender story touching at the heart
strings of all who have not forgotten the fool-
ish, golden, hopeful days of youth.

A spectacular, brilliant, flashing production
with a soul.

—ALSO—

MACK SENNETT PRESENTS

BEN TURPIN IN LOVE AND DOUGHNUTS

SANTO The Violinist AND HIS ULTRA-
MODERN SYNCOPATORS

In the high class vaudeville will ap-
pear Miss Jessica Dixon, assisted by
Frank Freeman. Miss Dixon, who
was soprano soloist for the famous
Mission play for four seasons, at the
time of the great world conflict, formed
an organization of artists known as
the Philharmonic Four, which was lat-
er chosen by the Overseas Theater
League to entertain our boys over there,
giving in all over 200 concerts in Eng-
land, France, and with the army of
occupation in Germany. Miss Dixon
is a protégé of L. E. Belymer, western
impresario, and artist pupil of A. Her-
rold de Grosse. This artist has sung
in many of the leading hotels, theaters
and concert halls of this country and
Europe.

5 Great Acts

VAUDEVILLE

5 Great Acts

ANDERSON, YOUNG & CO.
A Modern Sketch, Presented in a Modern Way.

"Paramount Trio"
Big Time Harmony Singers.

The Great E. B.
Mystery Novelty

Dixon & Freeman
The Singer and the Minstrel.

Chong & Rosie Moey
Chinese version of American song and dances. Special.

VAUDEVILLE AT ELKS TONIGHT IS DIFFERENT

Four acts of more than ordinary excellence are scheduled to play the Elks Theatre tonight. This vaudeville road show contains a few notable in the entertainment world, in Miss Jessica Dixon, known as "The Overseas Girl." Miss Dixon has a record of having given over 250 concerts in France and England and with the Army of Occupation in Germany, and is credited with having sung to more than 200,000 of our boys during the World War. Frank Freeman, who assists Miss Dixon is well known in the minstrel world—the two put over an act that said to be a riot of comedy, singing and dancing.

Reginald Marshall is an expert on the Xylophone, and will render a musical program of latest popular numbers. The SHANNON SISTERS, will add much to the general merit of the program in their instrumental, singing and dance numbers. Davis & Bonnice will present "A Bit of Dixieland," a colorful and peppy offering full of liting songs and genuine comedy. Frank Mayo assisted by a hand-picked cast in "Across the Deadline," is a feature picture of Western type, that is full of action and heart interest far above the average. As usual two

"Footfalls" Feature At State Theatre

"Footfalls," taken from what was considered one of the best short stories of the year, is the feature picture for the remainder of the week at the State theatre. "Footfalls" is a wonderful, wonderfully acted, a quartet of screen luminaries and the photography is all that could be desired. The lengthy plot hinges on the principal character portrayed by Tyrone Powers, that of a blind cobbler who has been blinded with an acute sense of hearing and by thus enabled to distinguish a new step by the way his feet come in contact with the sidewalk. However, it soon is a bit exaggerated when Scudder, grasped the Campbell, who had murdered his son, chokes his life out of him and then proceeds to remove the heavy growth of beard from the victim's face. This is where Estelle Taylor proves that she could emote as well as sing and when Douglas shares honors with the star as Tommy, former lover of Peggy Hawthorn. The vaudeville bill opens with "Monkey Business," showing the animals taking part in the construction of a brick business block. And they work all the time, with but little shirking. Dixon and Freeman appear as the overseas girl and the minstrel man. This act should be given the honor place, as the former is possessed of a wonderfully sweet voice, while the latter reminds one in a way of Al Jolson; he sings one of the late Bert Williams' songs. The Australian Delsos present an serial act that is thrilling, and a wonderful girl does a twirl at the finale that is accomplished by no other artist without the aid of a net. The eleventh hour changes

OVERSEAS GIRL ON KYLE BILL

Featured Player Saw Service at Battle Fronts.

Entertaining more than half a million soldiers in the war record of Miss Jessica Dixon, who comes to the Kyle today as the feature attraction of the new bill. The act is known as Dixon and Freeman and is one of the best on the Bert Levy circuit. Miss Dixon was one of the first of America's theatrical forces to sacrifice good engagements here for patriotic work overseas. Leaving New York with a contingent of entertainers, she took up an 18-months tour of virtually every "back" camp overseas, touring the fronts in France and Germany and visiting a number of camps in England. Only Elsie Janis herself performed before more doughboys than Miss Dixon. It is said. Appearing on the same bill, which, incidentally, threatens to be a fine entertainment, is May Foster and company, the principal a pretty girl in a number of unusual acrobatic feats. The climax finds the young lady suspended in a net on a silken cord turning somersaults while suspended by her ankles. Phisay and Powell (married following an introduction a year ago by Manager Billie Wilson of the Kyle) have a promising singing and dancing act that competes with Miss Dixon for headline honors. The fourth act on the bill is Stan Phillips and "Silva," a team of ventriloquists who use life-size figures for their effects.

Dixon and Freeman, presenting "The Overseas Girl and the Minstrel Fellow," have put together an act that is in a way a riot. Comedy, singing and dancing are the salient features. Miss Jessica Dixon, the feminine member of this team has retained the title given her in recognition of her record with the army. This girl has given over 250 concerts in France, England, and with the Army of Occupation in Germany, and is credited with having sung to over 200,000 men with the American expeditionary forces. Frank Freeman is one of the best known minstrel men in theatricals today, and may be counted on to keep his audiences in the happiest frame of mind every moment he is on the stage.

HIPPODROME. DANCING acts make up the bulk of the new bill at the Hippodrome. They outnumber the other offerings and are too numerous to list. Miss Freeman presents a miniature dance revue and Hamilton Douglas and Edwige sing and offer the latest in modern dances. Both acts are well staged and the dancing is very good. Separating them is Otis Mitchell who plays the banjo aptly.

The Australian Delsos open the show with stunts on the trapeze. The Delsos are a man and a comely young woman who dances well. Dixon and Freeman, a girl and a minstrel man, have a nifty act which pleases. Miss Freeman was one of the American girls to sing "over there" for the United States soldiers during and after the war.

Examiner Newsboys Given Radio Treat
E. E. Trembly, radio manager of the Beacon Light Company, gave the Examiner newsboys in front of the building Saturday a wonderful treat, and a good show, assisted through the courtesy of Al Watson, manager of the Hippodrome Theatre, by Miss Jessica Dixon, the "overseas girl," the protégé of Professor Benjamen, who is said to have sung to more than 200,000 of our boys overseas and Frank Freeman, "last minstrel fellow," broadcasting from "The Examiner-Bert Anthony stand." The boys all voted. But the performance be duplicated soon again.

STATE THEATER

DIRECTION — ACKERMAN & HARRIS

Starting TODAY

The Screen's 2 Biggest Stars 1 Big Picture

MAE MURRAY



WED. to SAT. Only



AND Rodolph VALENTINO

MAE MURRAY

—IN—

'The Delicious Little Devil'

Picture Starts 2:00—4:25 7:36 and 9:58 p. m.

VAUDEVILLE

Vaudeville Starts 3:25—6:43 and 9:00 p. m.

CONROY & NOEL SISTERS
"A Miniature Broadway Revue"

SWAN'S NOVELTY & SEA SPECTACLE

DIXON & FREEMAN
"The Overseas Girl and The Minstrel Man"

MILLER & RAINEY
"Love and Peanuts"

SENSATIONAL WATER FEATS
CONTINUOUS FROM 1 P. M. NO ADVANCE IN PRICES

AUSTRALIAN DELSOS
"A Whirl, a Twirl, a Wonderful Girl"

"If They Are Big, The Lyric Will Play Them"

Five Big Acts of Vaudeville

- Amaranth Sisters and Company In "A Vaudeville Fantasy"
- Dixon and Freeman "The Overseas Girl and That Minstrel Fellow" "The New Mamma" A Unifed Comedy
- The Knights In "A Study in Form"
- Paul Godt At the Organ
- Tansley, Wheaton and Tansley "Two Boys and a Swede"
- Parsons' Syncopators Offer "Somebody's Wrong"
- Lyric News From the World Over

Amateurs, Friday—'Family Night', Saturday



JESSICA DIXON IN THE "MISSION" WITH JOHN GABRIEL

2 Days More!

Chapman & Ring
In
"The Hired Man"

Barnes & Lorraine
In
"Side Tracked"
By Jack Lait

ALTHEA LUCAS & CO.

—AN ARTISTIC TRIUMPH—

Dixon & Freeman
The Singer &
The Minstrel

Tackman & Ruth
in
"It Can Be Done"

THE MILLION DOLLAR STAR
BABY PEGGY in "MISS HOLLYWOOD"

REAL VAUDEVILLE AT DOME THEATRE

Tonight and tomorrow, patrons of the Dome theatre will be served one of the most appetizing bits of vaudeville numbers ever presented on the Santa Monica bay. The bill is 100 per cent entertainment, every act right up to the standard in A-class. An act that is always welcomed by discriminating fans and one of the neatest playing big time, is the Hannell Trio. This number is composed of three beautiful girls—"The Southern Melody Maids"—and each one an artist-in-his-line. Their act is sure to please.

Dixon and Freeman, "The Overseas Girl and Minstrel Boy," will appeal to all lovers who crave for the something different in entertainment. Dainty Dorothy Adrian, "The Child Wonder," and the sensation of the vaudeville world, will surprise you with the perfectness in her numbers, including singing, dancing and unique specialties.

Norris' baboons, dog and pony circus, professionally known as "Spring-time Polles," is one of the exceptional big acts playing vaudeville today. The stunts that these animals put over are truly marvelous. Every child on the bay district, every lover of circus entertainment will want to see this act.

Walker and West, premier "Whirlwind Dancers," have an exceptionally clever act that is bound to please.

For the picture you will have Sessie Hayakawa in "Five Days to Live." This great production, in a word, has everything. It has all that go to make entertainment of the most fascinating nature. It is a strong drama with Hayakawa at its absolute best.

EXCELLENT BILL OPENS AT KYLE

Program Starting Yesterday
Best Sent Here
To Date.

The third week of the new Kyle vaudeville, which opened yesterday, found four fine acts pleasing an audience that filled the theatre. Without a dull spot on the program it will probably be the best show to date.

Headline honors must be divided between Dixon and Freeman, of whom Miss Jessica Dixon, an over-voiced entertainer, is the feature, and the youthful and clever team of Phoebe and Lowell. These pieces of entertainment are superb, clean and thoroughly invested with talent.

Miss Dixon is an opera singer who gives several songs of grand vocal voice and with charming personality. However, the knowledge that she spent 13 months singing before the grandstands on the other side that makes her particularly interesting. With her is a partner in blackface who sings several "Mammy" songs and makes a good mimic of Eddie Cantor.

The Phoebe-Lowell team sings snappy songs with bright shafts of wit, humor and dancing for the main ingredients. Phoebe is pulled down the boards yesterday with an impressive bit of "The Blue Bird." Miss Phoebe is pretty much of an impressive appearance and her popular numbers conforming to modern dictation.

The opening always in a team of clever artists, the quartet which does some trick acts on a silken cord and is not without attractiveness. Quaint when it reaches a question of looks. Her partner is of the "The Blue Bird" type.

Stan Phillips and "Bliss," the latter a dummy, a ventriloquist act beyond the ordinary run. Its opening is especially good. The curtain raises on "Bliss" reclining carelessly on a park bench with the ventriloquist dressed as a policeman, approaching to arrest him. Some comedy chatter and one song follow.

Variety and Film Drama Combine to Make Big Program

Two dancing acts with girls predominating, a banjo player, a prima donna, a minstrel man, strong toothed acrobats and Doris May on the screen make up a pleasing bill at the Hippodrome this week.

Hamilton Douglas is again with us in three situations, one that demonstrates ball room dancing as it is when gracefully done. The other is a farcical "Chocolate is Frenchy and chic is her ballet box top." If Oita Mitchell would play more and not take so many fast periods for jokes the audience would be more pleased because that man sure can handle a banjo and set the floor to the jazz music.

Miss Dixon is one of the pleasant entertainers overseas. She sings the songs the boys heard "over there" in a manner that would take the boys out of her that would take the boys out of her. Freeman interrupts her act with pleasant recollections of their Williams and the old time minstrel show.

One hates to dwell on the thought of what horrors would do to the livelihood of the Australian Belos. These two acrobats do some remarkable stunts, depending entirely upon their strong jaws and teeth for support.

Conroy and his 14 dancing girls, the Noel sisters, to set off the bill with a sprightly dancing act that left a good taste in the mouth. News of the day in pictures, and Doris May in an entertaining comedy completed the bill.

"Gay and De-lish" is the motion picture feature. In it pretty Doris May



To-day
and Saturday

3 Acts Superb Vaudeville

CHAPMAN & RING	DIXON & FREEMAN
STINE TRIO	MOORE & HORTON

Lloyd Hamilton in "Going East"



ONLY ONCE IN A LIFETIME
WILL YOU GET AN OPPORTUNITY
TO BE A PART OF
"THE TEMPLE OF VENUS"
BY WILLIAM FOX
Presentation
MADY PRIBBY
AND ADRIAN GAY
THE GOOD AMERICAN BEAUTIES
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LLOYD HAMILTON PRESENTS

new Lyceum Theatre

29th and MISSION STREETS

EXTRA SPECIAL ADDED ATTRACTION EXTRA
SUNDAY, FEB. 19, 1922

MISS JESSICA DIXON The Overseas Girl
Assisted by
FRANK FREEMAN That Minstrel Fellow

Miss Jessica Dixon, who was Soprano Soloist for the famous Mission Play for four seasons, at the time of the great world conflict, formed an organization of artists known as the Philharmonic Four, which was later chosen by the Overseas Theatre League, to entertain our boys over there, giving in all, over two hundred concerts in England, France, and with the Army of Occupation in Germany. Miss Dixon is a protégée of L. E. Holman, Western Impresario, and artist pupil of A. Herold defroress. This artist has sung in many of the leading hotels, theatres and concert halls of this country and Europe.

Be Sure to Hear Her!
Also the Big Feature
"THE GIRL IN THE TAXI"

PROGRAM FOR SATURDAY, FEB.

STRA

Under the Ownership and Personal Direction of

- 1—Comedy Attraction,
"THE BILL COLLECTOR."
- 2—ERNE MCGEE,
Famous Cartoonist.
- 3—DIXON AND FREEMAN,
Overseas Girl and Minstrel.
- 4—MISS BARRETT,
"A Movie Girl."
- 5—TED AND DAISY LANE,
"Two Hicks."
- 6—FRANKLIN AND WANDALL,
A Comedy Pair.
- 7—FEATURE PICTURE ATTRACTION
"LIGHTS OUT"

Sunday Evening Concert Palm Room at 8:15 Hotel Green

Sunday, February Twenty-ninth
Nineteen Twenty

3. Dance of the Hours From "Giocanda" *Ponchielli (1834-1886)*
Born in Cremona. Wrote 15 operas, of which Giocanda is best known.
4. Dreams *Wagner*
5. "Hymn to the Sun" *Rimsky Korsakoff (1844-1909)*
From the "Golden Cockerel." New to American audiences. A fine example of the modern Russian school, with its free use of the Asiatic scale. The introduction is unique. It is as one lifting his eyes after waiting through the night hours and thrilling at the majesty and serenity of the rising sun.
6. Les Million d'Arlequin "Serenade" *Drigo (20th Cent.)*
7. Spirit Flower *JESSICA DIXON Campbell-Tipton*
8. Andante Cantabile *Tchaikowsky (1843-1893)*
From the Quartet No. 1, in D major. Performed first in Moscow, 1871. The theme of this movement is based on a Russian folk-song sung by a workman who was brutally employed outside the room wherein the composer was engaged in orchestrating his "Undine."
9. From the Land of the Sky Blue Water *Cadman*
Has made a study of Indian music and is the most popular of present day American composers.



GREAT RECEPTION TOWN PRIMA FOR MISSION PLAYERS COMING TO KINGS TWO DAYS

It was indeed a magnificent Pilgrimage that started on its mission Monday at the Mason opera house in Los Angeles, as witnessed by an Advocate representative. It will be a far distance before we shall have the enjoyment of viewing it again. The Mission Play, that powerful creation of John Steven McCarty, remains one of the best in Los Angeles, then it goes northwest to Santa Barbara, San Francisco, Fresno, and east to Reno and the country-wide tour.

Thousands all over the states are awaiting an opportunity to view California's dramatic masterpiece without doubt a profound impression will be made in every part of America that this beautiful pageant will visit "Beautiful California," will become a phrase to conjure with here the Mission Play turns heads after it has run four, and all both in glory and wonder of this fair play, its glories will be unfolded in all its magnificent splendor wherever its players appear.

The second act, one of the loveliest ever conceived, is to the people of the East will present by far the greatest attraction viewed in recent years. The gyrations Espanole, Indian dances and the songs of Castle will bring to the public of the eastward of the Rockies an atmosphere that will long cling to their memories and entwine their hearts with a desire to visit the land of the Mission Play's conception. The exhilarating dance of that "Marguerita who dances with the castanets" is a thing the terpsichorean fingers cannot do again. "Esperanza and Juanito" figures equally be dimmed from the mind. And Jessica Dixon who sings the "song of a bird with a broken wing, of a lover with a broken heart" with such sympathy, and La Patona with so sincere an art, she is "immense."

The third act is full of pathos. Leo are Lawler plays Chahro excellently. Miss Lucoretta del Valle does what she can with her role, that it is not as effective is the fault of the script.

Misha Guterson Arranges Selections for Benefit.

An elaborate musical program has been arranged by Misha Guterson, who is supervising selections for the Knights of Columbus benefit show Friday evening at Philharmonic Auditorium. Some of the leading artists of the city will take part.

Among the vocal and instrumental performers are Signor Ettore Campana, baritone; Mary White, star soloist at Grauman's theaters; Jessica Dixon, dramatic soprano; the Metropolitan Quartet; Miss Sproutte, leading contralto; Vladimir Drucker, trumpet soloist from the Philharmonic Orchestra who will play an air by Rimsky-Korsakov; and others.

Grauman's Orchestra, augmented to 100 musicians by talent from other local bodies, will render the Second Symphony by Liszt.

The Knights of Columbus Choral Club, of sixty voices from St. Louis Swain, will be heard in one of more numbers.

The grand finale will be the last act of Shakespeare's "Midsummer Night's Dream," throughout which played the orchestra will give Mendelssohn's music.

Play Singer Returns ing at Empire Arthur Sh

William E. Davis, it is truly a pleasure to the and the vaudeville booked week end at the New Santa ester. It is clean, bright, and throughout and wholly on the part of every

of the dear jazz orchestra with an awful noise and ital disturbance entitled, "The show would have thy of a long credit mark ay through. Why, when andard selection on the order these most capable cina have programmed has gainem really lavish approval they not include one such number-ery concert is hard to under-

his grand number Manager this week selected a fancy erobatic team which started how finely. This is followed novelty in what one might erned an indie rubber man, as entertainer stretches either his legs or neck at will without or artificial aid from an inch oot, thereby growing short or o viewers desire.

to thousands upon thousands boys "over there," and whose voice immediately won her-arty approval of all present-

And Film Combine to Big Program
The vaudeville bill is scheduled to T. & D. theatre tomorrow. Artists are unusually clever and arterial is of the sure-fire variety, and Freeman will contribute Singing and Talking. This is a big success all along the re for the reason that the artists ay it are clever and their ma-brand new.

and Knox will offer "The Piano and the Jazz Girl." This is a musical and comely turn-packed full of tunefulness and c and Sherman are "Comedy ay with a whole bagful of new the most amusing and thrilling

SIGNAL ACTORS
of Shakespeare's "Midsum-er's Dream," directed by GIG with a cast of more than a professional actors, Polk is a very attractive "Night-music."

HELD PRIMA DONNA
sica Dixon, for the past eason's performance, tons of froy, who is to be the guest of Mrs. George E. will be the soloist at the in-stant church this Sunday, th morning and evening. n combines a beautiful etic personality. She also not favorite. In the eve-ahor will sing Seller's fine anthers with solo parts, ree Church, of

Play Singer Returns ing at Empire Arthur Sh

on, who was soprano famous Mission play is, is appearing at the to this week as "The " assisted by Frank is Dixon is well known n as a concert artist and as great artist of ach Choral society on-ions under the direc-e E. Kimball. Frank's assists, Miss Dixon, nbered as the produc-rs Forty Minutists' dur-ur for the Kool Klub. The brothers are scoring udience they are scoring eech Musticians. "These es have appeared her-ly audiences before plain by the ardent re-when first comin- Michele brothers will-closing their engage- classic dancers give a-er of their graceful and-ing. The terpsichorean-ions of these four-ang dancers have met- in every city in which heared." Miss Sparrow, stural bent for the part, some Irish character listeners always respond of applause here. His Mar- is in a beautiful novelty at pleasing act. That so well treated is almost "The handi-compan-

made the hit of his venturously in that line to throw his voice a cigarette. The Powell and dance Solo- stone will be pot- twice tomorrow night. The band company

ORPHEUS VAUDEVILLE
STARTING TODAY 2:30
FIVE ACTS
DIXON & FREEMAN PRESENT Musical Delphinos "A REAL NOVEL OFFERING"
ARLENE FRANCIS OFFERS SOMETHING UNIQUE IN "CHARACTER IMPRESSIONS"
Geo. & Lillian Whitney IN THREE DEVERSES You Never Saw "SUCH DANCING"
ON THE SCREEN LEATRICE JOY IN 'HELL'S HIGHROAD' A CELEB. PICTURE

CHORUS
ALE BILL
ayer Saw Ser- at Battle onts.
more than half a s the war record- en, who comes in as the feature al- w bill. The act is and Freeman an e on the Bert Levy

as one of the first patri- cal forces to re- guments here for overseas. Leaving the men in khaki again today when she sang be fore a group of wounded soldiers from Let- rman, Hospital, gathered at the Mission Club.

OVERSEAS GIRL
The affair was held in the club's quarters at the Palaco Hotel and was given with a co-operation of the San Fran- cisco Y. M. C. A., which had taken charge of the full entertainment program, under the direction of H. E. Foremister of the Y. Entertainers besides Miss Dixon in- cluded Mayme LaBue, contralto; Y. Cameron, the "strong man," and instrumental artists. A luncheon pre- ceeded the entertainment.

Credited with having sung to more than 200,000 men of the American
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M. The Man" 155 St. John St.

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PLAYING BEST IN ATTRACTIONS, VAUDEVILLE AND PICTURES
— COMING SUNDAY —
JACK DEMPSEY in "West of the Waterbucket" and
Irene Rich and Eileen Percy in "Yesterday's Wife"
MONDAY, TUESDAY AND WEDNESDAY
LEWIS STONE in "HUSBANDS AND LOVERS"
Five Acts of Supreme Vaudeville
SE JAMES"

Overseas Girl
to Sing for Disabled
Miss Jessica Dixon, dramatic soprano, will be one of the principal attractions tomorrow at a luncheon at the Palace Hotel to be given the Masonic Club and the Y. M. C. A. for a party of wounded soldiers from Letterman Hospital. Miss Dixon is credited with having sung to more than 200,000 men in the American Expeditionary force.

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Glens Falls OFFICE
an Heads
drome Bill
h Aquatic Act

offers a spectacular and swifter idea in his act. The story and the dates and scenes have been some far from the first times. Spain's activities are as shown through class rank are starting

is well known on the is a comedian and ver the stories and with a notable ability upated and other times. The story and scenes have been some far from the first times. Spain's activities are as shown through class rank are starting

NOTE TIME: 8:55
Feature at 2:10-4:30-7:20-9:10
CHILDREN 10c
The war, pres- eshes the com- hant and up-to-the minute is to be staged by Conroy so Noel stars. Most costumes are a feature.
acrobatic act, without program is complete. Nixon, Dolson, man and s water thrills are safe-on-land audience. ure picture is "The
Miss Jessica Dixon, who is appearing in the Mission Play at the Mason this week.



MUSIC BECOMES more and more a fundamental part of the important motion picture theaters of the city. J.W. H. Linn is quick to recognize this and in carrying out a new policy at his auditorium theaters he has added to the popular price and a new picture every week, an enlarged orchestra, William Edouard Stronach at the organ and Jessica Dixon, a young soprano, whose entire act songs have been artistic and pittoresquely staged. Miss Dixon has been coaching recently with Mme. Helen Thorne, who continues to prove herself a valuable adjunct to the musical colony.

JESSICA DIXON
DRAMATIC SOPRANO
Pupil of A. Herold de Grosse
Soprano Soloist, Mission Play, Four Seasons
Gave over Three Hundred Concerts in England,
France and Germany, Overseas Theatre League
Available for Recitals or as Special Soloist
Address MANAGER
2622 South Figueroa St. South 4470

BEYER
General admission 25c, Children 10c
Boxes 40c

Sunday and Monday "Gold Diggers" with Hope Hampton, Louise Fazenda, Alec Francis and Wyldham Standing. Comedy and news, also Western Association vaudeville, Dixon and Freeman.

Tuesday—"The Man From Glengary" from Ralph Conners great story a northern picture. Also Aesops Fable and comedy.

Wednesday, Thursday and Friday—"The Hunchback of Notre Dame" with Lon Chaney and Patsy Ruth Miller. Prices 55c, a few at 83c and \$1.10.
Saturday—Chas. (Buck) Jones in "Big Dan" also comedy.

**ADDED FEATURE
AT THE KEYSTONE**

Jessica Dixon, Former Williamsport Girl, and Frank Freeman Will Offer Vaudeville Sketch.

As a special added attraction at the Keystone theater today, tomorrow and Wednesday, Jessica Dixon and Frank Freeman will present "A Minute Late," by Rudy Powell, and coming direct from Keith Allene Vaudeville circuit.
Miss Dixon is a former Williamsport girl. Since leaving this city she has appeared in many productions as prima donna and was four years leading lady and head soprano of California's Famous Mission Play. During the late war she sang to more than one million soldier boys in England, France and with the Army of Occupation in Germany. She has been in vaudeville the last nine years, playing the leading circuits with her present partner. She is at present spending a few weeks with her aunt, Mrs. Anna Huntington, of 289 Washington boulevard, before returning to New York where she opens on a long run of engagements for next season.
Mr. Freeman has a reputation long standing as a black face artist, having been with the minstrel for other days as well as the orator of his barn and has played as Freeman's Forty Musical Stars.

ROLLING GREEN
THE POPULAR PLEASURE
High Class Vaudeville and

Theatre
"KHARTUM"
Comedy Acrobatic Single
Dixon and Freeman
Black and Tan, Offer
"A MINUTE LATE"

ADDED ATTRACTION
Carlos, Veranova Co.
European Dancers, assisted by
Geo. A. Amman, Tenor

ON THE SCREEN
"RECOMPENSE"
MONEY NIGHT

See the Most Liable Girl in America
Green Dr. Pavilion. "Miss Ann
Follow the Cro

Garden Theatre
Thursday, Friday and Saturday

The Greatest Vaudeville
Offered Here This Season

BOTHWELL BROS.
-WITH-
JACK DANCEY

Late stars of "Yankee Doodle in Berlin"
DANCING DIANA
A BIG SPECTACULAR ACT
Beautiful Wardrobe—Carload of Costly
Fashions Novelties Creations

DIXON & FREEMAN
Black and Tan Comedy Sketch
-IN-
"Waiting at the Station"

A real novelty—one you would see nowhere except
The Fastest Dancing Act in Vaudeville
DOROTHY BARNETT & COMPANY
One of the Greatest Acts ever playing Keith Theatre

-In Connection With Big Feature Picture
Thursday—"Blonde or Brunette," with Adolphe
Friday and Saturday—Hoot Gibson in "The Den

made before the Institute today by Honore G. K. K. Bulgarian, Nicaraguan Republic and Bolivia. A ruthless and indiscriminate mistake of the Monroe was charged to Wash. that nothing was hurtling the eyes of foreign nations south of it. "We have imposed a weak, helpless and defenseless and slaughtered their citizens," said "We have attacked them have used the Monroe prevent sympathetic relations going to their res abused them. In our court and we ignore that principle of law which our guardians to all our citizens. Our personal liberties rights are involved." Mr. K.

Ev
LOST small black pomeranian dog. Long hair. Van slightly red. Answer call 715 or 700 to J. A. Lirna St.
LOST black billfold containing \$10.00 and driver's license. Reward or return to Sun office.
LOST arrayed or stolen black and white fox terrier dog. Return 1042 Hepburn St.
LOST bunch of keys in a Buick key holder. Finder please return to Sun office.

Reunions.
WRIGHT reunion will be held at Memorial Park Saturday, Aug. 6. All friends and relatives are urged to be present.

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1924 Packard 7-pass. Sedan. \$1,100.
1926 Nash 7-pass. sedan. \$1,100.
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1925 Marmon 7-pass. sedan. CO. ROTHFELS GARAGE CO. 349 E. 3RD ST.

GREAT EVENTS
"It says here," remarked Grouch, looking up from her pocket in some old Greek citizen's customary to sacrifices 100 to the gods when a citizen offered a new theorem in geometry. "Evidently that was considered as important in those days as the invention of a new idiotic device today," growled her husband, eminent Engineer.

REAL OPTIMISM
Height of hopefulness: An gardener telling his neighbor he planted a peck of potato is going to get two bushels of them.—Baltimore Sun.

SUPREME MOMENT
A woman's moment of truth that moment when she realizes that she has

CLOSING CONCERT
SEASON OF 1920-21
Long Beach Choral-Oratorio Society

110 MEMBERS
Dr. J. M. Foresth, President
Clarence E. Kribbill, Director
JUNE 11 - FIRST METHODIST CHURCH
CHORUS—SOLDIERS' CHORUS (11 TROVATORE) Verdi
The Society
Miss Ivy Lake at the Piano
Reading—A Free for All Race—Hall
Mr. P. C. Groos
Cantata—Lore from the Saga of Eric the Red—Bliss
1. Chorus—It Was Writ.
2. Soprano Solo—Gudrid's Appeal Helen R. Hoffman
3. Chorus—Sigurd's Answer
4. Chorus—Gray Dawn and a Thundering Surf
5. Chorus—The Indian Maidens Appear
6. Women's Chorus—Welcome of Indian Maidens
7. Chorus—The Fair God's Coming Foretold
8. Grand Chorus—Greeting the Fair God
Violin—Dance Tzigane—Russi Rinaldo
Mrs. Rinaldo at the Piano
Soprano—
a. Rose of My Heart—Lohr
b. Will of the Wisp—Miss Dixon
Chorus—Spring Song—The Society
Trío—Intermezzo Whistler—Miss Harriet Hauge
Violin—Mr. Rinaldo
Piano—Mrs. Rinaldo
Violin—Romanticque—Mr. Rinaldo
Jaggi

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THE PARK BEAUTIFUL
High Class Vaudeville and Photoplays

Theatre
"Khartum"
Comedy Acrobatic Single
Comedy Acrobatic Single


Dixon & Freeman
Black & Tan
-offer-
"A MINUTE LATE"

ADDED ATTRACTION—
Carlos-Veranova Co.
European Dancers
assisted by
Geo. A. Amman, tenor
ON THE SCREEN

TONIGHT ! TONIGHT !
"MISS AMERICA"

SEE THE LOVELIEST GIRL IN AMERICA
-to appear in person at-
THEATRE AND ROLLING GREEN DANCE PAVILION.
MISS AMERICA TO PICK MISS ROLLING GREEN !
FOLLOW THE CROWDS AND YOU'LL LAND AT ROLLING GREEN

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& HAMMER in ALL WRONG"

Murder in the First Degree

P. r. E

Poetry is a funny thing,
It's been written many times
But somehow or other
I never could believe those foolish rhymes
Until one day I found a book
They said 'twas very old
It was written by a Persian
That is so I've been told
I read along another page
I scarcely could believe 'twas true
But now I know it that it's the truth
I'll not explain to you.

Chorus.

Omam Khayan
He had a funny disposition
Omam Khayan
He didn't believe in prohibitions
They say he was inebriated most
Of this time
In fact he drank most anything
From Tanclai to wine
But I know he's right
As I told my gal last Sunday
When I saw her in a one piece
bathing suit
I said honey it might be all right
to live in a flat
With automobiles and jewelry and
anything like that.
But as for me
Just put me out in the wilderness
With a loaf of bread a jug of wine
and Thou

Call trains at. All aboard. forty die at fall-

J. Well lady you might as well go right
back to Montreal.

J. How did that happen

J. I'll tell you Somebody purchased
a piece of fruit known as the American
Public as a banana and after consuming
same they left its rind lying
carelessly on the floor and when my
feet came in contact with it I was
propelled into the atmosphere and
before I could regain my equilibrium
I found myself and lost two
suitcases respoising gently on the
linoleum.

J. Do you know what was in that
suitcase

J. No

J. Bottles and they were all sealed

J. Well then opened now

J. Yes you made one near my time
then I missed my train

By Jefferson I'm a convict man

J. You must be very handy with a shov-

J. Yes I learned to shovel in the
penitentiary - one morning at 2 o'clock order to

Did you go far?
 In fact of the boys were wounded
 in the army
 I got it too (wounded)
 I lost that or where
 It (Hinderberg Lina)
 How did it happen
 I was out there too, I was an entertainer
 Well slap my face I thought you
 were an entertainer too, I was an entertainer

calling trains - XXX - foots full up -
 # Right both dash on - Frank carrying
 grips - falls - says - Lady you
 might as well as well go right
 back to Monteval.
 How did that happen?
 I'll tell you. Somebody left a
 bananas overcoat lying carelessly
 on the floor and when my feet
 came in contact with it I was
 propelled into the atmosphere and
 before I could regain my equilibrium
 I found myself & your two suitcase
 reposing gently on the linoleum.
 Do you know what was in that
 grip?

DEVILLE ::

balancing, offering neat tricks that brought deserved applause. Yashell Bowen, second spot, offered numbers of better class light opera and musical comedy hits. She had a beautiful voice, was pretty and possesses stage presence that won for her.

Claire Holloway and De Loring offered a neat dancing act. The small stage makes it particularly hard to put an act of this sort over, but this team did it with apparent ease. Opening with a ballet toe duet, followed with a barefoot dance by Miss Holloway. De Loring offered a fine bit of elevation work into which he had woven Russian floor work to advantage. They managed an adagio in the small "one" of this house that went over in fine shape, followed by a violin solo by De Loring. They close in a Russian floor double that brought several bows for them.

Jimmie Rose needs no introduction as a black-face comedian. This year he is working in "shick" pants that measure 52 inches around the bottom of each leg. They were funny. With these shirk pants he wore a checked woman's coat of another age. He offered a good line of stories and comedy songs, closing in a dance that was especially effective.

Moro and Valente close the show with their comedy violin and accordion act. One as comedy and the other as "wop." They were forced to encore and could have taken a second.

HIPPODROME - Los Angeles.
 Week December 27.
 (Reviewed Monday Matinee)

Comedy reigned on the Hippodrome bill this week, with Roy Dove and Girdie taking laugh and applause honors. They held third spot. A "comic sap" assisted by a pretty girl in a juggling, talking, singing and dancing act, with the girl wearing cute costumes and offering a neat line of dancing. He offered juggling while dancing, working in an original trick at the finish.

George and Lillian Whitney

FRI. AND SAT.

E

ordon's
 wn Babies
 Fun
 g Pair"

phant in

MIN
ITS

Adms.
 10 & 40c

Page Four

PLENTY OF FUN
COMEDIAL

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CUS

LATE

RESSIONS

FE OF ORK

By DWAN
 VISION
 VROQUE
 HY GISH
 TORRENCE
 NEW H
 L LARRY
 ant Culture

one small enjoy

No.
 Bottles. & they were all sealed.
 Well, there open now.
 How many were in my train?
 How many were in your train?
 I never knew you had a train.
 I never knew you had a train.
 I mean the train I was going to take.
 Where was you going to take it
 why here?
 Does yo see it around here any
 place?
 No.
 Then how yo goin to take it?
 I dont know.
 Neither do I.
 But it'll be here.
 will it?
 It'll have to be if I take it.
 That's so you couldn't take it if it
 wasn't here, could you
 well when ^{will} it be here?
 what?
 The train
 what train?
 Why the train I was going to take

Lady I dont know what train you

F. I never know you had a train
J. want to take so why you want to take it.

J. Oh - Has the train that leaves here for Phil. gone yet?

F. If its left here its gone - yes - well has it?

J. Yes again its gone.

J. Oh then I missed it
F. Now let me see - yours here & the train's gone - yes I believe you missed it

J. When can I get another?

F. I'll have to look in the book.

J. I cant understand why you have to look in a book.

F. Well I cant understand why yours going to Phil. either -

J. Oh - last time saw greyhound chasing rabbit back walking - next train leaves 6.45

J. Oh I'll be late.

J. Not for Phil - you see if you was to leave here two hrs. late when you arrive in Phil you'll be an hour with everything thats going on there.

J. But I'm going there to be married.

J. What you going to be buried for?

J. I said married.

J. I understood you but I got a cold.

J. I'm going to be married & I have my wedding gown in this bag.

F. Where?

J. In this bag.

J. Lady yours not going to be married yours going to be pinched.

J. Was you ever in Phil. -

J. Yes

F. And your going again?

J. Yes

F. Yes certainly is a glutted for punishment

J. Why I was born there.

F. No wonder you missed yo train

J. I'll sit here & wait for my train if you don't mind.

F. thats all right lady thats where I sit all day long & wait for my train - yes that where I sit -

J. Lady - how does you all keep your school girl complexion

F. Why I use Palm Olive soap -

J. Oh I thought it was tar soap.

F. How long have you worked here

J. About 6 mo.

F. Do you like it -

J. Well it beats starving to death

F. Do that all you go opens & shut the gates

J. No I call the train.

F. What do you call me?

J. What do you call them

F. Names mostly - I tell where they're going

J. Do they always go where you tell them

F. No - if they did they'd all be burned up by now

J. What did you do before you worked here

F. By profession I'm a concrete mixer

J. but now they use it by machine

F. so that put us all out of work -

J. you must be handy with a shovel

F. Yes I learned to shovel in the army

J. one morning they give us orders to dig in at 2 o'clock & @ 10 mi past I was arrested for kicking a hole in a Chiramaus roof

F. Did you go far in I - I mean inland

J. Yes about 100 to here.

J Lots of the boys were wounded
 over there
 I Yes I got it too.
 Is that so - where?
 J Just south of Hindenburg line
 How did it happen -
 I I got between guns & what they
 were shooting at
 J You should have known better
 than that
 I I do now
 I was over there too - I was an entertainer
 will slap my jaw - I remember
 you ~~now~~ you used to give
 to us - you know I tho you
 were a singer when you first
 come in here you look
 kind o' coloratura -

F. Lady your sure your weddin'
 gown in that grip & not in the
 one
 J. That grip contains a wedding
 present from my fiancé
 I Let me see what your fiancé
 long give yo?
 J He told me

STRAND

TONIGHT
 and Saturday
 2:15, 6:45, 9:00

Acts Keith-Albee Vaudeville

MITCHELL AND NEPS—IN POETRY OF MOTION
 AND MELODY.

FRANK AND JESSICA—THE VAN GORDONS, IN
 "A MINUTE LATE."

VICTORIA FRANK & CO.—OFFERING IN A
 NOVEL WAY.

Run The
Tos Angeles Sunday Times

Well-Known Prima Donna O.K.'s the Sheridan Four.
 Miss Jessica Dixon, who took a leading part in the "Mission Play" for four years and later sang for the
 Overseas Theater League in France, is in Los Angeles playing golf most of the time and spending her
 other hours driving around the boulevards of Southern California in a Sheridan Four. According to Miss
 Dixon the Sheridan has an edge on anything she ever rolled in.

GO WEST

ADDED ATTRACTIONS
 FOX COMEDY—INTERNATIONAL

5 ACTS OF VAUDEVILLE

MARTIN "n' Fool"	DIXON & FREEMAN in "A Minute Late"
& GIRLIE "fooner"	CLARK BROS. Horizontal Bar Experts

ANGLEFOOT STEPPERS
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 "All Types of Dancing"

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JESSICA

DRAMATIC

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Special Soloist



MISS JESSICA DIXON

DIXON

SOPRANO

Prima Donna Leads
Soloist for Prologues

Who was Soprano Soloist for the famous Mission Play for four seasons, at the time of the great World conflict, formed an organization of artists known as the Philharmonic Four, which was later chosen by the Overseas Theatre League, to entertain our boys overthere, giving in all, over two hundred concerts in England, France, and with the Army of Occupation in Germany. Miss Dixon is a protegee of L. E. Behymer, Western Impresario, and pupil of A. Herrold deGrosse. This artist has sung in many of the leading hotels, theatres and concert halls of this country and Europe.

Clarence E. Krinbill, says: "Miss Jessica Dixon, the dramatic soprano has a brilliant voice of unusual power and beauty and added to these superb qualities has a charming personality. She literally captures her audience."

TESTIMONIALS AND CRITICISMS

L. E. BEHYMER
Impresario

L. E. BEHYMER
Suite 705 Auditorium Building
MANAGER OF DISTINGUISHED ARTISTS
Los Angeles, Cal., Aug. 19-19.

To Whom It May Concern:

I wish to highly recommend Miss Jessica Dixon, dramatic soprano, as an Artist. This young lady organized the Philharmonic Four, for by the field management of the Overseas Entertainment Service, Miss Dixon for four years was prima donna soprano with the Mission Play under John Stephen McGowan's management. I can highly recommend this Artist for Chautauqua or Lyceum work and her versatility is so great that she can easily grace an Orpheum Program, although she prefers the concert work.

Sincerely yours,
L. E. Behymer.

CARLI D. ELINOR
Musical Director

Los Angeles, Calif. August 4, 1921.

To Whom It May Concern:

The bearer of this letter, Miss Jessica Dixon, has been known by the writer for the past six or seven years.

I would not hesitate to recommend Miss Dixon as a very fine Dramatic Soprano, and might add that she has met with great success in her various appearances in Los Angeles.

Very truly yours,

Carli Denimore Elinor,
Musical Director, California Theatre.

A. M. BEATTY, Mgr.
Overseas Theatre League, France

American E. F.
12 rue d'Agnessau, Paris.
10th August, 1919.

My dear Miss Dixon:

Permit me to thank you, and through you the other members of your splendid unit, for the work you have done entertaining our soldiers in England, France, and Germany. You have had a splendid unit, have made a big success both on and off the concert stage, and the conduct of every member of your party has been exemplary. I sincerely wish for the success your ability as a concert artist should bring you. Again thanking you, with best personal wishes.

I remain, yours very truly,

A. M. Beatty, mgr.

FRANKLYN SMITH
Entertainment Director
American Forces, Germany

Waldrof Amusement Company
WALDRUF THEATRE
Lynn, Mass., September 7, 1919.

My dear Miss Dixon:

During the time that you worked under my personal direction, as a member of the Philharmonic Four, first in Base Section Number One, France, and later with the American Forces in Germany, you gained an enviable reputation, both for the standard quality of your concerts and fine personal conduct. To my knowledge, you played before more than one Hundred thousand men of the Expeditionary Forces, and for the hours of cheer and pleasure you gave, you deserve the gratitude of the American people who made the work possible.

May you have the future success which you have earned.

Most Sincerely,
Franklyn Smith.

TYRONE POWER.

America's Greatest Actor.

Miss Jessica Dixon has a dramatic soprano voice of more than ordinary beauty and flexibility. She sings a perfect legato.

Being fond of music, I wish to express the hope that when you come to New York you will give me the opportunity to hear you again.

WILLARD V. KING,
President Columbia Trust Co., New York.

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Appearing as a specially added attraction with the world famous orchestra

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You've heard the phonograph records these pep boys have made—you've heard them on the radio—Now come, see and hear them at the Victoria.

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Don Austin & Co.
Something new and unique

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Nelson & Stone
With Songs and Dances

Two Real Funmakers
Dixon & Freeman
Disciples of burnt cork.

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The screen's most
popular character
portrayer with
Leis Moran
Neil Hamilton
and
Wm. T. Tilden



A picturization of
the stage play in
which David Warfield
made the
greatest success
of his career. A
drama that will
sink deep into
your heart and
leave you much
happier.

A Lot of Talking Fun and Comedy Songs.

A Hair-Raising Acrobatic Presentation
Clark Brothers
Triple Horizontal Bar Experts

A Lot of Variety and Loads of Fun
Roy Dove and Girlie
"Blythe Buffoonery"
Singing, Juggling, Dancing and Comedy Galore.

ON THE SCREEN
Adolphe Menjou
IN
"Sinners In Silk"

SUNDAY—A NEW BIG VAUDEVILLE
SHOW.

Coming Monday
Lon Chaney in "The Unholy Three"

King
D
gians"
AT
—9:25
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FRI. & SAT.
ILLE
REVUE
DANCE OFFERING
COMEDY
BLACKFACE
FEATURE
Violinist
Artist To Be Developed
A Snappy Recital Of
Jazz Hits.
ONES

AT THE THEATERS

THE STRAND.

Every feature on the Strand bill the current portion of this week, is an absolute hit. Headlining the four act vaudeville is a little musical comedy entitled "Howdy Prince", which has a cast of six artists and is tastefully dressed and staged. A good comedy plot holds the interest and special songs and dances help the action of the playlet.

Morley and Anger are a riot of fun in one of the cleverest comedy and singing acts offered here in a long while. Dixon and Freeman have a black-face comedy act with special scenery entitled "A Minute Late." Miss Dixon possesses a beautiful soprano voice and a beautiful presentation of the fastest dancing acts of this season and give the bill a great start.

It is probably a fact that no other motion picture shown here within recent months has been so full of thrills and action as "The Great Mail Robbery."

Indeed, it begins at so fast a pace that it seems impossible that the speed will be maintained to the end of the story. Instead, however, it constantly accelerates, and finishes on a high note that places the entire production in the category of swift-breath-taking amusement.

"The Great Mail Robbery" deals with the recent government order placing U. S. Marines as guards on mail trains, and immediately swings into a story that is absorbingly interesting and carries a baffling air of mystery. In fact, there are two or three surprising "twists" to the story that are too good to be revealed.

Director George E. Stone has made a train robbery the outstanding feature of the production, and the affair has been handled as a desperate, well-planned battle that is full of

PACO FLORENCE REVUE

An elaborate musical and dancing revue with Paco Peraini, Florence Joyce, Carl Gustafson and a bevy of pretty girls.

DIXON & FREEMAN

In the Singing and Comedy Skit, "One Minute Late."

HARMONICA MORTON

Music on the Mouth Harp—"Just Hear This Boy Play 'Em'."



with

H. B. WARNER
LOIS WILSON

CLIVE BROOK
LILYAN TASHMAN

She was a cold salad! Love was Greek to her! But a dash of French Dressing and night life in Montmartre made her as sparkling as a champagne highball! Four great stars bring this delightful story to you in a way you'll remember for weeks!

DIXON AND FREEMAN, Jessica and Frank, characterizing the high brow and black in a new act by Rudy A. Powell entitled *A Minute Late*, are playing dates in New England out of the Boston K.-A. office.

\$1.26 COMMISSIONS, ACCOUNT OF WEEK OF May 8 1927
David Musson

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DIXON & FREEMAN
Colorful Railroad Conversation
with Songs

On The Screen
MARION NIXON
—"The Foreflusher"

15, 7, 9:15

GREATEST VAUDEVILLE CENTER

EAS.

to Ap-
peared

No. 622

No solo member as Theater organization near at the will leave New York in various times in several instances prominent actors appeared before the farlowe, E. get Wilson, it, and Miss complete dramas are

fornia girl. sh she has several years churches as at year she dress Shops entertainment hat her apes as a re-

thrilling incidents. Government aeroplanes finally come to the rescue and in these scenes there is some of the most remarkable flying that this writer has ever seen.

The cast is thoroughly satisfactory and includes Theodor von Eltz, Leo Shumway, Jeanne Moreau, Frank Nelson, Dewitt Jennings, Cora Williams, Nelson McDowell and Charles Hill Mailes.

If you like action on the screen—and if you enjoy a picture that is a real thriller—you will find in "The Great Mail Robbery" a production which will please you mightily. It is unusually well done.

THE LYRIC.

"What Price Glory" shows funny side of world conflict.

Humor in abundance reflects real mood of men who fight in the trenches.

Every soldier will tell you that he had a lot of fun out of a war. Ask any reminiscent veteran of the A. E. F. or some erstwhile gob of the U. S. N. and they will smile and say, "hetcha." But ask a feather answer will be "hot dog." That's why the Captain Flagg in the "What Price Glory" re-

marks after a leave of absence and a hilarious visit to Barle-Duc—"This is the best war I ever attended to."

The comedy end of war was what impressed Winfield R. Sheehan, general manager of Fox Films, when the job of making a screen story of the Stallings-Anderson play was undertaken at Hollywood—and Sheehan knew because he was a Sergeant in the U. S. A. and saw active service in Cuba in the Spanish-American war.

Then, Director Raoul Walsh took

money down

monthly payments

Matinee, 2:30.

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See it in its price can you match
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With a Cast Including:
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