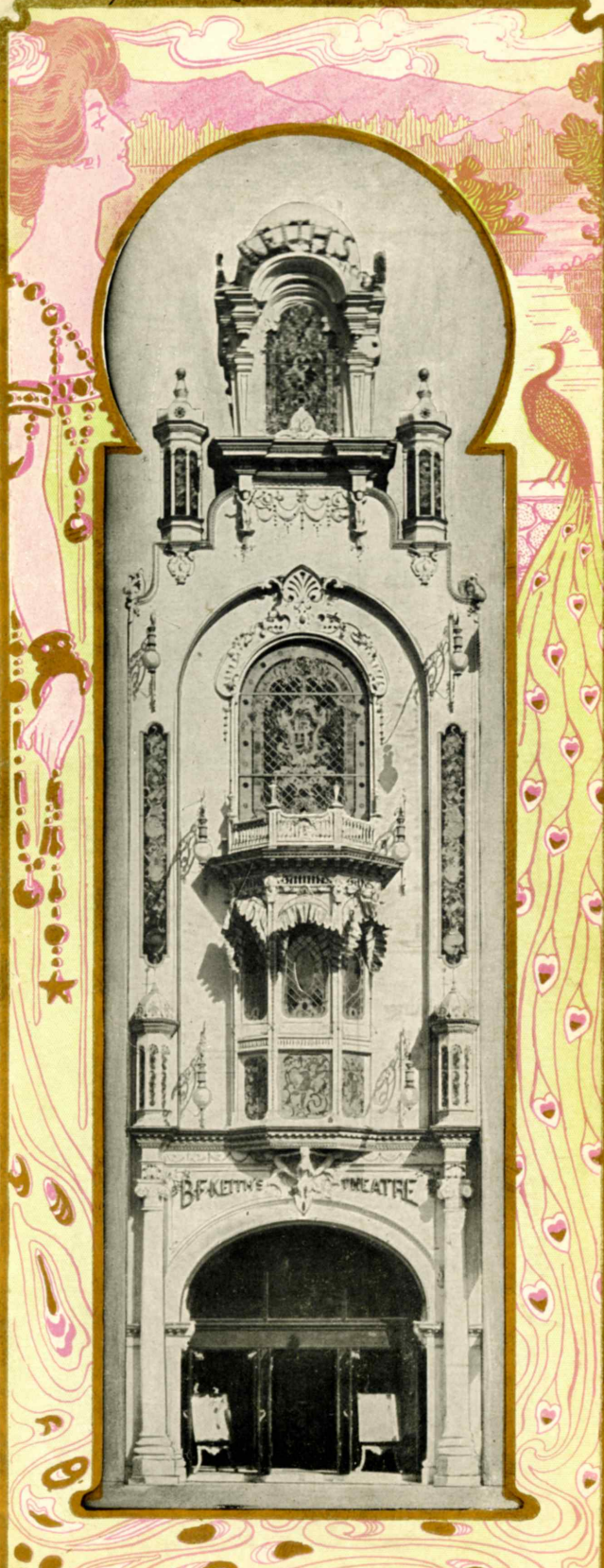
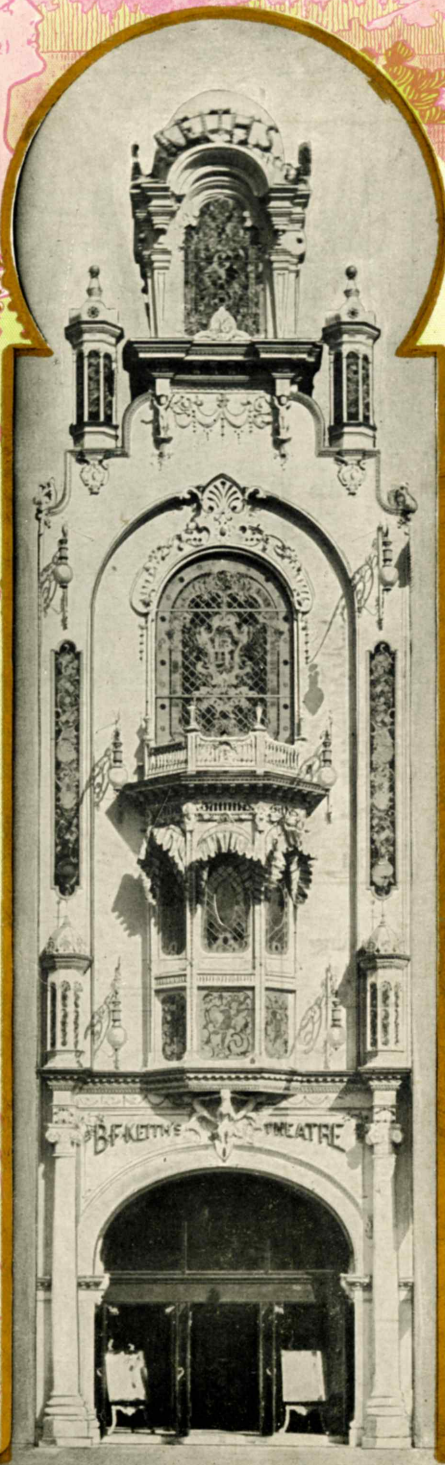
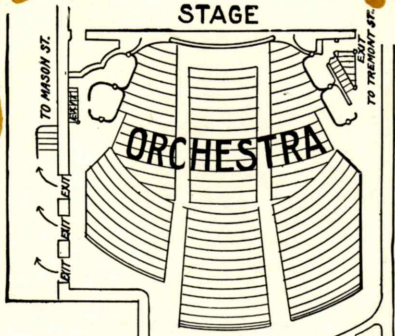
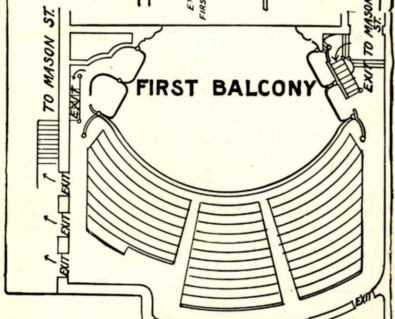
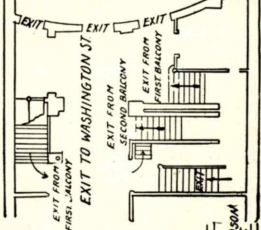


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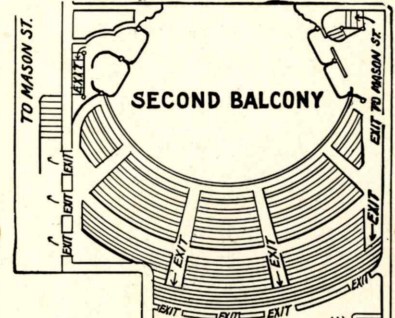




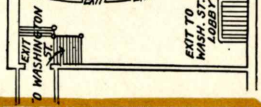
All doors
open
Outward.
No Bolts
or Locks.



Pushing
opens
the doors.



All
Exits
Illuminated.



B. F. KEITH'S

INTERNATIONAL CIRCUIT, THEATRICAL ENTERPRISES.

B. F. KEITH
PROPRIETOR AND ORIGINATOR
OF CONTINUOUS PERFORMANCE.

E. F. ALBEE
General Manager.

A. P. KEITH
Assistant General Manager.

KEITH'S BIJOU THEATRE
Boston, Mass.

KEITH'S THEATRE
Boston, Mass.

KEITH'S UNION SQUARE
THEATRE
New York.

KEITH'S NEW THEATRE
Philadelphia
Chestnut Street, (between 11th and 12th)

KEITH'S BIJOU THEATRE
Philadelphia
(Eighth Street above Race).

KEITH'S ALVIN THEATRE
Pittsburg, Pa.

KEITH'S PROSPECT
THEATRE
Cleveland, Ohio.

KEITH'S ROYAL PRINCESS'
THEATRE
London, Eng.
(To be reconstructed).

THE KEITH THEATRE
Providence, R. I.
(E. F. Albee, Proprietor).

THE KEITH THEATRE
Pawtucket, R. I.
(E. F. Albee, Proprietor).

The Most Attractive and Luxuriously
Appointed Theatres in the World,
paying special attention to the enter-
tainment, comfort and convenience of
Ladies and Children.

KEITH'S THEATRE PROGRAM

WEEK OF JANUARY 9, 1905.

PERFORMANCE CONTINUOUS UNTIL
10.30 O'CLOCK P. M.

Doors Open at One o'clock P. M.

A

STEREOPTIC VIEWS

Of Clovelly; Bangalore; Niagara in Winter;
and Miscellaneous Subjects.

B

FRANK H. WHITE AND LEW SIMMONS

Presenting a Funny Blackface Act, "The
Band Wagon."
Douglas Camphor, who has joined the
troupe Frank H. White
Felix Castor, a manager in hard luck
. Lew Simmons

C

WILSON AND DAVIS

"Two of the Boys" Singers and Comedians.
First Time This Season.

D

BOSTON BROTHERS

Wonderful Hand-to-Hand Balancers and
Acrobats.
First Time Here.

E

DORA PELLETIER

Talented Vocal Comedienne and Mimic, in
High Class Ballads, Yodling and Coon Songs,
Imitations, etc.
First Time This Season.

F

ROCHEZ ANIMALS

Cleverly Trained Troupe of Ponies and
Dogs.
First Time Here.

G

EMPIRE QUARTET

(Harry Cooper, 1st tenor; Harry Tally, 2d
tenor; Irving Cooper, baritone; Harry
Mayo, basso).
One of the Best Vocal Comedy Organizations
in the Business.
First Time This Season.

H

EMMETT DEVOY

And Company in the Mirth-Provoking
Farce, "The Saintly Mr. Billings."
Laura Wabash, from Chicago Hermine Shone
Uncle Thomas, Tom's uncle Edward Earle
James, Tom's valet Will Gaylor
Tom Billings Emmet Devoy
Time—To-day. Place—New York City.
First Time Here.

I

JOE FLYNN

"The Man with the Little Book."
Popular Comedian and Parody Singer.
First Time This Season.

J

CHAS. BURKE AND GRACE LARUE

And the Inky Boys, in a Comedy,
Dancing and Vocal Specialty.
First Time Here.

K

DIXON AND ANGER

Two of the Cleverest of All the German Dia-
lect Comedians.
First Time Here.

L

JEHAN BEDINI

Skilful Juggler, and His Funny Comedy
Assistant, Arthur.
First Time This Season.

M

SUGIMOTO'S JAPANESE

Greatest Troupe of Oriental Acrobats Equi-
brists and Tumblers, Ever Seen in America.
First Time Here.

N

THE BIOGRAPH

Showing the Following Interesting and
Humorous Motion Pictures:

1. How Buttons Got Even with the Butler.
2. The Flat Iron Building.
3. The Interrupted Honeymoon.
4. Steam vs Electricity.
5. Waiting for Bill.
6. Llamas at Play; a juvenile animal
trainer.
7. The Artist and the Dummy.

O

"HIGH JINKS"

A Pantomimic Comedy, in Three Scenes,
Secretary Nosey Chas. DeForest
Count Housetop Harry Herne
Sir Nicket John Mack
Sir Spot Dave Coture
Waiter Drop Em Charles Gillett
Always in the Way Arthur
Turnkey Barney Ferguson
Warden Lock Em J. Bedini
Countess Housetop Lillie English
Guests, Convicts, Policemen, etc.
Scene 1—Count Housetop's Dining Room.
Scene 2—Corridor, Hotel De Sing-Sing.
Scene 3—Playground, Hotel De Sing-Sing.
Positively Last Week.

Acts are run in the order given only when feasible to do so, and subject to change
without notice.
It should also be noted that the order in which they are placed in the program does not
necessarily indicate the value of acts.

BOSTON

COMING ATTRACTIONS.

PAPINTA

The World-Famous Myriad Dancer
introducing New Color and Light
Effects.

First Time in Two Years.

MAGGIE CLINE

The Noted Ballad Singer. Who Made
"Throw Him Down McCloskey"
Famous.

First Time in Four Years.

FITZGIBBON—MCCOY TRIO

In the Screamingly Funny Sketch,
"A Mischievous Brother"

Viola Harrington . Alice Fitzgibbon
Bertie, her brother, Bert Fitzgibbon
Dennis O'Grady, a wealthy con-
tractor Thos. O. McCoy

Scene—Miss Harrington's home.

Time—9 P. M.

BAILEY AND MADISON

"The Funny Eccentrics", in Original
Comedy Specialties.

First Time This Season.

WALTER C. KELLY

Clever Dialect Monologue Comedian.

First Time Here.

WYMAN AND ROSS

Two Germans—"That's All."

First Time Here.

KIMBALL AND DONOVAN

Skilful Banjo Players, in a Repertoire
of Popular Airs and Grand Opera
Selections.

First Time in 15 Months.

T. J. GORMAN AND ESTELLE WEST

Presenting the Mirth-Provoking
Sketch, "A Special Meeting."

First Time in 19 Months.

MILLMAN TRIO

Sensational Tight Wire Performers.

First Time Here.

J. ALDRICH LIBBY AND KATH-

ERINE TRAYER

In a Musical Comedietta

First Time in Two Years.

WATSON AND HILLS

Pleasing Singers and Dancers.

First Time This Season.

GEORGE EVANS

("Honey Boy"), Blackface Comedian,
and Author of "Good Old Summer
Time," in New Stories and Songs.

First Time in Two Years.

JAS. F. DOLAN AND IDA LENHARR

In Their New and Screamingly Funny
Farcical Sketch, "A First Class Jail."

First Time This Season.

R. J. JOSE

The Favorite Contra-Tenor Vocalist,
in a Repertoire of New and Old Songs.

First Time in 14 Months.

SEARL AND VIOLETTE ALLEN

Presenting "The Sign Painter", a
Comedy Talking Sketch, with Clever
Eccentric Dancing by Mr. Allen.

First Time This Season.

NESSEN AND NESSN

Skilful Club Jugglers and Hoop
Rollers.

First Time in 14 Months.

MARTINI AND MAXMILLIAN

Skilful Magicans and Illusionists.

First Time This Season.

HATS. No head coverings to be worn in any seat in auditory.

FEES. Absolutely no fees of any kind are permitted in this Theatre. Patrons are respectfully requested not to disregard this rule, as it is the desire of the management that all be treated alike, and this becomes an impossibility when fees are given for courtesies extended by employees.

CHECKING Facilities, Ladies Boudoir at Tremont Street entrance, rear of grand Staircase and at left of Washington Street entrance, long lobby. Also in lobby of Second Balcony.

RESPONSIBILITY. The management is not responsible for articles contained in bags, packages or in pockets of any clothing checked by patrons.

LOST ARTICLES. Articles found by patrons should be left at Gentlemen's Check Room, long lobby, Washington Street. Patrons can obtain lost article blanks of the ushers. Articles will be retained for sixty days, at the expiration of which time, if unclaimed, they will be returned to the finder.

BUREAUS OF INFORMATION. Washington Street entrance and Gentlemen's Check Room, long lobby.

TOILET ROOMS, on every floor.

ENGINE AND DYNAMO ROOMS. One of the sights of Boston. Always open to visitors, located in basement, entrance from Washington and Tremont Street lobbies.

SMOKING ROOM. A Smoking Room for Orchestra patrons approached by staircase from Red Room.

PHYSICIANS and other persons expecting telephone calls should notify the Chief Usher.

MAIL. United States mail box in Washington Street lobby.

TELEPHONES. Public telephone Pay Station with an attendant in charge, in Washington Street lobby, open to the public between the hours of 8 A. M. and 10.30 P. M. Admission to theatre not necessary.

For convenience of orchestra patrons, Pay Stations will be found in the Smoking Room and Ladies' Parlor adjoining Red Room.

PRICES.

ORCHESTRA FRONT	75c
ORCHESTRA CIRCLE	50c
BALCONY	35c
SECOND BALCONY	25c
GENERAL ADMISSION	50c
BOX SEATS	\$1.00
BALCONY RESERVED SEATS	\$1.00

EXCHANGES. Patrons desiring to change seats can do so by applying to the officers.

ENVELOPES. Patrons desiring to mail programs to friends can obtain envelopes from ushers.

RESERVED SEATS. Box and Balcony Reserved Seats can be purchased two weeks in advance. Washington Street Box Office open at 12.00 M. for the sale of Reserved Seats.

Flowers and plants supplied by Thomas F. Galvin.

Stage Furnishings by Shawmut Furniture Co.

Stereopticon Slides by J. H. Thurston.

The Henry F. Miller Pianos used.

Programs by The Croke Printing Company.

SPECIAL NOTICE

Patrons can obtain reserved seats two weeks in advance in the Boxes and first row of First Balcony, at \$1.00 each. Washington Street box office opens at 12.00 daily for advance sale of these seats. After 1 P. M. tickets can be obtained at the inner box office. Tickets for afternoon performances are good until 6.15; for evening performances tickets are good after 6.30 P. M.

MAILED FREE:

Patrons (especially visitors to Boston) who would like to have a copy of this program mailed to friends in this country or abroad, can do so by leaving addresses with officers in any part of the theatre. It will be a pleasure to the management to forward the programs promptly.

Also an attractive souvenir booklet, made up of pictures of beauty spots and places of historic interest in Boston, will be mailed free upon request.

NOTED ATTRACTIONS

An agent of the Keith Circuit is continually touring Europe in quest of Novelty Acts, and many such will be seen here in the coming months. It should be borne in mind that Mr. Keith is the only direct importer of European acts in America.