

New Palace

FIRE NOTICE

Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, WALK (do not run) to that exit.

RADIO-KEITH-ORPHEUM VAUDEVILLE

Week of November 16, 1929

Musical Program

NEW PALACE ENSEMBLE

DAN RUSSO and his R-K-OLIANS

Milton Schwarzwald, Supervising Musical Director

Overture—PICCOLO PETEBaxter
Intermission—YOU'RE ALWAYS IN MY ARMS
(From "Rio Rita")Tierney
Exit—LOVE MEAivaz

AESOP'S FABLES

NORMAN THOMAS QUINTETTE

For Their Second Week

Presenting A New Jamboree of Jazz

"HARLEM-MANIA"

WILLIAM EBS

"IN EGYPT"

Pyramids of Fun that Would Make the Sphinx Laugh

CORRINE TILTON

Vivacious Comedienne

IN A CYCLE OF SONG STUDIES

"THE FOUR CAMERONS"

"LIKE FATHER — LIKE SON"

MARION HARRIS

QUEEN OF SONG

Billy Griffith at the Piano

INTERMISSION

Patrons are invited to visit
The Lounge and Smoking Rooms Downstairs
for Ladies and Gentlemen

PROGRAM Continued

PATHE NEWS

Meyer Golden's
DANCE GAMBOLS

Tales Told in Steps presented
In a De Luxe Binding featuring

6

Estelle Stuart

MATTERN AND FARRINGTON

with

Fred George

TAGGARD AND SPINOVA

and

DOLLY O'BRIEN

America's Most Versatile Young Star

7

GEORGIE PRICE

In "WHAT PRICE GEORGIE"

The Beloved Clown

8

TOTO

And Company In His Revue A La Minute

JO KEITH SCHOOL of Dancing and Theatrical Arts

If you are interested in learning
Tap, Acrobatic, Musical Comedy, Ballet, Etc.

**DON'T WASTE A LOT OF TIME
IN AN ORDINARY DANCING SCHOOL**



Study with JO KEITH who has produced Dancing Units and Talent for such theatres as: Radio-Keith Orpheum, Balaban & Katz, Publix, New York, and Mark Brothers.

As a Special Inducement to all pupils enrolling within one month from Date of this Issue, we will give One of our REGULATION SCHOOL PRACTICE COSTUMES, FREE OF CHARGE.

Come in at your earliest convenience, as classes are limited.

JO KEITH

6 E. LAKE ST.

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