

POPPY-TIME IN OLD JAPAN



WORDS BY
ERNEST J. MEYERS
MUSIC BY
WILL E. DULMAGE
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"Poppy Time in Old Japan"

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Words by
E. J. MEYERS

Music by
WILL E. DULMAGE

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked with a forte (f) dynamic. The introduction features a series of chords and a melodic line in the right hand. A 'Vamp' section follows, consisting of a repeating chord progression. The vocal melody enters in the second system, with lyrics: 'Tis fes-tal night in old Ja-pan so fair, And ev-'ry where is One sun-ny day I had to sail a-way And leave my Gei-sha. The third system continues the melody with lyrics: joy and laugh-ter The fire-flies shimmer, lan-terns glimmer, And o'er the ra-diance maid be-hind me In-Yo-ko-ha-ma, where, A-sa-ma, You would be yearning. The fourth system concludes the piece with lyrics: there comes a fra-grance Of scent-ed flow'rs that fill the gold-en hours — for my re-turn-ing, And when I came back to the land of flow-ers. The piano accompaniment provides a harmonic foundation for the vocal line, with various chordal textures and melodic fragments.

f

Vamp

'Tis fes-tal night in old Ja-pan so fair, And ev-'ry where is
One sun-ny day I had to sail a-way And leave my Gei-sha

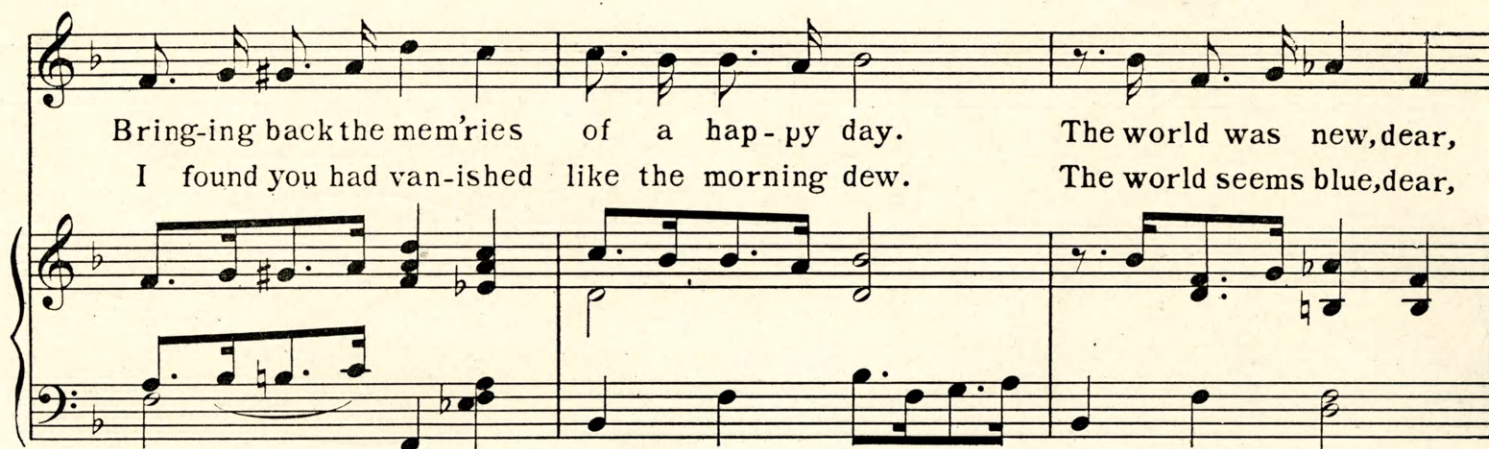
joy and laugh-ter The fire-flies shimmer, lan-terns glimmer, And o'er the ra-diance
maid be-hind me In-Yo-ko-ha-ma, where, A-sa-ma, You would be yearning

there comes a fra-grance Of scent-ed flow'rs that fill the gold-en hours —
for my re-turn-ing, And when I came back to the land of flow-ers

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ASK TO SEE A COPY OF **"CRAZY BONE" RAG**
THE RAG ALL THE ORCHESTRAS ARE PLAYING



Bring-ing back the mem'ries of a hap-py day. The world was new, dear,
I found you had van-ished like the morning dew. The world seems blue, dear,



I'd found you, dear, And you stole my heart a - way. _____
with - out you, dear, For you took the sun - shine, too. _____

CHORUS



For it's pop - py time _____ in Yo - ko - ha - ma, And I



think of you, A - sa - ma, mine, _____ I can see the land _____ of all my

Poppy time 3

"BUTTERFLIES"—CAPRICE—By Chas. L. Johnson
ASK TO HEAR IT

dream-ing where the sweet wis - ter - ias twine. ——— There's the

same old moon — in all its splen-dor Ris-ing o'er the tem-ples of Ho -

san, ——— As each breeze blows love grows, And it's

pop - py time — in old Ja - pan. ——— For it's pan. ———

Poppy time 3

WALTON PROCESS CHICAGO.

"MOON DREAMS" REVERIE—By J. R. Shannon
(A MELODY THAT WILL NEVER GROW TIRESOME)

Poppy Time in Old Japan

CHORUS

Male Quartet

1st Tenor
For it's pop-py time — in Yo-ko - ha-ma And I think of you, A - sa - ma mine, — I can

2 Tenor
For it's pop-py time — in Yo-ko - ha-ma And I think of you, A - sa - ma mine, — I can

Baritone
For it's pop-py time — in Yo-ko - ha-ma And I think of you, A - sa - ma mine, — I can

Bass
For it's pop-py time — in Yo-ko - ha-ma And I think of you, A - sa - ma mine, — I can

A - sa - ma

see the land — of all my dream-ing Where the sweet wis-ter - ias twine, they twine. There's the

see the land — of all my dream-ing Where the sweet wis-ter - ias twine. There's the

they twine.

same old moon — in all its splen-dor Ris-ing o'er the tem-ples of Ho - san —

As each

same old moon — in all its splen-dor Ris-ing o'er the tem-ples of Ho - san —

breeze blows love grows, pop - py time — in old Ja - pan. —

breeze blows love grows, And it's pop - py time — in old Ja - pan. —

breeze blows love grows, pop - py time — in old Ja - pan. —

"YOU'RE JUST AS SWEET AT SIXTY AS YOU WERE AT SWEET SIXTEEN"

Another "Silver Threads
Among the Gold"

BE SURE TO GET
IT

A Song You Will Like

CROON-TIME

(Also Published as a Reverie)

By the Writer of "Shadow-Time"

TRY PART OF THE REFRAIN

CROON - TIME

By the writers of
"SHADOW-TIME"

Lyric by
J. R. SHANNON

Music by
CHAS. L. JOHNSON

Slow with Expression
REFRAIN

The musical score for "Croon-Time" is presented in four systems. Each system consists of a vocal melody line and a piano accompaniment line. The piano part features a steady, rhythmic accompaniment with chords and single notes. The vocal part includes lyrics and musical notation with notes and rests. The first system is the refrain, marked "Slow with Expression". The second system continues the refrain. The third system is the first ending, marked "1" and "2". The fourth system is the finale, marked "FINALE Languidly", and includes the lyrics "Hum" and "Slum-ber-time's".

Jour-ney off to slum-ber-land while the shadows fall - Moon-time is near;

Croon-time is here; Ride up-on the moon-beams un-til the birdlings call, When

day break brings skies bright and clear.

FINALE Languidly

Hum Hum Slum-ber-time's

p sostenuto

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Complete copy of this song may be had where you got this, or direct from publisher on receipt of 12c in stamps or coin. SEND FOR COMPLETE CATALOGUE

F. J. A. FORSTER, Music Publisher, 529 South Wabash Avenue, Chicago, Ill.