

POOR PAULINE



MISS PEARL WHITE

STAR OF THE FAMOUS SERIAL
PHOTOPLAY

"THE PERILS OF PAULINE"

WORDS BY
CHAS. McCARRON
MUSIC BY
RAYMOND WALKER

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
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LOYD
NY

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Try this over on your Piano.
Vous Pour Moi - Moi Pour Vous
(You For Me - Me For You)

ONE-STEP

By ALBERT VON TILZER

Moderato

The musical score is written for piano in 2/4 time, marked Moderato. It consists of four systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a series of chords and a bass staff with a simple accompaniment. A dynamic marking of *mf* is present in the first measure of the first system. The piece concludes with a final cadence in the fourth system.

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Poor Pauline

Words by
CHARLES Mc CARRON

Music by
RAYMOND WALKER

PIANO

VOICE

I'm as wor-ried as can be, all the mov-ie shows I see
Hand-some Har-ry's al-ways near, he will save her nev-er fear.

Have that aw-ful mys-ter-y, "Paul-ine and her per-ils." On a rope they dan-gle her,
Just in time he will ap-pear, when Paul-ine's in per-il. On a roof she fights for life,

then they choke and stran-gle her, With an axe they man-gle her— al-ways some-thing new, To
vil-lian sticks her with a knife, "Mar-ry me or be my wife!" what will Paul-ine do? But

make soon you shake they give her Par - is green, Of
 bal - loon with anch - or swings a - round, Paul -

course her horse will neigh, "Nay Nay Paul - ine."
 ine is seen and res - cued up side down.

CHORUS

Poor Paul - ine, I pit - y poor Paul - ine, One night she's drift-ing

out to sea, Then they tie her to a tree, I won-der what the end will be, -

this sus-pense is aw - ful. Bing! Bang! Biff! they throw her off a

cliff They dyn - a - mite her in a sub - ma - rine, In the
Then the

li - ons den she stands with fright, Li - on goes to take a bite
vil - lain takes her on his knée, Won - der what we're goin' to see

Zip goes the film - Good-night! Poor Paul - ine. -ine.
Zip goes the film - Oh Gee! Poor Paul - ine. -ine.

ALBERT VON TILZER'S
SUCCESSOR TO
GOOD - BYE SWEETHEART GOOD - BYE

Come Back To Me

Words and Music by
ALBERT VON TILZER

REFRAIN

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system is labeled 'REFRAIN' and contains the lyrics 'Come back to me, heart of my heart,'. The second system contains 'Come back to me, dear, nev - er to part;'. The third system contains 'I want just you You want me too,'. The fourth system contains 'Love - birds are mat - ing, Don't keep me wait - ing Come, come,'. The piano accompaniment includes dynamic markings such as 'mf' and 'poco accel'. The score is written in 12/8 time and features various musical notations including notes, rests, and ornaments.

Come back to me, heart of my heart,
Come back to me, dear, nev - er to part;
I want just you You want me too,
Love - birds are mat - ing, Don't keep me wait - ing Come, come,

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