

THE LITTLE GREY MOTHER

WHO WAITS ALL ALONE

MARCH BALLAD



MRS MARY MAURICE
VITAGRAPH PLAYER
By PERMISSION
VITAGRAPH COMPANY
OF AMERICA

50¢
25¢

WORDS BY
BERNARD GROSSMAN

M. WITMARK & SONS
NEW YORK CHICAGO SAN FRANCISCO
LONDON

MUSIC BY
HARRY DE COSTA

The Little Grey Mother

Who Waits All Alone

Words by
BERNARD GROSSMAN

Music by
HARRY De COSTA

Brightly (*Not too fast*)

f

Moderately with expression

The toys that brought joy to her lit-tle boy Are
Each pray'r that she'd make was just for his sake, She

ffz *p*

scat-tered a-bout on the floor; The sword that his fa-ther be-
shared all his joys and his tears; At thought of his man-hood her

fore him had used Is gone from its place by the door. The
heart beat with pride, While dream-ing of sweet fu-ture years. But

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A BALLAD OF EXQUISITE MELODY		YOU MUSTN'T MISS THIS	
Dearie Girl		By MARGARET WHITNEY	
CHORUS <i>Tenderly</i>			
Dear-ie Girl, do you miss me?		Dear-ie Girl, are you true?	
A Song from the Heart For the Home		PRICE 15 CENTS POSTPAID	

Little slower

lad, like his dad, now is sleep-ing, — Far a-way, night and day, some-one's weep-ing. —
 now there's a brow marked with yearn-ing, — For the boy who will ne'er be re - turn-ing. —

rit.

CHORUS — *Brightly, with expression, but not too fast*

There's a lit - tle grey moth - er who waits all a - lone, In a

p - - f

chill, drear - y spot that was once Home, Sweet Home. While Gen-'rals are

say - ing, "This fight must be won!" She's sad - ly pray - ing, "Please

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BEST COON SONG IN TEN YEARS. A RIOT OF MELODY AND FUN

Auntie Skinner's Chicken Dinner

CHORUS (*Not fast*) By FIELDS, CARROLL & MORSE

Come a - long — to Aun - tie Skin - ner's chick - en din - ner, The pick who picks the

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send back my son!" When the bat-tles are o-ver and peace once more

reigns, When the cost and the lost will be known, Will

kings give a thought to the heart-aches they've brought To that lit-tle grey

rit. *ten.*

moth-er a-lone? There's a lone?

1. 2.

ff

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Auntie Skinner's Chicken Dinner

CHORUS (Not fast)

By FIELDS, CARROLL & MORSE

Come a - long to Aun-tie Skin-ner's chick-en din-ner, The pick who picks the

By America's Best Song Writers

PRICE 15 CENTS POSTPAID

BEAUTIFUL SONGS THAT ARE VERY POPULAR

AFTER THE ROSES HAVE FADED AWAY

Words by
BESSIE BUCHANAN

Music by
ERNEST R. BALL

CHORUS *With much expression*

Aft - er the ros - es have fa - ded a - way, Aft - er their
splen - dor has gone, Aft - er a night filled with
mock - ing joy, Aft - er the si - lent dawn.
Aft - er the birds fly a - way to the south, With their song of a sum - mer's

p-f a tempo

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SWEET KENTUCKY LADY

Words by
WILLIAM JEROME

Dry Your Eyes

Music by
LOUIS A. HIRSCH

CHORUS *Tenderly, with much expression*

Sweet Ken-tuck-y la - dy, Just dry your lit - tle eyes of blue.
Skies are dark and sha - dy, But the sun will soon come peep - ing
through. Like the hon - ey bees we'll build a lit - tle hon - ey comb,
'Neath the moon we'll spoon with hearts as light as foam, And I'll

p-f a tempo

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RUNAWAY JUNE

Words and Music by
HAROLD FREEMAN

CHORUS *(Not fast) With expression*

Run a-way June, I'm sad and blue, I just can't stop from lov - ing you,
Oh how I long to kiss you, dear, Kiss the lit - tle tears a - way just
like I used to one sweet day, When we used to spoon, the world in tune, There in the pale of the
moon. By stars that gleamed a - bove you; I swore I'd al - ways love you,

p-f a tempo

quasi rit. a tempo

rit.

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SPRINKLE ME WITH KISSES

Words by
EARL CARROLL

If You Want My Love to Grow

Music by
ERNEST R. BALL

CHORUS *(Not too fast)*

Sprink - le me with kiss - es, A lot of lov - ing kiss - es, if you want my
love to grow. My love is like a flow - er, so start your A - pril
show - er, That's the on - ly way I know. My love will start a -
grow - ing, And there's no way of know - ing just how far, dear, it will go;

ff

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BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS

JOHN
McCORMACK

CHAUNCEY
OLCOTT

ORVILLE
HARROLD

GEORGE
MACFARLANE

AND HUNDREDS OF OTHERS

MOTHER MACHREE.

Lyric by
RIDA JOHNSON YOUNG.

Tenderly with much expression

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Sure I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care. I
kiss the dear fin-gers so toil worn for me, Oh, God.

mp *express.* *mf* *dim.*

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SOLO, FOUR KEYS:—Bb, (Bb TO D) C, D, AND F. DUET, TWO KEYS:—Bb AND F

A Little Bit Of Heaven

Poem by
J. KEIRN BRENNAN

Shure They Call It Ireland

Music by
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day,— And
nes-tled on the o-cean in a spot so far a-way;— And
when the An-gels found it, Shure it looked so sweet and fair,— They

mf *a tempo* *retard* *a tempo*

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SOLO, THREE KEYS:—Ab, (C TO F) Bb AND C

When Irish Eyes Are Smiling

Lyric by
CHAUNCEY OLCOTT
& GEO. GRAFF Jr.

Music by
ERNEST R. BALL

When I-rish eyes are smi-ling,— Sure it's like a morn in
Spring.— In the lilt of I-rish laugh-ter, You can hear the
an-gels sing.— When I-rish hearts are hap-py,— All the

p

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SOLO, THREE KEYS:—C, (C TO F) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

"Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-li,— Too-ra-loo-ra-

in time *Tenderly with much expression* *mp* *in time*

Words and Music
By J. R. SHANNON

loo-ral,— Hush now, don't you cry!— Too-ra-loo-ra-loo-ral,—
Too-ra-loo-ra-li,— Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by!"

retard *retard*

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SOLO, THREE KEYS:—C, (C TO C) Eb AND F

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