

Margaret A. Sherries.



LINGERING.

SONG

By

HENRY C. SPEAR

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# LINGERING

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INTRO.  
Valse Moderato

The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a series of chords and melodic lines in both hands.

This system contains the first line of the song. It includes a vocal line in treble clef and piano accompaniment in both treble and bass clefs. The lyrics are: "When ev - er you go / When you have spent the".

This system contains the second line of the song. It includes a vocal line in treble clef and piano accompaniment in both treble and bass clefs. The lyrics are: "call - ing, No mat - ter when or where, / ev - en - ing, And just a lit - tle more,".

Time goes so swift - ly crawl - ing, But you don't seem to  
Then you talk a - bout leav - ing, As you did be -

care, ——— Ev - ry thing is so dan - dy and fine You don't  
fore, ——— A doz - en times you start to go, The clock

think an - y - thing a - bout the time ——— You still think it is a -  
strikes a - gain so the time you know ——— But if you move at all

bout half past nine So you are tempt - ed ——— to ling - er.  
you move quite slow And with - out coax - ing you ling - er.

CHORUS

Ling - er - ing ling - er - ing, some - thing makes you stay,

Ling - er - ing ling - er - ing you just can't get a - way,

Ling - er - ing ling - er - ing you don't know why you do But you

ling - er lang - er and loit - er, Lat - er than you know you ought to.