

BY THE WRITERS OF

TILL THE SANDS OF THE DESERT GROW COLD

# I'LL CHANGE THE SHADOWS TO SUNSHINE

BALLAD



SUNG WITH GREAT SUCCESS BY



WALTER S. SHERWOOD  
OF THE  
ALG. FIELD GREATER MINSTRELS

WORDS BY  
**GEO. GRAFF JR.**

MUSIC BY  
**ERNEST R. BALL**

M. WITMARK & SONS  
NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS - MELBOURNE



Dedicated To The Electric City Quartette of Scranton Pa.

# I'll Change The Shadows To Sunshine

Words by  
GEO. GRAFF Jr.

Music by  
ERNEST R. BALL

Moderately

mf

Tenderly and slowly

Is that a tear in your eye, dear?  
If you'll just say that you love me,

retard p in time

Is that a sigh that I hear? Why be so sad and so  
Sun-shine will creep in your heart. We'll make life on - ly a

p

lone - some When there is some one so near?  
sto - ry And love shall play the big part.

a litte retard

5999

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BY THE SAME WRITERS

THE POWERFUL LOVE THEME

## Goodbye, My Love, Goodbye

Maestoso

No moun - tains can hold me, No o - ceans di - vide; No  
Sung by the leading Vocal Stars PRICE 15 CENTS POSTPAID



Let me but share in your sad - ness, ——— Al - ways be near when you're  
 I'll build a gar - den of Ro - ses, ——— And if the storms come some

*in time*

blue, ——— I'll change the sad - ness to glad - ness ———  
 day, ——— I'll hold you close in my arms, dear, ———

I'll take the sha - dows from you. ———  
 Till all the clouds pass a - way. ———

*retard*

CHORUS *With much feeling*

I'll change the sha-dows to sun - shine, I'll kiss the tears a - way, ———

*p-f in time*

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BY THE SAME WRITERS

THE SWEEPING BALLAD HIT

Till The Sands Of The Desert Grow Cold

Con molto

Till the sands of the des - ert grow cold ——— And their in -  
 Known in every corner of the Globe  
 Have you a copy? PRICE 15 CENTS POSTPAID



I'll change the snows of De - cem - - ber, In - to the

flow'rs of May. I'll change the sigh-ing to smi - - ling,

And all the long years thru I'll change the sha - dows to

sun - shine, Sweet-heart, for I love you.

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BY THE SAME COMPOSER THE POPULAR

## To Have, To Hold, To Love

*Animato*

To have, to hold, to love you For - ev - er and a

No Music Collection complete without it! PRICE 15 CENTS POSTPAID



# FOUR GREAT SONGS BY ERNEST R. BALL

## MOTHER MACHREE.

Lyric by  
RIDA JOHNSON.

Music by ERNEST R. BALL and  
CHAUNCEY OLCOTT.

oth - er can take it, no one ev - er will. Sure I  
fond love has cheered me, and guid - ed me right.

*molto rall.*

Tempo di Valse, Moderato. (With much expression.)

love the dear sil - ver that shines in your hair, And the  
brow that's all fur - rowed, And wrink - led with care. I

*mp espress.*

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Solo—Four Keys 60 cents. Duet—Two Keys 75 cents.

## IN THE GARDEN OF MY HEART.

Lyric by  
CARO ROMA.

Vivace, con furia.

Dear love, bring back the

sun - shine, My bit - ter words for -

get. Bring back the old time

*mp cresc.*

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Solo—Four Keys, 60 cents. Duet 75 cents.

## WHO KNOWS?

Lyric by  
PAUL LAURENCE DUNBAR.

Larghetto.

Thou art the soul of a sum - mer's day,

Con Pedale.

Thou art the breath of the rose; But the sum - mer is fled and the

ritard.

rose is dead; Where are they gone, who knows, who knows?

*colla voce.*

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## MY DEAR.

Lyric by  
DAVE REED, Jr.

With expression.

All the world is bright and fair, skies are won - drous clear,

Flow'rs have bright - est gowns to wear, All for you, my dear.

E'en the ro - ses on your breast, Kiss'd by dew - drops clear,

*rit.*

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New York



# FOUR POPULAR PIANO SUCCESSES.

## CHARME D'AMOUR.

HESITATION WALTZ

By  
EDW. F. KENDALL.

Tempo I:  
*a tempo.*

*cresc. e rit.*

*dim.* *a tempo.*

Meno mosso. *p* *mp* *Vivo.*

*cresc.* *f* *ff*

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## IN THE CANDLE LIGHT.

INTERMEZZO

By  
FLETA JAN BROWN.

*p* *a tempo* *f*

*retard* *p*

*a tempo* *pp* *lightly* *poco rit.*

*a tempo* *pp* *cresc.* *mf* *mp*

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## PEPPER POT.

ONE-STEP

By  
HAROLD IVERS

*f* *ff* *f* *ff*

*p*

Melody well marked

1. 2.

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## TAMPA BAY

TANGO

By  
GEO. A. SMITH.

*p*

*poco rit.* *a tempo*

*p* *f*

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