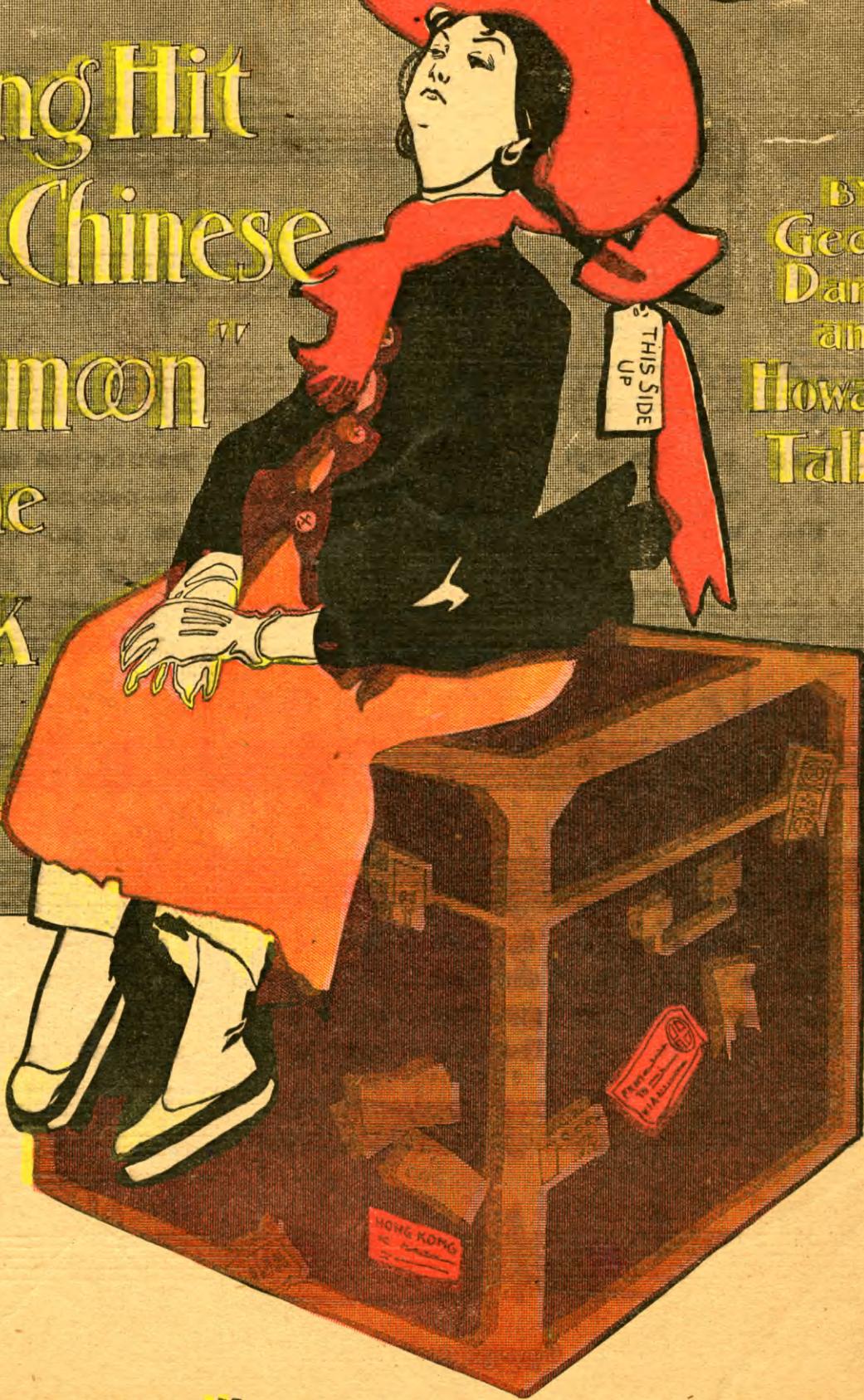


# I WANT TO BE A LIDY

The Song Hit  
from "A Chinese  
Honeymoon"  
at the  
NEW YORK  
CASINO



BY  
George  
Dance  
and  
Howard  
Talbot.



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MUSIC SUPPLEMENT OF HEARST'S CHICAGO AMERICAN, CHICAGO, SUNDAY, JULY 13, 1902=PA

# I WANT TO BE A LIDY SONG

Words by GEORGE DANCE.

Music by HOWARD TALBOT.

**Allegretto**



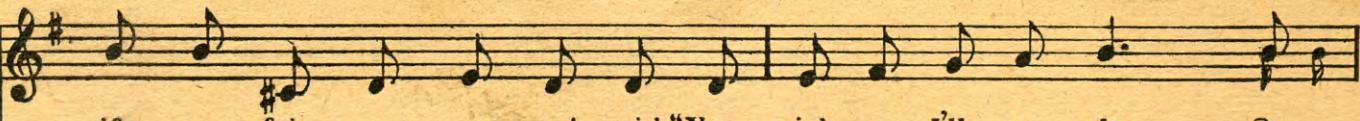
1. Some peo - ple sigh for beau - ty, and some yearn for this and that, But  
2. I want to have an ev' - ning dress that o - pens down to there, And  
3. I want to learn to pat - ter French just like a par - ley - voos, And  
4. I want to be a li - dy, with a kerridge and a pair; I



my am - bi - tion is to be a real a - ris - to - crat. And  
wear a great big dia - mond ta - ra - ra - ra in my hair. And  
call my ser - vants gar - cons. and my let - ters Bil - ly - doos! And  
want to go to Has - cot and to Hep-som ev' - ry year. I



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if a fair - y came and said, "Your wish-es I'll sup- ply, So  
when I to the play-house go, I want to do the grand; With a  
when I go a - vis - it - ing, and on my friends I drop, I  
want to pa - tron - ize the turf, I want to do the grand; With

A musical section starting with a treble clef, followed by a bass clef, and then a piano accompaniment with a bass line. The music continues from the previous staff.



choose what you would like to be," I'd an - swer, with a sigh:  
wreath of flow - ers on my breast And a buck-et in my hand  
want to say, "Par - don, Mam - selle, I hope I'm not de trop!"  
all the tofts and toft - ess - es a - sit - ting on the stand.

A musical section starting with a treble clef, followed by a bass clef, and then a piano accompaniment with a bass line. The music continues from the previous staff.

### CHORUS



1. I want to be a li - dy, And with the li - dies rank, I
2. I want to be a li - dy, And have a pri - vate box; I
3. I want to be a li - dy, And speak a fur - ren tongue; I
4. I want to be a li - dy, 'Twould give me, oh, such joy! To

A musical section starting with a treble clef, followed by a bass clef, and then a piano accompaniment with a bass line. The music continues from the previous staff.



want to have a thou - sand gold - en sov'reigns in the bank;  
want to wag a great big fan, and shake my gold-en locks;  
want to call my fig - ure by the name of oug-bong-pong!  
say that I was friend - ly with the own - er of San - toi



want to ride a gee - - gee and wear a coat of fawn, So that  
want to hiss the vil - - lian and cheer the maid for-lorn, So that  
want to go to Pa - - ris and learn to shrug and fawn, So that  
want to back my fan - - cy and look on gold with scorn, So that



folks will say when I cry, Whoa! I'm a Li-dy bred and born. I Li-dy bred and born.  
folks will know when I say, Bravo! I'm a Li-dy bred and born. I Li-dy bred and born.  
folks will know when I say, Parblow! I'm a Pariser bred and born. I Pariser bred and born.  
folks will say when I've a quid each way, She's a Lidy bred and born. I Li-dy bred and born.

