

# I MAY BE GONE FOR A LONG, LONG TIME

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**"HITCHY — KOO"**

LYRIC BY  
**LEW BROWN**

MUSIC BY  
**ALBERT VON TILZER**



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# I May Be Gone For A Long Long Time

Words by  
LEW BROWN

Music by  
AL. VON TILZER

Marcia moderato

*f*

*fz*

Detailed description: This block contains the piano introduction. It is written for a grand piano in 2/4 time, with a key signature of one flat (B-flat major). The tempo is marked 'Marcia moderato'. The music starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. It concludes with a fortissimo (*fz*) dynamic and a final chord.

## Voice

*Till ready*

1 Good - bye dear, I'm leav - ing you to -  
2 Some day dear, When I come back to

*P marcato*

Detailed description: This block shows the first vocal line and its piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part is marked 'P marcato'. The lyrics are: '1 Good - bye dear, I'm leav - ing you to -' and '2 Some day dear, When I come back to'.

day Don't cry dear, just dry those tears a - way Du - ty calls and  
you: We will build a lit - tle home for two Then we'll set - tle

Detailed description: This block shows the second vocal line and its piano accompaniment. The piano part features a prominent eighth-note accompaniment. The lyrics are: 'day Don't cry dear, just dry those tears a - way Du - ty calls and' and 'you: We will build a lit - tle home for two Then we'll set - tle'.

I must o - bey, but I'll al - ways hope and pray While I'm  
down, dear, for life far a - way from care and strife Cheer up

Detailed description: This block shows the third vocal line and its piano accompaniment. The piano part continues with the eighth-note accompaniment. The lyrics are: 'I must o - bey, but I'll al - ways hope and pray While I'm' and 'down, dear, for life far a - way from care and strife Cheer up'.

sail - ing far a - cross the sea, will you al - ways think of me?  
dear, and when I'm far a - way, don't for - get to write each day.

Detailed description: This block shows the fourth vocal line and its piano accompaniment. The piano part continues with the eighth-note accompaniment. The lyrics are: 'sail - ing far a - cross the sea, will you al - ways think of me?' and 'dear, and when I'm far a - way, don't for - get to write each day.'

Chorus (strict march - not too fast)

I may be gone for a long, long time \_\_\_\_\_ long, long time \_\_\_\_\_

The first system of the chorus features a vocal line in 2/4 time with a key signature of one flat. The lyrics are "I may be gone for a long, long time \_\_\_\_\_ long, long time \_\_\_\_\_". The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand, starting with a *p-f* dynamic marking.

long, long time, But when I go you will know that I'll al-ways pine for the day when

The second system continues the vocal line with the lyrics "long, long time, But when I go you will know that I'll al-ways pine for the day when". The piano accompaniment continues with similar rhythmic patterns.

you'll be mine \_\_\_\_\_ Be true to me for a long, long time, \_\_\_\_\_

The third system features the lyrics "you'll be mine \_\_\_\_\_ Be true to me for a long, long time, \_\_\_\_\_". The piano accompaniment includes some triplet markings in the right hand.

rain or shine, \_\_\_\_\_ sweet-heart mine, and I'll be just as true to you, as to the Red, White and

The fourth system continues with the lyrics "rain or shine, \_\_\_\_\_ sweet-heart mine, and I'll be just as true to you, as to the Red, White and". The piano accompaniment features a more complex rhythmic texture.

Blue, though I'm gone for a long, long time. \_\_\_\_\_ time. \_\_\_\_\_

The fifth system concludes the chorus with the lyrics "Blue, though I'm gone for a long, long time. \_\_\_\_\_ time. \_\_\_\_\_". It includes a first ending (marked '1') and a second ending (marked '2') with a repeat sign. The piano accompaniment features a *f* dynamic marking and a *sfz* marking at the end.

HAVE THIS SONG PLAYED FOR YOU!

YOU WON'T BE DISAPPOINTED

# WHEN THE SUN GOES DOWN IN DIXIE

AND THE MOON BEGINS TO RISE

Words by  
CHAS. Mc CARRON

Music by  
ALBERT VON TILZER

## CHORUS

When the sun goes down in Dix - ie, — And the moon be-gins to rise; — That's the hour down in

*allegretto*

Dix - ie, — When the dark-ies har-mon - ize. — Old Un-cle Joe you'll sure-ly see, —

With his ban-jo on his knee, — And my lit-tle sis-ter Han-nah, at the old pi-an-a,

Pick-in' out a mel-o - dy. Come to think a-bout it, I'm go-ing back to the scenes of my

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