

I CAN'T STOP LOVING YOU NOW



Words by
BERT KALMAR and
EDGAR LESLIE

Music by
TED SNYDER

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JOHN
FREW

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Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of eighth notes in the right hand and a bass line in the left hand. The first measure has a dynamic marking of *f* (forte). The music is in a moderate tempo.

The first vocal line is on a single staff with a treble clef. It begins with a double bar line and a repeat sign. The lyrics are: "You've done it, you've done it, Re-mem-ber, re-mem-ber,". The piano accompaniment is on two staves below, starting with a dynamic marking of *p* (piano). The tempo marking *Till ready.* is placed above the piano part.

The second vocal line is on a single staff with a treble clef. The lyrics are: "You made me love you, And since you've stol - en my heart, - You hav - n't told me, If I'm to hope or des - pair, -". The piano accompaniment is on two staves below.

The third vocal line is on a single staff with a treble clef. The lyrics are: "I'm wond-'ring what you mean to do, - If you will And yet no mat - ter what you'd say, - I'd have to". The piano accompaniment is on two staves below.

love it dear or break it in two, Why don't you, why don't you,
love you in the ve - ry same way, I'm wor-ried, I'm wor-ried,

Why don't you love me, Love me the way I love you,
I'll tell the rea - son, I fear I'm lov - ing in vain,

— My heart is ach - ing, break - ing, Wait - ing for — your re -
— Think some-thing of me, love me, Like you could — if you

ply, — And this is why. —
would, — Here's why you should. —

Chorus.

I can't, no I can't stop from lov - ing you now, — My

p-f

heart from the start kept on teach-ing me how, — Like time and tide my

love will go on, — I've got to keep it up, keep it

up, keep it up, Be - gun all in fun, then it grew to be real, Each

kiss has more bliss than I thought I could feel, — The

more I get, the more love I crave, I just can't make my

lov - ing be - have, Oh no I can't, — oh no I can't — I know I

can't stop lov - ing you now. — I

Another Great Song by IRVING BERLIN

HE'S A RAG PICKER

by IRVING BERLIN

CHORUS

He's a Rag pick-er, a rag pick-er, All the live long

day, He bangs up - on the pia - no keys,

In search of rag - gy mel - o - dies, All day he's

at the i - vo - ries; And while he doz - es he com -

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