

HUCKLEBERRY FINN

Belvie Stephens



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Huckleberry Finn.

By CLIFF HESS
SAM M. LEWIS
& JOE YOUNG

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The music features a series of chords and melodic lines in both hands. Dynamics include *f* (forte) and *fz* (forzando). A section marked *p* (piano) begins with the instruction "Till ready" and a repeat sign.

Voice.

The vocal line begins with the lyrics: "There was a ras-cal, in the town where I came from; — The people thought that he was They tried to teach him how to do a - rith - ma - tic; — But he just whit-tled on a". The piano accompaniment is in the same key signature and time signature, marked *p* (piano).

The vocal line continues with the lyrics: "dumb, — Because he couldn't do a sum. — That's why they nick-named him, 'Huckle-ber-ry stick, — And said the fig-ures made him sick. — 'Add-in' and count-in', don't mean a thing to". The piano accompaniment continues with the same dynamics.

The vocal line concludes with the lyrics: "Finn? — But he be - lieved in fun, Laughed at ev - 'ry one; How I wish — I were him. — me; — When I be - gin — to earn, Then I'll start to learn, How to count it," said he. —". The piano accompaniment continues with the same dynamics.

Chorus.

The chorus begins with the lyrics: "Huckle-ber-ry Finn, — If I were Huck-le-ber-ry Finn; — I'd do the things he did, I'd". The piano accompaniment is marked *p-f* (piano-forte).

be a kid a - gain. You'd al-ways find me out fish - in', be -

side a shady pool; — Wish-in' there nev - er was a school;

— If I were on - ly, Huckle-berry Finn, — In ev - 'ry mischief I'd be in; — And on my

freckled face you'd al-ways find a grin. — I would - n't

put my shoes or stockings on for an - y man; — And all I'd ev - er wear would be a coat of tan;

cres - - cen - do - poco a - poco

If I were Huckle - ber - ry Finn. —

1. 2.

f *fz D.S.*

MR. JAZZ HIMSELF

BY
IRVING BERLIN

Chorus.



Shake hands with Mis - ter Jazz, him - self! - He took the sax - o - phone from



off the shelf, And when you hear him play; - You'll say that he's been tak - ing les - sons up in



Heav - en. That dream - y moan, is his own - 'rig - i - nal - i - ty; - He knows a



strange sort of change - in a min - or key, - I don't know how he does it;

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