

Lydia Stephens

HOOKS AND EYES

INNOVATION DANCE

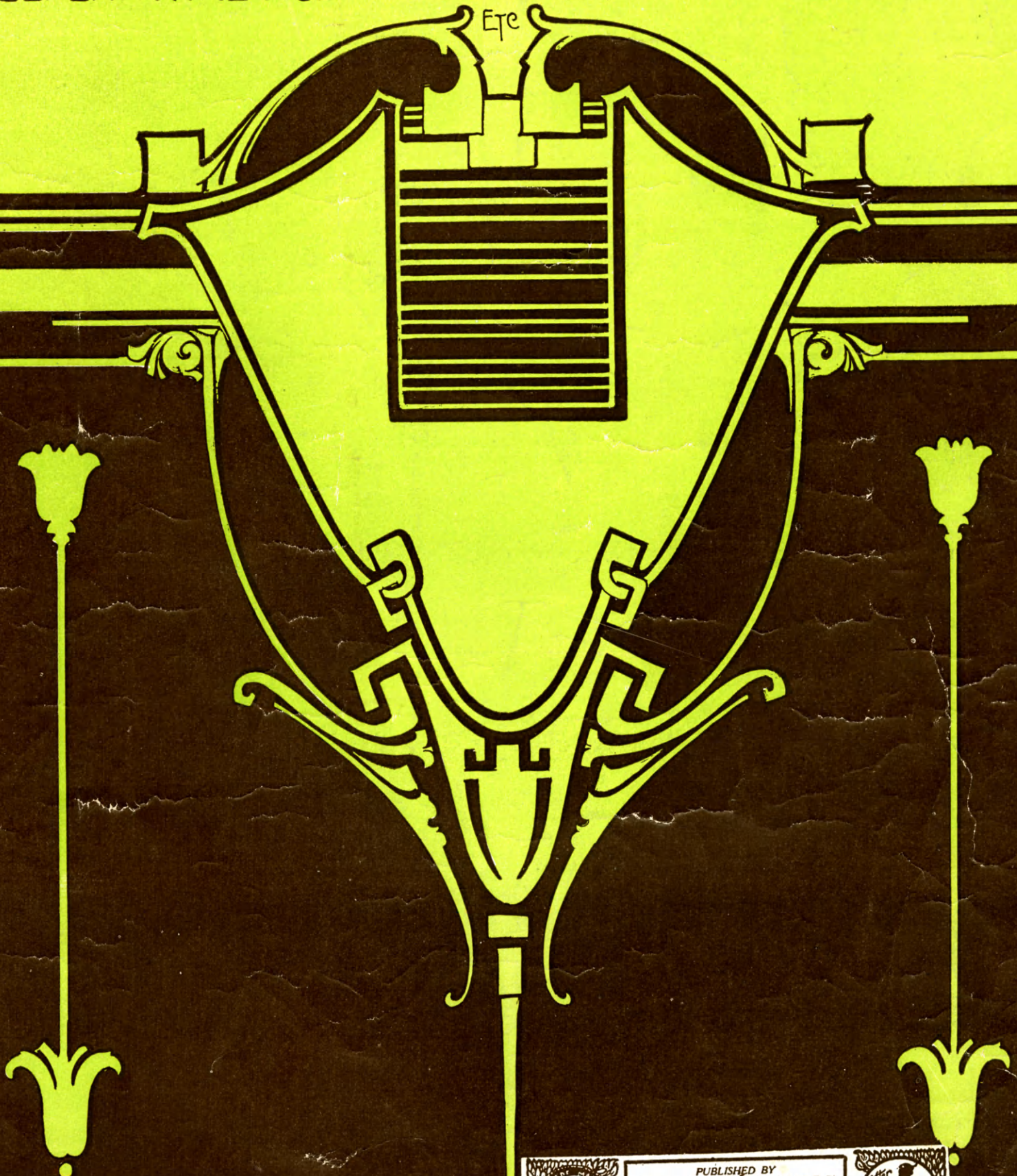
Lydia Stephens

By CHAS. K. HARRIS WRITER OF

THE

SENSATIONAL HESITATION WALTZ "YOU KISSED ME"

Etc



E. Pfeiffer



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5

Hooks And Eyes.

Inovation.

Tempo di Gavotte.

By Chas. K. Harris.

Piano

f ten. *rit.*

ten.

mf

rit.

a tempo.

ff

Piu mosso.

ff *mf* *ff* *mf* *ff*

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The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music begins with a *mf* dynamic. A *cresc.* marking is placed over the first two measures. The final measure of the system features a *ff* dynamic with an accent (^) over the final chord.

The second system continues the piece. It starts with a *mf* dynamic. The first measure has an accent (^). The second measure has a *ff* dynamic with an accent (^). The third measure returns to *mf*. The fourth measure has a *f* dynamic. The system concludes with a *rit.* (ritardando) marking over the final two measures.

Tempo I.

The third system is marked *Tempo I.* and begins with a *mf* dynamic. The upper staff features a melodic line with eighth notes, while the lower staff provides a harmonic accompaniment with chords.

The fourth system continues the *Tempo I.* section. It features a *rit.* (ritardando) marking in the final measure of the system.

a tempo.

The fifth system is marked *a tempo.* and continues the melodic and harmonic development of the piece.

The sixth system concludes the page with a *f* (forte) dynamic marking in the final measure, accompanied by an accent (^) over the chord.

Sostenuto.

TRIO.

p

f

5

Coda.

f ten.

ten.

rit.

rit.

rit.

a tempo.

rit.

Adagio.

p

Vivo.

ff

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