

BERTHOLD TOURS

1. THE STREAMLET AND THE RIVER.	4.	☆
2. THE OLD MAN'S DARLING.	4.	
3. THE MAIDEN AND THE SUNBEAM.	4.	
4. HEAVENWARD.	4.	
5. FAR OER THE SPARKLING RIVER.	4.	
6. THE PASSING BELL.	4.	
7. THE MESSAGE TO HEAVEN.	4.	
8. ONE LOVE ALONE.	4.	
9. THE NEW KINGDOM.	6.	B ²
10.	6.	D.
11. BECAUSE OF THEE. Mezzo.	F. 4	
12. GONE BEFORE. Contralto.	F. 4	
13. GATE OF HEAVEN. Org. Harp & Violin.	Oct. 6	
14. GATE OF HEAVEN. Piano Acc.	F. 4	
15. ANGEL AT THE WINDOW.	A. 5	
16. A LIFE STORY. Mezzo.	D. 4	
17. A PASSING CLOUD. Sop.	G. 5	
18. POET'S CORNER. Sop. G. Con.	Eb 4	
19. ROSA CLARE. Mezzo.	D. 5	
20. SO THE CHILDREN SAY.	C. 4	
21. WARRIOR'S RETURN.	F. 5	
22. ONE LOVE ALONE. Tenor.	F. 4	
23. THRO' THE VALLEY.	D. 4	
24. STARS OF THE SUMMER NIGHT.	A. 4	
25. WELCOME HOME.	G. 4	
26. THREE SINGERS.	C. 6	
27. WILLIE'S SHIP.	G. 5	
28. 'T WAS BUT A DREAM.	G. 5	
29. THY NAME.	F. 5	

NEW YORK,
 WM A. POND & CO 25 UNION SQ.
 (Between 15th & 16th Sts.)

Chicago
 ROOT & LEWIS.

San Francisco
 M. GRAY.

Pittsburgh
 H. KLEGER & CO.

Minneapolis
 H. H. HEMFRED.

New Orleans
 L. BRUNWALD.

HEAVENWARD.

SONG.

Words by REA.

Music by BERTHOLD TOURS.

Andante con moto.

p How

p tranquillo. *mf* *p*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a *p* dynamic, featuring a series of chords in the right hand and a melodic line in the left hand. Dynamics change to *mf* and then *p* again.

far is it to Hea - ven, dear? And whither is the way? Is't

pp

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics "far is it to Hea - ven, dear? And whither is the way? Is't". The piano accompaniment features a *pp* dynamic and includes a *Con Pedale* instruction. The music consists of chords and a simple bass line.

Con Pedale.

cres. *p* through the gates by which the sun Leads out the tir - ed day? Is't

cres. *p*

Detailed description: This system contains the final four measures of the piece. The vocal line continues with the lyrics "through the gates by which the sun Leads out the tir - ed day? Is't". The piano accompaniment features a *cres.* (crescendo) dynamic and a *p* dynamic. The right hand has a more active melodic line, while the left hand provides harmonic support.

Copyright, 1875 by Wm A. Pond & Co.

poco a poco cres.

near..... the sound of sor - - row's voice, And do..... the wea - - ry

poco a poco cres.

know The way to that fair land of rest, And

f p pp

have..... they far..... to go? *a tempo.*

poco rit. colla voce. p

When clouds rest on the

p mf p pp

way to Heav'n! day af - - ter day The road be - fore us

mf

lies, A sim - - ple path that all..... may tread Leads

p dolce.

p dolce.

on - - ward to the skies, Leads on - - ward to the

cres. e agitato. mf cres. - -

cres. e agitato. mf cres. - -

skies, Leads on - - ward to the skies But

f molto rit. ff pp

f molto rit. ff

a tempo.

oh! how far, and all that yet From us that count-ry parts, We

pp a tempo. legato.

cres. - - - *p* *cres.*

can - not tell in time or space But on - - ly in our hearts,..... in our

cres. - - - *p*

f *Più Andante.* *p* *dim.*

hearts..... but on-ly, on - - ly in our hearts, But on - - ly

f *p sostenuto.* *dim.*

pp

in our hearts.....

pp *p* *pp*

pp *cres.* *pp*

pp *cres.* *pp*