

# GRANDMOTHER'S LOVE LETTERS

MEMORIES OF LONG AGO



WORDS BY

Janet Gordon

MUSIC BY

Chas. Bishop.

MCKINLEY MUSIC CO.  
CHICAGO NEW YORK

# GRANDMOTHER'S LOVE-LETTERS.

JANET GORDON.

CHAS. BISHOP.

*Andante.*

The piano introduction consists of two staves in 3/4 time, marked *Andante*. The right hand features a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment.

1. Sit - ting a - lone in the  
2. Back to the days of her

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "1. Sit - ting a - lone in the / 2. Back to the days of her".

twi - light,.... Just at the close of day,.....  
girl - hood,.... Grand-moth-er's tho'ts turn to - night,.....

The second system continues the vocal and piano accompaniment. The lyrics are: "twi - light,.... / girl - hood,.... / Just at the close of day,..... / Grand-moth-er's tho'ts turn to - night,.....".

Grand - moth - er's thoughts to the days that are past,  
 When her dear locks, now so sil - v'ry, were gold,

Sad - ly and ten - der - ly stray;.....  
 And her dim eyes spark - led bright;.....

Mem - o - ries sweet have been wa - kened,.....  
 Once more a loved step she hears,.....

Soft - ly her gen - tle tears flow, ..... As  
 Once more a voice fond and true, ..... It

once more she reads the love - let ters,  
 whis - pers, as loved arms steal 'round her,

Writ - ten so long a - go .....  
 "Sweet - heart, I love on - ly you." .....

REFRAIN. *Moderato.*

Grand - moth - er's love - let - ters, fad - ed and torn,

Dear pre - cious mis - sives, tho' tear - stained and worn,

Each breathes a mes - sage so ten - der and true,

Grand - moth - er's love - let - ters, hal - lowed to you....

# Our Latest Song Successes



One Wonderful Waltz Song

**"ONE WONDERFUL NIGHT"**  
 Lyric by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE M. JONES

Love me, love me a - gain, Won't you love me a - gain? My heart's yearning, I'm lone-ly, I love...

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**"THE KISS THAT MADE YOU MINE"**  
 Lyric by J. WILL CALLAHAN Music by PAUL BEISE and F. HENRI KLICKMANN

REFRAIN *Valse andante*  
 'Mid twi - light shad - ows steal - ing Your form and face reveal - ing, I saw your eyes ap - peal - ing With love be...

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Sensational Waltz Ballad



The Song with the Wonderful Swing

**"ROLL ALONG, HARVEST MOON"**  
 Lyric by J. WILL CALLAHAN Music by R. G. GRADY

CHORUS  
 Roll-a-long, Harvest Moon, roll a-long in all your glo - ry, —  
 — Wait you go ve - ry soon? Let me whisper love's sto - ry! —

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**In the Evening by the Moonlight**  
 IN DEAR OLD TENNESSEE KEITHLEY & THOMPSON

CHORUS *slowly*  
 In the eve - ning by the moon - - light  
 — In dear old Ten - nes - see, — And the eve - ning bells were

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Catchy Melody—Beautiful Words



The Great Story Ballad

**"SUE OF THE CUMBERLANDS"**  
 KEITHLEY & THOMPSON

CHORUS *p-f*  
 I can hear the birds up-on the moun-tains sing-ing, Their sweet notes fond mem-ries bring; And I hear the bells down in the val-ley ring-ing, They're

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**"IN THE GLOAMING I HEAR YOU CALLING ME"**  
 Words by JOE LYONS Music by E. CLINTON KEITHLEY

REFRAIN *Steadily with expression*  
 In the gloom-ing oh! my dar - ling, 'Tis then I miss you, miss you so, It seems the flick - ring shad - ows Bring

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Appeals to Everybody



A Beautiful Home Ballad

**The Hours I Spent With Thee**  
 Words by ROGER LEWIS Music by ERNIE ERDMAN

REFRAIN *con espressione*  
 The hours I spent with thee, my dear Were sweet - est hours of all — The gold - en hours when you were near Are

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**Sing Me "The Rosary"**  
 The Sweetest Song of All F. Henri Klickmann

*Poco lento*  
 Sing me "The Ros - a - ry." — The sweet - est song of all; —  
 — Sing me "The Ros - a - ry." — And hap - py

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