

GOOD MORNING MR. ZIP-ZIP-ZIP!

By Robert Lloyd
Army Song Leader



— WAR EDITION —

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Save! Save! Save is the watchword to-day. This is the spirit in which we are working and your co-operation will be very much appreciated.

LEO. FEIST, Inc.

- HENRY - HUTT -

POPULAR EDITION
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Good Morning, Mr. Zip-Zip-Zip!

Written around a Fort Niagara Fragment
by ROBERT LLOYD
Army Song Leader

Moderato

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.

VOICE

Vocal line and piano accompaniment for the first verse. The piano part is marked mezzo-forte (mf) and includes a section labeled *ad lib. till voice*. The lyrics are: "We come from ev-'ry quar-ter, From You see them on the high-way, You

Vocal line and piano accompaniment for the second verse. The lyrics are: "North, South, East and West, To clear the way to free-dom For the land we love the meet them down the pike, In ol - ive drab and kha-ki Are sol-diers on the

Vocal line and piano accompaniment for the third verse. The lyrics are: "best. We've left our oc - cu - pa - tions and homes, so far and dear, But hike; And as the col - umn pass-es, The word goes down the line, 'Good

Vocal line and piano accompaniment for the final verse. The lyrics are: "when the go - ing's rath - er rough We raise this song of cheer: morn - ing Mis - ter Zip - Zip - Zip, You're sure - ly look ing fine."

This Composition may also be had for your Talking Machine or Player Piano
3943 - 2

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Orchestra 25¢
Male Quartette . . . 10¢

CHORUS (Not fast)

“Good morn - ing, Mis-ter Zip-Zip-Zip, With your hair cut just as short as mine, Good

mf

morn - ing, Mis-ter Zip - Zip - Zip, You're sure-ly look-ing fine,

Ash-es to ash-es, and dust to dust, If the Cam-els don't get you, The Fa - ti-mas must, Good

morn - ing, Mis-ter Zip - Zip - Zip, With your hair cut just as short as, your

hair cut just as short as, your hair cut just as short as mine." "Good mine."

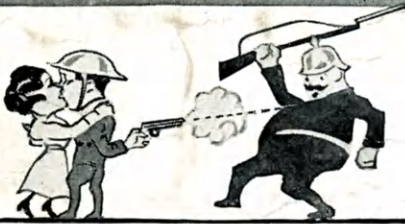
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A-83

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If He Can Fight Like He Can Love Good Night Germany!

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If he can fight—like he can love,— Oh, what a
sol-dier boy he'll be,— If he's just half as good in a
trench,— As he was in the park on a bench,— Then ev-'ry
hun— had bet-ter run,— and find a great big lin-den
tree,— I know he'll be— a he-ro "o-ver there"—
I nev-er saw— him in a real good scrap,—
'Cause he's a bear— in a ny mor-ris chair,— And if he

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"Everything Is Peaches Down In Georgia"
"When I Get Back to My American Blighly"
"I'm So Glad My Mamma Don't Know Where I'm At"
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The m-m-moon



K - K - K - KATY *

(Stammering Song)

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GEOFFREY O'HARA
Army Song Leader

CHORUS

K - K - K - Ka - ty, beau - ti - ful
Ka - ty, You're the on - ly g - g - g - girl that I a -
dore,— When the m - m - m -
moon shines, o - ver the cow shed, I'll be
wait - ing at the k - k - k - kitch - en door.

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