

THE GLORY OF SPRING

MESSRS. SHUBERT

present

A New Musical Romance

MUSIC IN MAY

Book adapted by
FANNY TODD MITCHELL

Lyrics by
J. KEIRN BRENNAN

Music by
**EMIL BERGE &
MAURY RUBENS**

SONGS

I Found a Friend

The Glory of Spring

I'd Like to Love Them All

MADE IN
U. S. A.

I.C.L.A. MUSIC CO. INC.
234 WEST 44TH STREET
NEW YORK CITY

Settings by
WATSON BARRAT
Ensembles and Dances by
CHESTER HALE

UNDER THE PERSONAL DIRECTION OF MR. J.J. SHUBERT

*Mary Margaret Hughes
July 1932*



The Glory Of Spring

(Solo-Van Dorn)

Lyrics by
J. KEIRN BRENNAN

Music by
MAURY RUBENS

pp

The piano introduction is in 3/4 time with a key signature of two sharps (F# and C#). It consists of six measures. The right hand features a series of chords and a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The left hand provides a harmonic accompaniment with chords and a melodic line starting with a half note G3, followed by quarter notes A3-B3, and a half note C4.

When all the wild flow'rs are call -

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment consists of chords and a melodic line in the right hand, and chords and a melodic line in the left hand. The dynamic is marked *p*.

ing From out their leaf - y beds

The second line of the song continues the vocal melody and piano accompaniment. The vocal line begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment consists of chords and a melodic line in the right hand, and chords and a melodic line in the left hand.

Out where the sun - light is fall -

ing Up - on their sleep - y heads

There un - der the blue sky a - bove

All of the world sings of love The

rit.

REFRAIN

brook that flows a - long Seems to

say it is Spring Each

bird that sings a song Spends the

day on the wing Each

pair look - ing 'round for a home of their own, While

I won - der why I must wan - der a - lone — Though

all — the world — may ring with all the glo - ry

of Spring Spring —

A Song Hit from the Musical Comedy Success

- HEADIN' SOUTH -

Mister Mississippi

Lyrics by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

Pesante

Can't eat a bite Can't sleep at night If I can't hear you it does-n't seem right

p-f

This system contains the first line of the song. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The piano part includes a dynamic marking of *p-f* (piano-forte).

Mis-ter Miss-is - sip-pi I'm your slave

This system contains the second line of the song. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal line.

Can't sing a song Mu-sic is wrong If I don't see you a roll-ing a - long

This system contains the third line of the song. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

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