

GIVE YOUR SMILES TO ALL THE BOYS BUT KEEP YOUR HEART FOR ME

A. D. Nelson.



HALSEY K. MOHR

5



20

The Ballad Success Of The Season.

"WITHOUT YOU"

Words by
CHAS. SHACKFORD.

The World Don't Seem the Same

Music by
MAURICE WOLFE.

REFRAIN.

With - out you, without you, the world don't seem the same, — The

Love light has faded My dreams are all in vain; — I'm

long - ing to night dear, to see you once a - gain, — With -

out you, with out you, the world don't seem the same. —

poco rit.

D.C.

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"GIVE YOUR SMILES TO ALL THE BOYS
But Keep Your Heart For Me."

HALSEY K. MOHR.

Valse moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'f' (forte). The key signature has two flats (B-flat and E-flat). The introduction consists of several measures of chords and single notes. The vocal melody enters in the second system, with lyrics: 'Don't think I'm ang - ry with you, love, Don't think my Smiles are like bright rays of sun - shine, Yet smiles don't'. The piano accompaniment continues with chords and single notes. The third system continues the vocal melody with lyrics: 'feel - ings are hurt,..... Don't think that you make me al - ways mean love,..... But when the heart too, is'. The piano accompaniment continues with chords and single notes. The score ends with a final chord in the piano part.

f

Don't think I'm ang - ry with you, love, Don't think my
Smiles are like bright rays of sun - shine, Yet smiles don't

p

feel - ings are hurt,..... Don't think that you make me
al - ways mean love,..... But when the heart too, is

jeal - ous, Ev - en though you love to flirt.....
giv - en, That's like a gift from a - bove.....

Well I re - call what you told me, When first you
I think I know why you smile, dear, That's why I

gave me a kiss;..... That's why I'm long - ing
want to smile too;..... Smil - ing be - cause you are

dear - ie, Long - ing to tell you this.....
hap - py, That I'm in love with you.....
rit. *rall.*

CHORUS

5

Give your smiles to all the boys, but keep your heart for

me,..... Sweetheart, you know I love you so, And dream of

days to be;..... When first my eyes met yours, I knew that

you were meant for me,..... Give all the boys your smiles, but

keep your heart for me..... me.....

TRY THIS ON YOUR PIANO

3

"SQUAW COLLEEN."

Words by
JOE Mc CARTHY
CHORUS

Music by
HARRY De COSTA

Squaw Col - leen, my lit - tle Squaw Col - leen, Sure I've got a

The first system of musical notation for the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are: "Squaw Col - leen, my lit - tle Squaw Col - leen, Sure I've got a". The piano part begins with a *p-f* (piano-forte) dynamic marking.

lit-tle hut, and ev'-ry thing I wish for, but My Squaw Col - leen, my lit - tle

The second system of musical notation. The vocal line continues with the lyrics: "lit-tle hut, and ev'-ry thing I wish for, but My Squaw Col - leen, my lit - tle". The piano accompaniment continues with various chords and melodic lines.

Squaw Col - leen, If you'll be my lit - tle In-dian queen, I'll give your tribe my

The third system of musical notation. The vocal line continues with the lyrics: "Squaw Col - leen, If you'll be my lit - tle In-dian queen, I'll give your tribe my". The piano accompaniment continues with various chords and melodic lines.

old du-deen, And I'll sing 'the wear-in' of the green' To you my Squaw Col - leen. leen.

The fourth system of musical notation. The vocal line continues with the lyrics: "old du-deen, And I'll sing 'the wear-in' of the green' To you my Squaw Col - leen. leen.". The piano accompaniment continues with various chords and melodic lines. The system ends with a double bar line and a repeat sign.

Squaw. 3

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