

# FROM HERE TO SHANGHAI



As Sung By  
**GENE GREENE**

By  
**IRVING  
BERLIN**

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— BARKER —

# From Here To Shanghai

By IRVING BERLIN

Moderato

*f*

This block contains the first system of piano accompaniment. It features a treble and bass clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic. The right hand contains several triplet figures, while the left hand provides a steady bass line.

This block contains the second system of piano accompaniment, continuing the musical theme from the first system with similar triplet patterns in the right hand and a consistent bass line in the left hand.

VOICE

I've of - ten wan - dered down  
I'll have them teach - ing me

*Till Ready*

*p*

This block contains the vocal line and piano accompaniment for the first verse. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are: "I've of - ten wan - dered down / I'll have them teach - ing me". The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. It includes a section marked "Till Ready" and a piano (*p*) dynamic. The piano part features a steady bass line and chords in the right hand.

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To dream - y Chin - a - town, The home of  
 To speak their lang - uage, gee! When I can

Ching - a - ling. It's fine! I  
 talk Chin - ese, I'll come home

must de - clare, But now I'm go - ing where  
 on the run, Then have a barr'll of fun,

I can see the real, real thing.  
 Call - ing peo - ple what I please.

## CHORUS

I'll soon be there, In a bam-boo chair,

The first system of the chorus features a vocal line and piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment includes a *p-f* dynamic marking and features triplet patterns in the right hand.

For I've got my fare, from here to Shang-hai.

The second system continues the chorus with the vocal line and piano accompaniment. The piano accompaniment maintains the triplet patterns in the right hand.

Just picture me, Sip-ping Oo-long tea, Served by a

The third system continues the chorus with the vocal line and piano accompaniment. The piano accompaniment maintains the triplet patterns in the right hand.

Chi-na-man, who speaks a-way up high. ("Hock-a-my, Hock-a-my.") I'll eat the

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano accompaniment maintains the triplet patterns in the right hand.

way they do, with a pair of wood - en sticks, ——— And I'll have

Ching Ling Foo, Do - ing all his mag - ic tricks. ——— I'll get my

mail ——— From a pale pig - tail, ——— For I mean to sail,

— From here to Shang - hai. ——— I'll soon be - hai. ——— *D.S.*

# THE SEVEN SWEET AGES OF LOVE

Words by  
SAM M. LEWIS & JOE YOUNG.

Music by  
JEAN SCHWARTZ.

Chorus.

*Moderato.*

First, there's a thirst for a moth - er's kiss; —

Sec-ond, we're beckoned to school. — Third, sings a

word of e - tern - al bliss; — Fourth, brings a ring as a

rule. — Fifth, is a gift of two ba - by

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