

*Lydia E. Stephan*

# FOUR LITTLE BLACKBERRIES

## SCHOTTISCHE



PIANO SOLO	.50
GUITAR SOLO	.30
2 GUITARS	.40
DANJO SOLO	.40
2 DANJOS	.55
MANDOLIN SOLO	.30
2 <sup>nd</sup> MANDOLIN	.10
3 <sup>rd</sup> MANDOLIN	.15
MANDOLA (Octave)	.15

GUITAR ACCOM.	.10
BANJO ACCOM.	.15
PIANO ACCOM.	.20
FLUTE OBLIGATO	.15
CELLO OBLIGATO	.15
ANY ORCHESTRA INSTRUMENT	.15
FULL MILITARY BAND	.50
ORCHESTRA 10 Ptz & Piano	.55
ORCHESTRA Full & Piano	.95

by  
**LAWRENCE B. O'CONNOR**

Composer of :-  
"STARLAND"



# Four Little Blackberries

SCHOTTISCHE

LAWRENCE B. O'CONNOR

PIANO

The musical score is written for piano in G major (one sharp) and common time. It consists of five systems of music. The first system begins with a piano (*f*) dynamic. The second system features a forte (*ff*) dynamic followed by a mezzo-forte (*mf*) dynamic. The third and fourth systems continue with various dynamics and articulations, including slurs and accents. The fifth system concludes with a first ending marked '1' and a second ending marked '2', with dynamics of *ff* and *mf* indicated.

1428-4

Copyright MCMVII by Walter Jacobs  
International Copyright Secured

# Rubber Plant Rag

A STRETCHERETTE

Different from all other "Rags."  
A. great number for professional pianists.  
Published for all Instruments

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The music begins with a dynamic marking of *ff* (fortissimo). The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a first ending bracket in the upper staff, labeled with the number '1'. The notation includes various rhythmic patterns and chordal accompaniment in the bass staff.

The third system includes a dynamic marking of *mf* (mezzo-forte). It features a second ending bracket in the upper staff, labeled with the number '2'. The music continues with intricate melodic and harmonic development.

The fourth system of notation shows further melodic and harmonic progression. The upper staff has a melodic line with slurs and accents, while the lower staff continues with a steady accompaniment.

The fifth system continues the musical piece with similar melodic and harmonic patterns. The notation includes various rhythmic values and chordal structures.

The sixth and final system of notation concludes the piece. It features dynamic markings of *f* (forte) and *ff* (fortissimo). The music ends with a final cadence in the upper staff and a sustained chord in the lower staff.

# HOOP-E-KACK

Thos. S. Allen's Latest  
Instrumental SUCCESS

Published for Piano, Mandolins, Banjos, Orchestra and Band

TRIO

*mf*

*ff*

*mf*

*ff*

*ff*

*ff*

1428-4

# Persian Lamb Rag

A PEPPERETTE

By PERCY WENRICH, composer of  
"Rainbow."  
Already very popular.  
Published for all Instruments

The first system of music consists of two staves. The treble staff begins with a melody marked *mf*. The bass staff provides a harmonic accompaniment. The system concludes with a *ff* dynamic marking and a fermata over the final notes.

The second system continues the piece. The treble staff features a melodic line with a *mf* dynamic marking. The bass staff has a steady accompaniment. The system ends with a fermata.

The third system shows the treble staff with a melodic phrase and the bass staff with a consistent accompaniment. The system concludes with a fermata.

The fourth system features a *ff* dynamic marking in the treble staff. The bass staff continues its accompaniment. The system ends with a *mf* dynamic marking and a fermata.

The fifth system continues the melodic and accompanimental lines. The system concludes with a fermata.

The sixth system features a *ff* dynamic marking. The treble staff has a more active melodic line, while the bass staff provides a rhythmic accompaniment. The system ends with a fermata.

1428-4

# Dixie Twilight

Characteristic  
March

The Latest and Best by  
the composer of "Iola"

Published for all Instruments

# Kiss of Spring

Waltz

WALTER ROLFE

INTRO  
Lento

PIANO

Tempo di Valse

WALTZ

Copyright MCMVI by Walter Jacobs  
International Copyright Secured

# Sand Dance

Moonlight on the Suwanee

LEO FRIEDMAN  
Composer of "Sun Dance"

INTRO  
Not too fast

PIANO

DANCE

dolce

Copyright MCMVII by Walter Jacobs  
International Copyright Secured

# The Gartland

MARCH

VICTOR G. BOEHNLEIN

PIANO

TRIO

Copyright MCMVII by Walter Jacobs  
International Copyright Secured

# The Kidder

CHARACTERISTIC MARCH

HARRY D. BUSHNELL

PIANO

TRIO

Copyright MCMVII by Walter Jacobs  
International Copyright Secured

IMPORTANT: If you cannot secure the above music from your regular dealer, send 25 cents in money order or U. S. postage stamps for each, direct to

WALTER JACOBS, 167 Tremont Street, Boston, Massachusetts