

# FICKLE MOLLIE.

WALTZ SONG FOR SOPRANO.

Words by JENNIE E.T DOWE.

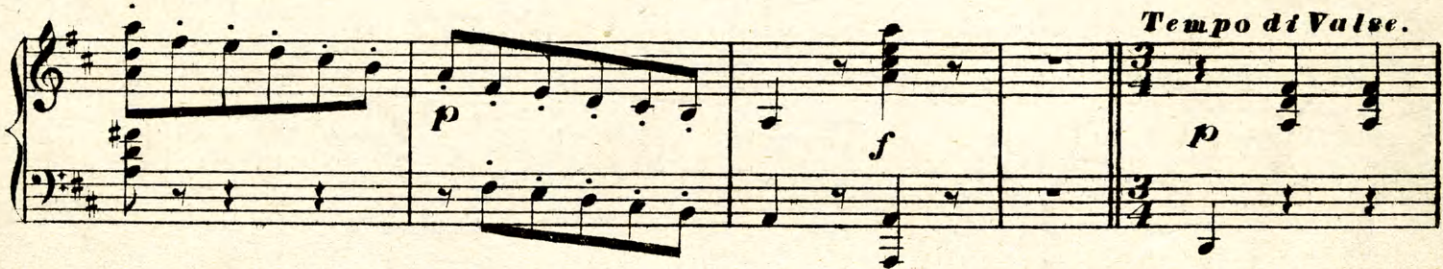
Music by J. W. BISCHOFF.

*Allegro con Spirito.*

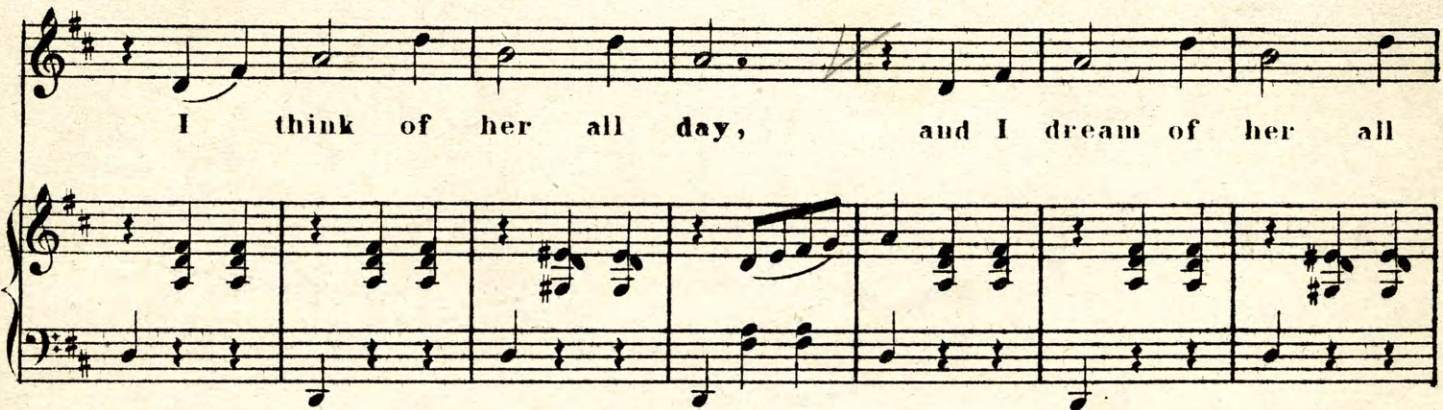
PIANO. *ff*



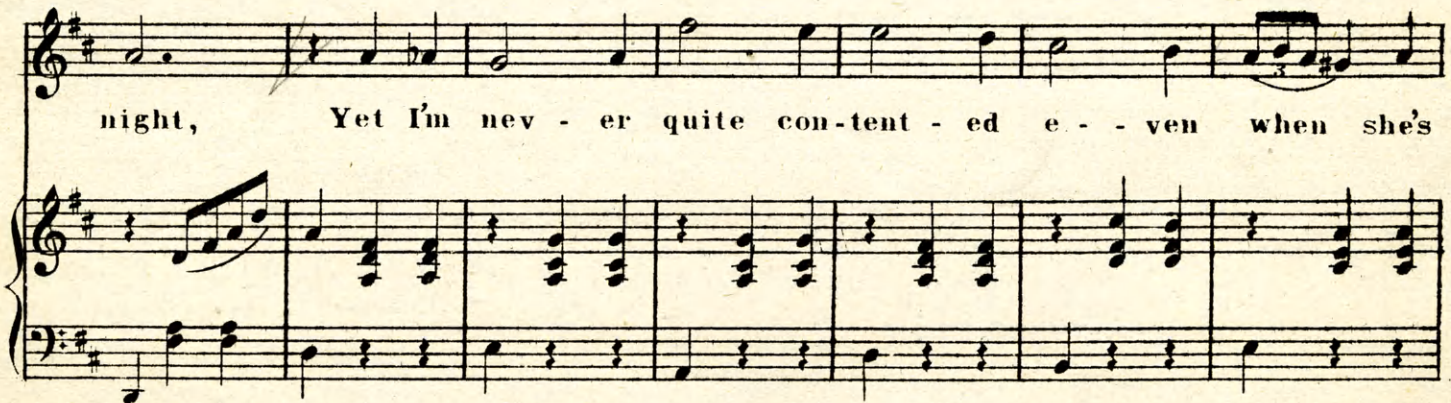
*Tempo di Valse.*



I think of her all day, and I dream of her all



night, Yet I'm nev - er quite con - tent - ed e - - ven when she's



*Dolce.*

in my sight, For tis "Ah! I love you Ja - mie," and tis "Ah! I

*Cres.* *f*

love you not?" Until, pret - ty fick - le Mollie, Un-til, pret - ty

*Cres.*

fick - le Mollie, Un-til, pret - ty fick - le Mol - - lie, I wish you

*Cres.*

were for-got. Un-til, pret - ty fick - le Mol - - lie I wish you

were for-got. She's a

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with the lyrics "were for-got." followed by a double bar line and then "She's a". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking "Dim." is present in the piano part, and a piano dynamic "p" is marked at the end of the system.

fair and love-ly crea - - ture, the sweet-est of her kind, If she'd

The second system continues the vocal line with the lyrics "fair and love-ly crea - - ture, the sweet-est of her kind, If she'd". The piano accompaniment continues with similar chordal textures. The key signature remains one sharp.

on - ly be con - sist - - ent, I ne'er a fault could find, But 'tis

The third system features the lyrics "on - ly be con - sist - - ent, I ne'er a fault could find, But 'tis". The piano accompaniment includes a piano dynamic "p" marking. The key signature remains one sharp.

"Ah! I love you, Ja - mie," And 'tis "Ah! I love you not," Till I

The fourth system contains the lyrics "'Ah! I love you, Ja - mie," And 'tis "Ah! I love you not," Till I". The piano accompaniment continues with block chords and moving lines. The key signature remains one sharp.

swear, O fick - le Mol - - lie, I wish you were for - got, Till I

swear, O fick - le Mol - - lie, I wish you were for - got, My

heart is tossed this way and that, My feel - ings ebb and flow, Till

wild with joy and mad with pain, I know not where to go . . . , For'tis

*Plaintive.* *Con espres.*

*Pie lento.*

*Cres - - - cen - - - do.*

"still I love you, Ja - mie?" and'tis "still I love you not," 'Till I

*Cres - - - cen - - - do.*

*f*

vow that fick - le Mol - - lie by me shall be for - got, By

*f*

*Rall.*

*dim.* *p* *tr* *tr* *tr*

me shall be for - got, Ah . . . , Ah . . . , Ah . . .

*dim.* *p*

*Cadenza ad lib.*

*Allegro*

Oh, Mol - - - lie,

*Allegro. p*

Mol - lie love, why will you tease me so, For you I nev - er

can for - get, Your love can ne'er fore - go, And though you love me

Mol - lie, And though you love me not, Full well you know O Mollie dear,

full well you know, O Mollie dear, full well you know, O Mol - lie dear, You'll

*Cres.* *f*

nev - er be for - got, Full well you know, O Mol - lie dear, you'll nev - er

*p* *f*

be for - got . . . . . You'll nev - er be for - got . . . . . You'll nev - er

*ff*

be for - got.

*Piu moso*