

“EVERY LITTLE MOVEMENT”

Woods, Frazee & Lederer Present *Margaret Sherrid*

Lina Abarbanell and R. C. Herz

Madame Sherry

A Three Act French Vaudeville

Personally Staged By
Mr Lederer

Book & Lyrics
By

Otto Hauerbach

Music
By

Karl Hoschna



LINA ABARBANELL

BUTTERFLY, THE	60
BIRTH OF PASSION	60
I'M ALL RIGHT	60
UNCLE SAYS I MUSN'T SO I WON'T	60
SHE SHOOK HIM IN CHICAGO . .	60
I'LL BUILD FOR YOU A LITTLE NEST	60
EVERY LITTLE MOVEMENT	60

I'M LOOKING FOR A FINANCIER .	60
THEOPHILUS	60
SMILE SHE MEANS FOR YOU, THE	60
WE ARE ONLY POOR WEAK	
MORTALS AFTER ALL	60
SELECTION 1.00 WALTZES	75
SCORE 2.00 LOVE DANCE	60

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New York Chicago London Paris

Every Little Movement.

Lulu and Leonard.

Lyric by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto grazioso.

Piano.

LULU. No
LEONARD. It

f *pp*

long-er does the lithe-some miss, — Ca-vort in catch-y waltz, — The
makes no dif-frence fat or slim, — You must get in the game, — While

mf *p*

two-step and the rag-time bliss, — She found a - las was false. — The
some one plays a Turk-ish hymn, — Just let your soul in - flame. — Your

mf

5055

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schot - tische and the pol - ka swing, She's laid them all a
 arms and legs grow el - o - quent, And in - ner tho'ts sub -

way. Aes - thet - ic dan - cing is — the thing that
 lime, Ex - press — them - selves with temp - 'ra - ment while

holds the "floor" to - day. Ah! _____
 you are keep - ing time. Ah! _____

rall.

REFRAIN. *Moderato grazioso.*

Ev - 'ry lit-tle move-ment has a mean - ing all its own,

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The piano part begins with a piano (*p*) dynamic marking. The vocal line contains the lyrics: "Ev - 'ry lit-tle move-ment has a mean - ing all its own,".

Ev - 'ry tho't and feel-ing by some pos - ture can be shown, And ev-'ry

The second system continues the refrain with the lyrics: "Ev - 'ry tho't and feel-ing by some pos - ture can be shown, And ev-'ry". The piano accompaniment continues with similar harmonic support.

love tho't That comes a steal-ing O'er your be - ing— must be re - veal-ing, All its

The third system contains the lyrics: "love tho't That comes a steal-ing O'er your be - ing— must be re - veal-ing, All its". The piano accompaniment features more complex chordal textures.

sweet-ness_ in some ap - peal-ing Lit-tle ges - ture_ all all its own.

The fourth system concludes the refrain with the lyrics: "sweet-ness_ in some ap - peal-ing Lit-tle ges - ture_ all all its own." The piano part includes a *rall.* (rallentando) marking in the final measures.

Musical Productions by 



KARL HOSCHNA



The Girl of My Dreams

Book and Lyrics by
WILBUR D. NESBIT & OTTO HAUERBACH

Music by
KARL HOSCHNA

Doctor Tinkle Tinker	60
The Girl Who Wouldn't Spoon	60
Ooh! (Maybe It's a Robber)	60
Belles of the Tally-Ho Boarding School	60
I'm Ready to Quit and Be Good	60
Girl of My Dreams	60
Sauce for the Gander is Sauce for the Goose	60
Quaker Talk	60
Dear Little Game of Guessing	60
Every Girlie Loves Me But the Girl I Love	60
Tommy Rot	60
Selection . . . 100 Waltz	75
Score	2.00

Madame Sherry

Book and Lyrics by
OTTO HAUERBACH

Music by
KARL HOSCHNA

Butterfly, The	60
Birth of Passion	60
I'm All Right	60
Uncle Says I Musn't So I Won't	60
She Shook Him in Chicago	60
I'll Build for You a Little Nest	60
Every Little Movement	60
I'm Looking for a Financier	60
Theophilus	60
Smile She Means For You, The	60
We Are Only Poor Weak Mortals After All	60
Selection . . . 1.00 Waltzes	75
Score 2.00 Love Dance	60

Three Twins

Chas. Dickson's Musical Adaption of Mrs. Pacheco's
Comedy "Incog."

Lyrics by
OTTO HAUERBACH

Music by
KARL HOSCHNA

Cuddle Up a Little Closer Lovey Mine	60
All My Girls	60
We Belong to Old Broadway	60
The Yama, Yama Man (Lyric by Collin Davis)	60
Little Miss Up-to-Date	60
Boo-Hoo, Tee-Hee	60
The Little Girl Up There	60
Good-Night, Sweetheart, Good-Night (Duet)	60
Hypnotic Kiss	60
Selection	1.00
Score	2.00

Bright Eyes

Lyrics by
OTTO HAUERBACH

Music by
KARL HOSCHNA

Cheer Up My Honey	60
Lines in Mollie's Hand, The	60
If Only They Would Take a Tip From Me	60
Tom Boy	60
Good Old Days of Yore, The	60
For You Bright Eyes	60
Selection	1.00
Waltzes	75
Score	2.00

ADDED NUMBERS

He's A Fan, Fan, Fan	60
Lyric By Cecil Lean. Music by Florence Holbrook	
Mrs. Casey	60
Lyric by Cecil Lean & Collin Davis. Music by Florence Holbrook	

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