

Down where the Daisies Grow

60

HIGH — LOW

by
A. H. EASTMAN
and
FRED HELTMAN



Fred Heltman Co.

Y Y Y Y

Cleveland, Ohio.

Down Where The Daisies Grow

A. H. EASTMAN
and
FRED HELTMAN

Writers of "Just Dreaming Of You"
"Goodnight" etc.

Moderato assai

Piano introduction in 6/8 time, key of B-flat major. The music is marked *mf* and *rall.* It features a melody in the right hand and a supporting bass line in the left hand.

VOICE

Con espressivo senza rigore

Vocal and piano accompaniment for the first verse. The vocal line is in B-flat major, 6/8 time. The piano accompaniment is marked *mp* and *legato*. The lyrics are: "The dai - sies were smil - ing one sum - mer's day, When The dai - sies were nod - ding one sum - mer's eve, They

Vocal and piano accompaniment for the second verse. The vocal line continues the melody. The piano accompaniment is marked *mp* and *legato*. The lyrics are: "down in the path by the brook, I know, but they nev - er will tell. The

met her and she stole my heart a-way; 'Twas all in a smile and a
shad-ows were fall-ing, my heart did grieve, To bid her a lov-ing fare -

look. I spoke to her then, and she an-swered me, Her
well. And now I am dream-ing of one that's fair, Of

voice was so soft and mild, A vis-ion of heav-en it
one that I long to see, She's fair-er than all of the

cresc.
seemed to be; The dai-sies looked wise and smiled.
dai-sies there, She's all in this world to me.

REFRAIN

Valse Moderato espressivo

Love came a-steal - ing, My heart re-veal - ing;

Love has a se-cret on - ly dai - sies know, —

I'll not for - get her, 'Twas there I met her,

Down in the mead-ow where the dai - sies grow. —

COME TO ME

MOST POPULAR BALLAD

~BY~

A. H. EASTMAN and FRED HELTMAN

Come To Me

Words by
A. H. EASTMAN

Music by
FRED HELTMAN

REFRAIN

Come to me, — oh comemy dar-ling, Put your lit- tle hand in mine. — Tell me

that — you'll always love me, And for - ev - er I'll be thine. — For the

world — is full of sweet-ness, And for us — shall ev-er be — Just a

par- adise for lov-ers; Come to me, — oh come to me. — me.



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JUST DREAMING OF YOU

BY
A. H. EASTMAN AND FRED HELTMAN

Just Dreaming of You
A. H. EASTMAN
&
FRED HELTMAN

REFRAIN

mp Dream-ing, — just dream-ing, — *pp* Dream-ing of you as the
mp *accel.*

a tempo
hours pass a - way; For "I love you, — I love you, — My
pp *a tempo*

cresc. *f* *mp*
heart's ev-er try-ing to say — Oh I'm dream-ing, just dream-ing,
cresc. *f* *mp* *pp*

Dream-ing of one ev-er faith-ful and true; And the love in my heart, it can

amorendo
nev-er de-part, For I'm dream-ing just dream-ing of you
amorendo

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