

DOLLY VARDEN

Book by STANISLAUS STANGÉ
Music by JULIAN EDWARDS

AN
ORIGINAL
COMIC
OPERA
IN 2 ACTS



TO BE WITH THEE.....50
FOR THE KNOT THERE'S NO
UNTYING.....50
AN AURAL MISUNDERSTANDING.....60
(I'M WHIRLING, TWIRLING)
SONG OF THE SWORD.....50
THE GIRL YOU LOVE.....50
THE LAY OF THE JAY.....50
MY SHIP'S THE GIRL FOR ME.....50
DOLLY VARDEN (SONG).....50
WE MET IN LOVER'S LANE.....50
A CANNIBAL MAID.....60

INSTRUMENTAL

SELECTION.....1.00 MARCH.....50
WALTZES.....75 LANCERS.....50
SCORE.....2.00 GEM.....50

M. WITMARK - & - SONS
NEW YORK CHICAGO SAN FRANCISCO LONDON

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Selection
from
"DOLLY VARDEN."
By
JULIAN EDWARDS.

(For the Benefit of Man.)
Tempo di Mazurka.

arr. by Karl L. Hoschna.





Allegretto
3/4 - 05 -

(My Ship's the Girl for Me.)
Moderato.

A musical score for a piano piece in 2/4 time, titled "(My Ship's the Girl for Me.)" with a tempo marking of "Moderato." The score is written on seven systems, each with a grand staff (treble and bass clef). The piece begins with a forte (*f*) dynamic in the first system, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic in the second system. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and moving lines. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a mezzo-forte (*mf*) dynamic in the final system.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in 3/4 time. The first four measures show a melody in the upper staff with chords in the lower staff. The fifth measure has a fermata over the note in the upper staff. The sixth measure has a forte (*f*) dynamic marking. The system ends with a double bar line and a 3/4 time signature.

Valse lento. (The Girl You Love.)

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in 3/4 time. The first measure has a piano (*p*) dynamic marking. The system ends with a double bar line and a 3/4 time signature.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in 3/4 time. The system ends with a double bar line and a 3/4 time signature.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in 3/4 time. The first measure has a forte (*ff*) dynamic marking. The system ends with a double bar line and a 3/4 time signature.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in 3/4 time. The first measure has a forte (*ff*) dynamic marking. The system ends with a double bar line and a 3/4 time signature.

Allegro.

Allegro. Musical score for piano, 6/8 time. The piece begins with a treble and bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) appears in the middle of the piece, indicating a strong, loud section.

Allegretto moderato. (Dolly Varden.)

Allegretto moderato. (Dolly Varden.) Musical score for piano, 6/8 time. The piece begins with a treble and bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment. A dynamic marking of *p* (piano) appears in the middle of the piece, indicating a soft, quiet section.

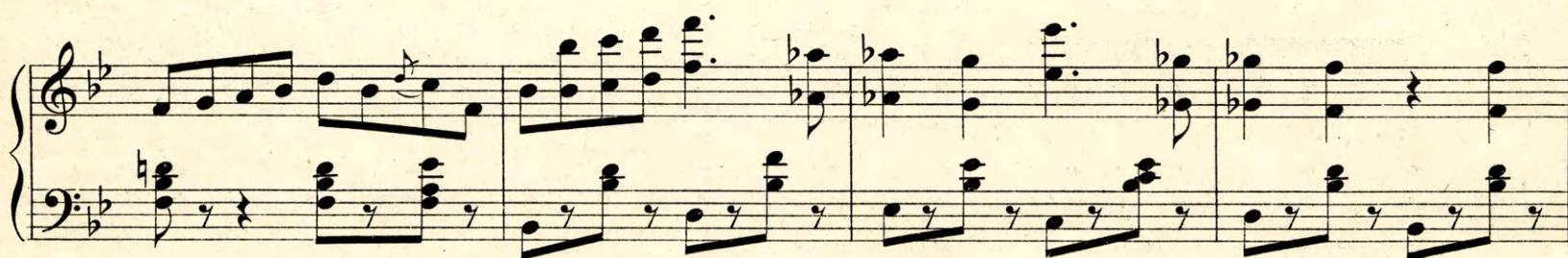
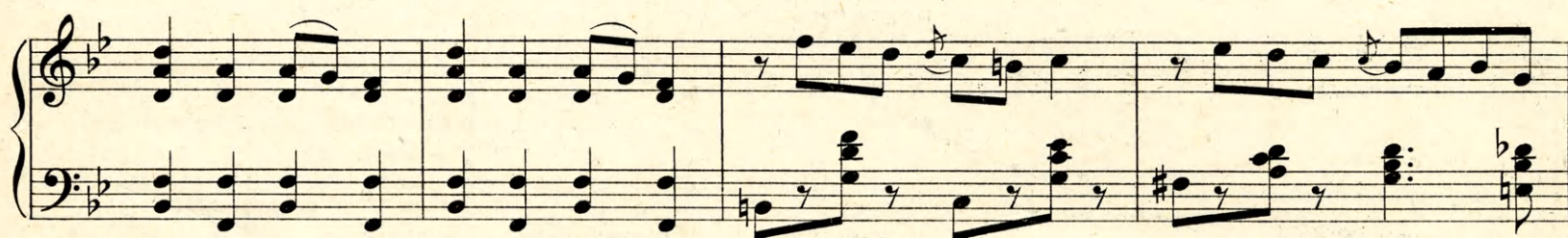
Continuation of the musical score for Allegretto moderato. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment.

Continuation of the musical score for Allegretto moderato. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment.

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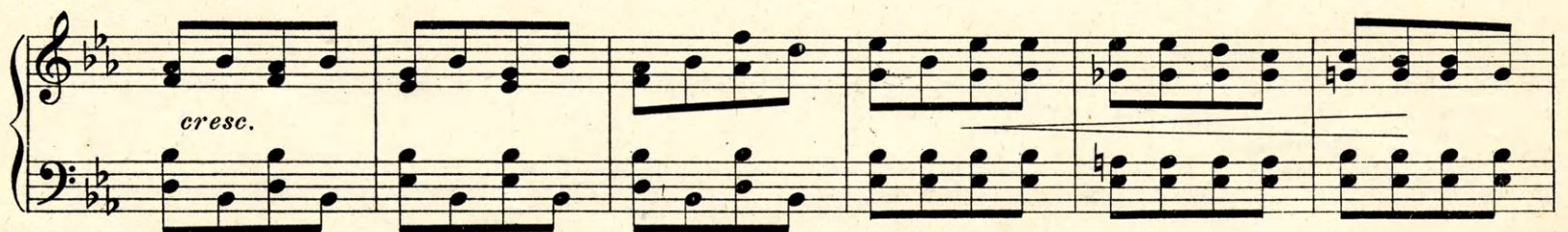
Continuation of the musical score for Allegretto moderato. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment.

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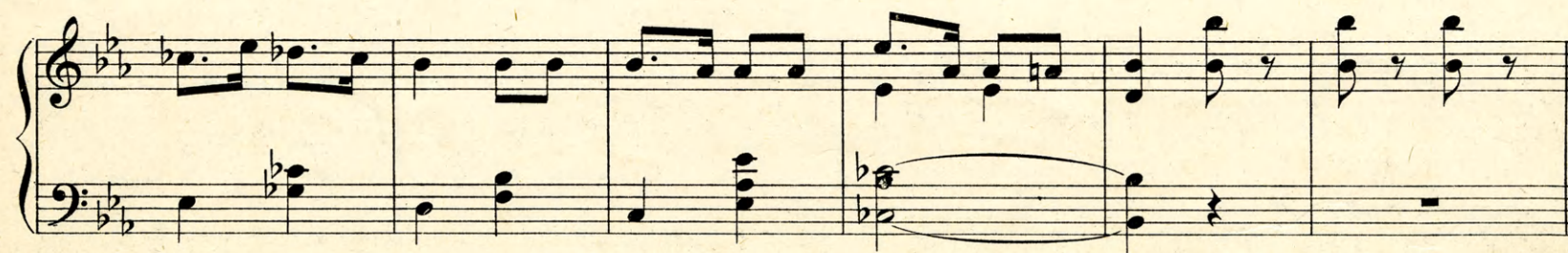
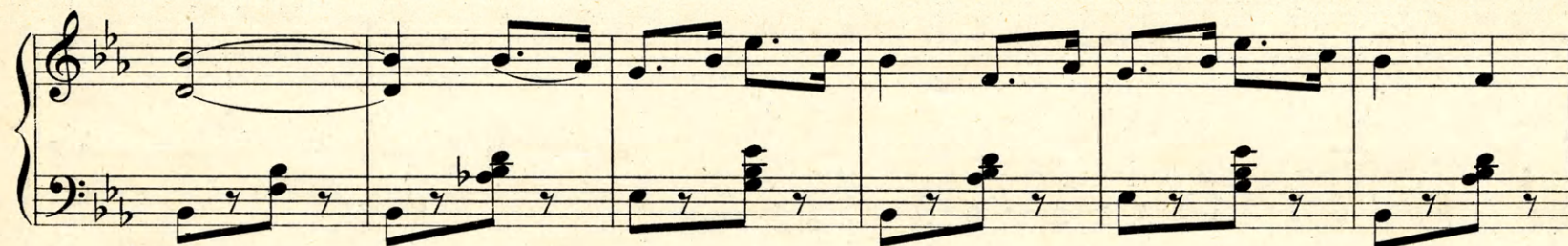
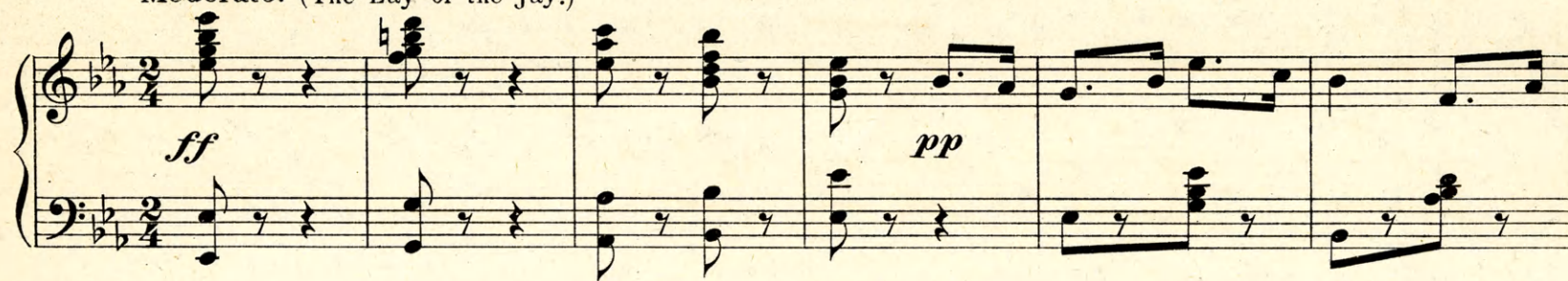


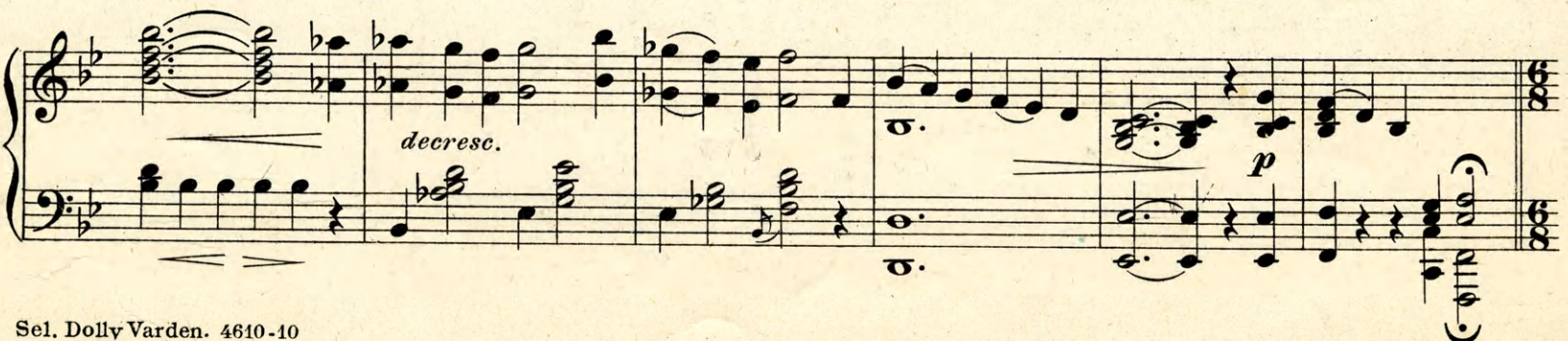
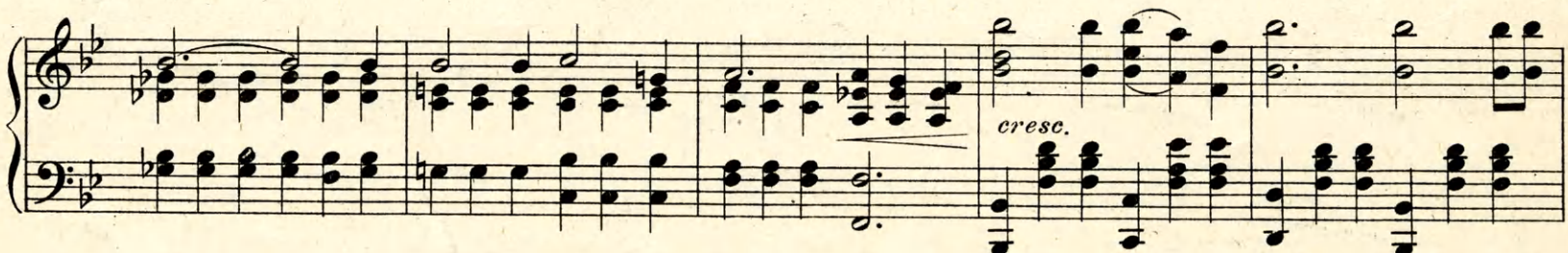
(The Country Girl.)





Moderato. (The Lay of the Jay.)





Tempo di Marcia.

(The Song of the Sword.)

The musical score is written for piano in 8/8 time, marked "Tempo di Marcia." The title is "(The Song of the Sword.)". The score consists of seven systems of piano accompaniment. The first system includes dynamic markings *f*, *ffz*, and *ff*. The second system includes *pp*. The third system includes *f* and *ff*. The fourth system includes *ffz*. The score features various musical notations including chords, arpeggios, and melodic lines in both treble and bass staves.

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My Ship's the Girl for Me.....	50
Dolly Varden (Song).....	50
We Met in Lover's Lane.....	50
A Cannibal Maid.....	60

INSTRUMENTAL

Selection.....	1.00	March.....	50
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Vocal Gems.....	50	March.....	50
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Polka.....	50		

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