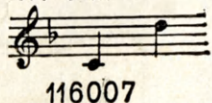


Phuffie.

Sung by Mr. JOHN McCORMACK

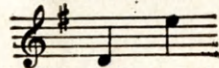
At All His Engagements

NO 1 in F



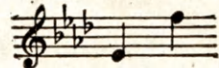
116007

NO 2 in G



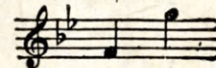
116005

NO 3 in Ab



116004

NO 4 in Bb



116003

Dear Old Pal of Mine

Words by

HAROLD ROBÈ

Music by

GITZ RICE, LIEUT.

First Canadian Contingent

Price 40 cents, net—No discount

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G. Ricordi & Co.

Dear old Pal of Mine

Words by
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LIEUT. GITZ RICE
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Andante con espressione

Piano

mf

L. H.

The piano introduction is in E-flat major, 4/4 time, marked 'Andante con espressione'. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note E-flat, followed by a quarter note D-flat, and then a half note C. The bass line starts with a half note E-flat, followed by a quarter note D-flat, and then a half note C. The introduction concludes with a final chord of E-flat major.

All my life is emp-ty, Since I went a-way, Skies don't seem to be so

mp

The first line of the song is in E-flat major, 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The melody begins with a half note E-flat, followed by a quarter note D-flat, and then a half note C. The piano accompaniment starts with a half note E-flat, followed by a quarter note D-flat, and then a half note C. The line concludes with a final chord of E-flat major.

clear, May some an-gel sen-try, Guard you while I stray, And

L. H. R. H.

The second line of the song is in E-flat major, 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The melody begins with a half note E-flat, followed by a quarter note D-flat, and then a half note C. The piano accompaniment starts with a half note E-flat, followed by a quarter note D-flat, and then a half note C. The line concludes with a final chord of E-flat major.

fate be kind to join us some sweet day.

rall.

The third line of the song is in E-flat major, 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The melody begins with a half note E-flat, followed by a quarter note D-flat, and then a half note C. The piano accompaniment starts with a half note E-flat, followed by a quarter note D-flat, and then a half note C. The line concludes with a final chord of E-flat major.

Refrain

Oh, How I want you, Dear old pal of mine,

a tempo
mp

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An - gel hands ca - ress you,

While sweet dreams rest you, Dear old pal of mine.

poco - *a* - *poco* - *rit.*

mf *L.H.*

Dear - ie I'm so lone - ly, How I miss your smile, And your ten - der lov - ing

mp

way, I just want you on - ly, Want you all the while May

L.H. R.H.

God de - cree I have you back some day.

rall.

Refrain

Oh, How I want you, Dear old pal of mine,

a tempo *mp*

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An-gel hands ca - ress you,

While sweet dreams rest you, Dear old pal of mine.

poco - *a* - *poco* - *rit.*