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DAISY SONG

WORDS BY

S. H. GATTY,

MUSIC BY

A. SCOTT GATTY.



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A
"DAISY SONG!"

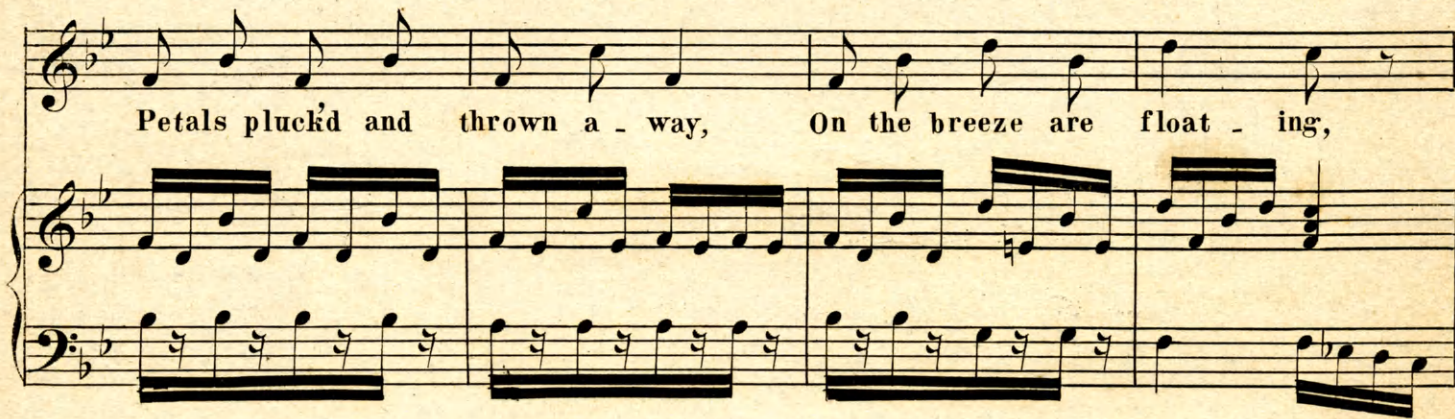
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Allegro vivace.



The piano introduction consists of two staves in 2/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. The music is marked 'Allegro vivace' and 'p'.



Petals pluck'd and thrown a - way, On the breeze are float - ing,

The first system of the song features a vocal line and piano accompaniment. The vocal line is in 2/4 time and matches the piano's rhythmic pattern. The piano accompaniment consists of two staves in 2/4 time, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a similar pattern.

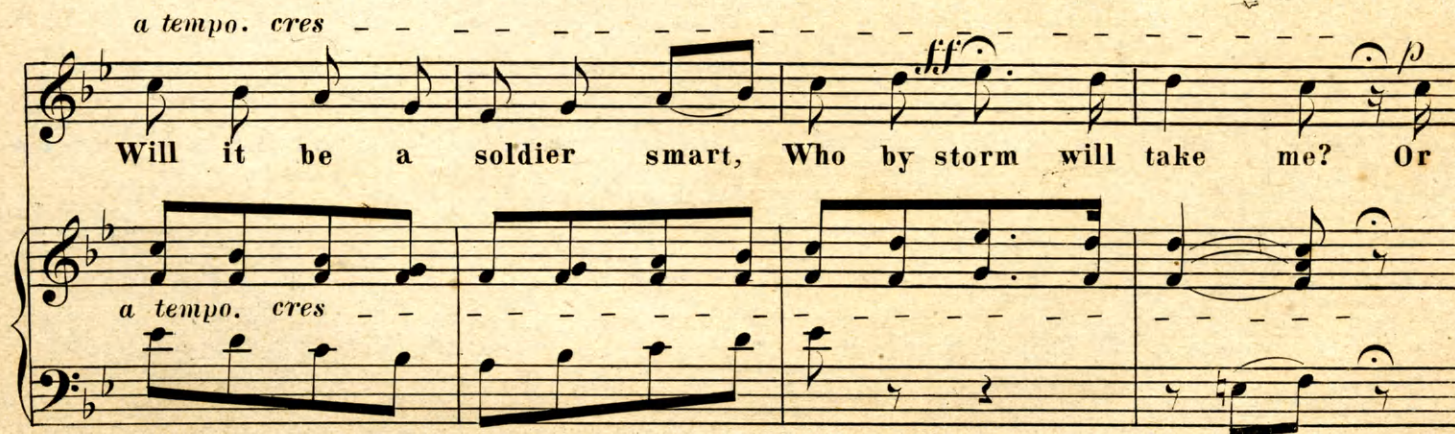
Più lento.



Dai - sy pray my for - tune say, Who is on me doat - ing?

The second system of the song features a vocal line and piano accompaniment. The vocal line is in 2/4 time and matches the piano's rhythmic pattern. The piano accompaniment consists of two staves in 2/4 time, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a similar pattern. The music is marked 'Più lento'.

a tempo. cres



Will it be a soldier smart, Who by storm will take me? Or

The third system of the song features a vocal line and piano accompaniment. The vocal line is in 2/4 time and matches the piano's rhythmic pattern. The piano accompaniment consists of two staves in 2/4 time, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a similar pattern. The music is marked 'a tempo. cres'.

Più lento. *ad lib.*

will a sai - lor break my heart, His figure - head to make me? He

colla voce.

a tempo.

loves me! He loves me not! He loves me not! He loves me! Dai - sy pray my

a tempo.

rit. *a tempo.*

for - tune say, Dai - sy pray . my for - tune say, He loves me not! He

colla voce. *a tempo.*

loves me!

Più lento.

Will it be a man to preach, E - ven - song and Ma - tin? Or

Più lento. *colla voce.*

shall I go to school a - gain With Jack, to teach me Latin?

a tempo.

Will it be a coach and four? Will it be a carriage? Or

rit.

will a cart be at the door, To take me to my marriage?

accel.

Will it be in cot-ton, silk, or rags that I'll be mar-ried? Well,

accel.

come the worst I'll take the first, And never say I tar-ried! And

ad lib. rall. -

nev-er say I tar-ried! Pe-tals pluck'd and

colla voce. *a tempo.*

thrown a-way, On the breeze are float-ing, Dai-sy pray my