

Lydia E. Stephan
Nov. 18, 1911

CUTEY, TELL ME, WHO TIED YOUR TIE?



WORDS BY

ARTHUR LONGBRAKE

MUSIC BY

ED. EDWARDS

COMPANION SONG TO

"OH YOU BLONDY"

The JOS MORRIS Co.
BROADWAY THEATRE BLDG, NEW YORK
136 NORTH NINTH ST., PHILA, PA.


Try This On Your Piano. Honey I Will Long For You.

Words by
Arthur Longbrake.

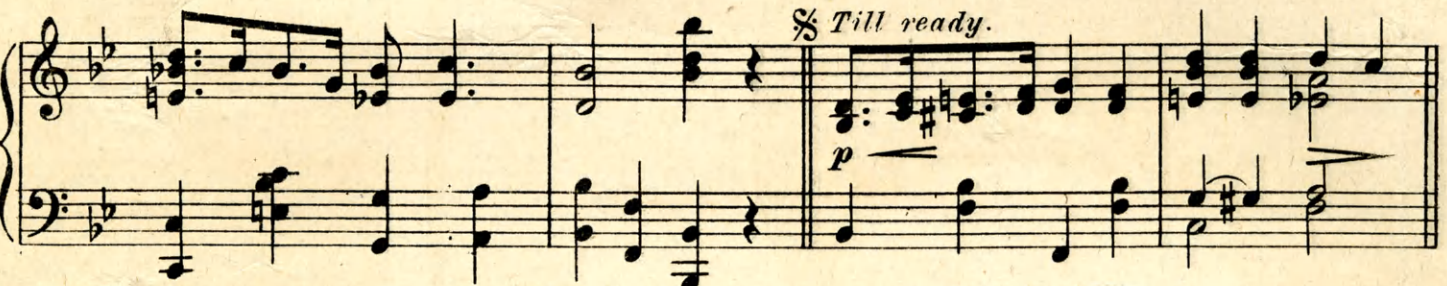
Music by
Ed. Edwards.

Moderato.

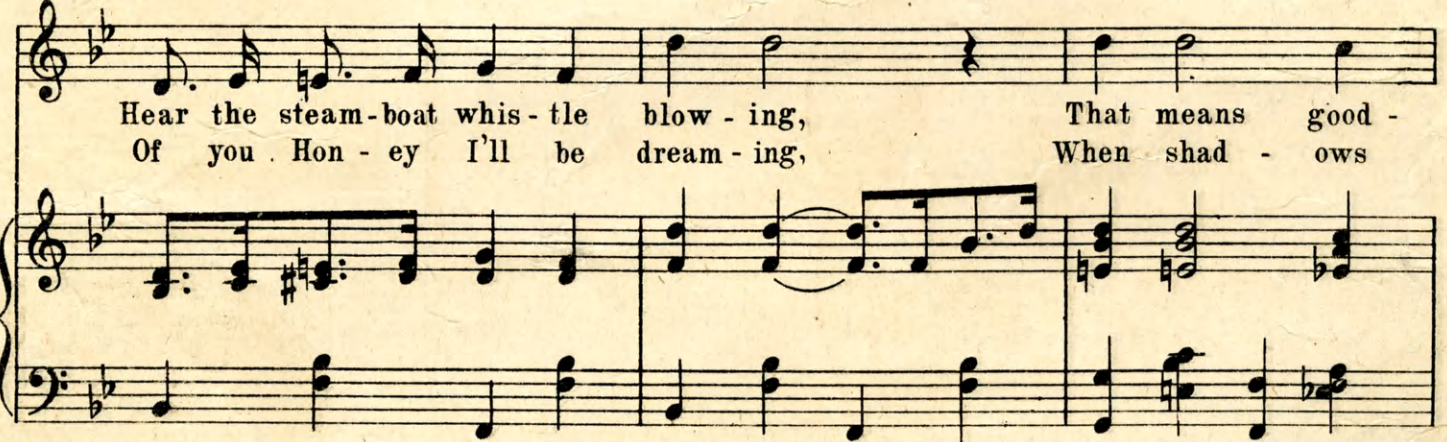
Piano. *f*



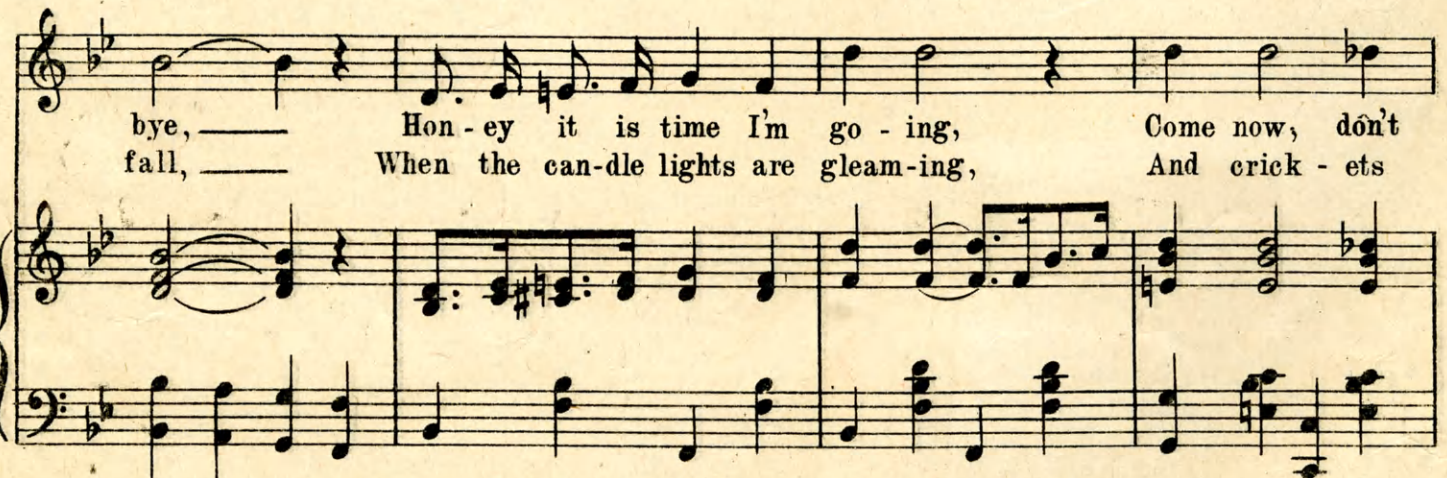
p *Till ready.*



Hear the steam-boat whis - tle blow - ing, That means good -
Of you . Hon - ey I'll be dream - ing, When shad - ows



bye, — Hon - ey it is time I'm go - ing, Come now, don't
fall, — When the can - dle lights are gleam - ing, And crick - ets



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Moderato.

Piano. *f*

Till Ready.

p

Most ev - 'ry day —
I want a man —

some man will say — I could learn to love you if you'd let me try,
who will and can — Tell me pret - ty lies and make me think they're true,

I take one look, — "Pres - to" hes shook — None of them look good to me and
Some-one to be — home nights with me — Teach - ing me a lot of pret - ty

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that is why I'm sin-gle still --- though soon I will ---
 things to do; For him I'd care, --- I'd curl his hair, ---

Find the pret-ty pa - pa who will catch my eye, Gee, I'm sure that I can
 I'd do an - y-thing for him he'd ask me to, I would bring his break-fast

see him now And I want to say some how: You
 up to bed If he'd come with me and wed Oh

Chorus.

Cu - u - ut - ey --- Oh! oh! you Cu - u - ut - ey ---

p-f

— I like your cun-ning way — Come clos-er I want to say that

I'm dead stuck on you And it's my du-u-ut-y

p-f

— To tell you Cu-u-ut-ey — I'd like to press your clothes,—

f

Mend your hose,— Tell me Cut-ey who tied your tie. tie.—

1 2

TRY THIS ON YOUR PIANO SILVERY MOONLIGHT.

Tempo di Mazurka.

By W. C. POWELL op.30.

The musical score is arranged in six systems, each consisting of a grand staff with a treble and bass clef. The first system starts with a piano (*p*) dynamic marking. The fifth system starts with a mezzo-forte (*mf*) dynamic marking. The piece is in 3/4 time and features a mix of eighth and sixteenth notes in the right hand, often with slurs, and chords and eighth notes in the left hand.

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