



La Corsicaine
(The Corsican Girl.)

Grand Valse de Concert
by

EDUARD HÖLST.

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La Corsicaine.

The Corsican Girl.

Grande Valse de Concert.

Introduction.
Con spirito.

Eduard Holst.

PIANO.

The first system of the piano introduction features two staves. The left staff is in bass clef with a 3/4 time signature and a key signature of two flats. It begins with a fortissimo (ff) dynamic and a series of eighth notes. The right staff is in treble clef with a key signature of one sharp. It starts with a piano (p) dynamic and contains a melodic line with some rests.

The second system continues the piano introduction. The left staff has a fortissimo (f) dynamic and a crescendo (cresc.) marking. The right staff continues its melodic line, with a piano (p) dynamic marking at the beginning.

The third system of the piano introduction shows the left staff with a fortissimo (f) dynamic and the right staff with a piano (p) dynamic. The music continues with various rhythmic patterns and dynamics.

Valse.
Con fuoco.

The first system of the valse section features two staves. The left staff starts with a fortissimo (ff) dynamic and a melodic line. The right staff has a mezzo-forte (mf) dynamic and a more rhythmic accompaniment. A first ending bracket is shown above the right staff.

The second system of the valse section continues the two-staff arrangement. The left staff has a fortissimo (ff) dynamic and the right staff has a mezzo-forte (mf) dynamic. The music concludes with a fortissimo (f) dynamic marking.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *f* and *ff*, and a *V* marking above the treble staff.

Second system of musical notation, featuring a grand staff with treble and bass clefs. It includes first and second endings marked '1.' and '2.', and dynamic markings *f* and *p*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes a *p* dynamic marking and a slur with fingerings 5, 2, 4, 1 over a treble staff passage.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a *f* dynamic marking and a slur with a fermata over a treble staff passage.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes first and second endings marked '1.' and '2.', and dynamic markings *p* and *f*.

con espressione

p marcato il canto

The first system of music features a treble and bass staff. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has three flats, and the time signature is 3/4.

The second system continues the piece, showing more complex chordal textures in the bass staff and melodic developments in the treble staff. The notation includes various articulations and dynamic markings.

The third system shows a continuation of the musical themes, with a prominent melodic line in the treble staff and a steady accompaniment in the bass staff. The piece maintains its expressive character.

The fourth system includes a dynamic marking of *p* (piano) in the bass staff. The treble staff features a series of slurred notes, and the bass staff has a more active accompaniment.

The fifth and final system on the page concludes the piece. It features intricate melodic patterns in the treble staff and a final chordal resolution in the bass staff. The notation includes fingerings and a final cadence.

8

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a bass line with eighth notes and rests. A dotted line with the number 8 is positioned above the treble staff.

1. 2.

Second system of musical notation, featuring a treble and bass clef. It includes first and second endings. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. Dynamics include *f* and *ff*. A dotted line with the number 8 is positioned above the treble staff.

con fuoco

f

Third system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a bass line with eighth notes and rests. The tempo/mood is indicated as *con fuoco* and the dynamic as *f*.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a bass line with eighth notes and rests.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a bass line with eighth notes and rests.

First system of musical notation. The treble clef staff features a melodic line with eighth-note chords, marked with an '8' above the staff. The bass clef staff provides a harmonic accompaniment with chords and a few moving lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, concluding the section with a final melodic flourish in the treble and a cadence in the bass.

con fuoco

Fifth system of musical notation, featuring a dynamic range from *ff* (fortissimo) to *p* (piano) and back to *ff*. The notation includes various rhythmic patterns and chordal textures.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *p* and *ff*, and a hairpin crescendo symbol.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *ff* and *p*, and a hairpin crescendo symbol.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *f* and *p*, and a hairpin crescendo symbol.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *f* and *p*, and a hairpin crescendo symbol.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *p* and *f*, and a hairpin crescendo symbol.

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains a piano accompaniment with chords and a dynamic marking of *p* (piano).

Second system of musical notation. The treble clef staff features a melodic line with slurs and a flat sign. The bass clef staff continues the piano accompaniment with chords and slurs.

Third system of musical notation. The treble clef staff has a melodic line with eighth notes and slurs. The bass clef staff provides the piano accompaniment with chords.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and a flat sign. The bass clef staff includes a dynamic marking of *cresc.* (crescendo) and a fermata over the final chord.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff includes a dynamic marking of *dim.* (diminuendo) and a fermata over the final chord.

8

cresc.

8

dim.

ff *mf* *ff*

Presto.

8

mf *f* *ff*

ff *ff* *ff* *Fine.*

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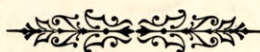
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