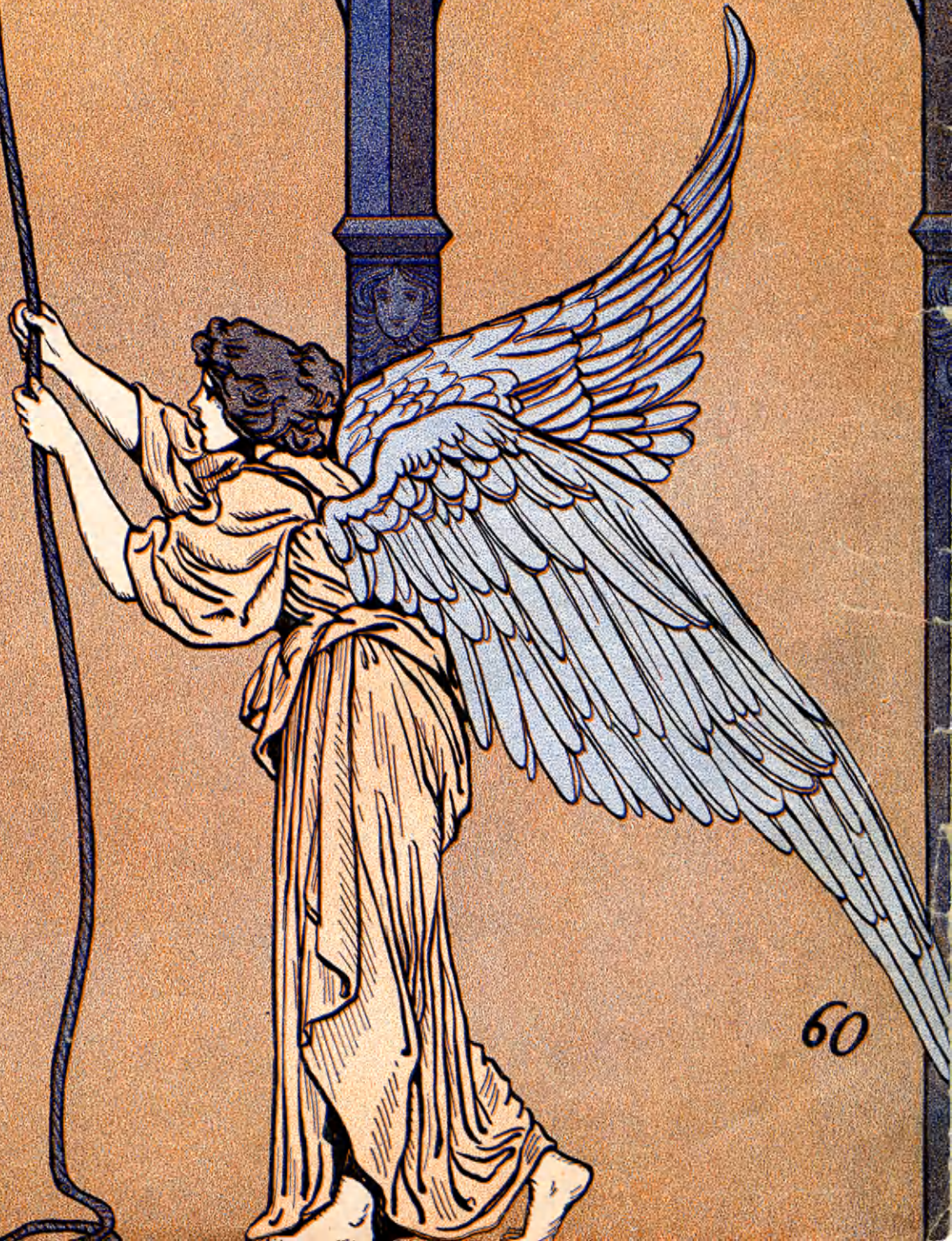


Chapel Chimes

Lydia Stephens



by

M. GREENWALD

60



POPULAR EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON, ENGLAND

Chapel Chimes.

This beautiful and fascinating Chime Effect, (as introduced in the "Adeste Fidelis" and the "Doxology,") can best be obtained by a light staccato touch from the wrist, taking care to strike the notes precisely together, and by keeping the sustaining Pedal down throughout. — The Grand Organ Effect can best be brought out by striking the chords from the wrist, giving a strong accent to every melody note.

Moderato.

(Chime Effect) - Adeste Fidelis

by M. GREENWALD
Composer of "Chapel by the Sea" Reverie.

Right hand
2 Octaves higher...

mf Left hand
1 Octave higher...

2 Octaves higher...

1 Octave higher...

2 Octaves higher...

Only 1 Octave higher...

mp
Loco

1 Octave higher...

rit.

Andante moderato

mf

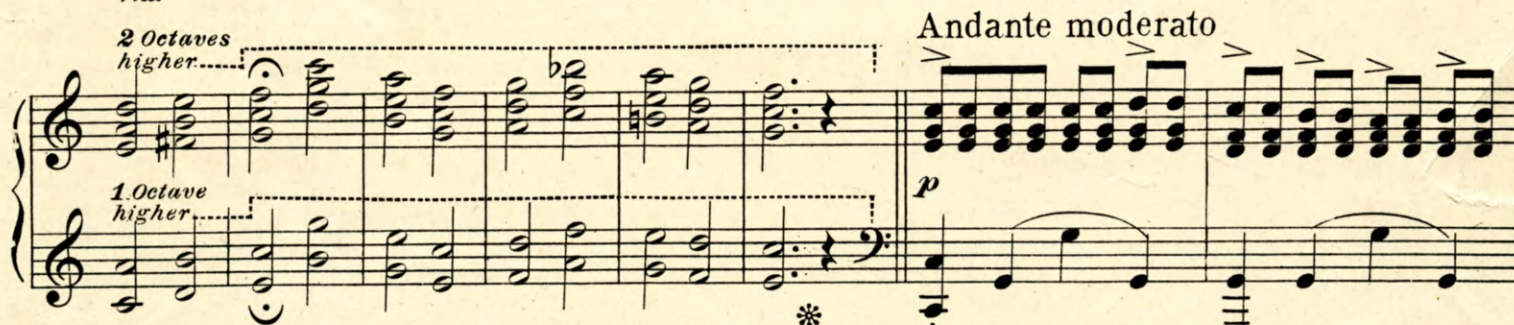
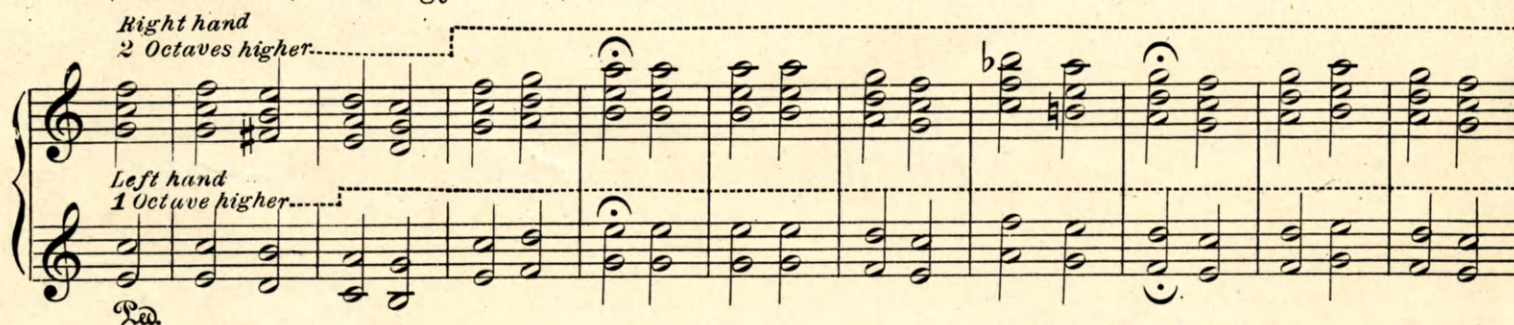
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(Chime Effect) - Doxology



3036-4

Have you a copy of the great international Waltz Success
The Old Wedding Gown
 Something entirely new and beautiful! A real novelty!

Moderato

1 Octave
higher.....

mp
Loco
Ped.

This system contains the first eight measures of the Moderato section. The music is written for piano with a grand staff. The tempo is Moderato. The first measure is marked 'mp' (mezzo-piano). The second measure is marked 'Loco' (loco). The third measure is marked 'Ped.' (pedal). The tempo is Moderato. The first measure is marked 'mp' (mezzo-piano). The second measure is marked 'Loco' (loco). The third measure is marked 'Ped.' (pedal).

Maestoso

(Grand Organ Effect.)

1 Octave
higher.....

rit
f

This system contains measures 9 through 16 of the Maestoso section. The tempo is Maestoso. The first measure is marked 'rit' (ritardando). The second measure is marked 'f' (forte). The tempo is Maestoso. The first measure is marked 'rit' (ritardando). The second measure is marked 'f' (forte).

This system contains measures 17 through 24 of the Maestoso section. The tempo is Maestoso. The first measure is marked 'rit' (ritardando). The second measure is marked 'f' (forte). The tempo is Maestoso. The first measure is marked 'rit' (ritardando). The second measure is marked 'f' (forte).

This system contains measures 25 through 32 of the Maestoso section. The tempo is Maestoso. The first measure is marked 'rit' (ritardando). The second measure is marked 'f' (forte). The tempo is Maestoso. The first measure is marked 'rit' (ritardando). The second measure is marked 'f' (forte).

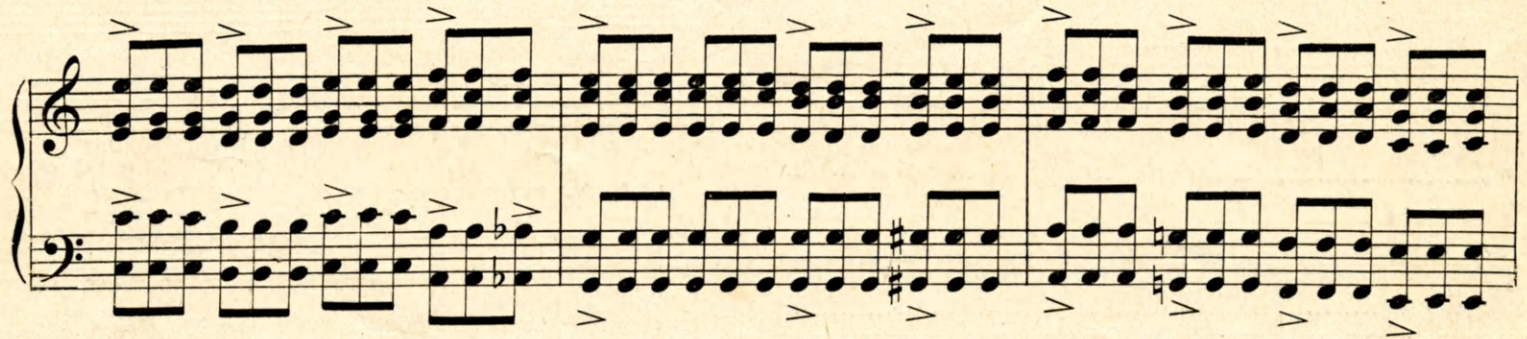
ff

This system contains measures 33 through 40 of the Maestoso section. The tempo is Maestoso. The first measure is marked 'ff' (fortissimo). The second measure is marked 'f' (forte). The tempo is Maestoso. The first measure is marked 'ff' (fortissimo). The second measure is marked 'f' (forte).

The Greatest March Written in Twenty Years.

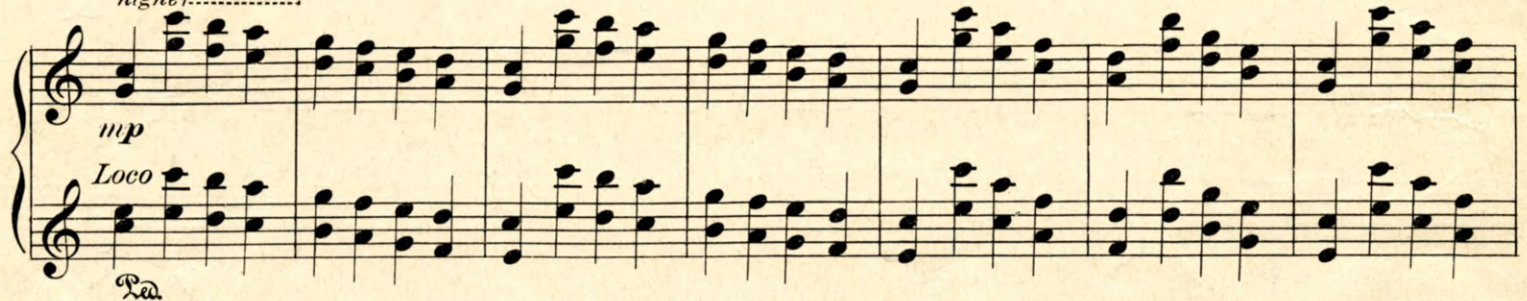
Love and Glory

Ask the leader or pianist to play it.



Moderato

1 Octave higher.



Latest Novelties for the Piano.

Two New and Beautiful Reveries Introducing that Fascinating Chime Effect.

CHAPEL CHIMES

Reverie

By M. Greenwald.

Moderato

Chime Effect (Adeste Fidelis)

Right Hand

2 Octaves higher:



Left Hand

1 Octave higher:



2 Octaves higher:



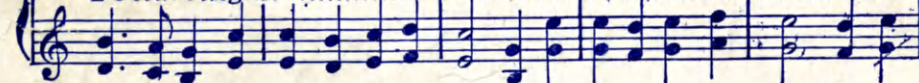
1 Octave higher:



2 Octaves higher:



1 Octave higher:



CHIMES AT TWILIGHT

Reverie

By Leslie Taylor

Andante



Andante Moderato



RED MAN

Indian Intermezzo

By Henry Longboat

Moderato.



COLONIAL LOVE

Syncopated Waltz

By Calvin Grooms

Valse



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