

THE CELEBRATED

WITCHES
DANCE

COMPOSED BY

PAGANINI

TRANSCRIBED FOR THE PIANO FORTE BY

WILLIAM VINCENT WALLACE

ORIGINAL, 10

SIMPLIFIED, 10

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THE CELEBRATED "WITCHES DANCE"

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INTRODUCTION.

Maestoso.

mf

ff

mf

ff

pp

f

ff veloce.

p

pp leggieriss:

2102

Larghetto con Espress:

The musical score is written for piano and consists of five systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo and expression marking is "Larghetto con Espress".

System 1: The right hand begins with a melodic line marked *p* *dolciss:*. The left hand provides a harmonic accompaniment. A triplet of eighth notes is marked with a "3" above it.

System 2: The right hand features a long, flowing melodic line marked *8va* (octave) and *con grazia.* The left hand continues with a steady accompaniment. A measure in the right hand is marked with a "21" below it.

System 3: The right hand has a melodic line marked *8va* and *delicato.* The left hand accompaniment is marked *dol.* (dolce).

System 4: The right hand has a melodic line marked *8va* and *leggeriss:* (leggierissimo). The left hand accompaniment is marked *8va*.

System 5: The right hand has a melodic line marked *8va* and *leggeriss:*. The left hand accompaniment is marked *mf* and *agitato un poco.* The system concludes with a melodic line in the right hand marked *p* *dol.*

8va
velociss:
pp
dim:
ff
Piu mosso.

fz
marcato.
pp

Cadenza.
velociss:
M.D.
M.C.

8va
f

dim: P
pp

Andantino quasi Allegretto

TEMA. *p e stacc:*

Piu lento.

in tempo.

First system of a musical score in 6/8 time. The right hand features a melodic line with a trill marked '8va' and a fermata. The left hand has a bass line with a trill marked '3' and a dynamic marking 'f'. A 'Ped.' marking is present in the left hand.

VAR. I.

Piu mosso.

p Scherz:

Second system of the musical score, labeled 'VAR. I.'. It begins with the tempo marking 'Piu mosso.' and the dynamic marking '*p* Scherz:'. The music continues with a lively, rhythmic pattern in both hands.

Third system of the musical score, continuing the 'VAR. I.' section. It features a complex, fast-paced melody in the right hand and a supporting bass line in the left hand.

Fourth system of the musical score. It includes a 'Ped.' marking in the left hand and a dynamic marking '*p*'. The music is characterized by rapid, repeated notes in the right hand.

Fifth system of the musical score. It features a 'Ped.' marking in the left hand and a dynamic marking '*p*'. The music continues with a fast, rhythmic pattern.



First system of musical notation. Treble and bass staves. Treble staff has an 8va bracket. Bass staff has a Ped. marking and an asterisk. Dynamics include *f*.



Second system of musical notation. Treble and bass staves. Treble staff has an 8va bracket. Bass staff has a Ped. marking. Dynamics include *f*.



Third system of musical notation. Treble and bass staves. Treble staff has an 8va bracket. Bass staff has a Ped. marking and an asterisk. Dynamics include *p*. Text: *Piu lento. con Dolcezza.*



Fourth system of musical notation. Treble and bass staves. Treble staff has an 8va bracket. Bass staff has a Ped. marking and an asterisk. Dynamics include *dim.*



Fifth system of musical notation. Treble and bass staves. Treble staff has an 8va bracket. Bass staff has a Ped. marking and an asterisk. Dynamics include *p*.

8va

p

Ped. * *Ped.* * *Ped.* *

2/4

VAR. 2.

con Moto.

pp *fz* *pp*

8va

2/4

8va

con grazia

dim:

2/4

8va

pp *fz* *pp*

2/4

8va

dolce.

Ped.

2/4



First system of musical notation. Treble and bass staves. Dynamics: *f brillante*, *f*, *Ped.*, *f*. Fingerings: 3, 6, 8va, 3, 6, 3. Pedal marks with asterisks.



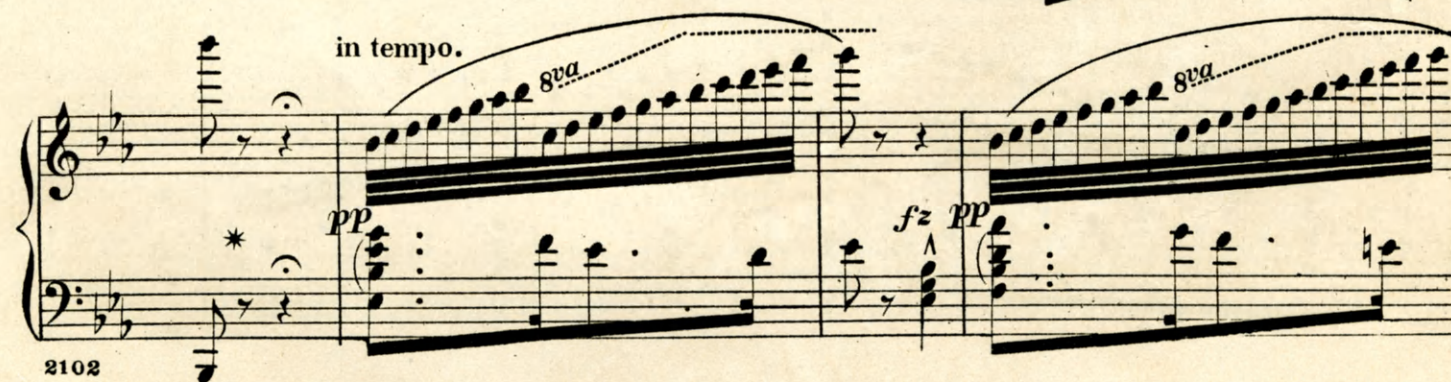
Second system of musical notation. Treble and bass staves. Dynamics: *pesante*, *Ped.*, *pp*, *Ped.*. Tempo: *Piu lento*. Pedal marks with asterisks.



Third system of musical notation. Treble and bass staves. Dynamics: *Ped.*, *Ped.*. Pedal marks with asterisks.



Fourth system of musical notation. Treble and bass staves. Dynamics: *Ped.*, *p*. Pedal marks with asterisks.



Fifth system of musical notation. Treble and bass staves. Dynamics: *in tempo.*, *pp*, *fz*, *pp*. Fingerings: 8va, 8va, 5. Pedal marks with asterisks.

First system of the musical score. The right hand features a melodic line with an 8va (octave) marking and a crescendo. The left hand has a bass line with a forte (*fz*) dynamic. The system concludes with a *Ped.* (pedal) marking and an asterisk.

Minore quasi Adagio.

Second system of the musical score. The tempo is marked "Minore quasi Adagio." and the mood is "con Tristezza." The right hand has a melodic line with a *calando.* (diminuendo) marking. The left hand has a bass line with a *calando.* marking. The system concludes with a *calando.* marking and an asterisk.

Third system of the musical score. The right hand has a melodic line with a *dim.* (diminuendo) marking. The left hand has a bass line with a *decres:* (decrescendo) marking and a *pp* (pianissimo) dynamic. The system concludes with a *decres:* marking and an asterisk.

Fourth system of the musical score. The right hand has a melodic line with an 8va (octave) marking and a *6* (sixteenth notes) marking. The left hand has a bass line with a *Ped.* (pedal) marking and an asterisk.

Fifth system of the musical score. The right hand has a melodic line with an 8va (octave) marking and a *f Agitato.* (forte, agitated) marking. The left hand has a bass line with a *Ped.* (pedal) marking and an asterisk. The system concludes with a *ff* (fortissimo) dynamic, a *Ped.* marking, and an asterisk.

Allegretto con Grazia.

8va

p

8va

p

8va

schertz *dolce*

8va

mf

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

13

8va

f

cres.

Ped.

* Ped.

* Ped.

* Ped.

8va

stringendo.

Ped.

* ff con tutta forza.

8va

Ped.

* Ped.

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