



Sung with Great Success by *Alma Gluck*

Carry me Back to Old Virginny

by

James A. Bland

— Song and Chorus .60 Piano Solo .50
Piano Transcription (Reverie) by Carl Wilhelm Kern .60
Duet for Soprano and Tenor (with Violin Obbligato) .60
Violin and Piano (Transcribed by Karl Rissland) .60
Small Orchestra and Piano .25 *net* Full Orchestra and Piano .35 *net*

Boston: Oliver Ditson Company

New York: Chas. H. Ditson & Co. Chicago: Lyon & Healy

MADE IN U. S. A.

GOIN' HOME

Words and adaptation by WILLIAM ARMS FISHER
 From the Largo of the symphony "From the New World," Op. 95
 High, in Eb Med., in Db ANTON DVOŘÁK
 Largo (♩ = 52)

p

Go-in' home, go-in' home, I'm a-go-in' home; Qui-et like, some still day, I'm jes' go-in' home.

pp

The score for 'GOIN' HOME' features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is three flats (Eb), and the time signature is common time (C). The tempo is marked 'Largo' with a quarter note equal to 52 beats per minute. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment starts with a pianissimo (*pp*) dynamic. The lyrics are: 'Go-in' home, go-in' home, I'm a-go-in' home; Qui-et like, some still day, I'm jes' go-in' home.'

Price, 60 cents

GOIN' TO SHOUT

High, in C Med., in A
 Negro Spiritual
 Harmonized by CHARLES FONTEYN MANNEY

Joyfully, not too fast

mf

I got a robe, you got a robe, All of God's chil-dren got a robe; When I get to heav'n goin' to

mp

mp leggiero

The score for 'GOIN' TO SHOUT' features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Joyfully, not too fast'. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a mezzo-forte (*mp*) dynamic and is marked 'leggiero'. The lyrics are: 'I got a robe, you got a robe, All of God's chil-dren got a robe; When I get to heav'n goin' to'.

Price, 60 cents

SLEEPIN' TIME

FRANCIS J. SAUNDERS High, in Ab Med., in F CHARLES HUERTER

Moderato

p espressivo

Come yere, li'l Hon-ey, Come yer 'long to bed, Drop yo' li'l play-toy, Time to rest yo' haid;

p

The score for 'SLEEPIN' TIME' features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is three flats (Ab), and the time signature is common time (C). The tempo is marked 'Moderato'. The vocal line begins with a piano (*p*) dynamic and is marked 'espressivo'. The piano accompaniment starts with a piano (*p*) dynamic. The lyrics are: 'Come yere, li'l Hon-ey, Come yer 'long to bed, Drop yo' li'l play-toy, Time to rest yo' haid;'.

Price, 60 cents

TO LIVE AND LOVE AGAIN

High, in F Med., in Eb Low, in C
 CARL CLEMSON HARTLEY MOORE
 Andante espressivo Composer of "Dreaming Alone in the Twilight"

mp

I stand a-lone by the throb-bing sea, And the heav-y skies hang gray —

mp

The score for 'TO LIVE AND LOVE AGAIN' features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is three flats (Eb), and the time signature is common time (C). The tempo is marked 'Andante espressivo'. The vocal line begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The lyrics are: 'I stand a-lone by the throb-bing sea, And the heav-y skies hang gray —'.

Price, 60 cents

Entire list copyright

CARRY ME BACK TO OLD VIRGINNY

SONG AND CHORUS

Also published as a part song for
men's voices, N^o 11,055, Price 12¢

Words and Music by

JAMES BLAND

Author of "In the morning by the bright light," &c.

Moderato

VOICE

PIANO

mf

1. Car - ry me back to old Virgin - ny, There's where the cot - ton and the
2. Car - ry me back to old Virgin - ny, There let me live 'till I

p

corn and ta - toes grow, There's where the birds warble sweet in the springtime,
with - er and de - cay, Long by the old Dismal Swamp have I wan - der'd,

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato'. The voice part starts with a whole rest for four measures. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The piano part is marked 'mf' (mezzo-forte). The lyrics are provided for two verses. The piano accompaniment continues with chords and a bass line. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piano part includes dynamic markings 'mf' and 'p' (piano).

Orchestra parts, price 50¢

There's where the old darkey's heart am long'd to go. There's where I la - bor'd so
 There's where this old darkey's life will pass a - way. Mas - sa and mis - sis have

hard for old massa, Day af - ter day in the field of yel - low corn,
 long gone be - fore me, Soon we will meet on that bright and golden shore,

rit.
 No place on earth do I love more sincerely Than old Vir - gin - ny, the state where I was born .
 There we'll be hap - py and free from all sorrow, There's where we'll meet and we'll nev - er part no more .
rit.

CHORUS

SOPRANO

Car_ry me back to old Virginny, There's where the cotton and the corn and ta_toes grow,

ALTO

TENOR

Car_ry me back to old Virginny, There's where the cotton and the corn and ta_toes grow,

BASS

rit. Repeat pp last time

There's where the birds warble sweet in the springtime, There's where this old darkey's heart am long'd to go.

rit.

There's where the birds warble sweet in the springtime, There's where this old darkey's heart am long'd to go.

rit.



LOVE'S CAPTIVATING SONG

Dreaming Alone in the Twilight

Lyric by CARL CLEMSON

Music by HARTLEY MOORE

A DELIGHTFUL sentimental song with a brilliant melody which, once heard, can never be forgotten. Its old, true story that "absence makes the heart grow fonder" will keep this song on top of your pile of favorite music.

REFRAIN

mf Slowly and dreamily

Im dream - ing a - lone in the twi - - light,

mf *molto espress.*

Dream - ing, my dear, of you; The long emp - ty years Brought,

sor - row and tears, But tho' I am lone - ly I love you on - ly!

cresc.

Come to me now in my dream - ing, Bid ev - 'ry grief - de.

f

Copyright, MCMXIX, by Oliver Ditson Company
International Copyright Secured

HIGH, IN C

MEDIUM HIGH, IN B \flat

MEDIUM, IN A \flat

LOW, IN F

Price, Sixty Cents

VIOLIN AND 'CELLO OBLIGATO

FOR SALE AT ALL MUSIC DEALERS