



CAMP CUSTER

MARCH-ONE-STEP



for PIANO by
ED. SCHROEDER

Band.. 50
Small Orchestra.. 55
Full Orchestra.. 95

5

Chas. E. Root Music Co.
BATTLE CREEK, MICH

Dedicated to the Boys of Michigan and Wisconsin.

"CAMP CUSTER"

MARCH or ONE-STEP

By EDW. A. SCHROEDER

The musical score consists of five systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system begins with a dynamic marking of *f* (forte). The second system includes a dynamic marking of *mf* (mezzo-forte). The score features various musical notations including eighth and sixteenth notes, rests, and slurs. The final system concludes with first and second endings, marked with '1' and '2' above the staff.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a series of chords and melodic lines with various dynamics and articulation marks.

Second system of musical notation, continuing the piece with similar chordal textures and melodic movement.

Third system of musical notation, including a section marked with a forte dynamic (*f*) and a repeat sign.

TRIO

Fourth system of musical notation, the beginning of the Trio section, characterized by a more active bass line and sustained chords.

Fifth system of musical notation, continuing the Trio section with complex harmonic structures.

Sixth system of musical notation, concluding the Trio section with a final cadence.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines, with some notes beamed together. A fermata is placed over a chord in the final measure of the system.

Second system of musical notation, continuing the piece. It shows a progression of chords and melodic fragments. A fermata is present over a chord in the final measure.

Third system of musical notation. The music continues with various chordal textures and melodic lines. A fermata is placed over a chord in the final measure.

Fourth system of musical notation. This system features a more active melodic line in the upper staff, with many notes beamed together. The lower staff provides a steady accompaniment.

Fifth system of musical notation. It includes a dynamic marking of *fz* (forzando) in the first measure. A *Gong* marking is placed above the bass staff in the third measure, and *L.H.* (Left Hand) is written below the bass staff in the fourth measure.

Sixth system of musical notation. It features a dynamic marking of *fz* in the third measure and *L.H.* in the first measure. The system concludes with a final chordal texture.

The musical score consists of six systems of two staves each (treble and bass clef). The first system includes dynamic markings *fz*, *Gong*, and *p-ff*. The score features various musical notations including slurs, accents, and dynamic markings. The final system includes first and second endings, with a *fz* marking at the end.

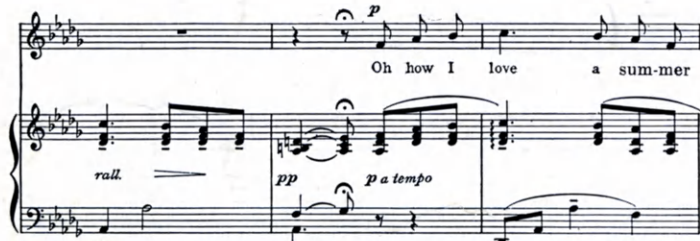
How I Love A Summer Day.

MEDIUM VOICE



Words and Music by
CHAS. E. ROAT

Andante espressivo



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Birth of the Flowers.

Andante con espressione.

REVERIE.

CHAS. E. ROAT.



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Dance of the Fairy Flakes.

J. M. BALDWIN, Op. 29.



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2

Dedicated to my Wife

PANAMA ORCHIDS

FRANK FLYNN

INTRO.
Tempo Moderato



Slowly with feeling



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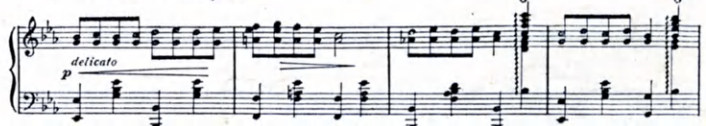
Sunshine and Sorrows

NOVELETTE

3

LEM TROMLEY

Moderato con espress.



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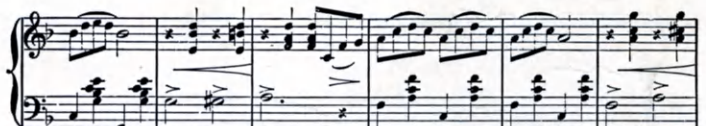
ROSE TINTS.

GAVOTTE CAPRICE.

Chas. E. Roat,

Composer of "Sorcery," "Glimmering,"
"Meadow Brook," "Birth of the Flowers," etc.

TRIO. dolce.



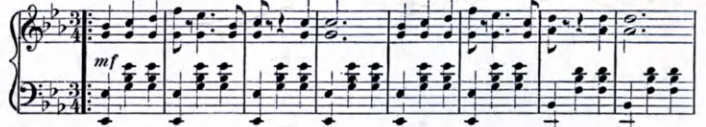
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LADYBELLE

WALTZES

CHAS. E. ROAT.

No. 1. Tempo di Valce.



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