

*Addie Budder Soc.
Highland Falls*

BROWN EYES HAS THAT LITTLE MAIDEN.



SOPRANO (C)

SONG.

ALTO (A)



MUSIC BY

GEO. L. OSGOOD.

BOSTON.

Published by OLIVER DITSON & CO. 451 Washington St.

NEW YORK.
CH. DITSON & CO.
SUCCESSORS TO J. L. PETERS.

CHICAGO.
LYON & HEALY.

CINCINNATI.
DOBMEYER & NEWHALL

PHILA.
J. E. DITSON & CO.
SUCCESSORS TO LEE & WALKER

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BROWN EYES HAS THAT LITTLE MAIDEN.

Words by LAURIUS.

Music by GEO. L. OSGOOD.

ALLEGRETTO.

The piano introduction is in 3/4 time. The right hand features a melodic line with slurs and accents, starting with a 'lightly' marking. The left hand provides a harmonic accompaniment with chords and single notes. A 'cres.' marking is placed over the fifth measure, and the piece concludes with another 'lightly' marking.

mf With abandon and clearly cut pronunciation.

The first two lines of the song are set in 3/4 time. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "1. Brown eyes has that lit - tle maid - en, maid - en, 2. And she has a mouth of ro - ses, ro - ses,". The piano part features a steady accompaniment with chords and single notes. A 'Con spirito.' marking is placed above the piano part.

The final two lines of the song are set in 3/4 time. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves. The lyrics are: "maid - en, All with sparkling hu - mor la - den, la - - den, ro - ses, Heavenly sweetness it dis - clo - ses, dis - clo - - ses,". The piano part features a steady accompaniment with chords and single notes. A 'poco ritard.' marking is placed above the piano part, and an 'a tempo.' marking is placed above the vocal line.

Cantabile.

O'er the mead - ow green . . she dan - ces, Like the sun - lit
Tempt - ing - ly for kiss - es pout - ing, Is she then my

riten. dew . . . her glances. *a tempo.* Brown eyes has that lit - tle maiden, maiden,
ar - dor doubting?
colla voce.

poco ritard. a tempo. cres. *f* *a tempo. riten.* 1st. 2d.
maid - en, All with sparkling humor la - den, la - - - den. - den.
cres. *sempre.* *colla voce.* *a tempo.* *a tempo.* 1st. 2d.

lightly.

a tempo.

3. And she has such li - ly fin - gers, fin - gers,

cres. *dim.*

poco ritard.

fin - gers, Lov - ing - ly my hand there lin - gers, lin - - gers,

Cantabile. *cres.*

Is she true, or is... she heart - less, Maid - en sweet that

poco ritard. *riten.* *a tempo.*

seems ... so art - less? Brown eyes has that lit - tle maid - en, maid - en,

sempre colla voce.

cres. *f riten.* *a tempo. riten.* *a tempo.*

maid - en, All with sparkling humor la - den, la - - - den.

cres. *sempre. colla voce.* *a tempo.*

cres. *lightly.*