

60

The Blue
AND the Gray



QUARTETTE

FOR MALE VOICES

POETRY BY

F. M. FINCH,

MUSIC BY

W. F. SUDDS.



THE BLUE AND THE GRAY .

MALE VOICES .

Poetry by F.M. FINCH .

W.F. SUDDS .

1st. Tenor

1. By the flow of the in - land river . . . Whence the fleets of iron have fled . . . When the

2nd. Tenor

3. From the si - lence of sor - row - ful hours . . . The des - o - late mourners go . . . Each

1st. Bass

5. No more shall the war cry sever . . . Or the wind - ing rivers be red . . . They

2nd. Bass

Piano .

blades of the grave grass quiver . . . A - sleep are the ranks of the dead . . .

lov - ing - ly laden with flowers . . . A - like for the friend and the foe . . . :

ban - ish our anger for ever When they laur - el the graves of the dead . . .

Piano .

Un-der the sod and the dew. *pp* Waiting, wait_ing, *mf* waiting the Judgement day . . .

Un-der the sod and the dew. *pp* *mf*

Un-der the sod. Un-der the dew. Waiting, waiting, waiting the Judgement day . . .

pp *mf*

1. Under.. the one.. the blue. . . Under.. the oth_er the gray. . .

3. Under.. the roses the blue. . . Under.. the lil - ies the gray. . .

5. Love.. and tears for the blue. . . Tears.. and love for the gray. . .

mf

2. These in the robings of glo - ry . . . Those in the gloom of de - feat . . .

mf

4. So with an e - qual splendor . . The morn - ing sun - rays fall . . . With a

mf

6. Sad - ly but not up - braiding . . . The gen - er - ous deed was done . . . In the

mf

All with their bat - tle blood go - ry . . . In the dusk of e - tern - i - ty meet . . .

touch im - par - tial - ly tender . . . On the blos - soms bloom - ing for all . . .

storm of the years that are fading . . . No brav - er bat - tle was won . . .

pp *mf*

Un-der the sod and the dew . . . Waiting waiting waiting the Judgement day . . .

pp *mf*

Un-der the sod and the dew . . .

pp *mf*

Un-der the sod . . . Un-der the dew . . . Waiting wait ing wait-ing the Judgement day . . .

mf

pp

2. Under the laurel the Blue . . . Under the wil-low the Gray . . .

4. Broider'd with gold the Blue . . . Mel-lowed with gold the Gray . . .

6. Under the blossoms the Blue . . . Under the garlands the Gray . . .