

Howell & Miller - 1883

BLACK POLKA

MAZOURKA



3

Simplified.

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PHILADELPHIA

BLACK KEY POLKA MAZOURKA.

[SIMPLIFIED.]

Arr. by SEP. WINNER.

PIANO.

Moderato Δ

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Moderato*. The lower staff is in bass clef with the same key signature and time signature. The system contains a first ending bracketed with a double bar line and a repeat sign. Handwritten annotations include a circled '8' above the first measure of the first ending and a circled '3' above the first measure of the second ending.

The second system of musical notation continues the piece. It features two staves in the same key signature and time signature. The upper staff has a circled '8' above the first measure of the first ending and a circled '3' above the first measure of the second ending. The lower staff provides harmonic accompaniment. The system concludes with a double bar line and repeat sign. A handwritten word, possibly 'Adagio', is written in the right margin.

The third system of musical notation continues the piece. It features two staves in the same key signature and time signature. The upper staff contains a circled '8' above the first measure of the first ending and a circled '3' above the first measure of the second ending. The lower staff provides harmonic accompaniment. The system concludes with a double bar line and repeat sign.

First system of musical notation for piano. It consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A repeat sign is present in the middle of the system.

Second system of musical notation for piano. Similar to the first system, it features a treble and bass staff. The treble staff continues the melodic line with a triplet of eighth notes. The bass staff continues the harmonic accompaniment. A repeat sign is present at the end of the system.

Third system of musical notation for piano. It features a treble and bass staff. The treble staff has a melodic line with eighth notes and rests. The bass staff continues the harmonic accompaniment with chords.

Fourth system of musical notation for piano. It features a treble and bass staff. The treble staff has a melodic line with eighth notes and rests. The bass staff continues the harmonic accompaniment with chords. A repeat sign is present in the middle of the system.

Fifth system of musical notation for piano. It features a treble and bass staff. The treble staff has a melodic line with eighth notes and rests. The bass staff continues the harmonic accompaniment with chords. The system ends with a double bar line and a final chord.

Nellie M. Mullers

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