

THE BIG BROWN BEAR

A HUMOROUS SONG

By

MANA-ZUCCA

HIGH IN F LOW IN D



Text by

H. A. HEYDT

50 cents, net

(In U. S. A.)



G. SCHIRMER, INC., NEW YORK



The Big Brown Bear

H. A. Heydt

Mana-Zucca Op. 52, No. 1

Allegretto *mf*

Voice

I chanced up-on a big brown bear, A

Piano *f*

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a half note 'A' on the word 'A'. The piano accompaniment starts with a series of eighth notes in the bass clef, moving up stepwise, and then transitions to chords in the right hand.

gruff old bear was he, He basked con - tent with - in his lair, I

The second system continues the vocal line with the lyrics 'gruff old bear was he, He basked con - tent with - in his lair, I'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

(spoken)

looked at him, he looked at me, And all he said was "Woof!" Ah me! And

The third system features a spoken vocal line with the lyrics 'looked at him, he looked at me, And all he said was "Woof!" Ah me! And'. The piano accompaniment includes a double bar line and a 'V.S.P.' (Vocal Solo Part) marking.

rit. (spoken) all he said was "Woof!" That big brown bear just hugged his lair, And

rit. *a tempo*

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#) and the time signature is 2/4. The vocal line begins with a melodic phrase, followed by a spoken section. The piano accompaniment starts with a rhythmic pattern of eighth notes and includes two measures of chords marked with a circled 'X'.

blinked a twink-ling eye; - He ne'er as much as moved a hair, But

The second system continues the vocal line and piano accompaniment. The piano part features a series of chords in the right hand and a simple bass line in the left hand.

(spoken) scared to death was trem-bling I, When all he said was "Woof!" Oh my! When

The third system includes a spoken section in the vocal line. The piano accompaniment features a more active and dramatic texture with sixteenth-note runs in the right hand and a steady bass line.

rit. (spoken) all he said was "Woof!" I

rit. *f a tempo* *p*

The fourth system concludes the piece with a spoken section. The piano accompaniment features a final melodic phrase in the right hand and a simple bass line, ending with a circled 'X' over a chord.

Meno mosso

doubt - ed his sub - lime in - tent, And did not stay for proof, My

p *rit.*

molto animato

heels in flight were swift-ly bent. For I'm in - clined to keep a - loof When

molto animato

(spoken)

presto

big brown bears say "Woof!" Oh my! oh my! oh

presto

Lento

(spoken)

my! oh my! oh my! When big brown bears say "Woof!"

f *sf*

AT THE ZOO

A Cycle of Three Songs
For a Medium Voice

By
A. WALTER KRAMER

Opus 21

Poems by
Burges Johnson
From "Rhymes of Little Boys"

The Porcupine

Allegretto *with humor*

Voice

Piano

must be hard for you, por-cu-pine, To dress when the day be-gins, In

glad there are-n't an-y clothes of mine A-need-in' so man-y pins.

without pedal

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The Snake

Lightly

A snake's the fun-ni-est

thing I know, So dread-ful-ly in-com-plete, With-

out an-y arms where hands can grow, And not an-y legs for feet But I

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The Giraffe

At a moderate speed

You

thin gi-raffe, if I was you, I'd have a hard time, I spec- For

nur-sie would make a great to-do A-wash-ing my face and neck-

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