

BACK · TO · THE CAROLINA YOU · LOVE

Lydia Stephens



WORDS BY
GRANT CLARKE
MUSIC BY
JEAN SCHWARTZ

WATERSON · BERLIN · SNYDER ©
MUSIC PUBLISHERS
© STRAND THEATRE BUILDING
BROADWAY AT 47TH ST. N.Y.

Try this over on your Piano.

IF I HAD YOU.

By IRVING BERLIN

Valse Moderato

1. I nev - er en - vied the
2. I nev - er en - vied those

rich mil - lion - aires, I nev - er want - ed to have what was
rich mil - lion - aires Who sit a - round in their silk - cov - er'd

Copyright, MCMXIV, by Waterson, Berlin & Snyder Co.
Copyright, Canada, MCMXIV, by Waterson, Berlin & Snyder Co.
International Copyright Secured.

Complete Copies may be had where you bought this

Back to the Carolina You Love.

Words by
GRANT CLARKE.

Music by
JEAN SCHWARTZ

Moderato

mf

The piano introduction consists of two staves. The right hand features a melody with triplet eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with similar rhythmic patterns. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Car - o - lin - a that's a State
Car - o - lin - a broke his heart

Till Ready

p

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked 'Till Ready' and 'p'. The lyrics are: 'Car - o - lin - a that's a State / Car - o - lin - a broke his heart'.

And a girl - ie too _____ One who prom - ised that she'd wait
When she would - n't wait _____ Tho' he must for - get the girl

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'And a girl - ie too _____ One who prom - ised that she'd wait / When she would - n't wait _____ Tho' he must for - get the girl'.

For some bod - y I knew _____ Since he's gone I hear she's wed
He rem - em - bers the State _____ Ev' - ry year he loves to go

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'For some bod - y I knew _____ Since he's gone I hear she's wed / He rem - em - bers the State _____ Ev' - ry year he loves to go'.

How his lone - some heart has bled This is all the
Down there where the ros - es grow Once he said "I

poor boy said "What is a fel - low to do"
love her so "But I'm a lit - tle too late?"

CHORUS

Gone are the days I used to spend with Car - o -

lin - a She had the sun - shine in her laugh - ter

Just like the State they named her af - ter Gone are the

days, the gold - en days I'm dream - ing of And

still I seem to hear her say, "Will you be back, Will you be

back back to the Car - o - lin - a you love?" love?"

D. S.

TRY THIS ON YOUR PIANO

I CAN'T STOP LOVING YOU

Words by
BERT KALMAR & EDGAR LESLIE.

Music by
TED SNYDER

Chorus.

I can't, no I can't stop from lov - ing you now, — My

heart from the start kept on teach - ing me how, — Like time and tide my

love will go on, — I've got to keep it up, keep it

up, keep it up, Be - gun all in fun, then it grew to be real, Each

*Copyright MCMXIV by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXIV by Waterson, Berlin & Snyder Co.
International Copyright Secured.*

For sale by all dealers or same will be sent direct by publishers on receipt of 16c. in stamps

WATERSON, BERLIN & SNYDER CO.

STRAND THEATRE BUILDING, BROADWAY AT 47th STREET, NEW YORK.