

Sydia & Stephan

ARRABWANNA



WORDS BY:
JACK DRISLANE
MUSIC BY:
THEODORE MORSE



5



Also published as an Irish
Indian Intermezzo for Piano.

F. D. Haviland
PUBLISHING COMPANY
NEW ZEALAND BRIDGE
NEW YORK

DREAM ON, DEAR HEART, DREAM ON.

(17)

Words by RICHARD HENRY BUCK.

Music by THEODORE MORSE.

REFRAIN.

Dream on, dear heart, dream on,..... The stars of night..... are gleam - - - ing,..... And
o'er your sleep their vig - ils keep, To guard.... you while you're dream - - - ing.... The

Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

I CAN'T THINK OF ANYTHING ELSE BUT YOU.

Words and Music by ELEANOR HALEY.

mp
I can't think of an - y - thing else but you, In sleep - ing or wak - ing, I'm dream - ing of you, My
mp
heart is ach - ing, with love is break - ing, I can't think of an - y - thing else but you!
a tempo. *rit.*
a tempo.

Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

FOR THEE I'D LIVE OR DIE.

Words and Music by ELEANOR HALEY.

Molto espressivo ed appassionato.
I leave thee! A - las! dear one, for - ev - er, For fate, sad fate, our paths in life must sev - er, Ah!
mf
dark! so dark, the day when I must grieve thee, Al - though 'tis bet - ter so! Ah! for -
cresc. *f*

Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

Complete Copies For Sale Everywhere.

Arrah Wanna.

3

Words by
JACK DRISLANE.

An Irish Indian Matrimonial Venture.

Music by
THEODORE MORSE.

Moderato.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system is a piano introduction marked *f* (forte). The second system continues the piano accompaniment with dynamic markings *mf* (mezzo-forte) and *ad lib. till ready.* The third system contains the vocal melody with lyrics: 'Mid the wild and wool - ly prai - ries lived an In - dian maid, While the moon shone down up - on - them Ar - rah Wan - na sighed,'. The fourth system is the piano accompaniment for the vocal line, marked *mf*.

Copyright 1906 by F. B. Haviland Pub. Co. Inc. 127 W. 37th St. N. Y.
International Copyright Secure

Entered according to Act of the Parliament in Canada at the Department of Agriculture.

Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. *Price 25¢ post paid.*

Ar - rah Wan - na queen of fair - ies of her tribe a -
 "Some great race must call you Big - Chief, then I'll be your

fraid Each night came an I - rish lad - die buck,
 bride," "Sure that's ea - sy" whis - pered Bar - ney,

with a wed - ding ring, He would sit out -
 with a smil - ing face, "All my fam - 'ly

side her tent and with his bag - pipes loud - ly sing.
 were good run - ners and were first in ev - 'ry race.

Arrah Wanna 3

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

CHORUS.

"Ar - rah Wan - na, on my hon - or, I'll take care of you,

mf-f

I'll be kind and true we can love and bill and coo, In a

wig-wam built of sham-rocks green, we'll make those red men smile, When you're

Miss-es Bar - ney, heap much Car - ney, from Kil-lar-ney's Isle." 1 2 Isle."

Arrah Wanna 3

FREE

Send your name address and 2¢ stamp for postage and receive four handsomely engraved souvenir post cards.
 F. B. Haviland Pub. Co. 125 West 37th St, N. Y.

NOBODY'S LITTLE GIRL.

(13)

Words by JACK DRISLANE.

Music by THEODORE MORSE.

Andante moderato.

On the cor - ner stands a ba - by, With a let - ter in her hands, Pass - ing by, a post - man fal - ters,
Soon the post - man reads the let - ter, Quick - ly gives a sud - den start, "Ba - by dear, I know your Mam - ma,

Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

MAYBE SOMETIME.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

Moderato.

Ad lib. till Voice.

Good-bye, I'll go, 'tis bet - ter so, bet - ter that I should leave, I'll go a - way,
I once told you I loved you true, in child - hood's days sub - lime; Un - til the end,

Copyright, 1906, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

NO ONE KNOWS HOW MUCH I MISS YOU.

Words by ED. ROSE.

BALLAD.

Music by THEODORE MORSE.

Moderato.

Last night a dream brought you and I to - geth - er, Once more you fondled me close to your breast,..... The
To see you once a - gain my soul is cry - ing, One moment's sight would cure my heartfelt pain,..... The

Copyright, 1906, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

Complete Copies For Sale Everywhere.

WON'T YOU BE MY HONEY?

(16)

Words by JACK DRISLANE.

FLIRTING SONG.

Music by THEODORE MORSE.

CHORUS.

Won't you be my hon - ey? I will try so hard to please, ... And I'll tell you all I know, dear, Of a

sweetheart's A B C's..... I know a co - sey cor - ner that is big e - nough for two,..... So

Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

IT'S GREAT TO BE A SOLDIER MAN.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS.

He's the pride..... of all cre - a - tion,..... The de - fend - - - er of our na - tion,..... Makes no

diff - 'rence what his sta - tion, He'll win if he can,..... He is hon - -

Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

LOVIN' TIME.

Words by JACK DRISLANE.

(Something In The Colored Line.)

Music by THEODORE MORSE.

CHORUS.

"It's time to hug and kiss,..... It's time for joy and bliss,..... The ev'n-ing moon a - bove.....

..... just looks sub - lime,..... It's time for me and you..... To start to bill and coo,.....

Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

Geo. Beaverson, Music Typo.

Complete Copies For Sale Everywhere.

Chorus
(slowly with feeling)

Au - re - voir but not Good - Bye, Sol - dier boy _____ Brush that tear drop from your

p-f

eye, Sol - dier Boy _____ When you're on the deep blue sea, Will you some-times think of

me? I'll be wait-ing anx-ious - ly, Sol - dier boy _____ Tho' were man - y miles a -

part, Sol - dier boy _____ Keep my pic - ture near your heart, Sol - dier boy _____

When you've won your vic - tor - y, God will bring you back to me, Au - re -

rall.

voir but not Good - Bye, Sol - dier Boy. _____ Au - re - Boy. _____

dim. *f a tempo* *dim.* *sfz*