

CANVIL CHORUS

Jessie Jenkinson



FREW.

5

ARRANGED BY THEO KRAUSSE

ECLIPSE PUBLISHING CO.
136 N. 9TH ST. PHILA. PA.

TRY THIS ON YOUR PIANO

To Mr. & Mrs. Wm. J. MacFarland, Philada., Pa.

LOVE AND DEVOTION.

(MEDITATION)

LOUIS A. DRUMHELLER, Opus 52.

Andantino.

The music is divided into sections by brace lines. The first section (staves 1-4) is in C major, ending with a key change. The second section (staves 5-8) begins in G major. The bass line is prominent throughout, with eighth-note patterns and sustained notes. Dynamics include *p*, *f*, and *p*.

THE ANVIL CHORUS.

Arr. by THEO KRAUSSE.

A handwritten musical score for piano, consisting of four staves. The top staff shows two measures of eighth-note patterns in common time, with dynamic *p*. The second measure includes a tempo marking of 234 and a circled measure number 21. The middle staff shows five measures of eighth-note patterns, with a dynamic *cresc.* in the third measure. The third staff shows three measures of eighth-note patterns, with a dynamic *f* in the second measure. The bottom staff shows two measures of eighth-note patterns, with a tempo marking of 45-52-32 and a circled measure number 45.

Handwritten musical score for two staves (treble and bass) in G major. Measure 1: Treble staff has eighth-note pairs with fermatas. Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs with fermatas. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs with fermatas. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs with fermatas. Bass staff has eighth-note pairs.

f *Rd.* 34x * *Rd.* * *Rd.*

Handwritten musical score for two staves (treble and bass) in G major. Measure 5: Treble staff has eighth-note pairs with fermatas. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs with fermatas. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs with fermatas. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs with fermatas. Bass staff has eighth-note pairs.

* *Rd.* * 1 2 3 4 1 2 3 4x

b-d# f#

Handwritten musical score for two staves (treble and bass) in G major. Measure 9: Treble staff has eighth-note pairs with fermatas. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs with fermatas. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs with fermatas. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs with fermatas. Bass staff has eighth-note pairs.

1 2 *ff* x 4x 1 2 3 x 4x

Rd. * C# g b

Handwritten musical score for two staves (treble and bass) in G major. Measure 13: Treble staff has eighth-note pairs with fermatas. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs with fermatas. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs with fermatas. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs with fermatas. Bass staff has eighth-note pairs.

p

Handwritten musical score for two staves (treble and bass) in G major. Measure 17: Treble staff has eighth-note pairs with fermatas. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs with fermatas. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs with fermatas. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs with fermatas. Bass staff has eighth-note pairs.

5 5 5 5 5 5 cresc. 5 5 5 5 5 5

p

Handwritten musical score for "The Anvil Chorus" from "The Hammer-Dance". The score is in F major and 2/4 time. It features five staves of music, likely for a vocal ensemble and piano accompaniment. The vocal parts are marked with "R.W." and asterisks (*). The score includes dynamic markings such as "cresc.", "f", and "ff", as well as various articulations and performance instructions. A large oval ink mark is present on the page.

TRY THIS ON YOUR PIANO

BLUE BIRDS HESITATION WALTZ

ABE OLEMAN

Waltz

The music consists of two staves of musical notation. The top staff begins with a dynamic marking 'p'. The bottom staff provides harmonic support with sustained notes. The melody is primarily in eighth-note patterns.

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BEAUTIFUL STAR OF HEAVEN

REVERIE

By LOUIS A. DRUMHELLER
Op

The music consists of two staves of musical notation. The top staff features a bass line with sustained notes and grace notes. The bottom staff provides harmonic support with sustained notes. The melody is primarily in eighth-note patterns.

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HOFFMAN