



Annual Song Revue

for Piano

Arr. by D. Onivas

A Medley of the Season's Hits
comprising

SHADES of NIGHT · MY OWN IONA
OUT of the CRADLE · HAWAIIAN SUNSHINE
WAITING for YOU · PIERROT and PIERRETTE
BUGLE CALL RAG · LOVELAND
and MY DUSTY CARAVAN



50¢

Annual Song Revue

Medley For Piano

Arr. by D. ONIVAS

March tempo. Bugle Call Rag. by Carey Morgan

ff

l.h. ben marcato dim.

p

Andante moderato. Waiting For You. by Robe & Sciacca

mf with expression

f

p poco meno rall.

pp

A little faster

pp

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Waltz tempo Pierrot & Pierrette by Leo. Edwards

The first system of the waltz features a treble and bass clef. The treble clef part begins with the instruction *brightly* and contains a melodic line with eighth-note patterns. The bass clef part provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present in both staves.

The second system continues the waltz. The treble clef part has a melodic line with some slurs. The bass clef part has a more active accompaniment. The dynamic marking *f* is introduced, and the tempo instruction *poco rit.* is placed above the bass staff.

The third system shows further development of the waltz. The treble clef part has a melodic line with slurs. The bass clef part has a more active accompaniment. The dynamic marking *p* is introduced, and the tempo instruction *rit.* is placed above the bass staff. The tempo instruction *a tempo* is placed above the treble staff.

The fourth system continues the waltz. The treble clef part has a melodic line with slurs. The bass clef part has a more active accompaniment. The dynamic marking *f* is introduced, and the tempo instruction *allarg.* is placed above the bass staff.

The fifth system continues the waltz. The treble clef part has a melodic line with slurs. The bass clef part has a more active accompaniment.

The sixth system concludes the waltz. The treble clef part has a melodic line with slurs. The bass clef part has a more active accompaniment. The dynamic marking *ppp* is introduced, and the tempo instruction *dim.* is placed above the bass staff. The left hand part is indicated by *l.h.*

4

Very slow. My Own Iona by Gilbert-Friedland & Morgan
As from a distance imitating the Ukelele

ppp

rall.

pppp

This section contains the first three systems of music for 'My Own Iona'. It is written for piano in a key with two flats and common time. The first system begins with a *ppp* dynamic marking. The second system continues the piece. The third system features a *rall.* (rallentando) marking and ends with a *pppp* dynamic marking.

Allegretto moderato Shades Of Night by Gilbert-Franklin-Friedland

mf

mf

cresc.

ff

dim.

l.h.

r.h.

This section contains the first three systems of music for 'Shades Of Night'. It is written for piano in a key with two flats and common time. The first system begins with a *mf* (mezzo-forte) dynamic marking. The second system continues the piece. The third system features a *cresc.* (crescendo) marking, followed by a *ff* (fortissimo) dynamic marking, and ends with a *dim.* (diminuendo) marking and the instruction *l.h.* (left hand).

rit.
poco rall.
pp

Slowly. In My Dusty Caravan by Gilbert & Lee

rather heavy

f
p

dim.
rall.
pp

Valse tempo. Loveland by Rothnour & Edwards

p

First system of musical notation, consisting of a treble and bass clef. The music includes various notes, rests, and a dynamic marking of *p* (piano).

Second system of musical notation, including dynamic markings *mf*, *poco rit.*, *rit*, and *a tempo*.

Third system of musical notation, including dynamic markings *cresc.*, *rit.*, *a tempo*, and *pp*.

Fourth system of musical notation, including dynamic markings *rit.* and *ff*.

Andante moderato. Out Of The Cradle by Gilbert & Friedland

Fifth system of musical notation, including a dynamic marking of *cresc.*

Sixth system of musical notation, including a dynamic marking of *ff rit.*

mf a tempo *dim. rall.*

The first system of music features a piano introduction in 2/4 time. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked *mf a tempo*, and the piece concludes with a *dim. rall.* (diminuendo and rallentando) marking.

Slow, Hawaiian Sunshine by Gilbert & Morgan

pp rit. *pp*

The second system continues the piano introduction. The right hand features a melodic line with a *pp rit.* (pianissimo and ritardando) marking, followed by a *pp* (pianissimo) section. The left hand maintains a harmonic accompaniment.

The third system shows the continuation of the piano introduction. The right hand has a melodic line with some grace notes, and the left hand provides a consistent bass accompaniment.

The fourth system continues the piano introduction with complex chordal textures in both hands, maintaining the slow, atmospheric mood.

ben marcato *accel.* *ff* *accel.*

The fifth system marks a change in mood. The tempo is *ben marcato* (benignly marked), and the dynamics increase to *ff* (fortissimo). The piece becomes more rhythmic and driving, with *accel.* (accelerando) markings.

fff

The sixth system continues the *fff* (fortississimo) section. The right hand has a melodic line, and the left hand features a dense, rhythmic accompaniment. The piece concludes with a final chord.

Here is the Song that completes
 "My Own Iona's" work of
 bringing Hawaii into the
 hearts of America.

:: TRY IT FOR YOURSELF ::

My Hawaiian Sunshine

CHORUS

Ha - wai - ian Sun - shine I claim that
 you're mine. So keep on dream-ing, al - ways
 beam-ing, for your lit-tle Mal-a-hin-i Boy, I'll take the
 boat line Ha - wai - ian Sun - shine

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MY
**HAWAIIAN
 SUNSHINE**

BY
**L. WOLFE GILBERT
 AND
 CAREY MORGAN**
 WRITERS OF
 "MY OWN IONA"

**BUBBLING
 WITH
 HAUNTING
 HARMONIES**

**INFLATED
 with
 MUSICAL
 GINGER**

**A
 RISING
 GEM**

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