

THE SENTIMENT OF EVERY AMERICAN MOTHER

# AMERICA

# HERE'S MY BOY



CANER MUSIC COMPANY  
PIANOS  
MUSIC GOODS & SHEET MUSIC  
J.C. CANER, Manager.

André  
De Takacs

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WORDS BY  
ANDREW B. STERLING

JOE MORRIS MUSIC CO.  
145 W. 45<sup>TH</sup> ST.  
NEW YORK

MUSIC BY  
ARTHUR LANGE



# "America, Here's My Boy"

Words by  
ANDREW B. STERLING

Music by  
ARTHUR LANGE

Piano. *f*

*Vamp.*

There's a mil - lion moth - ers knock - ing at the na - tions door, A  
 There's a mil - lion moth - ers wait - ing by the fire - side bright, A

mil - lion moth - ers, yes and there'll be mil - lions more, And while with - in each  
 mil - lion moth - ers, wait - ing for the call to - night. And while with - in each

moth - er heart they pray, ————— Just hark what one brave moth - er has to say. —————  
 heart there'll be a tear, ————— She'll watch her boy go march - ing with a cheer. —————



Chorus.

"A - mer - i - ca, I raised a boy for you. A - mer - i - ca, You'll find him

staunch and true, Place a gun up - on his should - er, He is read - y to

die or do. A - mer - i - ca, he is my on - ly one; My

hope, my pride and joy, But if I had an - oth - er, he would

march be - side his broth - er; A - mer - i - ca, here's my boy." "A boy." A



# JOE MORRIS MUSIC CO.'S Song Supreme

## In The Sweet Long Ago.

By the writers of "Just One Day" and "There's A Quaker Down In Quaker Town"

By BOBBY HEATH, ARTHUR LANGE  
and ALFRED SOLMAN

Chorus (Slowly)

Can't you bring back the old - en Love-days, the gold - en Love-days of Long a -  
go; Can't you bring back all the old fash - ioned mel - o - dies,  
moth - er and dad - dy used to know; Can't you bring back the bash - ful  
Miss - es the ten - der kiss - es by moon - light glow. Oh I wish I could find some -  
bo - dy who'd love, Like they loved in the sweet "Long a - go!" Can't you - go!"

*rit.*

*a tempo*

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André De Jaques