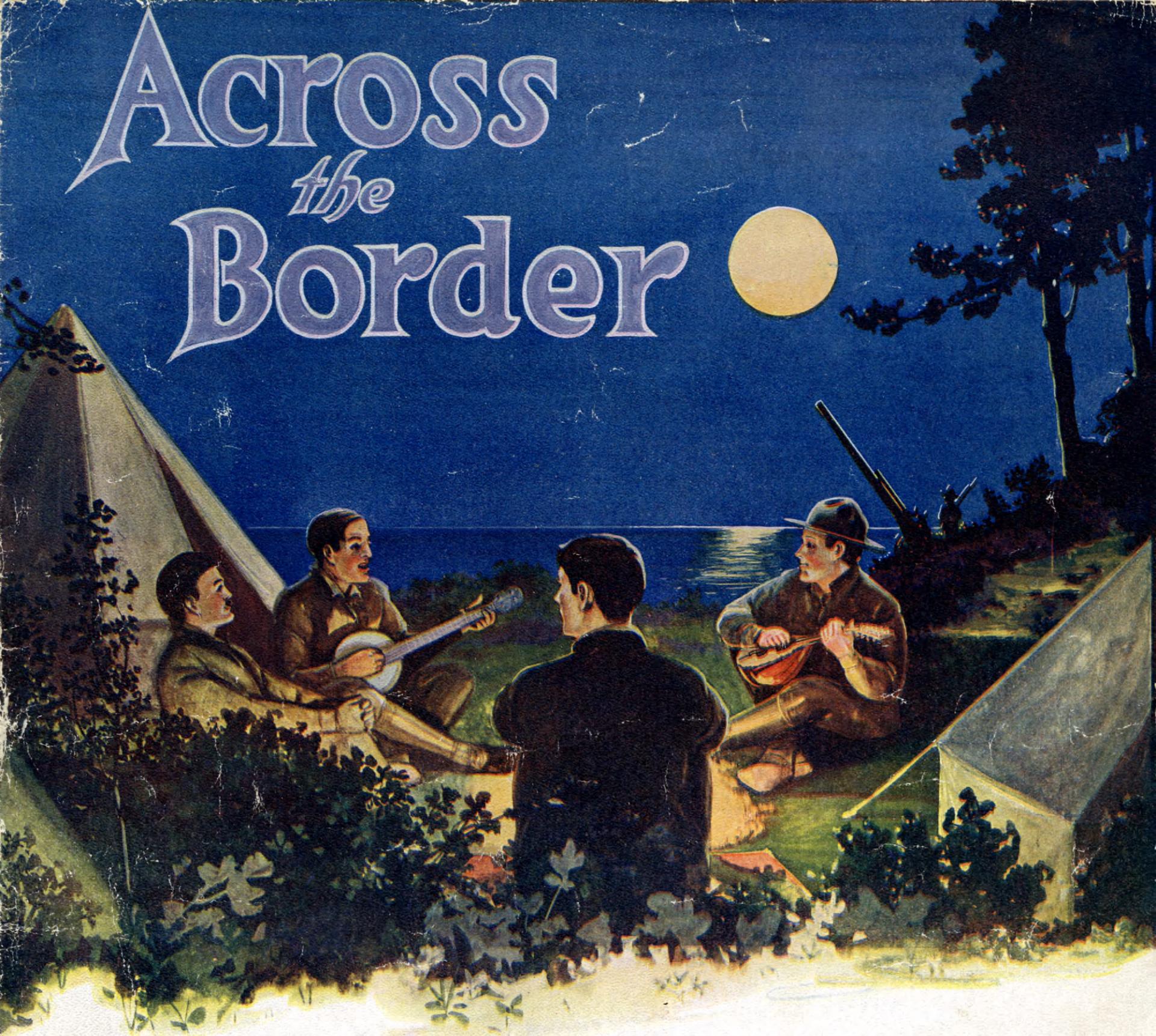


Across the Border



By KIRBY A. TALLMADGE

JUST "LISTED"
BY YOUR MAIL ORDER

Ted Brown's Music Co.
217 MADISON STREET
Chicago

To my friend Robert C. Salzer

Across the Border

March

KIRBY A TALLMADGE

The musical score for "Across the Border" March by Kirby A. Tallmadge is presented on six staves. The key signature shifts through several major keys: G major (two sharps), F major (one sharp), D major (one sharp), and B major (two sharps). The time signature is predominantly common time (indicated by the number 8). The score includes dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte). The music concludes with a repeat sign and two endings, labeled 1 and 2.

A handwritten musical score for piano, consisting of six staves of music. The score is written in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The music is primarily composed of eighth and sixteenth note patterns, with occasional quarter notes and rests. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 1 and 2 are present above the final two staves. The score is written on aged, slightly yellowed paper.

Dolce

8

p

f

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of six systems of music, each with two staves: treble and bass. The key signature is one flat, and the time signature varies between common time and 2/4. Measure 11 starts with a dynamic of f . Measures 12-13 show sustained chords with grace notes. Measure 14 begins with a dynamic of p . Measures 15-16 feature eighth-note patterns in the upper staff and sixteenth-note patterns in the lower staff.

FOUR BIG FAVORITES

TRY THEM OVER—YOU'LL LIKE THEM

Cheerful Blues

N.B. The discords are intentional and should be played exactly as written to get the proper effect.—The Composer.

ABE OLMAN

Moderato

leggero

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WALTZ MEMORIES

By ABIE FORD.
Composer of "Juno Waltz",
"Spring Beauties",
"Lily of the Valley", etc.

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YOU'VE GOT A MILLION DOLLAR SMILE

Words by
BILLY BASKETTE
Writer of "Hawaiian Butterfly"

Music by
BURNETTE WILKIE

P-f CHORUS.

You're the cut - est lit - tle thing I've seen,
You've got a mil - lion dol - lar smile, And with your eighteen car - at

Just ex - actly like a movie queen,
You taught me things I never knew,

The things I do, I blame on you, Where did you

Ev - ery time I look in - to your eyes, Gee Ym
get that pair of eyes, They take my heart to Par - a - dise,

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IM COMING HOME

Lyric by TOM POST

Music by

FRANK MAGINE

Chorus
P-f (Yes, you know I'm coming home)
I'm com - ing home, no more to roam

(Well I guess you ought to know) (Yes, in-deed I love you so)
I guess yo know, I love you, so, And all the

(Yes, my honey all the while) (How I miss your ba-by smile)
while, (dear) Oh, I long for your smile, (dear) I'm feel-ing blue,

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