

THE SONG YOU CAN'T FORGET

YOU'LL NEVER KNOW the GOOD FELLOW I'VE BEEN

('TILL I'VE GONE AWAY)

by JACK COOGAN

CO-COMPOSER OF
"THAT CAROLINA RAG"

Sung for the first time on any Stage by

SOPHIE TUCKER

THE "MARY GARDEN" OF RAG-TIME

WILL ROSSITER
THE CHICAGO PUBLISHER
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The New Sensational "Waltz-Song!"

"WHEN I MET YOU LAST NIGHT IN DREAMLAND"

Originally Introduced in
Vaudeville by

Maud Lambert



This is a new and beautiful song, the words are by
BETH SLATER WHITSON, the author of

"MEET ME TO-NIGHT IN DREAMLAND"

and the music is by your favorite composer,
W. R. WILLIAMS

composer of the biggest selling hit on the market today, "I'D LOVE TO LIVE IN LOVELAND." So you see we have a great combination in the writers of this song and **MAUD LAMBERT** has more song hits to her credit than any one Artist on the American stage. Altogether this is one of those big song "Hits" you don't want to miss. This song you'll find at all the up-to-date 10 cent stores—if not send 25 cents in stamps direct to the publisher, **Will Rossiter**, 136 West Lake Street, Chicago, and receive a copy by return mail.

CHORUS *p-f*

When I met you last night in Dream land where the love-light out -

shines the moon — When I met you last night in Dream -

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land in the land where the ros - es bloom — When I whis-pered sweet -

heart I love you, And you an-swered "I love you too"

— When I kissed you last night, in that won - der - ful light, All my

beau - ti - ful dreams came true. — When I true —

When I Met You, etc 3-3

THIS IS THE ONE BIG "DREAMLAND" SONG THAT THEY'RE ALL "RAVING" ABOUT, SO DON'T LET ANYBODY "SLIP ANYTHING OVER" ON YOU, AND TRY AND HAND YOU ONE OF THE MANY IMITATIONS OF THIS NEW SENSATIONAL "HIT" OF THE SEASON

You'll Never Know the Goodfellow I've Been

by JACK COOGAN

Moderato

The piano introduction is written in common time (C) and consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is placed below the first measure. The piece concludes with a final chord marked with an accent (^).

This section begins with a 'Vamp' section on the piano, indicated by a bracket above the staff. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. The dynamic is marked *p* (piano). The vocal line starts with a rest, followed by the lyrics: '1 Some - time you're goin' to be lone- 2 Then Hon - ey start - ed a sigh-'. The piano accompaniment continues with the same vamp pattern.

The second vocal line begins with the lyrics: '— some Some - time you're goin' to be blue — in' She won - dered what she would do —'. The piano accompaniment continues with the vamp pattern, featuring a key signature change to one flat (B-flat) in the final measure of the section.

Some-time you'll long for your "on - - ly" When no one else will
 Some-times she's al-most a cry - - ing What if his words come

do _____ Some-time you're goin' to be wor - - ried
 true _____ Now lis - ten won't you for - give me

You'll grieve when I'm far a - way _____ And then you will be mis - sin' our
 You know I'd not have you go _____ Now ev - 'ry thing is right-ed, and

spoon-ing and our kis - sin' You'll re - mem - ber what I say. _____
 ev - 'ry one's de - light - ed, But to tease her whis - per's low. _____

CHORUS

p-f

You'll nev-er know the good fellow I've been 'Till I've gone a - way

p-f

You're bound to miss the lit - tle things that I did for you each

day For my re-turn-ing You will be yearning

You're goin' to miss me You'll long to kiss me You'll nev-er know the Good

fel-low I've been 'Till I've gone a - way. - way.

THE "BIGGEST" SELLING "HITS" of the YEAR

"I'D LOVE TO LIVE IN LOVELAND"



Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You."

Chorus.

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p-f

I'd love to live in love-land with a girl like you — And

IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the

greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine that does so much good in the world. **RIGHT AT THIS MOMENT** there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland With a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total. No matter what kind of a theatre you go to today, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it, so home is complete without a copy. Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

THE GREAT "SONG RIOT" OF 1912

"O-U CIRCUS DAY"

CHORUS

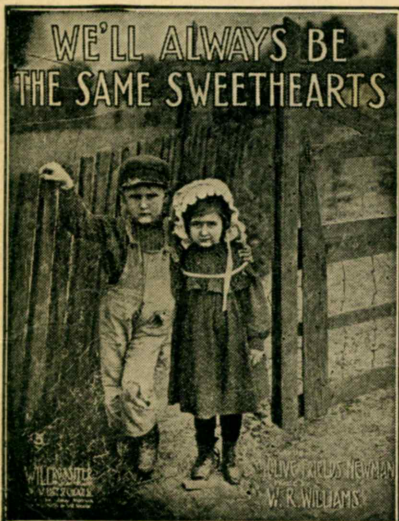
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p-f

On - cir - cus day — just see that mule — dressed up in



You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York. The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" **Montgomery and Moore**—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Song"—**Maud Lambert**—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.



"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

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p-f

We'll al - ways be the same sweet-hearts, just you and I — We'll

Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's not trash—but a tuneful and this song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.