

You Can't Guess
What He Wrote
On My Slate



Words and Music by
Audrey
Kingsbury.

5

As Sung Successfully by
Julian Eltinge

THEO BENDIX MUSIC PUB.
1931 BROADWAY NEW YORK
THE HOUSE OF SURPRISES

STARMER

PHOENIX
SIZE 13 1/2
MUFFLER

You Can't Guess What He Wrote On My Slate.

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Words and Music by
AUDREY KINGSBURY.

Semplice.

f

8va

Lit - tle John - ny Ran - kin, got an aw - ful spank - in'
Teach - er's ver - y cru - el, hit me with a rule

p

From our teach - er yes - ter - day; And just be - fore the re - cess,
Called poor John a lit - tle brat; Then 'cross her knee she yanked me,

he went all to piec - es; And wept in a cry ba - by way.—
gol - ly how she spanked me, I knew just what she was driv - ing at.—

I was aw - ful sor - ry to see poor John - ny wor - ry,
Threat - ened to ex - pel me she said You've got to tell me,

He said "I'll get e - ven, just you wait!" And be - fore I knew
What John Ran - kin wrote take my ad - vice; Now you an - swer this

I was cry - ing too, Then he wrote some - thing fun - ny on my slate.
was it naugh - ty Miss? I said "It may be naugh - ty but it's nice.

poco rit.

Refrain.

But you can't guess what he wrote on my slate, No mat - ter how hard you

mp

Get a Copy of {
 I'm Head and Heels in love with you (Big Hit.) M.H.Rosenfeld.
 Sweetheart, Love or Dearie (A Song for Sweethearts.) Howard Herrick.
 Mine Forever More (Beautiful Song by A.G.Robyn.)
 None Shall Know (By Theo.Bendix.)

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try, I felt so a - shamed But I could - n't be blamed, The

thought of it makes me sigh, Oh, my! Still you can't guess what he

mf *p poco rit.* *a tempo*

wrote on my slate, Don't you wish that you real - ly knew? I

promised'd not to tell it, but just sup - pose I spell it, He wrote "I L-O-V-E you?"

rit. *rit.* *D.C.*

Who Knows? Truly Shattuck.
 Four Fine Songs { Daddy (By A.G.Robyn)
 True Eyes (By Ed Paulton.)
 The Lady and the Doormat.

Four Fine Standard Songs by Celebrated Writers

TRY THEM OVER ON YOUR PIANO

Sunbeam and Waterfall

Valse Brillante.

Words and Music by
EDWARD A. PAULTON.

Introduction.
Presto.

Deep in the heart of a wood-land was flow-ing, a
Hap-py at last in the sun-light the wa-ter leaps
wa-ter fall limp-id and clear, But
o-ver the bould-ers with glee. All

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Mine Forever More.

BALLAD.

Words by
HOWARD HERRICK.

Music by
ALFRED G. ROBYN

Allegretto con moto

lonely I'm dream-ing of the past, when love had cast out
wrong was mine the sor-row too, I've paid the price of
fear; When but a smile from laugh-ing eyes made trou-bles dis-ap-
pride; Oh! must I suf-fer on and on with out you by my

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Down On The Arkansas.

Words by
JESSIE BEATTIE THOMAS. (A Southern Romance.)

Music by
ALFRED G. ROBYN.

Moderato con moto sostenuto.

Meet me love, at the riv-er near the slough,
I'll be there at the ris-ing of the moon,
Where the ra-vens caw My ca-noe will be
When the day is done When the shades soft-ly
wait-ing there for you, On the Ar-kan-saw,
dar-ken the lag-oon, At the set of sun,

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True Eyes.

Words and Music
by EDWARD A. PAULTON.

Andante con sentimento.

It comes to all in seas-on kind-ly, This love which
Oh eyes so sweet, that si-lent tell me Far more than
none may long de-fy: We hear the call and fol-low
words could ev-er say You both en-treat me and com-
blind-ly: We nev-er know just when or why Love came to
pel me To be your own true love for aye. Do I feel

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Get a copy of "My Chiquita" Mexican Song by A. G. Robyn
" " " "None Shall Know" " " Theo. Bendix
" " " "Sweetheart Love or Dearie" by Howard Herrick

Theo. Bendix, Music Publisher 1431 BROADWAY, NEW YORK