

WON'T YOU COME OVER?



ANNETTE
KELLERMANN
THE PERFECT WOMAN
IN
THE
**MODEL
GIRL**

A MUSICAL COMEDY
BY
ANNE CALDWELL

MUSIC BY
RAYMOND HUBBELL

STAGED BY
FRANK SMITHSON

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

Vocal

The Sentimental Turk	60
In An Oriental Garden	60
Won't You Come Over?	60
Dreams	60
Jolly Good Uncle	60
Sweet Shireen	60
I Like 'Em All	60
How Would You Like To Have Me For A Model ..	60
Keep Me From Falling Asleep	60

Won't You Come Over.

Words by
ANNE CALDWELL.

Music by
RAYMOND HUBBELL.

Moderato.

Piano. *mf*

The piano introduction consists of two staves in 2/4 time, marked *mf*. The right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment with eighth notes.

I have oft - en thought, that a gar - den spot,
Al - ways, in my mind, have I hoped to find,

The first line of the song features a vocal melody line and piano accompaniment. The piano part includes chords and eighth notes, with some dynamics markings like *mf* and *f*.

In my heart would bloom if the right fel - low came a - long,
Some sweet maid whose girl - ish heart would be my own - est own,

The second line of the song continues the vocal melody and piano accompaniment. The piano part features chords and eighth notes, with dynamics markings like *f* and *mf*.

This I know is true for since I met you,
Now that we have met, let us both for get,

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features chords and eighth notes, with dynamics markings like *f* and *mf*.

seems to me a lit - tle bird is sing - ing you a song, —
 All, save that this great, big world was made for us a - lone; —

cheer up girl - ie — be - cause you know the po - et teach - es that
 Though it's true, dear, — that bolts and bars may now di - vide us, —

mo - ments spent in lov - ing nev - er can be lost,
 Love will laugh at lock smiths, Love will find the way,

In my gar - den — there grow such cream - y, dream - y peach - es —
 Skies are blue dear, — and fair - est ros - es bloom be - side us, —

can you climb? now's the time! then won't you come a - cross? —
 Don't you care I'll be there — when I here you say. —

rit.

Refrain. (*syncopato.*)

Oh, won't you come ov - er for you'll be in clov - er such

p-f

wond - er - ful things — there are wait - ing for you — wond - er - ful dreams

— that will soon come true — wond - er - ful bliss — in a

wond-er-ful kiss — I tru-ly be-lieve— dear, that A-dam and Eve—

— Dear, had noth-ing on us — dear, at all, —

Won't you come ov-er? — Come on, come ov-er — ov-er the

gar - den wall. Oh, wall. —

MAURICE & WALTON'S

NEW INNOVATION

WALSE NOBLE

Hesitation

Eugene C. Lesser.

Composer of: Autumn Bud Waltz.
Heart Throb, Waltz etc.

1. Valse lento.

p rit. *a tempo espressivo.* *fz* *rit. ad lib* *a tempo*

fz

p. *rit. ad lib* *a tempo*

rit. ad lib *a tempo* *fz*

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