

WILD ROSE

FLORENZ ZIEGFELD JR'S
PRODUCTION OF

MARILYNN MILLER *and* LEON ERROL

IN THE MUSICAL COMEDY

SALLY

BOOK & LYRICS BY
GUY BOLTON
& CLIFFORD GREY

MUSIC BY
JEROME KERN
STAGED BY
EDWARD ROYCE

VOCAL

Wild Rose
Whip-poor-will
Look For The Silver Lining
On With The Dance
The Church Round The Corner
You Cant Keep A Good Girl

Down

Schnitz Komisski
Sally
Selection



T. B. HARMS
COMPANY
NEW YORK

Wild Rose

Words by
CLIFFORD GREY

Music by
JEROME KERN

Moderato Allegretto (rather slow)

VOICE *p* You're like the

Piano *mf* *p*

rall. e dim.

sil - ver of the moon - - light

Fresh as a lil - y in the stream.

Fair as the sun - set on a

June night; You're like the

flush of dawn, Slen - der as wav - ing corn;

I fol - low like a star, Pray tell me who you are?

rall. e dim.

pp

Burthen
Allegro moderato

p-f

I'm just a wild rose,
(The melody with a singing tone)

Not a prim and mild rose;

Tame me if you can, I'm a

rose to suit a - ny man.

Some pas - sion flow - er

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "Some pas - sion flow - er" are written below the notes. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes chords and a steady eighth-note bass line.

This is my hour ————— Who'll get

The second system continues the vocal line with the lyrics "This is my hour ————— Who'll get". The piano accompaniment continues with similar harmonic support, including a right-hand staff with chords and a left-hand staff with a bass line.

me no one knows ————— I'm such a wild,

The third system features the vocal line with lyrics "me no one knows ————— I'm such a wild,". The piano accompaniment continues, with the right-hand staff showing more complex chordal textures and the left-hand staff maintaining the bass line.

wild rose. 1 2 rose.

The fourth system concludes the piece with the lyrics "wild rose. 1 2 rose.". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). A *cresc.* (crescendo) marking is present in the piano part. The system ends with a double bar line.

Left All Alone Again Blues

Words by ANNE CALDWELL

Music by JEROME KERN

I have the blues, — Ev - 'ry time my hub - by leaves me
I have the blues — Ev - er since he mar - ried me, I

I have the blues — Be - cause it peevs me to be
sure have the blues — Be - cause I used to have a

left here flat here Just like a bump — on a
good time, all time, Ev - er - y time — I might

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SONG SUCCESSES FROM
ANNE CALDWELL
AND
JEROME KERN'S
NEWEST MUSICAL COMEDY

"THE NIGHT BOAT"

PRODUCED BY
CHARLES B. DILLINGHAM

Whose Baby Are You?

Words by ANNE CALDWELL Music by JEROME KERN

Whose ba - by are you, dear, Whose ba -
Whose ba - by are you, dear, Whose ba -

- by are you? Whose lit - tle
- by are you? Whose 'it - tie

girl — Who loves ev - 'ry curl, Wholl own your
boy — Whose his ma - ma's joy, Wholl own your

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Don't You Want To Take Me?

Words by ANNE CALDWELL Music by JEROME KERN

Don't you want to take me Where I want to
go — Don't you think a mach a - fool who mis - es

Lots of lov - ings, lots of lit - tle kiss - es —

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Good Night Boat

Words by ANNE CALDWELL and FRANK CRAVEN Music by JEROME KERN

Good night Boat — The pret - ty
green - e - ry and scen - e - ry you view —

Good night boat — And when the riv - er shiv - ers you will shiv -

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A Heart For Sale

Words by ANNE CALDWELL Music by JEROME KERN

we be your big ob - broth - ers —
say you've no big ob - jeet - ion — I've got a

heart for sale — does a - ny - bod - y want to
buy one? — I've got a kiss for sale —

— does a - ny - bod - y want to try one? — I've got a

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