

Clara Griffin

BUT WHERE ARE YOU?

ECKLES BROS. DEPT. STORE
MUSIC DEPARTMENT
DODGE CITY, KANSAS.

Lyrics and Music by
IRVING BERLIN



From the RKO Musical Production
"FOLLOW THE FLEET"

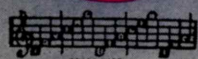
starring

**FRED ASTAIRE and
GINGER ROGERS**

A Pandro S. Berman Production
Directed by Mark Sandrich

- We Saw The Sea
- Let Yourself Go
- But Where Are You?
- I'd Rather Lead A Band
- Get Thee Behind Me Satan
- Let's Face the Music And Dance
- I'm Putting All My Eggs In One Basket

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BUT WHERE ARE YOU?

From the R K O RADIO PICTURE PRODUCTION

"FOLLOW THE FLEET"

Lyrics and Music
By IRVING BERLIN

Slowly with expression

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat major or F minor). The tempo/mood is 'Slowly with expression'. The vocal part is on a single staff with a treble clef. The lyrics are: 'All a-lone I am yearn-ing, To be with you a - gain, For a spark is still burn-ing, It will ev-er re - main, But I'm yearn-ing in vain.' The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). Above the vocal staff, guitar chords are indicated with symbols like 'C7', 'F', 'G mi', and 'C7'. Below the piano staff, guitar chords are indicated with symbols like 'F', 'E7', 'A mi', 'D mi', 'E7', 'A mi', 'C dim.', 'G mi', 'C7', 'F', 'Bb', and 'F'. The score is divided into four systems, each containing a piano accompaniment and a vocal melody.

*) Symbols for Guitar, Chords for Ukulele and Banjo

CHORUS

B $\flat$ F B $\flat$

The moon is high, ————— The sky is

mf - *f*

F B $\flat$ mi A mi G 9

blue, ————— And here am I. —————

C 7 F B $\flat$ F B $\flat$

— BUT WHERE ARE YOU? ————— A night like

F B $\flat$ F

this, ————— Was meant for two, —————

WARNING! Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441^a of the New York Penal Law.







— And I am here, — BUT WHERE ARE









YOU? — Have you for - got - ten, —








— The night that we met, — With so much to re -




mem - ber, — How could — you for -








get. _____ The dreams I dream, _____






_____ Have yet_ to come true, _____ My






dreams and I are here, BUT WHERE ARE YOU? _____







_____ The moon is YOU? _____

rall.

IRVING BERLIN'S NEW GREAT SCORE

IN THE R K O MUSICAL PICTURE PRODUCTION

"FOLLOW THE FLEET"

FEATURING "FRED ASTAIRE" and "GINGER ROGERS"

We Saw The Sea

Moderato

mf We joined the Na - vy to see the world, And what did we see WE SAW THE

SEA, We saw the Pa - cif - ic and the At - lan - tic is - n't ro - man - tic, And the Pa -

I'm Putting All My Eggs In One Basket

CHORUS

p-f I'M PUT-TING ALL MY EGGS IN ONE BASK-ET, I'm bet-ting ev-

-ry-thing I've got on you. I'm giv-ing all my love to one-

I'd Rather Lead A Band

CHORUS

p-f If I could be the wealth-y own-er of a large in-dus-try, I would say "Not for me"

I'D RATH-ER LEAD A BAND. If I could be -

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This Number can also be had for your Phonograph and Player Piano